

Yike Zhang

Lullaby

for violin and piano

2023

To Jiarong Li and David Bernat

Performance notes

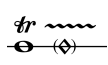
Violin

The piece should always be played without vibration.


m. s. p. molto sul ponticello


m. s. t. molto sul tasto

→ change gradually from one sound or one way of playing to another.

 a trill produced by alternating the finger pressure between normal and light (harmonic). the result should be alternating normal and harmonics sounds.

Piano

 scratch the string inside of the piano with fingertip.

 strike the note on the keyboard while damping the string inside at the nut.

Duration: ca. 14 minutes

Lullaby

for violin and piano

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Freely ♩ = 60

non vib. sempre
con sord.

Musical score for measures 1-4. The violin part begins with a *pp* dynamic, followed by a crescendo to *mp* and then a decrescendo back to *pp*. The piano accompaniment is marked *mp* and includes a *Sord.* (sordina) instruction. The violin part features a slur over measures 1-4, with fingerings II and 6 indicated. Measure 4 contains a triplet of eighth notes and a sixteenth-note triplet, both marked *sul pont.*

Musical score for measures 5-8. The violin part starts with a *mp* dynamic, followed by a decrescendo to *pp* and then a crescendo back to *mp*. The piano accompaniment remains at *mp*. The violin part includes a slur over measures 5-8, with fingerings II and 6 indicated. Measure 5 has a *ord.* (ordina) instruction, and measure 8 has a *harmonic* instruction. Measure 8 also features a triplet of eighth notes and a sixteenth-note triplet, both marked *sul pont.*

Musical score for measures 9-12. The violin part starts with a *p* dynamic, followed by a crescendo to *mp* and then a decrescendo back to *pp*. The piano accompaniment is marked *mp*. The violin part includes a slur over measures 9-12, with fingerings II and I indicated. Measure 9 has an *alla punta sul pont.* instruction, and measure 10 has a *ord.* instruction. Measure 10 also features a *harmonic trill* instruction. Measure 12 contains a triplet of eighth notes and a sixteenth-note triplet, both marked *sul pont.*

15

mp ppp < p ppp < p mp mp

21

mp p mp p

27

A Andante ♩ = 76 senza sord.

p mp

35

m. s. p. → m. s. p. → m. s. t. → m. s. p. *sim.*

p ppp mp ppp mp ppp mp mf

59

ppp mp ppp mp ppp mp ppp mp ppp mp

8va

Detailed description: This system contains measures 59 through 63. The upper staff features a melodic line with a series of half notes, each marked with a dynamic of *ppp* or *mp* and connected by a hairpin. The lower staff provides harmonic support with chords and single notes, including a *8va* marking above the final measure.

44

III
IV

ppp mp ppp mp ppp mp

mp mf

Detailed description: This system contains measures 44 through 48. The upper staff has a melodic line with dynamics *ppp* and *mp*, and includes fingering numbers III and IV. The lower staff has dynamics *mp* and *mf*.

B Larghetto ♩ = 60

49

III
IV

ppp mp ppp mp ppp mp ppp mp

p mp

Detailed description: This system contains measures 49 through 53. The upper staff has dynamics *ppp* and *mp*, and includes fingering numbers III and IV. The lower staff has dynamics *p* and *mp*.

55

II
III

I
II

ppp mp ppp mp ppp mp ppp mp ppp mp

Detailed description: This system contains measures 55 through 59. The upper staff has dynamics *ppp* and *mp*, and includes fingering numbers II, III, I, and II. The lower staff continues the harmonic accompaniment.

60

ppp mp ppp ppp mp ppp mp

accel.....

III
IV

C Adagietto ♩ = 72

ord. (bowing)
sul pont.

IV tr mp p

IV 0 I tr

71

IV tr 0 p ppp p

IV tr 0 II tr

III

77

0 0 tr ppp

tr III

D **Larghetto** ♩ = 60

Musical score for measures 81-84. The piece is in D major and 4/4 time. The first staff (treble clef) features a melodic line with sixteenth-note sextuplets and triplets, marked with dynamics *f*, *mf*, *mp*, *p*, *f*, and *p*. The second and third staves (piano accompaniment) provide harmonic support with chords and moving lines.

Musical score for measures 85-86. The first staff continues the melodic line with sextuplets and triplets, marked with dynamics *p*, *cresc.*, *f*, *mp*, *f*, *f*, and *p*. The piano accompaniment continues with chords and moving lines.

Musical score for measures 87-90. The first staff features sextuplets and triplets, marked with dynamics *mf*, *f*, *mp*, *p*, and *pp*. The piano accompaniment includes chords and moving lines, with a fermata over the final measure.

