

Mark Dorf is a New York-based artist working across photography, video, digital media, and sculpture. Engaging collaboratively with ecologists and technologists, Dorf's work questions perceptions of what Western culture often terms "Nature". His images and objects examine how design, image culture, technology, and science shape expectations of the "Natural" world, while engaging deeply with the digital processes behind their production. By making the marks of these often hidden digital processes visible, Dorf's work reflects an awareness of its own production, inviting viewers to consider how digital materials shape their own lives and subsequently alter their understanding of the "Natural" world and beyond. Through these inquiries into perception, ecological thought, and digital materiality, Dorf's practice proposes a dynamic, entangled planetary ecology that includes technological systems, and a future in the Anthropocene beyond environmental collapse.

His works has been exhibited in museums and galleries worldwide including The Museum für Gestaltung (Zurich, CH), The Center for Maine Contemporary Art (Rockport, ME), Foam Photography Museum (Amsterdam, NL), The Houston Center for Photography (Houston, TX), Le Lieu Unique (Nantes, FR), Les Rencontres d'Arles (Arles, FR), Frankfurter Kunstverein (Frankfurt, DE), Postmasters Gallery (New York, NY), bitforms Gallery (New York, NY), and The Lima Museum of Contemporary Art (Lima, PE), among others. Dorf's films have been featured on dis.art and VDrome.org.

His work can be found in the collections of the Foam Photography Museum, the RISD Museum, Fidelity Investments, the Deutsche Bank, and The Houston Center for Photography, along with numerous private collections. Additionally, Dorf's books are available in renowned libraries internationally, including The Thomas J. Watson Library at the Metropolitan Museum of Art, the Robert B. Haas Family Arts Library at Yale University, and the Avery Library at Columbia University.



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## Education

- 2019 MFA, School of the Art Institute of Chicago  
2011 BFA, Savannah College of Art and Design

## Selected Solo and Two Person Exhibitions

- 2023 *A New Nature*, Public Works Administration, New York, NY  
2020 *Contours*, Somerset House, London, UK — *Curated by Marcel Feil - Cancelled due to Covid-19*  
2017 *Translations*, Savannah College of Art and Design, Atlanta, GA  
*Transposition*, Postmasters Gallery, New York, NY  
2016 *Transposition*, Prague Botanical Gardens, Fotograf Festival #6, Prague, CZ  
*Irreality*, School of Visual Arts CP Space, New York, NY  
2015 *Emergence*, Postmasters Gallery, New York, NY  
*Second Nature*, Outlet Gallery, New York, NY  
2014 *Axiom & Simulation*, Center for Fine Art Photography, Fort Collins, CO  
2013 *Environmental Occupations*, SCAD Museum of Art, Savannah, GA

## Selected Screenings and Events

- 2025 *Preservation*, Louisville Photo Biennial, Louisville, KY  
*Tell me What You See?*, Majestic Theatre, Crested Butte, CO — Performance lecture in collaboration with Dr. Paul CaraDonna  
*A New Nature*, Majestic Theatre, Crested Butte, CO  
2024 *A New Nature*, Times Square Arts, Art Basel Miami Beach, Miami, FL  
*Tell Me What You See?*, Denver Botanic Gardens, Denver, CO — Performance lecture in collaboration with Dr. Paul CaraDonna  
2023 *A New Nature*, The National Arts Club, New York, NY  
*A New Nature*, Midnight Moment, Times Square Arts, New York, NY  
*A New Nature*, Nuit Blanche, Toronto, Canada  
2022 *A New Nature*, dis.art — *Online*  
2021 *Contours*, VDrome.org — *Introductory interview conducted by Nora Khan*

