



unfolding into these (a terrain)

On a continuous loop, two works draw out the tender moments that pulse beneath the surfaces of the exhibition—the fingertips, the gestures, the soft exchanges between body and space.

In parallel with the exhibition, this screening centres people within architectural and civic spaces—thinking through ideas of Architectural Ethnography and spatial formulations. These works gesture toward a choreography of soft interactions. Thinking about the body as terrain, a body which (even in absence) lingers, responds, absorbs, and filters.

The body as terrain. Space as membrane.

Anne-Marie Copestake, *A Love* 2019 (16mins, 35secs)

Anne-Marie Copestake is an artist living and working in Glasgow. Attentive to daily acts, acts of refusal, tenderness, narrative, oral history, temporary and longer term communities, her work is concerned with social political conditions surrounding choices, or a lack of choices, and an exploration of histories and environments that may have contributed. Anne-Marie often works collaboratively. She has exhibited widely nationally and internationally, recent presentations include LUX, Cubitt, Cooper Gallery, Meno Avilys, Hunterian Art Gallery, GFT, BFI, Tramway, CCA Glasgow, P/////AKT.

Moria Salt, *the dirt eaters* 2022 (13mins, 02secs)

Moria Salt is a multimedia artist, looking at B/black diasporas, particularly women, and their connection to memory, myth, and land. She uses geology, technology and fiction to imagine voices of the unspoken, which cast a critical eye on capitalism and environmental consumption. Screenings and exhibitions include Needs and Freedoms, 16 Nicholson Street Gallery, Black British Shorts II, Glasgow International, where the restless oceans pound, Bowling Harbour, and others. She has been commissioned by Sustran's, 2021, and was the 2023 recipient of the David Dale studio residency. She was a participant of Syllabus VII 24/25 and is currently a trustee of Cinenova.