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PORTFOLIO

Myriam Thiel

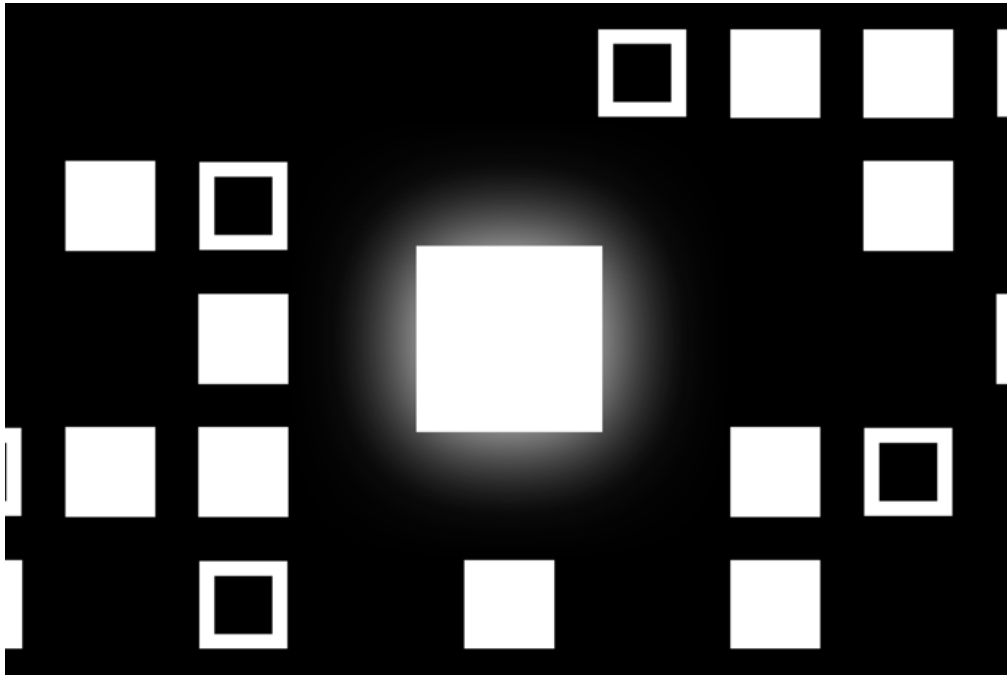


My name is Myriam Thiel and I'm a communication design student from Schwäbisch Gmünd.

I approach the world with a keen eye for detail and a passion for creative problem-solving.

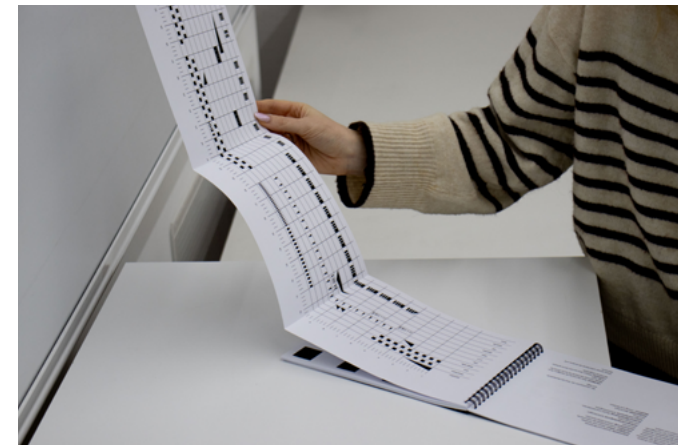
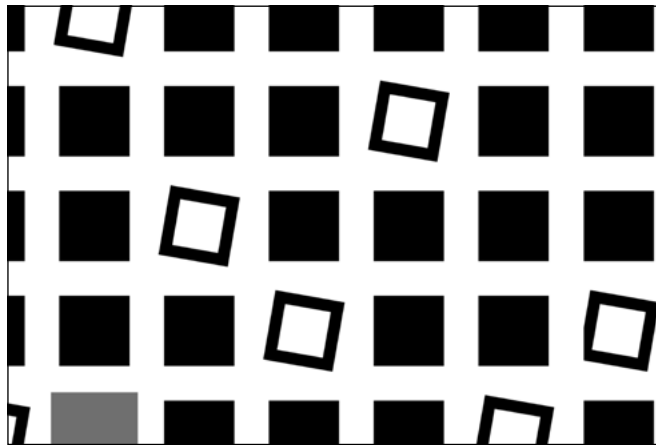
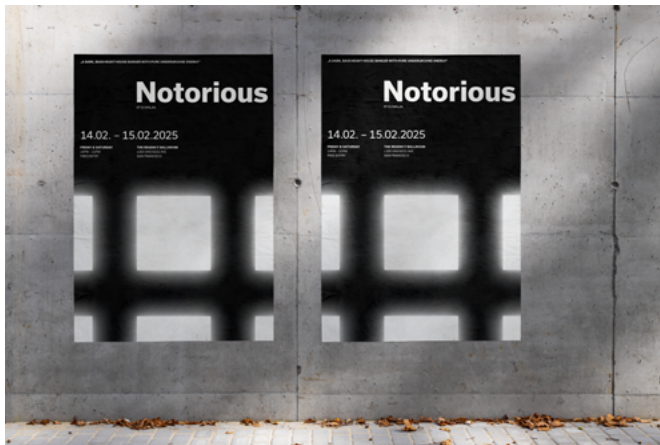
Motion Design

