

Allen-Golder Carpenter

Born 1999, Washington D.C., Lives and works in the D.C. area.

SOLO & TWO PERSON EXHIBITIONS / SCREENINGS*

- 2025 Duo Exhibition w/ Thomas Supper, Galerie Kandlhofer, Vienna, Austria (Upcoming)
Sojourn, TICK TACK, Loop Fair, Barcelona, Spain (upcoming)
Same Things Make Us Laugh Make Us Cry pt. 2 Witness act I, Derosia, New York, New York
Sojourn, Schinkel Pavillon, curated by TICK TACK & 032c, Berlin, Germany*
Sojourn, TICK TACK, Antwerp, Belgium
Same Things Make Us Laugh, Make Us Cry, 032c Gallery, Berlin, Germany
The Cost of Confinement: Cell 72 with Emmanuel Massillon, Harlesden High Street, London UK
YEAR13AT, Förderverein Aktuelle Kunst, Münster, Germany
- 2024 *To Dream of Smoke*, No Gallery, New York, New York
- 2023 *Water Memory*, Galerie Kandlhofer, Vienna, Austria
Ghetto Body Surrogate / My Body My Song, Screw Gallery, Leeds, UK
- 2022 *Afotèz: Paper, Cotton, Stone./ SAMSARA*, von ammon co, Washington D.C.

GROUP EXHIBITIONS

- 2025 *Polyphonic Views*, Passage Art in the context of Spatial Festival at Funkhaus Berlin, Berlin, Germany
In Media Res, Derosia, New York, New York
Arrival Art Fair, North Adams, MA
To Be Seen By Heavy Eyes, Silke Lindner, New York, New York
I Don't Want A Nation of Thinkers, I Want A Nation of Workers, Mery Gates, Brooklyn, New York
Prison Times: Spatial Dynamics of Penal Environments, Drop City Centre for Architecture & Design, Milan, Italy
Content Industrial Complex, 032c Gallery, Berlin, Germany
- 2024 *PRIVATE ACCESS*, TICK TACK, Antwerp, Belgium
Nexus, Kraupa-Tuskany Zeidler, Berlin, Germany
STREET SPACE BANGER curated by TICK TACK, Kunsthalle, Recklinghausen, Germany
- 2023 NADA, No Gallery, Miami, Florida
Very Friendly curated by Agnes Gryczkowska, HOUSE, Berlin, Germany
Armory Off-Site at the US Open, No Gallery, USTA Billie Jean King National Tennis Center, Queens, New York
NADA, No Gallery, New York, New York
FOCUS GROUP 4, von ammon co, Washington D.C.
Dwelling, White Columns (Online), New York, New York
Pedagogy as Self, HOUSING, New York, New York
20/92, Icebox Project Space, Philadelphia, Pennsylvania
- 2022 *Before Black Had A Name*, SHUNGU, Frederick, Maryland
Unveiling Resistance, Galleries at CCBC Essex, Baltimore, Maryland
- 2021 *February Install*, Dupont Underground, Washington D.C.

DIRECTED FILMS

- 2025 *Sojourn*
2024 *Black Internet*
2021 *Kites*

PERFORMANCES

- 2025 *Sojourn*, Schinkel Pavillon, Berlin, Germany
Thug Cube, Drop City Centre for Architecture & Design, Milan, Italy
2024 *KIDZ Publication Launch*, Printed Matter, New York, New York
Sojourn w/ Blackhaine, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
2023 *THIS IS NOT AN OPERA*, w/ Richie Culver, Galerie Kandlhofer (off-site), Vienna, Austria
Dreams and Nightmares, Galerie Kandlhofer, Vienna, Austria
2021 *My Body My Song*, The Living Gallery, Brooklyn, New York

LECTURES & TALKS

- 2025 *Visiting Artist Program*, New York University Tisch School of the Arts
Subject vs. Environment, Kunstakademie Münster, Germany
2022 *Afotèz: Paper, Cotton, Stone*. In conversation with Daniel Adegbesan,
von ammon co, Washington D.C.

SPECIAL PROJECTS / COLLABORATIONS

- 2023 *Alive In The Living Room*, Film commission for Richie Culver

BIBLIOGRAPHY

- 2025 Allan Gardner “Sojourn” Emergent Magazine”, August 20
Eddy Frankel, “‘My biggest fear’: the artist spending three days banged up in a jail cell”
The Guardian, June 5
Thomas McMullan, “What to See During London Gallery Weekend 2025” Frieze, June 3
Ben Luke, Louisa Buck, “London Gallery Weekend 2025: our critics pick their top shows”
The Art Newspaper, June 3
Jard Lerebours, “Black Internet: Allen-Golder Carpenter and the Parable of the White Folding
Chair”, 032c, March 18
2024 Fionn Adamian, “‘Streetspace Banger’ at Kunsthalle Recklinghausen”, Berlin Art Link,
Sept. 11
Mekala Rajagopal, “‘You Can’t Teach Sauce’: Allen-Golder, Carpenter Examines Rap Culture at
No Gallery, Interview Magazine, March 22
Jard Lerebours, Allen-Golder Dreams of Smoke”, Office Magazine, March 22
Annalisa Fabbrucci, “Conceptual Audacity”, Nasty Magazine, March
Mary Jones, “Allen-Golder Carpenter: Winter in America”, Two Coats of Paint, March 12
Lucy Sternbach, “Film Diary 3: Coldest Winter”, Screen Slate, January 20
2023 Mark Westall, ARMORY OFF-SITE RETURNS FOR 2023, Fad Magazine, August 21
Jard Lerebours, “Allen Golder Wears Black Foamposites”, Office Magazine, June 8
Mark Jenkins, “In the galleries: Artists imagine red in images from brutal to banal” The
Washington Post, May 26