Adagio ♩ = 66

Musical score for measures 91-94. The piece is in D major and 4/4 time. The first staff features a melodic line with sixteenth-note sextuplets, marked with dynamics *mf* and *f*. The piano accompaniment provides harmonic support with chords and moving lines.

91

f *mf* *mp* > *pp* *f* *f* *p* *ff* *ppp*

f *mf* *mp* *f* *ff* *f*

E *Larghetto* ♩ = 60

p *mf*

p *cresc.* *mf*

97

mp *f* *mp*

mp *f*

99

mf *f*

mf *f*

101

105

109

113

Musical score for the first system, measures 101-108. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff contains a melodic line with dynamics *mp*, *f*, and *ff*. It features three triplet markings and a sextuplet marking. The grand staff provides harmonic accompaniment with dynamics *mp*, *f*, and *ff*.

Musical score for the second system, measures 109-114. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff contains a melodic line with dynamics *mp*, *f*, and *ff*. The grand staff provides harmonic accompaniment with dynamics *mp*, *f*, and *ff*.

Musical score for the third system, measures 115-120. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff contains a melodic line with dynamics *mp*, *f*, and *ff*. The grand staff provides harmonic accompaniment with dynamics *mp*, *f*, and *ff*.

Musical score for the fourth system, measures 121-126. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff contains a melodic line with dynamics *mp*, *f*, and *ff*. It features a septuplet marking. The grand staff provides harmonic accompaniment with dynamics *mp*, *f*, and *ff*.

First system of the musical score. The right hand (RH) features a melodic line with slurs and dynamic markings of *mp*, *mf*, *p*, and *mf*. The left hand (LH) provides accompaniment with slurs and dynamic markings of *mp*, *mf*, and *p*. Fingerings 7 and 6 are indicated in the LH.

Second system of the musical score, starting at measure 119. The RH has slurs and dynamic markings of *p*, *ppp*, and *p*. The LH has slurs and dynamic markings of *mf*, *p*, and *p*. Fingerings 6 and 6 are indicated in the LH.

Third system of the musical score, starting at measure 121. The RH includes the instruction "sul tasto" and slurs with dynamic markings of *p*, *f*, *mp*, and *pp*. The LH has slurs and dynamic markings of *mf*, *mp*, and *p*. Fingerings 6, 3, and 3 are indicated in the LH.

Fourth system of the musical score, starting at measure 125. The RH includes the instruction "ord." and slurs with dynamic markings of *p* and *gliss.*. The LH has slurs and dynamic markings of *p* and *mf*. Fingerings 3, 3, 3, 6, and 6 are indicated in the LH.

125 *sul tasto* *ord.* *pp* *mp*

127 *pp* *mp*

128 *sul tasto* *accel.....* *pp*

150

G Adagietto ♩ = 72
arpeggiando presto senza misura
con sord.

125 *p* *mf*
cresc.
repeat ad li.
Red. una corda

135 *p cresc.* *mf*
p cresc. *mf*
(u.c.)

138 *p cresc.* *mf*
p cresc. *mf*
(u.c.)

141 *p* *mf*
p *mf*
6 6 6 6 5 5 6 6
1/4 Red.
(u.c.)

144

mp *f*

mp cresc. *f*

5 5 6 7 5 5 5 6

(1/4) (Rit.) (u.c.)

146

mp

dim.

5 5 6 6 6 6 6 6

(u.c.)

148

rit..... senza sord.

dim. *p*

6 6 6 6 6 6

tre corde (1/4) (Rit.) (u.c.)

H Adagietto ♩ = 72

f *pp* *mf* *f* *f* *mp*

mf

Sost.

157

III II

f mp

pizz. *mf*

mp mf

(Sost.)

162

arco IV

mf p

p mp f³ p f³ p f

(Sost.)

166

pizz. arco IV

mf pp mf pp mf p pp f

f³ p f mf p³

(Sost.)

Red.

171

pizz. III

mp p pp mf

f p

(Red.)

176

arco III IV pizz. 0 arco III

mp pp mf mf mp p ppp mf

mf p < mf p < mf mf pp

(Red.)

181

sul pont.

pp < mp pp < mp pp

mp p < mf p pp

(Red.)

186

III

f mf p

mp

(Red.)

I alla punta

ppp mp ppp mp

f p p f mp

(Red.)

200

ppp mp ppp p

mp mf p

(Led.)

207

p mp p mf

(Led.)

214

p pp mp p mf p

p

(Led.)

219

p mp ppp

p pp ppp