



MINJU KANG





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LIVES AND WORKS IN DÜSSELDORF

1993 BORN IN SEOUL, KOREA

2012 – 2015 SEJONG UNI, SEOUL, KOREA

2017 – UP TO DATE DÜSSELDORF KUNSTAKADEMIE  
(PROF. THOMAS SCHEIBITZ) , DÜSSELDORF,  
GERMANY

EXHIBITIONS

2022

DER BOGEN IM AUGEN, KIT, DÜSSELDORF (G)

DREAM CORE, JEAN-CLAUDE MAIER,  
FRANKFURT (S)

2021

SCRATCHES ON THE SURFACE,  
ASTA AUSTELLUNGSRAUM, DÜSSELDORF (G)

PRIZES

BAKER TILLY KÜNSTLER-STIPENDIUM 2022

PHOTO BY HELLONANA

For me, painting does not depend at all on a particular mode of expression or subject matter. From beginning to end, I rely on the process that takes place unconsciously or in the subconscious. Therefore, my painting does not aim to be something other than what it is, such as a symbol or a metaphor.

For the pictorial in my paintings is of a highly private nature and is determined solely by my spontaneous everyday inspirations. The images I use are photos that I have taken myself in everyday life or while travelling. The feelings that I have experienced flow into them. And the situation flows into

the process of creation. The result is then a strange mixture of the feelings I had while taking the photos, the feelings and the situation while painting. I love that, this mixture of multi-layered feelings and private memories.

When I work, my own experience is the most important thing, and this is then reflected in my paintings.

I like to go into situations where I am unconsciously exposed to many influences, such as travelling or in a museum. Mainly the emotions I get in everyday life or while travelling are the inspiration for my paintings.

TEXT BY MINJU KANG



# SELECTED WORKS 2019 – 2022



Butt  
2019  
Oil on Canvas  
130 x 90 cm







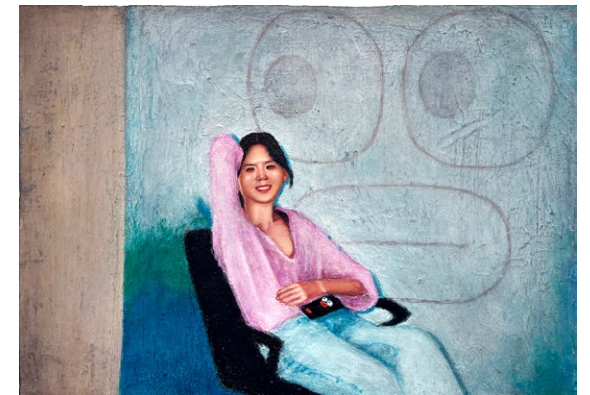
Cats  
2021  
Acrylic on canvas  
130 x 180 cm





Diamond beach  
2022  
Oil on canvas  
80 x 90 cm

iPhone case  
2022  
Oil on paper  
30.5 x 42 cm





Rainbow  
2021  
Oil on canvas  
150 x 200 cm

Alpaca  
2019  
Acrylic on canvas  
140 x 200 cm  
(next page)











Alpaca (2)  
2021  
Oil on canvas  
80 x 100 cm



Ketchup  
2019  
Acrylic on canvas  
80 x 100 cm

Selfie  
2021  
Oil on canvas  
30 x 30 cm







No signal  
2022  
Acrylic on canvas  
150 x 210 cm



# DREAM CORE

Solo show at  
Jean-Claude Maier, Frankfurt  
March 12 - May 14, 2022

PHOTOS BY IVAN MURZIN





**JEAN-CLAUDE MAIER** IS A GALLERY  
FOR CONTEMPORARY ART  
IN FRANKFURT, GERMANY.

THE PROGRAM IS CHARACTERIZED  
BY A MULTI-PERSPECTIVE  
THOUGHT-PROVOKING APPROACH.

SEVERAL ARTISTS HAD THEIR FIRST  
CAREER SOLO SHOWS AT THE  
GALLERY, IT EVOLVED FROM THE  
PRIVATEOFFSPACE.

Solo Exhibitions by Artists

ADELINA IVAN 2017  
ALEXANDER TILLEGREEN 2018  
ATT POOMTANGON 2017  
EDITH DEYERLING 2022  
DAVID MOSER 2021  
FAINA YUNUS 2023 (upcoming)  
FLORIAN ADOLPH 2023  
(upcoming)  
GARUSH MELKONYAN 2022  
IMMANUEL BIRKERT 2018  
JANUÁRIO JANO 2021  
JORDAN / MARTIN HELL 2022  
KOON KWOON 2016  
MARIANA HAHN 2019  
MARCEL PETRY 2017  
MINJU KANG 2022  
NORBERT STEFAN 2020 | 2022  
ONUR GÖKMEN 2018  
SANTIAGO EVANS CANALES 2020  
SHAUN MOTSI 2018  
SOFIA GOSCINSKI 2019  
SÓLEY RAGNARSDÓTTIR 2021  
TASNIM BAGHDADI 2022  
THEO ALTENBERG 2017 | 2018  
WOLFGANG VOEGELE 2023  
YONG XIANG LI 2019

Contact

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MAIER**

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