Notorious

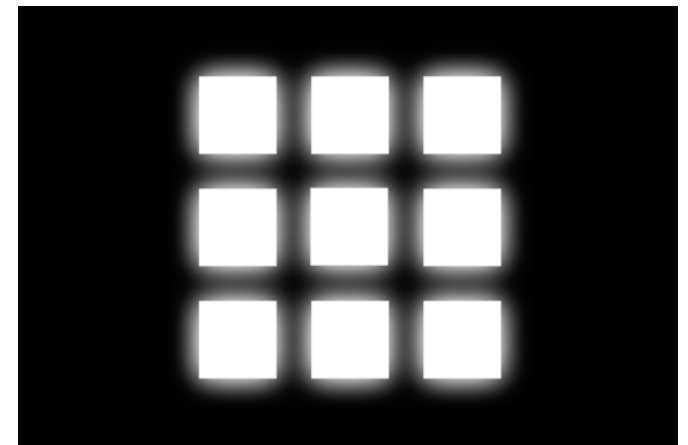


Click on the image to view the visualization video.

Category	Motion Design
Occasion	University Courses “Audiovisuelle Gestaltung“ + “Simulation 2“
Duration	10/24 – 02/25
Team	Jule Draheim Myriam Thiel Robin Fietkau Sofie Taube
Supervisors	Prof. Ulf Harr Prof. Michael Götte Lecturer Claudius Schulz



In a group of four, we created a one-minute animation based on the track Notorious by DJ MALAA, translating its rhythm and energy into bold black and white visuals. We translated the rhythm and structure of the track into bold black-and-white visuals, complemented by a matching exhibition poster.



Graphic Design

Your Turn



Category	Graphic Design
Occasion	University Course “Authority“
Duration	03/23 – 07/23
Team	Myriam Thiel
Supervisor	Prof. Joost Bottema



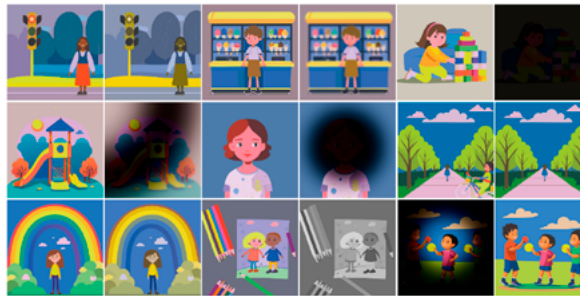
“Your Turn“ is a card game for 2-4 players aged 10+, and was developed during a university project to raise awareness about climate change. Players must collaborate to prevent disasters using three types of cards: catastrophes, initiatives, and events. Through clear visuals and thoughtful design, the game encourages reflection and action on one of the most urgent issues of our time.

Inclusive Design

Augenblicke



Category	Inclusive Design
Occasion	University Course “Inclusive Design“
Duration	04/25 – 04/25
Team	Alena Schwarzkopf Lisa Weikmann Myriam Thiel
Supervisor	Lecturer Franziska Enz

