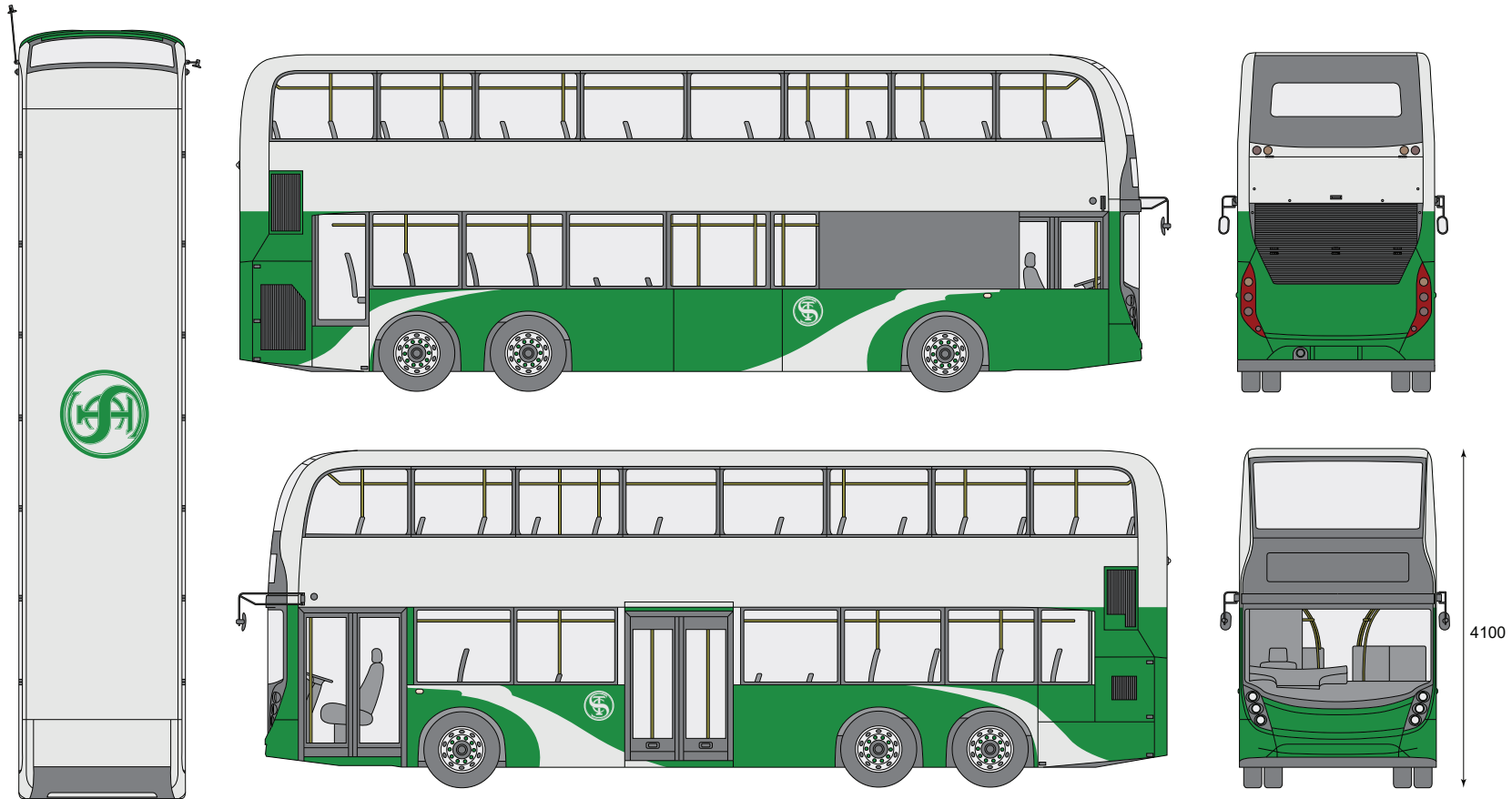


BUS LIVERY

SCALE 1:50

20s - 30s



Notes:

1. The bus model used an example for the livery design is a Alexander Dennis Enviro 500.
2. The bus livery design is based on the Albion Victor bus model livery as was used by Singapore Traction Company.