## Selected Group Exhibitions

- 2025 *Del Speedrun Solo Quedó El Cansancio*, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia - *upcoming*  
*Landscape of Absence*, MeetFactory, Prague, CZ — Curated by Ján Gajduzek  
2024 *Low Resolution*, Postmasters Gallery / Transfer Gallery, New York, NY  
*Re-Imagine Tomorrow 1954-2024*, König Gallery, Essen, DE  
*Science-Art Symposium: Mechanisms of Change*, Denver Botanic Gardens, Denver, CO  
*Interface of the Abyss*, Below Grand, New York, NY — Curated by Frank WANG Yefeng  
2023 *Beginnings*, NonostanteMarras, Milan, Italy — Curated by Marcella Manni  
*HAWAII: Out Of Context*, PS122 Gallery, New York, NY  
*Visions 2030*, CalArts, Santa Clarita, CA  
*We Are They: Glitch Ecology*, Honor Fraser Gallery, Los Angeles, CA  
*Beijing Art and Technology Biennial*, Beijing, China  
2022 *MUTEK Japan*, Refraction, Tokyo, Japan  
*7Gardens*, Anonymous Gallery, New York, NY  
*Event Horizon*, Francisco Carolinum Museum, Linz, Austria — Curated by Anika Meier  
*We Are Nature*, Ying Arts Center, Shanghai, China — Presented by WWF — Curated by Naiyi Wang  
*The Lowline*, Public Works Administration, New York, NY  
*Digital Combines*, bitforms Gallery — San Francisco, CA — Curated by Claudia Hart  
*Organic Material*, organicmaterial.net — *Online*  
*Frameless30*, frameless-muenchen.de — *Online screening curated by Karin Zwack*  
2021 *DA-Z*, Museum für Gestaltung, Zurich, Switzerland — Curated by Hans Riegel  
*Into Action*, Maine Center For Contemporary Art, Rockland, ME — Curated by Timothy Peterson

2021 GetxoPhoto Festival, Getxo, ES – Curated by Jon Uriarte  
EcoSpirits, Postmasters Gallery, New York, NY

2020 Natura-lism: The Age of Digital Nature, Presenza, London, UK  
Keeper Of the Hearth, Houston Center for Photography, Houston TX – Curated by Odette England  
Tree Of Life, bitforms Gallery, New York, NY – Curated by Claudia Hart  
Well Now WTF?, Hosted by Silicon.Valet, Online – Curated by Faith Holland, Lorna Mils, and Wade Wallerstein  
On Earth, Foam Photography Museum, Amsterdam, NL – Curated by Hinde Heast and Marcel Feil  
The Drowned, Alabama Contemporary Art Center, Mobile, AL – Curated by Aaron Garvey  
Nature In Play, Metronom Gallery, Modena, IT

2019 On Earth, Les Rencontres d'Arles, Arles, FR – Curated by Hinde Heast and Marcel Feil  
Printed Matter LA Art Book Fair, Silent Face Projects, Los Angeles, CA

2018 Photobook Festival, International Center for Photography, New York, NY  
Autumn Invitational, Barney Savage Gallery, New York, NY  
Foam Talent, Frankfurter Kunstverein, Frankfurt, DE  
Foam Talent, Beaconsfield Gallery Vauxhall, London, UK  
Foam Talent, Red Hook Labs, Brooklyn, NY  
Living Still, Transmitter Gallery, Brooklyn, NY

2017 From My Point of View, Metronom Gallery, Modena, IT  
Foam Talent, Foam Photography Museum, Amsterdam, NL  
No Lemon, No Melon, Flowers Gallery, New York, NY  
Temporal Topologies, IFP Media Center, New York, NY – Curated by Danielle Ezzo  
Mermaids & Unicorns – Curated by Tina Sauerländer, Benoit Palop, Carlotta Meyer (Online)  
No Vacancy II, Squat Gallery, Brooklyn, NY – Curated by ALT\_ESC  
Cityscapes, Galerie Philine Cremer, Düsseldorf, DE  
Paradise Out Front, The Southern, Charleston, SC – Curated by Eliot Dudik

2016 real-fake.org.02, Bronx Art Space, New York, NY – Curated by Claudia Hart, Rachel Clarke, and Pat Reynolds  
Future-isms, Humble Arts Foundation – Curated by Jon Feinstein (Online)  
Land Forms, Visual Studies Workshop, Rochester, NY  
Loving Earth, H18, Brussels, BE  
Eye South, University of Columbus, Columbus, GA  
Eternal Earth, Main Line Arts Center, Haverford, PA  
Cross Pollination, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA  
Layered Landscapes, Philine Cremer Gallery, Düsseldorf, DE – Curated by Tina Sauerländer  
30 Under 30ish, Victori + Mo, Brooklyn, NY  
Aint-Bad: Vision to Reality, SCAD Museum of Art – Curated by Susan Laney  
Cat Heroicus Sublimis, New Hive – Curated by Tina Sauerländer – (Online)  
Ornamentation of the Joint, Pfizer, Brooklyn, NY – Curated by Allison Peller  
NARGIFSUS, Transfer Gallery / New Hive, Brooklyn, NY – Curated by Carla Gannis and Tina Sauerländer  
New Realities, Telefónica Fundación, Lima, Peru – Curated by Alpha-ville

