

RACHEL FERBER
she / her / hers

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newnewnew.site

EDUCATION

2018 Master of Fine Arts, Cranbrook Academy of Art / Bloomfield Hills, MI

2011 Bachelor of Fine Arts, Pacific Northwest College of Art / Portland, OR

SOLO
EXHIBITIONS

2024 *gestures of resistance*, OUTSIDE THE BOX / Akron, OH

2024 *possible lenses for impossible scales*, The Vault Gallery / Victoria, BC, Canada

2021 *Mostly Organic Projectiles*, The Snap Space at Kansas City Artists Coalition / Kansas City, MO

2021 *Buttered Toast: Take One*, Crossroads Art Boards / Kansas City, MO

2019 *NEW NEW NEW Showroom*, La Esquina Gallery / Kansas City, MO
(In collaboration with Adam Lucas)

2018 *THE DYE BATH x Garage School*, Open House / Kansas City, MO

2017 *(enter The Entrée)*, Merry Alice! at The Orchards / Boring, OR

2016–
present *THE DYE BATH*, various locations
An ongoing performative workshop series situated in pop-up DIY venues

2011 *What Does the Wind Feel Like?*, The Phillip Feldman Gallery at PNCA / Portland, OR

SELECT
GROUP
EXHIBITIONS
& SCREENINGS

2025 *Reading Room*, 100,000,000 Space / Kansas City, MO

2025 *Make | Believe*, Heuser Gallery at Bradley University / Peoria, IL

2025 *2025 Faculty Exhibition*, Reinberger Gallery at Cleveland Institute of Art / Cleveland, OH

2025 *Love Is Resistance*, Transformer Station / Cleveland, OH

2025 *An Inadequate Anthology of Smudges (Step One)* screening January 14 – March 1, 2025,
Robert & Elaine Stein Galleries at Wright State University / Dayton, OH

2024 *2024 Faculty Exhibition*, Reinberger Gallery at Cleveland Institute of Art / Cleveland, OH

2023 *2023 Faculty Exhibition*, Reinberger Gallery at Cleveland Institute of Art / Cleveland, OH

2023 *Wake Sleep Dream*, Beeler Gallery at Columbus College of Art & Design / Columbus, OH

2023 *Quiet Moments*, Dream Clinic Project Space / Columbus, OH

2023 *Ohio Shorts 2023*, Wexner Center for the Arts / Columbus, OH

2023 *The 33rd Onion City Experimental Film Festival* / Chicago, IL

2023 *Infinite Life*, Stone House Art Gallery / Charlotte, NC

2023 *Side Stage*, University of Central Missouri / Warrensburg, MO

2022 *My Mama Told Me I'm Experimental*, Saigon Experimental Film Festival / Hanoi, Vietnam

2022 *Lamplighters*, Vulpes Bastille / Kansas City, MO

2022 *Image Ohio*, Fort Hayes Shot Tower Gallery / Columbus, OH

2022 *Charlotte Street Multiples*, MDW Fair / Chicago, IL

2022 *The Life You've Seen*, Weinberger Fine Art / Kansas City, MO

2022 *Saint Bimbo's Film Church*, Magick City / Brooklyn, NY

2021 *2021-2022 Flatfile*, Available Potential Enterprises, Ltd. Gallery / North Hampton, MA

2021 *2021 Kansas City Flatfile + Digitalfile*, H&R Block Artspace / Kansas City, MO

2019 *BYOB x Tamar Zohara Ettun*, Front/Space / Kansas City, MO. Two-person.

2019 *Nomadic Objects*, Oloman Next Door / Hamtramck, MI

2019 *Spring Break*, LAND / Kansas City, MO

2018 *Run Riot*, PLUG Projects / Kansas City, MO

2018 *HISS Mag Video Screening*, The Wexner Center for the Arts / Columbus, OH

2018 *Unlimited*, PAGE Space / Portland, OR

2018 *Graduate Degree Exhibition*, Cranbrook Art Museum / Bloomfield Hills, MI

2018 *Ice Palace*, Tessellate Gallery / Pontiac, MI

2017 *The Crying Zeus*, The Greek Theatre & Forum Gallery / Bloomfield Hills, MI
Co-Curated.

