

## Intro: Letter

### Forward -

Letter Representation & Magazine is an unorganized-collective based in Mystic, Connecticut for the representation of the newest generation of photographers on the east coast. As our beloved art form becomes more and more passive and murky at the hands of a technologically enveloped world, the focused eyes are gathered to remind us of our unique hearts, beliefs, and excitements toward post-pictorialism.

### Meaning -

Letter means to keep in touch, it is every piece of every sentence. One picture is worth something like twenty-six-thousand of them. The making of this group comes from a place of need. The need for photographers to have a sanctuary where there is value in speaking on their work- work that speaks on everything that matters only to them. If you are them, no matter the order -writer or photographer- consider making a submission to join.

### Objective -

Letter's inner system is designed for the making of work, rising of voices, and necessity for artistic collection. Each of the 26 photographers will each be contributing to one story within the magazine per issue. The first issue of the magazine will be a one year project. Each photographer has a job within the magazine, whether thats graphic designers, editors, coders, book binders, printers... hell, even photographing the photographers. You will be the teacher and the student in making a magazine.

There will be remote bi-weekly critiques, these will be three fold for showing in-progress personal work for contruction / criticism, to speak on art of your peers, but maybe most importatntly to be inspired to make more, and to make better.

If you submit you are expected to prize any oportunity to speak up; To keep up with the responsibilities of being a part of the collective. Showing up for your peers is insisted upon for the uplifting of eachother. Lazy bones sink ships too, so may this be an opportunity to push yourself or harness your making.



Submissions: Letter

Name: \_\_\_\_\_ Age: \_\_\_\_\_

4 inspirational works/makers: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Favorite Onomatopoeia: \_\_\_\_\_

Backstory in 10 words: \_\_\_\_\_

Within 3 images, and 300 words, find a way to describe your relationship  
with one of three topics to choose from:

Living Creatures

Warped Emotions

A Still Life

A digital pdf of the works and writing with this page as the cover will  
be submitted to [jack@letterphotographers.org](mailto:jack@letterphotographers.org) with the subject 'Letter  
Submission' by March 3rd 2026.