2015 Bring Your Own Beamer, Reverse Gallery, Brooklyn, NY – Curated by Helena Acosta  
The Wrong (again) - New Digital Art Biennale, Superscope Pavillion – (Online)  
Magenta Foundation Flash Forward, Division Gallery, Toronto, Canada  
Leiden International Photography Festival, Leiden, NL  
Unveil, Post-Contemporary, Troy, NY  
Natural Disruptions, Well House at Prospect Park, Brooklyn, NY  
Landscape As Fetish, Gallery Kayafas, Boston, MA – Curated by Greer Muldowney  
fig-2, Institute for Contemporary Arts [ICA], London, UK – Curated by Louise Benson and POSTMatter  
HAWAPI, Museo del Convento de Santo Domingo Qorikancha, Cusco, Peru  
//\_PATH, Loop Hole Gallery, CONTACT Photography Festival, Toronto, Canada  
Room 9, Panther Modern, commissioned by LaTurbo Avedon  
Dynamic Mapping, Abend Gallery, Denver, CO  
Refraction Index, Los Ojos, Brooklyn, NY

2014 HAWAPI, Lima Museum of Contemporary Art, Lima, PR  
Inverted Normals, Rowan University, Glassboro, NJ – Curated by Chris Manzione  
New Realities, Mobile World Centre, Barcelona, ES – Curated by Alpha-ville  
Breaking Ground: Contemporary Photography, College of William and Mary, Williamsburg, VA  
SALON I, HARBOR Gallery, New York, NY  
New Landscapes, Gallery 19, Chicago, IL  
#EverythingAllAtOnce, 48 Hoxton Square, London, UK  
PARALLELS, Neverland Space – Online exhibition of digital web-based works  
The Flash of an Instant, The New Art Center, Boston, MA  
Alone but Together, 15Folds.com  
SPUR, Village Gallery, Leeds, UK

2013 Surface Intentions, HARBOR Gallery, Brooklyn, NY  
The Six, Phoenix Gallery, New York, NY  
NURTUREart Annual Benefit, Bernarducci Meisel Gallery, New York, NY  
Center Forward 2013, Center For Fine Art Photography, Fort Collins, CO  
3rd Annual International Juried Photography Exhibition, Viridian Artists, New York, NY

2012 With / Out, Workhouse Arts Center, Lorton, VA  
enter: CR10, CR10 Arts, Hudson, NY

## Art Fairs

- 2020 Art Verona, Postmasters Gallery, Verona, IT
- 2019 Photo London, Savannah College of Art and Design, London, UK  
Art Fiera, Metronom Gallery, Bologna, IT  
Printed Matter LA Art Book Fair, Silent Face Projects, Los Angeles, CA
- 2017 Untitled Art Fair, Postmasters Gallery, Miami, FL  
Unseen Art Fair, Metronom Gallery, Amsterdam, NL  
COFA Contemporary Art Fair, Galerie Philine Cremer, Cologne, DE
- 2016 Untitled Art Fair, Postmasters Gallery, Miami, FL  
COFA Contemporary Art Fair, Galerie Philine Cremer, Cologne, DE

## Artist Residencies

- 2023 Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – Supported by National Science Foundation
- 2021 Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – Supported by National Science Foundation
- 2019 Banff Centre for the Arts – Digital Promises – Banff, Canada
- 2016 Meet Factory – Prague, CZ
- 2014 HAWAPI – Pariacaca, Peru  
Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – Supported by National Science Foundation
- 2013 Contemporary Arts Center Woodside – Troy, New York
- 2012 chaNorth Artist Residency – Pine Plains, New York  
Nes Artist Residency – Skagatrönd, Iceland

## Awards and Honors

- 2017 Foam Talent — Foam Photography Museum, Amsterdam, NL
- 2015 Mayer Foundation Grant  
KLOMPCHING Gallery Fresh 2015 finalist  
Magenta Foundation Flash Forward Winner
- 2014 2nd Annual New York Times Lens Portfolio Reviews
- 2012 Emerging Artist Fellowship – Phoenix Gallery
- 2011 Society for Photographic Education National Conference Scholarship