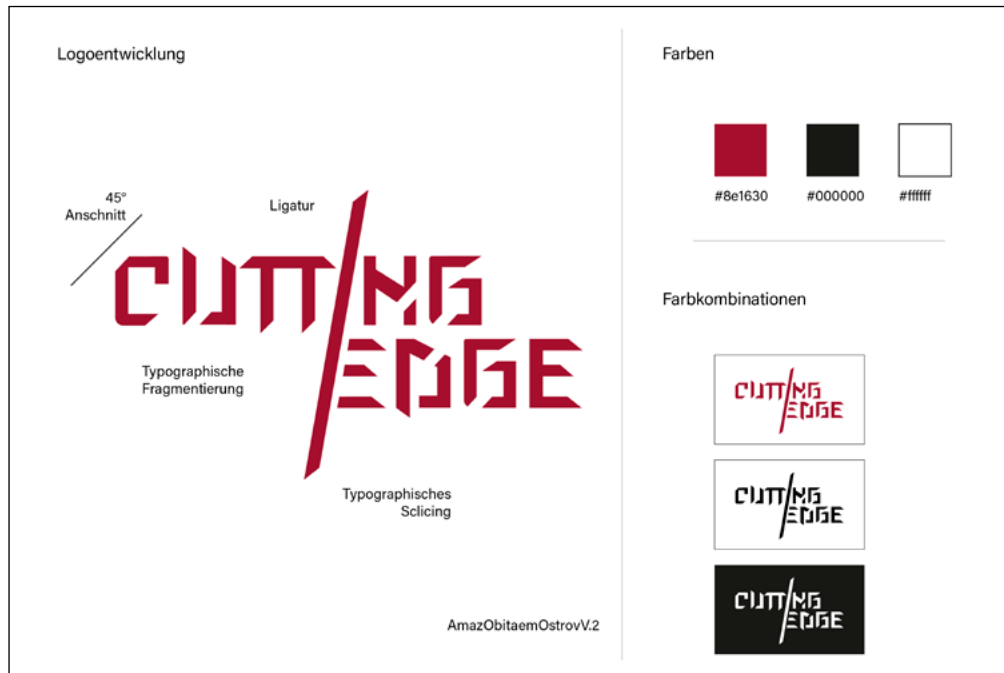


This memory game was developed to raise awareness of visual impairments among children from an early age. Children with normal vision learn how visually impaired children perceive the world, while tactile symbols allow them to play together. The result is an inclusive game that promotes learning and collaboration. An accompanying text provides additional insight into the topic.



Visual Identity

Cutting Edge



Category

Visual Identity

Occasion

Personal Project

Duration

03/24 –

Team

Myriam Thiel

Supervisors

–



In February 2024, the rock band Cutting Edge was formed in Filderstadt. I developed their visual identity by designing the logo and documenting their live performances for social media. I also design other media for them: posters, flyers and I'm currently developing their website.

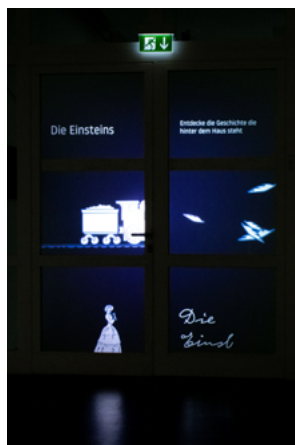
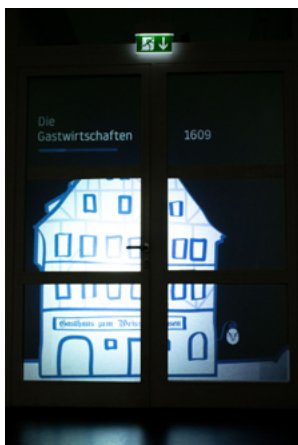
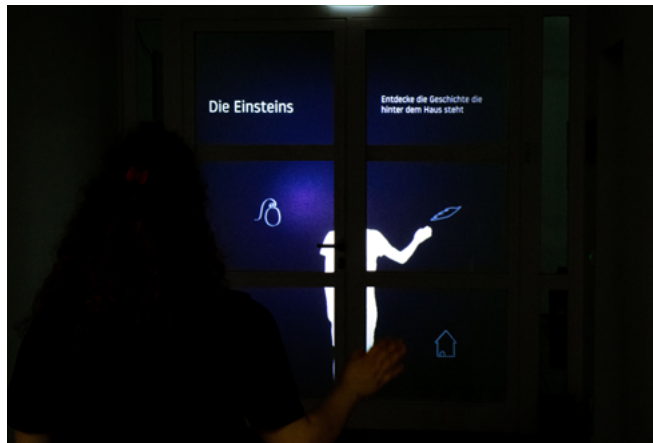
Exhibition Design

Der Engländer



Click on the image to view the visualization video.

Category	Exhibition Design
Occasion	University Course “Exhibition Design“
Duration	03/25 – 07/25
Team	Anne Schaupp Luca Scheiring Michelle Kern Myriam Thiel
Supervisors	Prof. Jens Döring Prof. Marc Guntow Joschua Rothenbacher



In cooperation with “die Einsteins” museum in Ulm, we created an interactive exhibit on the history of the house “Der Engländer”. Using pose detection and explanatory videos projected onto the back, we brought the history to life on a window. The combination of Visual Studio Code and ProtoPie Connect turned the project into an interactive, motion-controlled installation.

More

About Me

Hi, I'm Myriam — a 23-year-old communication design student currently in my fifth semester. While I haven't committed to a specific focus yet, I'm most inspired by photography, exhibition design, and motion design.

Outside of university, you'll rarely find me without a camera in hand. And when I'm not looking through a lens, I'm probably enjoying coffee and cake — or soaking in the atmosphere of a theater.



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Let's get in

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