

Adrien H. Howard

Lives and works on the Isle of Seil, Scotland

Selected Exhibitions and Commissions

- 2025 'Double Take', Bard MFA Thesis Show 2025, curated by Mike Curran, Red Hook, New York
'Models', Glasgow Project Room, Glasgow (solo)
- 2024 'I am writing in search of...', commissioned for Edinburgh Art Festival 2024, in collaboration with Lisette May Monroe and Mitchel F Gilles, Rosie's Disobedient Press
- 2021 'Silence', commissioned for TULCA Festival, Galway, Ireland and featured as part of 'There is nothing here but flesh and bone' curated by Eoin Dara
'Teneu', a radio play for the commissions programme, Online exhibition, Glasgow International Festival, Glasgow (collaborative)
- 2020 'Trans is a dreamscape', commissioned by LUX Scotland and BBC as part of Now and Next
'Between Two', commissioned as part of The Edwin Morgan Second Lift Grants
- 2018 'The Depth of Foundation is According to the Nature of Ground', artist book produced as part of Talbot Rice Projects, Talbot Rice Gallery, Edinburgh (Solo)
- 2017 'There is no visible route...', Intermedia Gallery, Center for Contemporary Art, Glasgow, (Solo)
'Platform 2017', Edinburgh Art Festival, Edinburgh, July - Aug.
- 2014 Heading Southwest [About Practice #2], Cuchifritos Gallery + Project Space, New York, N.Y. 'Beyond the Visible and Back Again', performed at the opening of Heading Southwest [About Practice #2], Cuchifritos Gallery + Project Space, New York, N.Y.
Klapaucius, Embassy Gallery, Edinburgh, Scotland.
Pretty Vacant, Lakatlan, Budapest, Hungary.
Give & Get/ Have & Take, Something Felix Gallery, Boston, M.A and Whitespace Gallery, Edinburgh. 2012 It's Not Your Birthday Anymore, Old Ambulance Depot, Edinburgh.
Interactions, Wee Red Lounge, Edinburgh/ Link Gallery Manchester.

Selected Performances / Readings / screenings

- 2025 Reading with Funto Omojola and Nat Raha, Goodpress, Glasgow
- 2023 Reading as part of 'I am path', curated by Kau Alia Ahmed, for The Brooklyn Rail, New York
- 2022 Reading for Sticky Fingers Summer Party, Bonjour, Glasgow
'Teneu' to be presented at Radiophrenia, Glasgow
- 2021 'Did you know - for radio', aired as part of Without Reduction, the Happy Hypocrite and Book Works, Resonance Radio, London
- 2019 'and they'll just play on without you', screened as part of 12-hour Non-state parade, Cooper Gallery, Dundee
Reading as part of 'To stumble and to slip | Slipping, stumbling | Things we both know | ...' at Auto Italia, London.
- 2018 'When did you get so blue?', collaborative performance with Sean Patrick Campbell as part of Pine's Eye event, Talbot Rice Gallery, Edinburgh, April.
Reading of 'The Depth of Foundation', The Center for Research Collections, The University of Edinburgh and Category is Books, Glasgow
- 2017 Reading at the launch of 'Guiding', a new publication by Jessica Higgins, Good Press, Glasgow.
'Active Model', Co-Authored Publication and performance event, part of Open House Festival, Glasgow.
- 2015 Alt., Bargain Spot Project Space, Edinburgh, Scotland
- 2014 'Beyond the Visible and Back Again', performed at Speechbuster, The Storefront for Art and Architecture, The Clemente Soto Velez, New York, N.Y.