## Visiting Lecturer / Workshops / Public Talks

- 2025 Tell me What You See?, Majestic Theatre, Crested Butte, CO — Performance lecture in collaboration with Dr. Paul CaraDonna  
School Of Visual Arts – Graduate Visiting Artist Lecture – New York, NY
- 2024 Tell Me What You See? – Performance lecture in collaboration with Dr. Paul CaraDonna – Science-Art Symposium: Mechanisms of Change –  
Denver Botanic Garden, Denver, CO
- 2023 Post-photographic Processes – Workshop – Anderson Ranch Arts Center – Snowmass, CO  
Beijing Art and Technology Biennial Symposium – Envisioning New Natures for the Anthropocene  
A conversation with Mark Dorf, Dr. Paul CaraDonna, and Dr. Giovanni Aloï – 789 CUBE – Beijing, China  
Technology As Ecology – Panel Discussion – Nxt Museum – Amsterdam, NL  
Caradonna Lab – Chicago Botanical Gardens – Lab visit and lecture – A New Nature – Chicago, IL
- 2022 School of the Art Institute of Chicago – MFA Program Mentor  
Rhode Island School of Design – Visiting Artist Lecturer– Providence, RI  
Post-photographic Processes – Workshop – Anderson Ranch Arts Center – Snowmass, CO  
Virtual Art Salon – Artist Lecture – Anderson Ranch Arts Center  
Parsons School of Design – Artist Lecture – New York, NY  
Introduction to Blockchain – Fotografiska – New York, NY
- 2021 CCNY Department of Digital and Interdisciplinary Art Practice [DIAP] – Visiting Artist Lecturer – New York, NY
- 2020 NYU Tisch School of the Arts – Virtual Artist Lecture – New York, NY  
School of the Art Institute of Chicago – MFA Program Mentor
- 2019 Middlebury College – Visiting Artist Lecturer – Middlebury, VT
- 2018 School of Visual Arts – Visiting Artist Lecturer – New York, N Y
- 2017 Washington State University – Visiting Artist Lecturer – Pullman, WA  
Savannah College of Art and Design – Visiting Artist Lecturer – Atlanta, GA  
UArts – Visiting Artist Lecturer – Philadelphia, PA
- 2016 Bronx Art Space – real-fake.org.02 – Panel Discussion – New York, NY
- 2014 Harvard Graduate School of Design – Landscape Architecture Portfolio Reviews – Cambridge, MA  
School of Visual Arts – Artist Lecture – New York, NY  
Rocky Mountain Biological Laboratory [RMBL] – Artist Lecture – Gothic, CO  
School of the Art Institute of Chicago – Online Guest Lecture – Chicago, IL  
University of South Carolina – Artist Lecture – Columbia, SC
- 2013 Savannah College of Art and Design – Artist Lecture – Savannah, GA  
Cecil College – Artist Lecture – North East, MD
- 2012 Savannah College of Art and Design Lacoste – Artist Lecture – Lacoste, FR

## Artist Books

- 2018 kin – Silent Face Projects
- 2016 Translations – Aint-Bad Editions
- 2015 Emergence – In the In-Between Editions

## Selected Publications

- 2024 Midnight Moment: A Decade of Artists in Times Square — Phaidon Press  
Art Accrediting — Kaohsiung Museum of Fine Arts Taiwan — Issue No. 101
- 2023 Dear Dave Magazine — Issue No. 34  
Antennea Magazine — Earthly — Issue No. 61  
Granta Magazine — Sister, Brother, Issue No. 161
- 2022 IMA Magazine — Volume 29
- 2021 GetxoPhoto Festival Catalog — Cover Feature
- 2020 Keeper of the Hearth — Schilt Publishing — Edited by Odette England  
Foam Magazine — Elsewhere — Issue No. 56 — Cover Feature  
Fusebox Festival Catalog — Cover
- 2019 ARCH + — Issue No. 234
- 2018 The Focal Press Companion to the Constructed Image in Contemporary Photography Routledge Press  
Edited by Marni Shindelman and Anne Massoni  
IMA Magazine — Volume 23
- 2017 FOAM Magazine — Talent Issue — Issue No. 48  
ARCH+ — Issue No. 228
- 2016 Off The Wall — Issue No. 10  
Photo Viz — Gestalten — Edited by Nicholas Felton  
FOAM Magazine — On Earth — Issue No. 44
- 2015 Granta Magazine — The Map is not the Territory, Issue No. 131  
Ain't-Bad Magazine — Vol. 3 Issue No. 1 - From Here On  
DIS Magazine (Digital) — The Data Issue
- 2014 HAWAPI — Etiqueta Negra  
VIEW Magazine — Emergence — Issue No. 10  
Quiet Lunch Magazine — //\_PATH — Issue No. 1  
urbanBLUR - CND Publications — Thessaloniki, Greece  
Harvard Business Review — //\_PATH — Issue No. 92
- 2013 Orion Magazine — Axiom & Simulation — Vol. 3 Issue No. 2  
Geometry Makes Me Happy — Index Books - Barcelona Spain
- 2011 UNI Magazine (Dubai, UAE) — Interview on Environmental Occupations  
Ain't Bad Magazine — Issue No. 1 — Environmental Occupations  
Vision Magazine — Environmental Occupations  
Surface Magazine — Environmental Occupations

