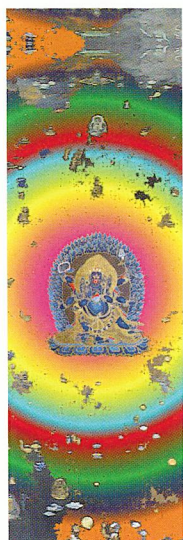




Mikala Dwyer
I.O.U.
An I.O.U. is a promise that stands in for something inside a transaction. In the I.O.U. as banner, that promise stays suspended, undelivered. What is owed to whom? Who is U and who is I?



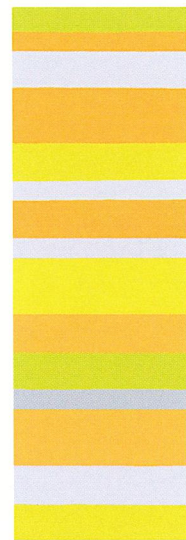
Tim Johnson
Mahakala
This is a computer adjusted image of a painting of Mahakala, the Tibetan Protector Deity. He looks fierce in order to scare away evil forces.



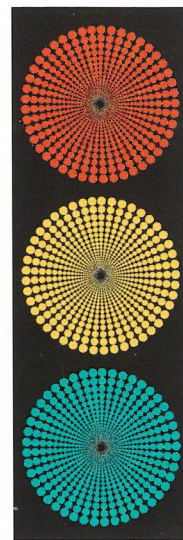
Guan Wei
S.O.S.
Globalisation Crisis, Human Rights Crisis, Brief Crisis, Environment Crisis, Terrorist Crisis, War Crisis, Nuclear Proliferation Crisis, Refugee Crisis, Culture Crisis, SARS Crisis.



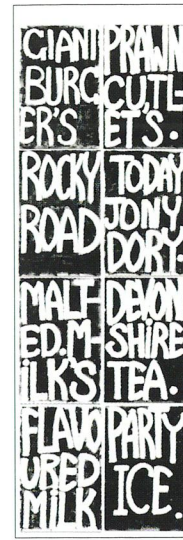
Adam Cullen
Sick Puppy
Thylacine (Tasmanian Tiger) pup from the 19th Century, preserved in a jar at the Australian Museum.



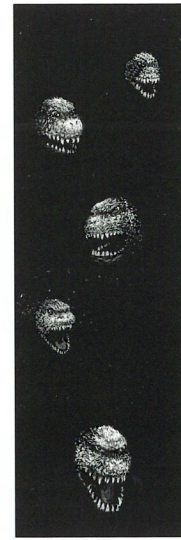
Debra Dawes
Untitled
This is an interpretation of various pulses, times and energies one feels on the streets of the City.



Matthys Gerber
Banner
Homage to Hany Armanious.



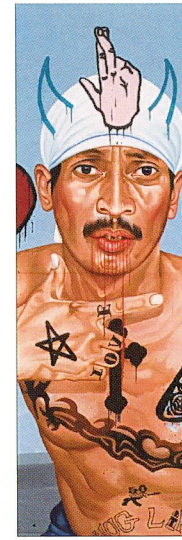
Robert MacPherson
A Pollywaffle for G: Mayfair, 130 paintings, 130 signs, 1994-1996
MacPherson finds beautiful poetry in vernacular food signs, their misspellings, strange syntax, and the unusual truncations of words.
Courtesy of Yuill/Crowley Gallery, Sydney



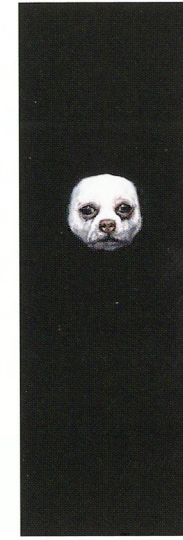
Susan Norrie
Vigilant
Godzilla is both monster and protector, reminding the world of past and future man-made disasters.



Paddy Bedford
Detail from Untitled, 2003
I know the law and my paintings have law... I have painted my mother's and father's country. Now I am just painting.
Courtesy of Jirrawun Arts, Kununurra, WA and the family of Paddy Bedford



David Griggs
Detail from The Bleeding Hearts Club no.2 (collaboration with Manuel Ocampo), 2006
Heading into the streets to photograph in Manila really got a hook into me.
Courtesy of Kaliman Gallery, Sydney



Louise Hearman
Untitled #1158, 2004
Hearman's seductive portrait of a dog's head against a twilight ground suggests an uncanny reality, testing our ability to distinguish between the familiar and strange.
Courtesy of Roslyn Oxley9 Gallery, Sydney



J.D. 'Okhai Ojeikere' (Nigeria)
Headgear Series & Hairstyles Series, 1971-1974
Head gears and hair styles are worn by women to complement their dressing and enhance their beauty in Nigeria.

open gallery



Lindy Lee
Lily-amah
Based on a photograph of the artist's mother at the age of 14, just prior to the outbreak of World War Two in China. Digital image by Robert Scott-Mitchell.



Martin Sharp
The Thousand Dollar Bill
This portrait of David Gulpilil is based on a Polaroid taken by Jon Lewis at my studio in 2002. David suggested the title. I liked the wise humour of his expression.



Alfred Leslie (USA)
Judy Duboff
"I was doing what the times — 1963 — commanded me to do?... It seemed a powerful political act to reassert the value of figurative painting and renounce its separation from abstraction."



Rebecca Smith (USA)
Gun
The banner is a section of an orb-like shape inspired by Emily Dickinson's poem, *My Life Had Stood — A Loaded Gun*.



Tjuruparu Watson
Tjukurpa Mulapa (True Dreaming)
Illupa is my grandfather's country. It is a big rockhole. There are four other smaller rockholes, where my brothers, my sister and I were born.



Angela Brennan
Untitled, 2005
I like pink because it offsets every other colour — it's like white or black. Historically it wasn't considered a serious colour, but if you look closely at the Italian renaissance, it's everywhere.
Courtesy of Niagara Galleries, Melbourne

✿ Open Gallery returns this year, with a major retrospective celebrating the unforgettable artists' images that have adorned our streets during the last six years of Art & About.

Since the first Open Gallery in 2002, residents and visitors have enjoyed an extraordinary array of art on street banner poles throughout the CBD and Village precincts. These banners were curated by Anne Loxley in 2003, 2004 and 2005, and by myself from 2006 to now. We both have strived to select singular works from among the world's most interesting artists, both established and upcoming.

Narrowing the last six years' array of images to 18 banners wasn't easy. There have been many memorable works that have caused

us to pause, think and reassess the world in which we live. The selection comprises 15 works from Australia, two from the United States and one from Nigeria. Each of these images has remained with me over the last six years and I am thrilled we have had an opportunity to once again display them for residents and visitors to enjoy.

Barbara Flynn, Curator,
Open Gallery, 2006-2008

OPEN GALLERY 7-26 OCTOBER

George Street, Alfred Street, College Street, Elizabeth Street, Park Street, Oxford Street, William Street, Taylor Square, Kings Cross, Redfern Street, Erskineville Road and Glebe Point Road.

FREE OPEN GALLERY CURATOR TALK

15 OCTOBER, 6-7.30PM
BURDEKIN HOTEL
4 OXFORD STREET
DARLINGHURST BOOKINGS
02 9265 9296

Want to find out more about the selection for this year's Open Gallery retrospective? Open Gallery Curator Barbara Flynn is giving a free public talk at The Burdekin Hotel. Sydney artists Susan Norrie and Adam Cullen will also talk about their work.