STANDARD DETAIL

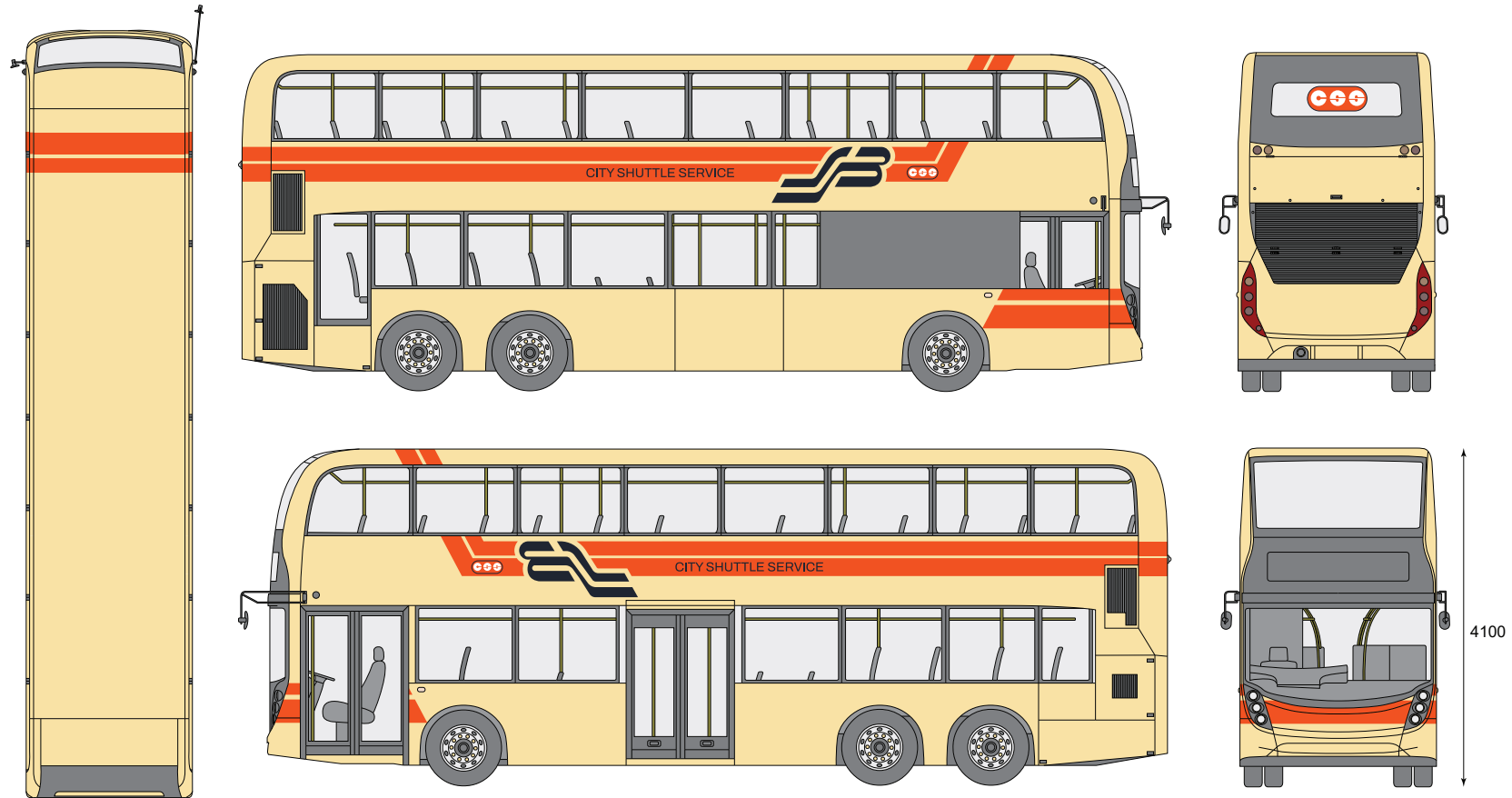
**BUS
LIVERY**

DATE OF ISSUE 07/04/2025	SCALE AS SHOWN	SHEET NO.
DRAWING NO.		

BUS LIVERY

SCALE 1:50

50s & 70s



Notes:

1. The bus model used an example for the livery design is a Alexander Dennis Enviro 500.
2. The bus livery design is based on the orange and beige livery for the City Shuttle Service.

