

# Daraobong Soni-Ekpo

pronounced /da-ra-bong/

## 2D Animator | Illustrator | Character Design

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Skilled animation artist with over 4 years of experience in animation and design. Leveraging storytelling to produce visual artistry to spark audience curiosity. Skilled in cel animation, character design and storyboarding. Ready to keep stories alive.

## Work Background

### 2D Animator and Background Artist

Jan 2024 – June 2024

[Canadian Song Project – The Wild Goose • Toronto, Canada](#)

- Contributed to production design and cel animation by developing brush tools and assets essential for background design.
- Supported key animators by cleaning up their rough animation and animating effect sequences.
- Immediately adapted to the approved project style and guidelines provided for the final deliverable.

### 2D Key Animator and Concept Artist

Sep 2023 – Dec 2023

[Animation Studio House – CRAT • Toronto, Canada](#)

- Collaborated with a team of artists to learn and experience the production process applicable in independent animation.
- Created look-books and references that were essential to the word-building of the story, significantly enhancing the look of the film.
- Led the 2D animation teams and engaged the 3D team to refine character and environment designs based on feedback, translating verbal and written concepts into a cohesive visual style.
- Played a vital role in the storyboarding phase and animated 5 key shots for 2D sequences in the final project.
- The project received recognition through various awards and nominations, both domestically and internationally.

### Lead Graphic Designer

2021 – 2022

[ONMEE • Remote \(Recurring Status\)](#)

- Operated with a background in graphic design and branding knowledge.
- Developed over 70 concepts and designs aimed at brand merchandise and products.
- Ensured visual consistency across all products, including logos, colors and typography.

### Graphic Design and Creative Intern

2017 – 2018 (6 months)

[Bridges to Goodness • Lagos, Nigeria](#)

- Brought seasonal events and programs to life with short stories and eye-catching designs.
- Collaborated closely with marketing team to ensure functional event graphics.
- Enhanced brand awareness and marketing through impactful infographics.

## Education

**Ontario College of Art & Design (OCAD) University**

2019 - 2024 | Toronto, Canada

*Bachelor of Art: Experimental Animation*

## Skillsets

Cel Animation

Concept Design and Illustration

Storyboarding

Compositing

Animatic timing and Editing

Sound Editing and Effects

## Tools & Software

TVPaint

Toonboom Harmony

Adobe Photoshop

Adobe Illustrator

Adobe Premiere Pro

Adobe After Effects

Adobe Animate

Blender

Clip Studio Paint EX

## Relevant Skills

- Grounded understanding of animation principles.
- Adaptability to style guidelines and techniques with effective craftsmanship.
- Ability to work towards a common goal.
- Exercising patience to complete complex tasks.
- Clear and effective communication with team members.
- Good judgement of personal work as well as team members to identify chances for improvement.