2017 *Live, Laugh, Love*, Forum Gallery / Bloomfield Hills, MI

2017 *Found Objects*, Forum Gallery / Bloomfield Hills, MI

2011 *That's Deep*, PLACE Gallery / Portland, OR

2011 *Together*, Together online gallery / wealltogether.org

2010 *Open Engagement 2010*, Portland State University / Portland, OR

AWARDS,
PUBLICATIONS,
PRESS &
RESIDENCIES

2024 *Artist in Residence*
SUPPLY Victoria Creative Reuse Centre / British Columbia, Canada

2024 *Awe Studies: truck floating chips in the sky*
essay published online by Cleveland Review of Books / [LINK HERE](#)

2023 *Semi-Finalist*
San Francisco Arthouse Short Festival / San Francisco, CA

2023 *Official Selection & Exceptional Merit Award*
WRPN Women's International Film Festival / [wwiff.com](#)

- 2023 *Official Selection*
Onion City Film Festival / Chicago, IL
- 2023 *Finalist*
Charlotte Street Visual Artist Award / Kansas City, MO
- 2023 *Semi-Finalist: Best Short Experimental*
New York International Women's Festival / New York, NY
- 2022 *Semi-Finalist: Best Short Experimental*
Hamburg Indie Film Festival / Hamburg, Germany
- 2022 *Honorable Mention: Video Art Film*
Experimental Forum / Los Angeles, CA
- 2021 *Semi-Finalist: Best Experimental Short Film*
Paris International Women Festival / Paris, France
- 2021 Review of *Swiping & Scrolling (Banality Loop)*
By David Alpert for H&R Block Artspace / @hrblockartspace
- 2021 *Comfort Food Gifs* — Artist Feature
@gxrlongrill
- 2020 *Artist in Residence* (virtual)
SUPPLY Victoria Creative Reuse Centre / Victoria, British Columbia, Canada
- 2019 *A Process Uncontained: Cranbrook Fiber 2008–2019*
Artist Feature, p.95
ISBN 978-1-71-457874-0
- 2019 *Certificate of Excellence*
American Institute of Graphic Arts (AIGA) A15 Awards 2019 / Kansas City, MO
- 2019 *Mary Beason Bishop and Francis Sumner Merit Scholarship*
Haystack Mountain School of Crafts / Deer Isle, ME
- 2018 *Project Grant*
Charlotte Street Foundation/ Kansas City, MO
- 2018 *HISS Mag*, Issue 3
Artist Feature, p.70-73
- 2018 *Purchase Prize Nominee*
Cranbrook Art Museum / Bloomfield Hills, MI
- 2017 *Artist in Residence*
The Orchards / Boring, OR
- 2017 *Robert C. Larson Venture Award*
Cranbrook Academy of Art / Bloomfield Hills, MI
- 2017 *Jane Aistrophe Rider Merit Scholarship*
Cranbrook Academy of Art / Bloomfield Hills, MI
- 2016 *Mary Walker Phillips Merit Scholarship*
Cranbrook Academy of Art / Bloomfield Hills, MI