STANDARD DETAIL

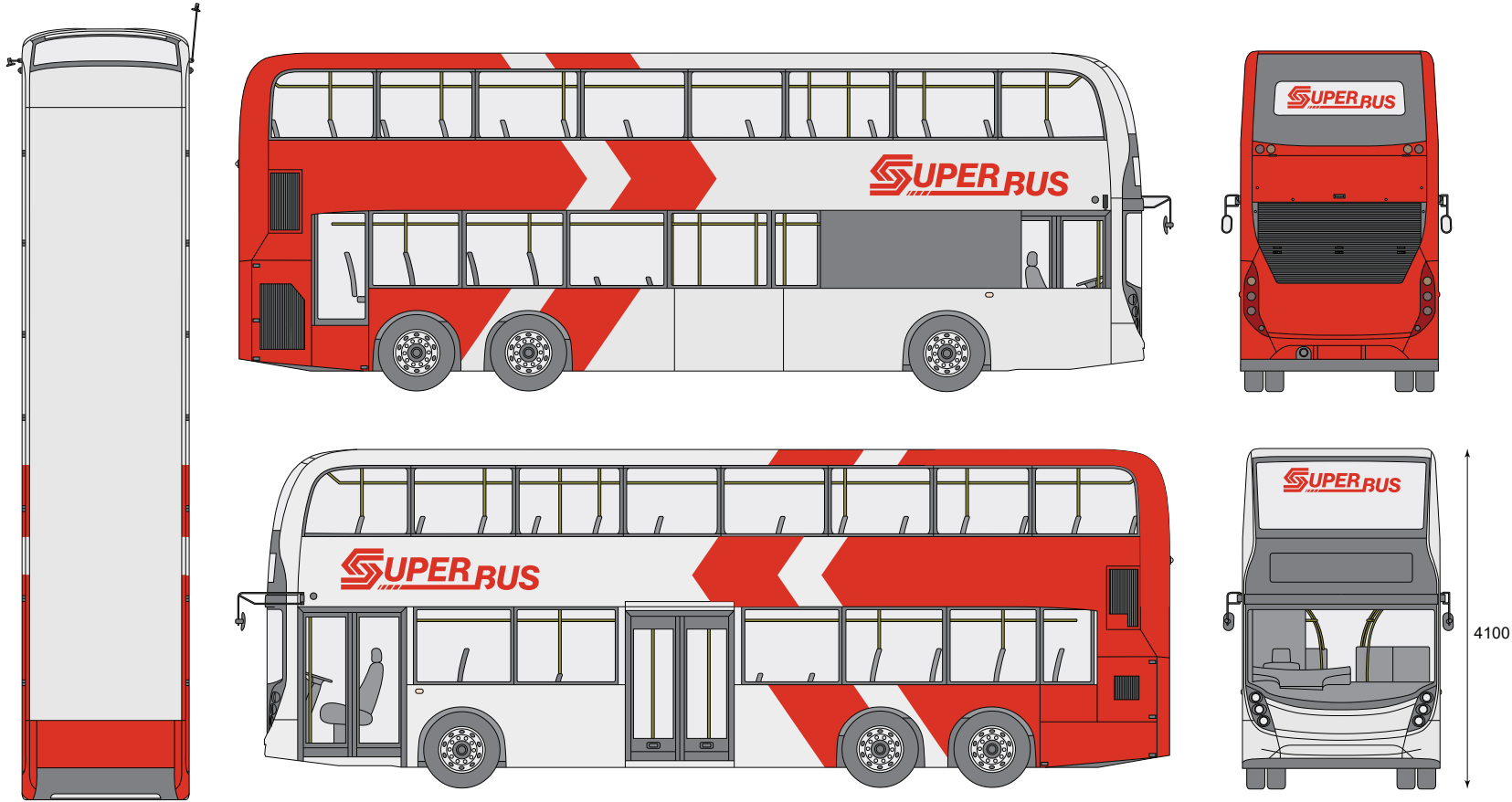
**BUS
LIVERY**

DATE OF ISSUE 07/04/2025	SCALE AS SHOWN	SHEET NO.
DRAWING NO.		

BUS LIVERY

SCALE 1:50

80s-90s



Notes:

- 1. The bus model used an example for the livery design is a Alexander Dennis Enviro 500.
- 2. The bus livery design is based on one of the livery for the Volvo Olympian 12 “SuperBus” in 1992 by SBS.

