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ART GALLERIES—BROOKLYN**Alina Tenser**

Start this narrowly focussed but mind-expanding show by the Ukrainian-born New York artist in the back room, where a short video tracks several oversized buttons as they slip in and out of view through slits in a cloth background. The action is sexual, and it feels mathematical, too, but above all it's an abstraction of dislocation and loss, which

renders those defining personal experiences all the more mysterious. (Call it existential peekaboo.) In the front room, two wooden buttons—one big and blue, the other bigger and green—huddle together. Every Sunday at 4, you can watch Tenser perform with her piece, rolling and spinning the disks in all sorts of interesting ways. But the objects succeed on their own terms as well, emanating a blank self-possession.

Through April 30.

