

ZHUANG KANG | SCENIC DESIGN

zhuangkang1119.com

+1 4124751925

kk4yuzuru@gmail.com

EDUCATION

2024-Present	M.F.A., Scenic Design	Carnegie Mellon University
2017-2021	M.Eng., Landscape Architecture	Tongji University
2013-2017	B.Eng., Landscape Architecture	Tongji University

THEATRE

- Scenic Designer & Prop Manager

<i>Putting it Together</i>	Dir. Tomé Cousin	2025, Pittsburgh Carnegie Mellon University
Led the scenic and prop design, coordinated prop management, and oversaw scenic painting to ensure accurate execution of the design.		

- Scenic Designer & Prop Manager & Scenic Painter

<i>Lorca in a Green Dress</i>	Dir. Samantha Pazos	2024, Pittsburgh Carnegie Mellon University & City Theatre
Led the scenic and prop design, and personally completed all scenic painting, immersive entrance visual treatment, prop management, partial prop fabrication, and creative merchandise design.		

- Puppet Designer & Puppet Maker

<i>The Little Prince</i> (In Progress)	Dir. Annaliese Pfeiffer	2025, Pittsburgh Carnegie Mellon University
Designed and built the full "the prince" puppet, including framework, mechanisms, painting, and decoration.		

- Assistant Scenic Painter

<i>Alcina</i>	Dir. Seamus Ricci	2025, Pittsburgh Carnegie Mellon University
Collaborated on painting five intricately designed archway-shaped flats, two full-scale backdrops, a stylized moon element, the stage floor and the platforms.		

<i>The House of Bernada Alba</i>	Dir. Samantha Pazos	2025, Pittsburgh Carnegie Mellon University
Completed textured base painting for two main scenic wall units.		

<i>Arcadia</i>	Dir. Kyle Haden	2025, Pittsburgh Carnegie Mellon University
Assisted with artwork layout placement and surface preparation.		

- Assistant Puppet Designer

<i>Legend of the White Snake</i>	Dir. Yin Wuwei, Pd. Zhu Zhiyu	2022, Shanghai Shanghai Theatre Academy
Assisted in making five puppets, including framework construction, painting, parts fabrication, and decoration.		

<i>The Christian Anderson Code</i>	Pd. Little People Big View Organization	2022, Shanghai Suzhou Performing Arts District
Assisted in making one puppet, including framework construction, painting, mechanism design, parts fabrication, and decoration.		

- Assistant Scenic designer & Assistant Stage Manager & Puppeteer/Actor

<i>The Incredible Eighteen-Face Knight</i>	Dir. Du Xinxi, Pd. Yu Weiyi	2021, Shanghai Jiejièle Cultural Art Center
-Scenic Design: Assisted with load-in and scenic painting of scenic units and props, -Stage Management: Assisted with props management and sound cueing, -Puppeteer/Actor: Performed as "Police Uncle" and operated the puppet for "Music Teacher."		

SKILLS

SketchUp, AutoCAD, Vectorworks, Photoshop, InDesign, D5, 3D Printing, Painting, Modeling

REFERENCES

Dick Block	Associate Head of School, Teaching Professor of Design Carnegie Mellon University, School of Drama	+1 4122683130 rblock@andrew.cmu.edu
Kent Barrett	Associate Professor of Scenic Design Carnegie Mellon University, School of Drama	+1 9143189006 kentb@andrew.cmu.edu
Gianni Downs	Adjunct Faculty of Scenic Design Carnegie Mellon University, School of Drama	+1 4127797498 gdowns@andrew.cmu.edu