STANDARD DETAIL

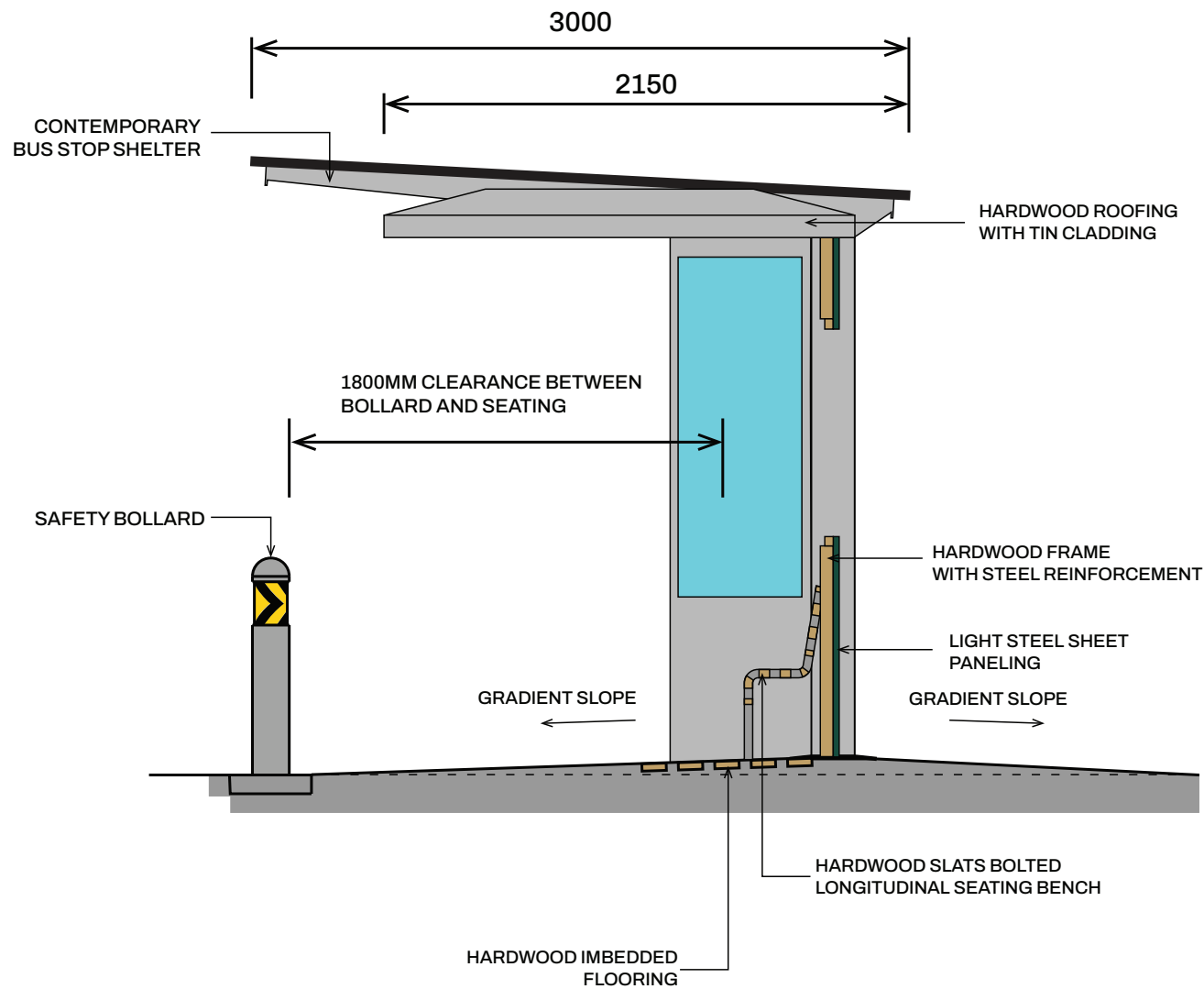
BUS
LIVERY

DATE OF ISSUE 07/04/2025	SCALE AS SHOWN	SHEET NO.
DRAWING NO.		

BUS STOP LAYOUT PLAN

SCALE 1:1000

Tram and Trolleybus
Side view



Notes:

1. Trolleybus cutout based on the design of the AEC (Associated Equipment Company) 603.
2. The contemporary bus stop design is in accordance to the new bus stop standard design.

