

LONG PAN

longpp0825@outlook.com • www.longpanstudio.com

ABOUT

Long Pan (b. Jiangxi, CN) is a researcher and artist based in CN. Her research focuses on interpreting the deeper and often overlooked relationships between humanity's survival and the environment within contemporary industrial society from a non-human perspective, aiming to explore and reveal the "hidden correspondence" within the entire web of life humans inhabit.

EDUCATION

China Academy of Art (CAA)

Hangzhou, China

Master of Experimental Art, Inter-media Art

2016-2019

China Academy of Art (CAA)

Hangzhou, China

Bachelor of Animation, Film and Animation

2009-2013

EXPERIENCE

Award/Fellowships

2024

- Shortlisted for the E.A.T Prize. Time Museum, CN

2022

- Respond to the Environmental Change Prince Claus Foundation & Goethe-Institut, NL, DEU
- Women Artists Grant CHRISTIE & Beijing Contemporary Art Foundation, CN
- SÜDKULTURFONDS Artist Support Program, CH

2021

- "Research Award" of the Youth Support Program, The Raiden Institute, CN

Residency

2026

- Jan Ven Eyrk Acaedeme. NL, DEU

2024

- Pro Helvetia Swiss Arts Council, CH

2023

- The Prince Claus Foundation - Mentorship for Environmental Change. NL, DEU

2022

- The Swatch Art Peace Hotel, Shanghai, CN

2020

- V2 Summer Sessions & Points Art Center, Jiangsu, CN

2029

- Dwelling in Catastrophe, Dimensions Art Center, Chongqing, CN

2018

- Design and Thinking, Hong Kong university of science and technology, HK, CN

Solo Program

2023

- Flux in Dust, Chronus Art Center, Shanghai, CN

Exhibition

2026

- Stay connected: Art and China Since 2008, Tai Kwun, HK
- Guangzhou Image Triennial, Guangzhou Museum of Art, CN

2025

- Weathering the Space, Being Art Museum, Shanghai, CN

- Guangzhou Image Triennial, Guangzhou Museum of Art, Guangzhou, CN
- Matter: Bound Energy, Taoxichuan Art Museum, Jingdezhen, CN
- Moscow First Environmental Biennial, Nizhny Novgorod, RU
- Pulse Gravity (506 Gallery, Porto Alegre, BR)

2024

- Stream Chapter 7: Object/Hyperobject/Human, 4th Corner Foundation Gallery, NY, USA
- Unidentified Object, Song Art, Beijing, CN
- Dianchi Art Season, Kunming, CN

2023

- Shanghai Urban Space Art Season, Shanghai, CN
- Shenzhen Low Carbon Art Festival, Shenzhen, CN
- an·ni·hi·la·tion, SNAP Art Center, Shanghai, CN
- Beijing Art Biennale-Earth heat flow: the visitor who returns to solar time, Beijing, CN

2022

- Who Owns Nature - Multispecies Clouds, Mecalline Art Center, Beijing, CN
- The Language of Mushrooms -The interspecies Internet, CGK Art Museum, Kunming, CN
- The 8th Doland Youth Art Exhibition, Doland Museum, Shanghai, CN

2021

- Chengdu Biennale, Chengdu TIANFU Art Park, Sichuan, CN
- Do Not Black Out, MACM Art, Shanghai, CN

2020

- Echigo-Tsumari Art Triennial - The Summer Breeze, China House, Niigata, JP
- Youth Intersection, OCT ART, Shenzhen, CN
- New Species-Hereditry & Variation, Chengdu, CN

2019

- Invalid exchange, FOSUN Art Center, Shanghai, CN
- Zhijiang International Youth Art Festival, Hangzhou, CN

Publications

2027

- Art and Ecological Impact: A Guide to Environmental Practice for Contemporary Artists. Yale University Press, edited by Mary Mattingly

2025

- Ecosystems of Tomorrow, CAREC, NL.

2023

- Beyond Art and Insights From the Ecology of Tomorrow, The Art Newspaper China, CN

2022

- Matsutake Rain - Narrating the Entanglement and Connection between People and Forests in the Matsutake Trade Route from the Perspective of a Spore, M Art Foundation, CN

Screenings, workshops, and other events

2025

- Mycelium Building Workshop, PSA(Power Station of Art), Shanghai, CN
- Plant Metallurgy Workshop, PSA(Power Station of Art), Shanghai, CN

2024

- Conference: Planetary Thinkers, Swissnex, Shanghai, CN
- Art & Science Dinner-Mushroom Banquet Lecture, Universität Zürich, CH, DEU

2023

- Odor ripple workshop. Supported by the Prince Claus Fund, OT301, NL, DEU
- Bio complexity: Life in Art, Ecological Theses, A conversation initiated by Collective Intelligence Club x CVSZ

2022

- Mushroom talk: messages from the matsutake - the voice of spores amidst climate change. Ye Ying initiated a conversation with mycologist Yongchang Zhao and a reporter at the environment & Science desk, Yanhao Huang. Chronus Art Center, Shanghai, CN
- Multidimensional practice of biology and art: A conversation initiated by CAFA IGEM
- LECTURE: Gestures of the Brave - Technology, Ecology, and Artistic Practice, Hyundai Motor Culture Center

2021

- LECTURE: The Art of Mycelium, Duke Kunshan University