hela light



research immortal antibody unfariness cell nuclei histology

Hela Light

2025

Julia Flomm

R



Siðræn Maßstah Patient*n Blodåre Efficacité Ødelæg

Diacritics and alternate forms



Hela Light 2025 Julia Flomm

4/8

18 pt

Henrietta Lacks was an African-American woman whose cancer cells are the source of the HeLa cell line, the first immortalized human cell line and one of the most important cell lines in medical research. An immortalized cell line reproduces indefinitely under specific conditions, and the HeLa cell line continues to be a source of invaluable medical data to the present day. Lacks was the unwitting source of these cells from a tumor biopsied during treatment for cervical cancer at Johns Hopkins Hospital in Baltimore, Maryland, in 1951. These cells were then cultured by George Otto Gey, who created the cell line known as HeLa, which is still used for medical research. As was then the practice, no consent was required to culture the cells obtained from Lacks's treatment. Neither she nor her family were compensated for the extraction or use of the HeLa cells. Even though some information about the origins of HeLa's immortalized cell lines was known to researchers after 1970, the Lacks family was not made aware of the line's existence until 1975. With knowledge of the cell line's genetic provenance becoming public, its use for medical research and for commercial purposes continues to raise concerns about privacy and patients' rights.

Henrietta Lacks was an African-American woman whose cancer cells are the source of the HeLa cell line, the first immortalized human cell line and one of the most important cell lines in medical research. An immortalized cell line reproduces indefinitely under specific conditions, and the HeLa cell line continues to be a source of invaluable medical data to the present day. Lacks was the unwitting source of these cells from a tumor biopsied during treatment for cervical cancer at Johns Hopkins Hospital in Baltimore, Maryland, in 1951. These cells were then cultured by George Otto Gey, who created the cell line known as HeLa, which is still used for medical research. As was then the practice, no ...

12 pt 1

Henrietta Lacks was an African-American woman whose cancer cells are the source of the HeLa cell line, the first immortalized human cell line and one of the most important cell lines in medical research. An immortalized cell line reproduces indefinitely under specific conditions, and the HeLa cell line continues to be a source of invaluable medical data to the present day. Lacks was the unwitting source of these cells from a tumor biopsied during treatment for cervical cancer at Johns Hopkins Hospital ...

14 pt



Hela Light 2025 Julia Flomm 5/8

ABCDEFGHIJKLMNOPQRSTU VWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Standart Ligatures

Alternate Lowercase

fi fl

ffffiffiffilty

Uppercase Diacitics

ÀÁÂÃÄÅÆÇÈÉÊÌÍÎÏJJÐÞÑÒ ÓÔÕÖØŒÙÚÛÜWWWWYÝŶŸß

Lowercase Diacritics

àáâãååæçèéêëìíîïjijðþñòóôõöø ϝúûüwwwwÿýŷÿß

Punctuation

Symbols



Proportional Figures

Tabular Figures

01234567890

01234567890

Lining Figures

01234567890

Old-style Figures

01234567890 01234567890

Inferior Figures

0123456789

Denominators

0123456789

Fractions

1/4 1/2 3/4 1/8 3/8 5/8 7/8

0123456789

0123456789

Tabular Old-style Figures

Superior Figures

Numerators

%%

Circles Figures

0 1 2 3 4 5 6 7 8 9

Mathematical Symbols

 $+-\times\div\pm=\neq\approx\sim\neg<>\leq\geq^{\infty}\int\Delta\prod\sum\sqrt{\partial}$

Monetary Symbols

\$¢£¤¥€



*Moontype

Moontype is a type foundry based in Hamburg and Stockholm, run by Pia Schröer and Julia Flomm – two friends who teamed up to create unique, contemporary fonts. Their work focuses on researching genderequitable approaches in type design and integrating these insights into their future typefaces.

*Hela light

Hela light is the first style of an upcoming grotesk font family. Despite its narrow and space-saving design, the typeface remains easily legible, making it suitable for longer texts. The design is grounded in geometrical shapes, complemented by rounded corners that provide a contrasting organic touch to its grid-based origins.

Foundry Moontype Designer Julia Flomm Year 2018-ongoing

Release 2025

OTF, WOFF2 Format

Website moontype.de Email info@moontype.de Instagram @moontypefoundry

Thank you for all support, feedback and invaluable input: Pia Schröer, Jovica Veljović, Henning Skibbe and Marinus Klinksik!