STANDARD DETAIL

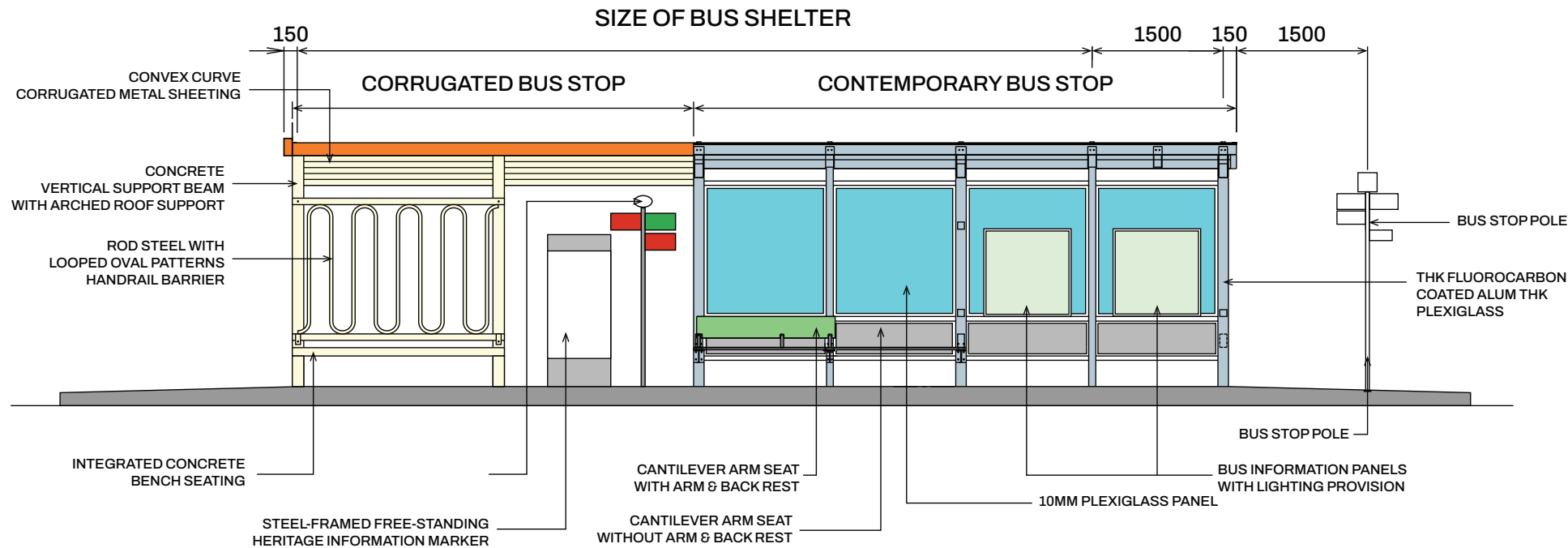
BUS STOP
LAYOUT

DATE OF ISSUE 07/04/2025	SCALE AS SHOWN	SHEET NO.
DRAWING NO.		

BUS STOP LAYOUT PLAN

SCALE 1:1000

50s-70s



Notes:

1. Based on the design prevalent in the 60s and early 70s.

2. The contemporary bus stop design is in accordance to the new bus stop standard design.

3. The full size of the combined bus stop would adhere to current LTA Standard.

4. The bus stop roof material should be made
- of galvanized steel.

5. All portion of the Corrugated bus stop would be painted with an orange and cream white finish.

6. Technical and detail layout of the heritage information marker and heritage metallic pole and would be laid out in supplementary layout.

