

EDUCATION

2024-Present	M.F.A., Scenic Design	Carnegie Mellon University
2017-2021	M.Eng., Landscape Architecture	Tongji University
2013-2017	B.Eng., Landscape Architecture	Tongji University

THEATRE

– Scenic Designer & Prop Manager

Putting it Together

Dir. Tomé Cousin

2025, Pittsburgh
Carnegie Mellon
University

Led the scenic and prop design, coordinated prop management, and oversaw scenic painting to ensure accurate execution of the design.

– Scenic Designer & Prop Manager & Scenic Painter

Lorca in a Green Dress

Dir. Samantha Pazos

2024, Pittsburgh
Carnegie Mellon
University & City
Theatre

Led the scenic and prop design, and personally completed all scenic painting, immersive entrance visual treatment, prop management, partial prop fabrication, and creative merchandise design.

– Puppet Designer & Puppet Maker

The Little Prince (In Progress)

Dir. Annaliese Pfeiffer

2025, Pittsburgh
Carnegie Mellon
University

Designed and built the full "the prince" puppet, including framework, mechanisms, painting, and decoration.

– Assistant Scenic Painter

Alcina

Dir. Seamus Ricci

2025, Pittsburgh
Carnegie Mellon
University

Collaborated on painting five intricately designed archway-shaped flats, two full-scale backdrops, a stylized moon element, the stage floor and the platforms.

The House of Bernada Alba

Dir. Samantha Pazos

2025, Pittsburgh
Carnegie Mellon
University

Completed textured base painting for two main scenic wall units.

Arcadia

Dir. Kyle Haden

2025, Pittsburgh
Carnegie Mellon
University

Assisted with artwork layout placement and surface preparation.

– Assistant Puppet Designer

Legend of the White Snake

Dir. Yin Wuwei, Pd. Zhu Zhiyu

2022, Shanghai
Shanghai Theatre
Academy

Assisted in making five puppets, including framework construction, painting, parts fabrication, and decoration.

The Christian Anderson Code

Pd. Little People Big View Organization

2022, Shanghai
Suzhou Performing
Arts District

Assisted in making one puppet, including framework construction, painting, mechanism design, parts fabrication, and decoration.

– Assistant Scenic designer & Assistant Stage Manager & Puppeteer/Actor

The Incredible Eighteen-Face Knight

Dir. Du Xinxi, Pd. Yu Weiye

2021, Shanghai
Jiejiele Cultural
Art Center

-**Scenic Design:** Assisted with load-in and scenic painting of scenic units and props,

-**Stage Management:** Assisted with props management and sound cueing,

-**Puppeteer/Actor:** Performed as "Police Uncle" and operated the puppet for "Music Teacher."

SKILLS

SketchUp, AutoCAD, Vectorworks, Photoshop, InDesign, D5, 3D Printing, Painting, Modeling

REFERENCES

Dick Block	Associate Head of School, Teaching Professor of Design Carnegie Mellon University, School of Drama	+1 4122683130 rblock@andrew.cmu.edu
Kent Barrett	Associate Professor of Scenic Design Carnegie Mellon University, School of Drama	+1 9143189006 kentb@andrew.cmu.edu
Gianni Downs	Adjunct Faculty of Scenic Design Carnegie Mellon University, School of Drama	+1 4127797498 gdowns@andrew.cmu.edu