

TROLLEY TALK

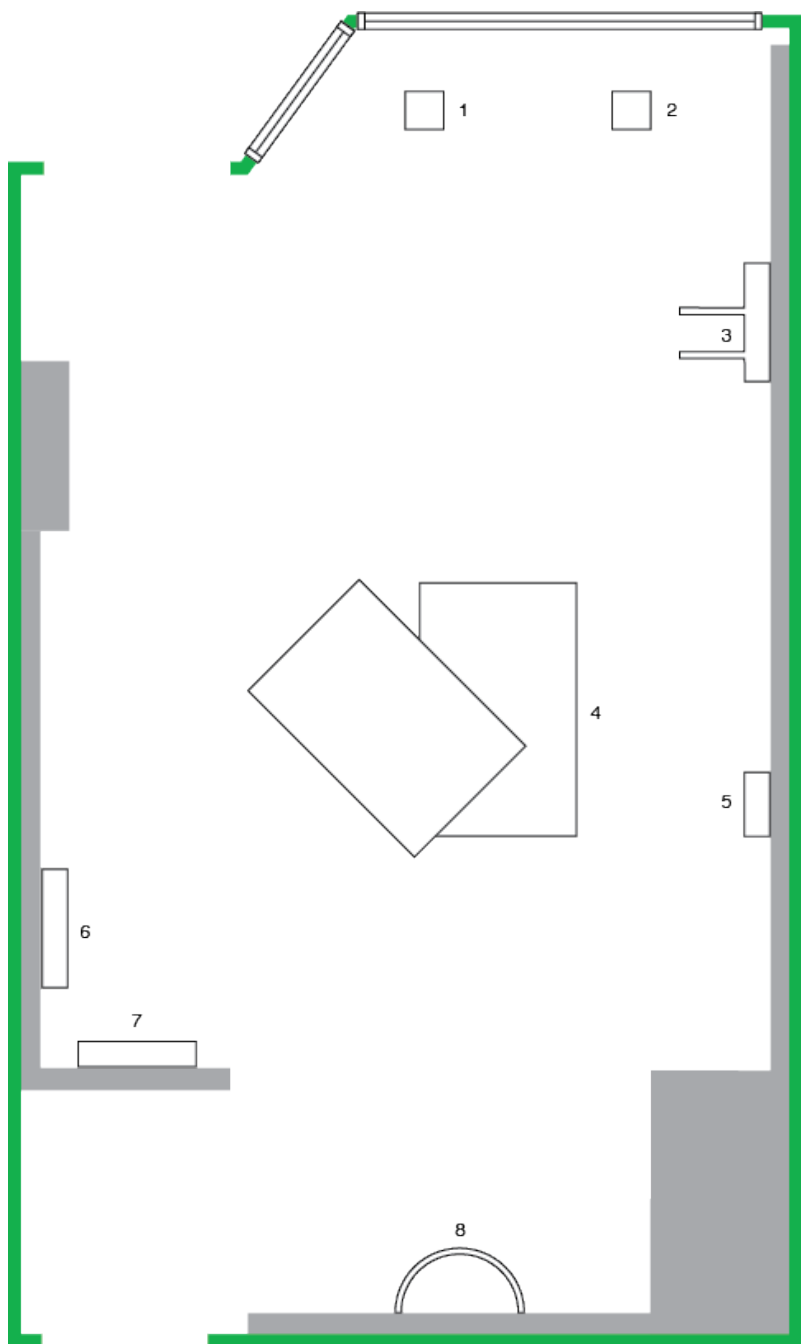
Zoe Sinclair
26.01-04.02.24

Trolley Talk is a collection of works, that uncovers the unheard conversations between unnoticed urban objects. The show explores the notion of slightly abstracting familiar objects, both disassembling and reassembling them in new contexts. The experience of colliding trolleys is familiar to many, being both comedic and uncomfortable. However, once abstracted and physically interlocked they form a new single sculptural entity. A transformed bike rack can no longer function as such, and its new shape disrupts its ordinary role. While some of these objects are clearly identifiable, others only hint at a recognizable form through their materiality and shape. Once inside a gallery space all these objects take on a new value - as they no longer function as they once did.



Photography: Sophie Ethell. Instagram @s_v_e_e_

1. **'Square 1'**
Steel
265 x 265mm
\$325
2. **'Square 2'**
Steel
265 x 265mm
\$325
3. **'Box with Legs'**
Mesh wire, mild steel.
1940 x 440mm
\$450
4. **'Trolley Collision'**
Coles and Woolworths shopping trolley.
1370 x 1300 x 1010mm
5. **'White Box'**
Timber, galvanised steel.
1240 x 280mm
\$350
6. **'Red Box 1'**
Mesh wire
200 x 490mm
\$250
7. **'Red Box 2'**
Mesh wire
210 x 290mm
\$250
8. **'Bike Rack'**
Stainless steel
1400 x 1000mm
\$750



Zoe Sinclair is a Naarm based sculpture artist studying at the Victorian College of the Arts. She is interested in using metal work to change the value, function, and context of found and re-worked objects. Her focus is exploring overlooked every-day items and markings, putting her own stamp on well-known industrial objects, while disturbing their functions and abstracting the familiar. Her aim is to give new life to these under-appreciated objects and push the boundaries of what we consider art.



Flyer design: Osha Barrett
Instagram: @oshabarrett

Green Floor Gallery recognise that we operate our business on the land of the Kulin Nations. We acknowledge the Wurundjeri people who are the Traditional Custodians of the land on which we work and live. We pay our deep respects to their Elders, past and present.

**Sovereignty was never ceded.
It was, and always will be Aboriginal land.**

*Exhibitions at **Green Floor Gallery** are thoughtfully curated to showcase a diversity of artistic styles, mediums, and perspectives. Green Floor Gallery is committed to promoting emerging talent and underrepresented voices. Through special exhibitions, collaborations, and initiatives, we aim to shine a spotlight on artists whose work challenges conventions and enriches our collective cultural landscape.*

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