STANDARD DETAIL

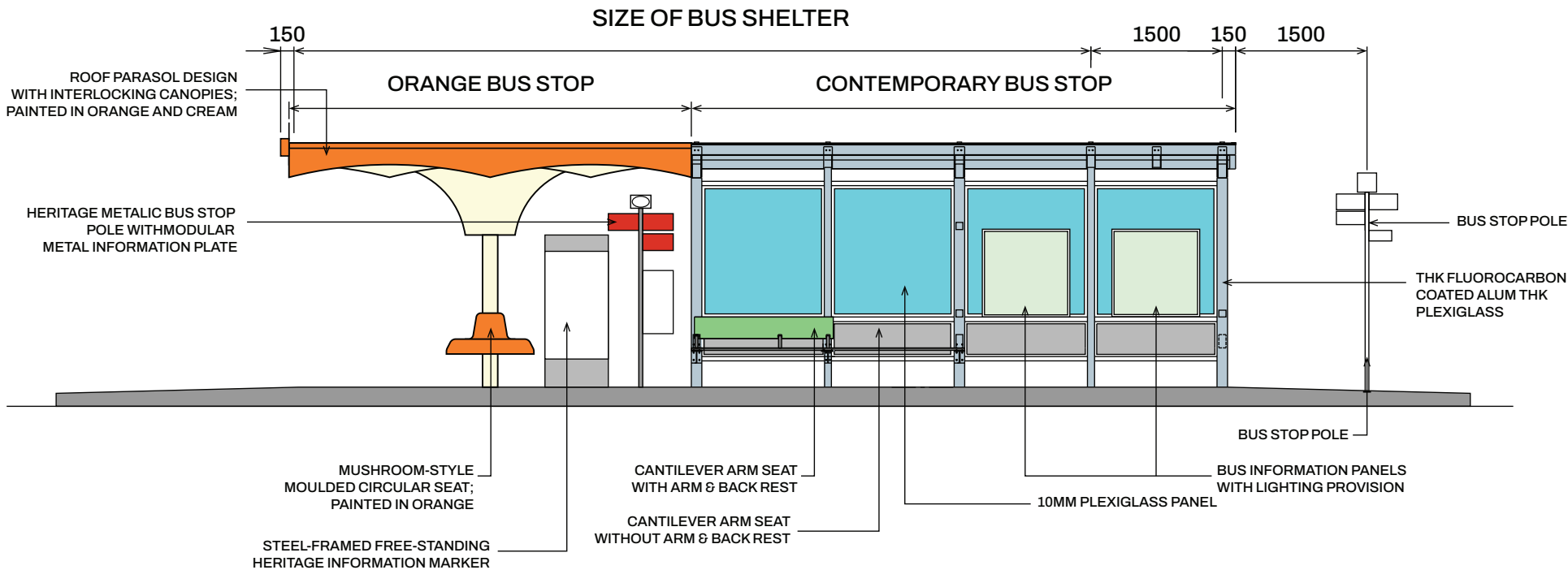
BUS STOP LAYOUT

DATE OF ISSUE	SCALE	SHEET NO.
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DRAWING NO.		

BUS STOP LAYOUT PLAN

SCALE 1:1000

80s-90s



Notes:

1. The Orange bus stop design based on the model that was first unveiled in 1975.
2. The contemporary bus stop design is in accordance to the new bus stop standard design.
3. The full size of the combined bus stop would adhere to current LTA Standard.
4. The Orange bus stop roof material would be

- made of fiberglass with orange and Cream white finish.
5. Technical and detail layout of the heritage information marker and heritage metalic pole and would be laid out in supplementary layout.

