

Mila Love Cheung

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Education

Rhode Island School of Design

Bachelor of Fine Arts, Textiles

Providence, RI

2024

Massachusetts Institute of Technology

RISD x MIT: Computing Fabrics

Boston, MA

2022

Tamalpais High School

Mill Valley,

CA

Experience

DEMYLEE New York

Assistant Designer

Jan 2025 – Present

Sep 2024 – Dec 2024 (Intern)

- Developed knitwear designs using Adobe Illustrator, and modified samples during fittings as well as assisted in communication with factories.
- Conceptualized designs and presented initial ideas for upcoming seasons.
- Created line lists and look books for market appointments using Adobe InDesign.
- Assisted photoshoots for ecommerce and editorial images and developed visual media for digital advertising.
- Led and assisted team in influencer outreach and assisting developing social media presence.
- Assisted uploading and maintaining products in Shopify.

Zepherina

Print Designer

Dec 2023 – April 2024

July 2023 – August 2023 (Intern)

- Worked directly with the creative director by developing repeat patterns to be utilized collection wide. Prints were designed with a mix of traditional and digital mediums.
- Presented research pulling from digital archives as well as field research from vintage markets and museums.

Arlie

Contract Designer

Nov 2021 – Oct 2025

- Designed apparel and merchandise for tour and communicated with client implementing edits with ease on a tight schedule. Worked together with client on colorways, choosing blanks and the printing process.
- Designed digital media to promote tour and ticket sales.

Rhode Island School of Design

Social Media Manager

Nov 2023 - May 2024

- Ran the @risdtextiles Instagram profile: documented student work, created captions, handled profile interactions and promoted RISD Textiles events.

Equator Coffees

Barista

June 2023 – Jan 2024

- Handled customer transactions, made beverages, and maintained the store with a team in a fast paced environment.

Leadership

There's No Hope for Love in Rhode Island

Curator

2024

- Co-curated exhibition as well as wrote exhibition statement, organized artist application process and work, designed posters and flyers and pins, documented work process and exhibition opening.

Skills

Software: Adobe Suite, Ned-Graphics, Weave-point, Pointcarre, M1 Plus, Joor, Shopify, ShopMy

Knitting: Design and knitting for a double bed knitting machine, design and knitting for a single bed machine, hand knitting skills, Stoll industrial knitting

Weaving: Design and weaving for dobby looms, rug making- tufting, weaving using a traditional loom, Jacquard

Print: Design for repeats, print registrations, printing using silk screen, block printing, risograph printing **Fibers**

and Dyeing: Experience identifying and recognizing fiber qualities; experience using MX, acid, direct, disperse dyes.