	2009	<i>Merit Scholarship</i> Pacific Northwest College of Art / Portland, OR
	2007	<i>Merit Scholarship</i> University of San Francisco / San Francisco, CA
TEACHING, LECTURES & PROFESSIONAL EXPERIENCE	2023– present	Assistant Professor of Foundation Cleveland Institute of Art / Cleveland, OH
	2024	Presenter: Classroom Practices Series <i>Play as Method</i> Cleveland Institute of Art / Cleveland, OH
	2021– 2023	Visiting Assistant Professor of Studio Art Kenyon College / Gambier, OH ST: <i>Design, Sustainability & Culture</i> (200-level Fall '21 & Fall '22) ST: <i>Spatial Typography: Activating Language</i> (300-level Spring '22 & Spring '23) <i>Advanced Studio</i> (400-level Fall '22) <i>Digital Imaging</i> (100-level Spring '22) <i>Drawing I</i> (100-level Fall '21–Spring '23)
	2023	Presenter: Kleppe Visiting Artist Lecture Series University of Central Missouri / Warrensburg, MO
	2022	Visiting Artist & Guest Speaker Cranbrook Academy of Art / Bloomfield Hills, MI Sponsored by the Department of Fiber
	2022	Presenter & Featured Artist <i>PEER: Artist Spotlight Series #10</i> — Charlotte Street Foundation/ Kansas City, MO
	2021	Co-Presenter (In collaboration with Adam Lucas) <i>Embracing the Unknown: Play as a Pedagogical Strategy</i> / FATE Conference 2021
	2019– 2021	Lecturer Kansas City Art Institute / Kansas City, MO Departments of Foundation and Sculpture <i>Foundation Studio</i> (Foundation: Fall '19 & Fall '20) <i>Zer0 Waste: Wh0le Animal/New Animal</i> (Foundation: Spring '20 Workshop) <i>Type Remix: Tools for Disruption</i> (Foundation: Spring '20 Workshop) <i>Materials & Processes I</i> (Sculpture: Fall '20) <i>Materials & Processes II</i> (Sculpture: Spring '21) <i>Props: Catalysts for Action, Dialogue & Thought</i> (Foundation: Spring '21 Workshop)
	2021	Guest Artist & Speaker — <i>Color & Material</i> Kansas City Art Institute / Kansas City, MO <i>Drawing Through Color</i> course in the department of Painting
	2018– 2020	Digital Design Instructor MINDDRIVE / Kansas City, MO <i>Graphic Design and Video Production</i> Non-profit providing project-based learning to high school students
	2018– 2020	Continuing Education Faculty Kansas City Art Institute Continuing Education / Kansas City, MO <i>Soft Sculpture</i> , Art Educators <i>Natural Dyes for the Classroom</i> , Art Educators

Contemporary Mixed Media, Art Educators
Intro to Motion Graphics, Adult
Intro to Sculpture, Adult
Painting with Natural Dyes, Adult
Experimental Painting: Material-Driven Ideas, High School (for-credit)
Ready-Made Sculpture, Ages 9-11

- 2018– Co-Curator
- 2020 PLUG Projects / Kansas City, MO

- 2020 Guest Artist — *The New TNT: Artists at Work*
H&R Block Artspace / Kansas City, MO

- 2020 Guest Critic
Kansas City Art Institute / Kansas City, MO
Department of Graphic Design
- 2020 Guest Critic*
Kansas City Art Institute / Kansas City, MO
Department of Sculpture
*(*this opportunity was canceled due to COVID-19 closures)*

- 2019 Natural Dye Workshop Instructor
Hadley Clark Studio / Kansas City, MO

- 2018 Guest Critic
Kansas City Art Institute / Kansas City, MO
Department of Converging Media (Photo & Filmmaking)

- 2017 Guest Lecturer
Wayne State University / Detroit, MI
William Marcellus Armstrong's *Time Studio* class, Department of Fine Arts
Props: Tools of Action and Engagement

- 2016 Guest Lecturer/Instructor
Kingswood High School / Bloomfield Hills, MI
Designed, organized and lead a two-week workshop:
Experimental Wearables, grades 9-12

RELEVANT
WORK
HISTORY

- 2018– Design & Research Consultant
- 2023 Slow and Steady Wins The Race / New York, NY

- 2017 Fashion Design & Marketing Intern
Carla Fernandez / Mexico City, Mexico

- 2014– Freelance Designer & Art Director
- 2016 / New York, NY
Select Clients:
Dear Kate
Flyleaf Creative
SpotCo

- 2012– Associate Graphic Designer
- 2014 Yakima Products Inc. / Portland, OR

- 2012– Freelance Video Composition & Direction
- 2013 / Portland, OR
Clients: Austin Howe, Jager Di Paola Kemp & Sandstrom Partners