STANDARD DETAIL

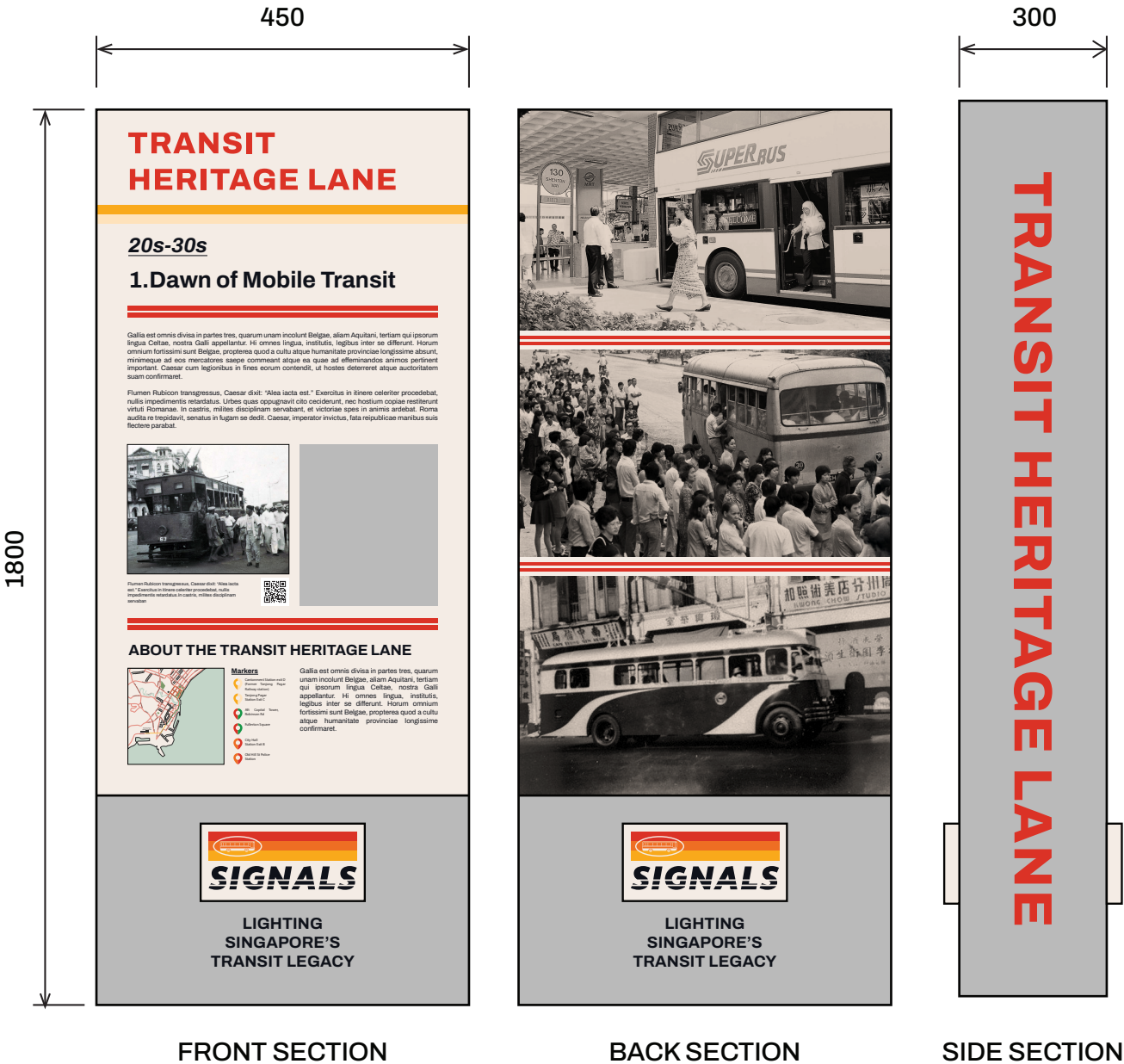
BUS STOP LAYOUT

DATE OF ISSUE	SCALE	SHEET NO.
07/04/2025	AS SHOWN	
DRAWING NO.		

INFORMATION MARKER LAYOUT PLAN

SCALE 1:1000

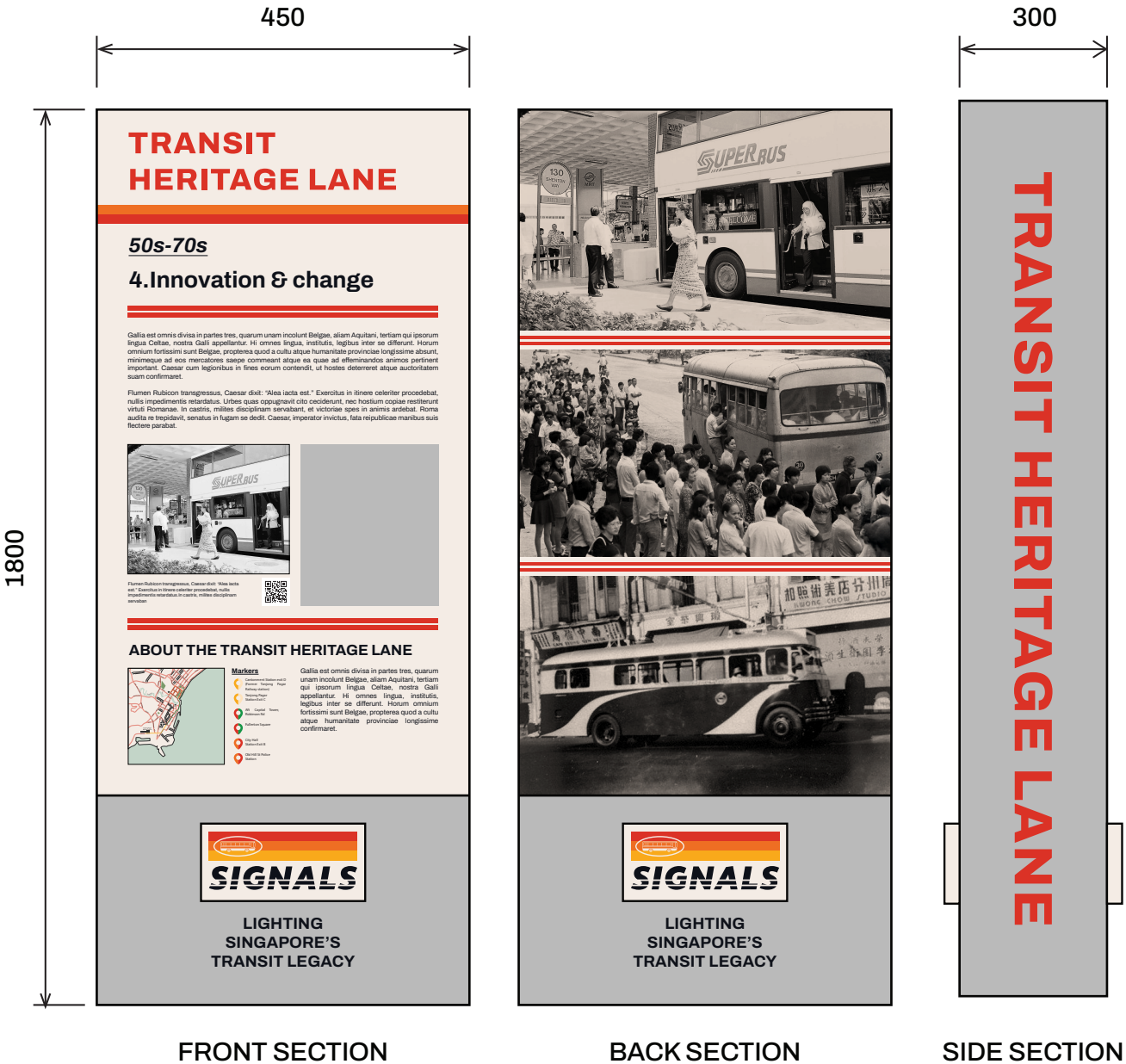
20s-30s



INFORMATION MARKER LAYOUT PLAN

SCALE 1:1000

80s-90s



Notes:

