

# **schmick**

# **contemporary**

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# **DUSK** talia**SMITH**

## **AUGUST 13-27**

**2.706. george st. Chinatown**

**DUSK** is a photographic installation that brings together two bodies of work to make something new. The painted still life photography blurs the lines between the real and unreal, by using stereotypical objects and motifs such as the shell to speak to the fluidity of connection to culture and the imposter syndrome that comes with that. The other landscape photographs, taken in the Cook Islands, may be more grounded within an actual location but they too have an almost unreal/real quality. Everything gets a little harder to see at dusk, the sky is yawning and the edges of objects begin to blur. How can one really feel grounded in a place that feels like a memory you cannot fully grasp. There isn't one defining answer and perhaps that is actually the point

DUSK  
photographic installation  
dimensions variable  
2022

Sales Enquiries: [schmickcontemporary@gmail.com](mailto:schmickcontemporary@gmail.com)

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Talia Smith is an artist and curator from Aotearoa New Zealand and based in Sydney, Australia. She is of Cook Island, Samoan and Pakeha heritage. Her photographic and moving image works explore notions of time, memory and familial histories and in particular investigate the Samoan term *vā*. In 2020 she completed her Masters of Fine Arts (Research) at UNSW and in 2022 presented her first institutional solo show *Don't be bashful, wear the flower behind your ear* at MAMA Albury.

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