TECH RIDER KATHRIN PECHLOF TRIO (2023)

Kathrin Pechlof: harp / Christian Weidner: alto saxophone / Robert Landfermann: double bass

INSTRUMENTS + EQUIPMENT:

1 Grand Concert Harp

preferred Lyon & Healy, Horngacher/Obermaier, Salvi with **tuning key** and a full set of **extra stings** for possible replacement

- Jazz Double Bass with height adjustable bridge and pick up (bow will be brought by Mr. Landfermann)
- 3 Music Stands
- Piano Bench (please no chair with 3 feets and no one feet turning spindle mechanism)

ON STAGE AMPLIFICATION:

1 Bass:

Bass-Amp: e.g. Markbass, Gallien Krueger for Bass

1 Harp

Combo-Amp for acoustic instruments (AER or Schertler) – 48 Volt phantom power required

https://www.aer-music.de/produkte/produktdetails/compact-classic-16008429415f6aecbd5d6ee5f6aecbd5d6ef https://www.aer-music.de/produktdetails/compact-60-16015564195f75cfc357b575f75cfc357b61 https://www.schertler.com/de | IT/musical-instruments/verstarker/akustische-versterker/unico

Harp Pick Up / contact mics will be brought by the artist:

https://www.schertler.com/de_IT/pro-audio/mikro-vorverstaerker/dyn-kontakt-mikrofon/dyn-uni https://www.dpamicrophones.de/lavaliermikrofone/4060-serie-miniaturmikrofon-mitkugelcharakteristik

suitable cables

PA AMPLIFICATION

1 Sax - Microphone

e.g. EV RE20 RE-Serie, Sennheiser MD441-U, AKG C414 XLII

- 1 Double Bass Microphone
- 1 Harp Microphone (additional to the contact mic)

Neumann preferred (U 87 / TLM 193)

- 1 Voice Microphone for announcements
- 2 Stage Monitors

FOOD:

All artists are vegetarians. Vegan food preferred.

IN THE CASE THAT THE ARTISTS BRING THEIR OWN INSTRUMENTS:

VENUE: <u>free parking</u> at the venue **AND** the hotel is <u>required in any case</u>.

HOTEL: a <u>secure garage</u> with constant temperature **OR** <u>barrier-free access to the room</u> is required.

Alternatively, the harp has to be stored overnight in a secure room at the venue with a constant temperature.