- 1. The main structure would be powder-coated aluminum with a smooth matte finish.
- 2. The information panel would be laminated vinyl graphic with the text in UV-resistant ink.
- 3. The Signals logo shall be raised element made of acrylic with a clear coating.
- 4. QR codes will link the markers to the mobile friendly mini-site.

STANDARD DETAIL

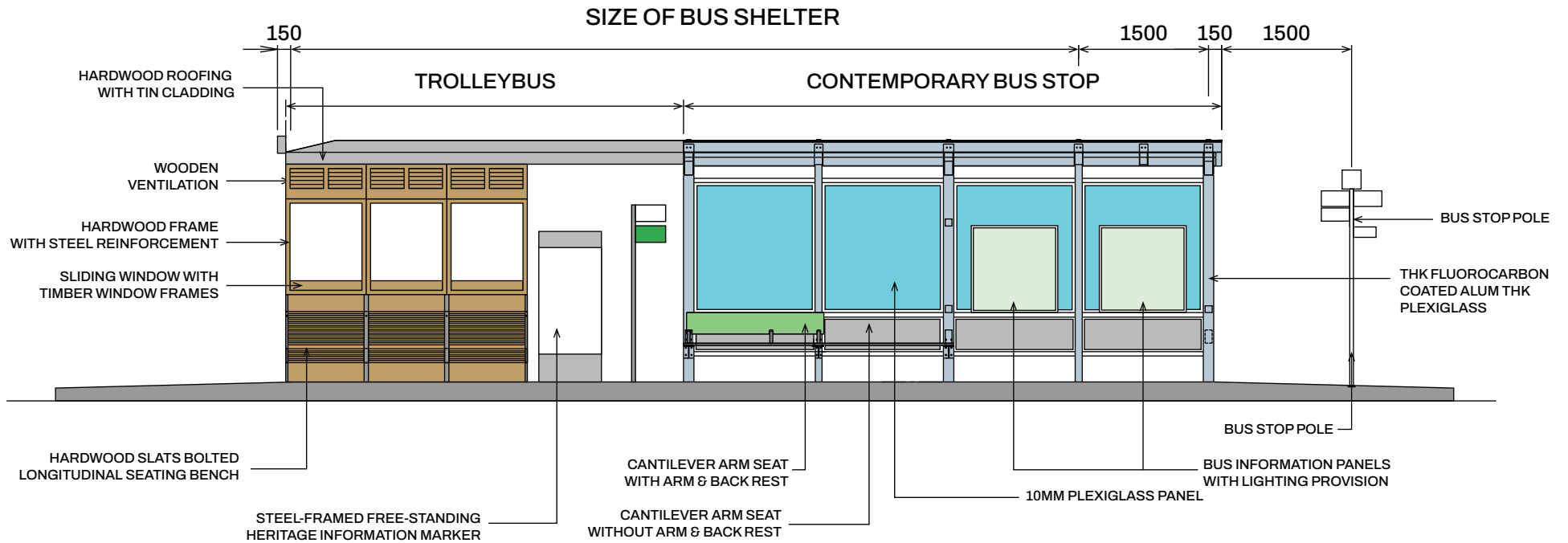
BUS STOP LAYOUT

DATE OF ISSUE	SCALE	SHEET NO.
07/04/2025	AS SHOWN	
DRAWING NO.		

BUS STOP LAYOUT PLAN

SCALE 1:1000

20s-30s



Notes:

- 1. Trolleybus cutout based on the design of the AEC (Associated Equipment Company) 603.
- 2. The contemporary bus stop design is in accordance to the new bus stop standard design.
- 3. The full size of the combined bus stop would adhere to current LTA Standard.
- 4. The bus stop roof material whould be made of galvanized steel.

- 5. All portion of the Corrugated bus stop would be painted with an orange and cream white finish.
- 6. Technical and detail layout of the heritage information marker and heritage metallic pole and would be laid out in supplementary layout.

STANDARD DETAIL

BUS STOP LAYOUT

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DRAWING NO.		