Publications / Writing

- 2025 'Heavy metal works on me', published in Prototype 7, Prototype Publishing, London
- 2024 'Hello Dreamworld', text commissioned for "I'm attended as a portal myself", Glasgow International Festival
- 2022 'Whilst physical, a body is always infinite - a response to Holy Bodies by Clay AD', Map Magazine
'A room is a place with a limited horizon', text commissioned for 'without time, without distance, without mind', and exhibition by Bobbi Cameron, An Tobar, Isle of Mull
- 2021 'Silence', written with K Patrick, commissioned by Nothing Personal Magazine, Issue 1

	Sleeper, co-produced and edited with Lisette May Monroe, Rosie's Disobedient Press
	'Did you know?' written with K Patrick, featured in The Happy Hypocrite, Issue 12, published by Book Works, London
	'Peter (8 Poems)', Poetry Pamphlet published by Goodpress, Glasgow
2020	'M', commissioned for Old Land New Waters, Freelands Foundation, London
2018	'The depth of Foundation', collection of short stories commissioned by The Talbot Rice Gallery, Edinburgh

Residencies / Awards

2025	Foyles Artist-in-Residence, Hospitalfield, Scotland
2024	Artist-in-Residence, CanSerrat, El Bruc, Barcelona, Spain
2023	Creative Scotland Open Fund
2023	VACMA, Award for visual arts, Argyll and Bute
2022	Residency with Rosie's Disobedient Press at the CCA Annex, Glasgow
2022	Jerwood New Work Fund (with Lisette May Monroe)
	Group Residency at the Scottish Sculpture Workshop, Aberdeenshire, Scotland
	Creative Scotland Open Project Fund for organisations (with Rosie's Disobedient Press)
2021	Recipient of Jerwood 1:1 fund, Jerwood Arts, London
2020	Creative Scotland Open Fund: Sustaining Creative Development
	Cove Park Residency with Lisette May Monroe
2019	Sweat Residency, Scottish Sculpture Workshop
2017	Recipient of A-N Travel Bursary to attend Documenta 2017 Scotland + Venice 2017
	TRG3 Residency to Venice - Aug
2014	Artist in Residence with Artists Alliance Inc's Lower East Side Studio Program, New York, U.S., July - December.
2013	Resident Curator at Node Centre for Curatorial Studies, Berlin, Germany, September - December.

Bibliography

2021	'Love, Longing and George Michael, Review of TULCA Festival, Frieze Online, 2021
2020	12 HOUR NON-STATE PARADE, Review, Map Magazine, January 2020
2018	Weird Objects, Studio Lunches Podcast, Organised by Christopher Macinnes, CCA , Glasgow
2017	Featured artist in 'Platform 2017, Emerging Artists at EAF', Adam Benmakhlouf, The Skinny
2015	Featured artist Refractions, written and curated by Jodi Waynberg for Culturehall, issue 17. Available at http://culturehall.com/feature_issues.html?no=117
2014	Featured writer in Oblio, edited by Elisa Rusca and published by Broken Dimanche Press, Berlin, Germany

Projects

2020 - ongoing	Co-Founder of Rosie's Disobedient Press with Lisette May Monroe
2016	Curator and producer of The Horizontal Window, Sam Smith, part of Glasgow International The Telfer Gallery, Glasgow
2014	Co-curator of Give & Get/ Have & Take, Something Felix Gallery, Boston, M.A.
2013	Co-curator of As Everything moves, Meinblau Gallery, Berlin

Teaching / Workshops / Panel Discussions

2025	Online Panel discussion on sustaining international practice, organised by Charts
2024	'Words as Sound World' a writing workshop for Glasgow Zine Festival
	The University of Exeter, visiting artist, Postgraduate
	The University of Edinburgh, Visiting Artist, Undergraduate workshop for Fine Art Critical Studies
2023	Writing workshop for Rumpus Room, Glasgow
	Glasgow Zine Library Writing Workshop
	CCA Glasgow, Collaborative Writing Workshop

Education

2026	Master of Fine Arts, Milton Avery School of Art, Bard College, New York (Writing Discipline)
2013	First Class BA (hons) Intermedia Art, Edinburgh College of Art, Edinburgh.