## Selected Press

- 2025 It's Nice That — Interview conducted by Henrik Olsen
- 2021 Vdrome.org — Interview conducted by Nora Khan
- 2020 The New York Times — Virtual Galleries: Well Now WTF? — Jilian Steinhauer  
The New Yorker — Review — Well Now WTF? — Johanna Fateman
- 2018 UK Photoworks — Ideas Series Interview  
The New Yorker — Review of Living Still at Transmitter  
Self Publish Be Happy — Journal
- 2017 The Creative Independent — Interview — Willa Köerner  
LENSCRATCH — Transposition  
Collector Daily — Review — Transposition at Postmasters Gallery  
Baxter Street Blog — Mark Dorf: Transposition  
Creators Project — Find Your "Alt + Esc" at this DIY Art Heaven  
ALT\_ESC — Interview  
Tique Arts — Six Questions
- 2016 iGNANT — //\_PATH  
Aint-Bad — Interview  
Artyčok.tv — Video Interview  
Landscape Stories — Issue No. 25  
Art Zealous — 30 Under 30  
Art Zealous — Technology and Aesthetics with Artist Mark Dorf  
Urbanautica — Transformation and Reassembly of a Fractured Landscape
- 2015 iGNANT — Digital Art: Beyond the Hype  
Hyperallergic — Review — Emergence at Postmasters Gallery  
Artsy — Review — Emergence at Postmasters Gallery  
Collector Daily — Review — Emergence at Postmasters Gallery  
Boston Globe — Review — Landscape as Fetish at Gallery Kayafas  
Al Jazeera — Interview  
RHIZOME — Artist Profile — Kerry Doran  
Cool Hunting — Interview  
7electrons — Interview  
Hyperallergic — Review — Excavating Environmental Politics from Pristine Paintings and Photos  
Juxtapoz Magazine — //\_PATH
- 2014 ROOMS Magazine — Interview  
Central Station — Interview — Where I Make  
The Creators Project — Interview — Emergence  
LENSCRATCH — Emergence  
Redefine Magazine — Interview — Emergence

2015	The New Yorker Blog – Axiom & Simulation Frontier Psychiatrist – PARALLELS TIME Magazine's Lightbox – // _PATH A Still World – Interview
2013	Quiet Lunch Magazine – Interview MULL IT OVER – Interview iGNANT – // _PATH designboom – // _PATH Ain't-Bad Magazine – // _PATH Beautiful Decay – // _PATH In the In-Between: Journal of Digital Imaging Artists – // _PATH In the In-Between: Journal of Digital Imaging Artists – Interview VICE: The Creators Project – // _PATH Unless You Will Magazine – Issue No. 28 – Axiom & Simulation Arts in Bushwick – Interview – Axiom & Simulation Orion Magazine – Interview – Axiom & Simulation LENSCRATCH – Axiom & Simulation
2012	WeHeart – Interview – Axiom & Simulation Feature Shoot – Axiom & Simulation iGNANT – Axiom & Simulation 2012 World Architecture News – Ways Of Seeing designboom – Axiom & Simulation
2011	UNI Magazine – Interview aCurator Blog – Environmental Occupations
2010	designboom – Environmental Occupations

## Collections

Yale University Robert B. Haas Family Arts Library  
RISD Museum  
Foam Photography Museum  
Deutsche Bank Collection  
Fleet Library at the School of the Art Institute of Chicago  
Thomas J. Watson Library at the Metropolitan Museum of Art  
Avery Library at Columbia University  
John D. Rockefeller Library at Brown University  
Luke Lindoe Library at the Alberta College of Art and Design  
Fidelity Investments Collection  
Rocky Mountain Biological Laboratory  
Mercedes-Benz  
Savannah College of Art and Design