

## ***Diego Borgsdorf Fuenzalida: A House Containing***

July 20–August 10, 2025

Wolfpack HQ presents *A House Containing* by Diego Borgsdorf Fuenzalida. Conceived between Santiago and Los Angeles, the project centers on fiber-based works initiated by a return to Caleta Abarca, Viña del Mar, 75 miles west of Santiago. On a hillside above the sea, beside their grandmother's childhood home, a long-abandoned structure, which the artists' family vacated in 1973 on the eve of the coup, became a site where political history, displacement, and memory were found, materially inscribed.

Salt crystallization, textile processes, and a book of vignettes consider how objects like propane tanks and devotional books found in the Caleta Abarca house marked time and presence, discovered in tandem with research at the Museo de la Memoria y los Derechos Humanos in Santiago, where Borgsdorf Fuenzalida assisted in preserving arpilleras, hand-sewn documents of resistance produced under dictatorship. "My life became museological labor," they write. "I had to study my neighbors—material and immaterial, living and dead, human and otherwise."

Installed in the archives of Luchita Hurtado and Lee Mullican, *A House Containing* considers the home as space of exploration and preservation. During a year in Chile in 1969, Hurtado painted from the closet of a rented home, initiating her *I Am* series. Mullican, during the same period, exhibited work at the Museo Nacional de Bellas Artes, where his paintings were shown among plants and sunlight, merging domestic and exhibition space.

For Borgsdorf Fuenzalida, the house and archive alike become textured arenas where narratives of exile and endurance gather in dust as much as in documents. Where history, unsettled, continues to rearrange itself.

*A House Containing* is the second exhibition in Season One of Wolfpack HQ. Open by appointment from July 20 through August 10, 2025. For more information, visit [www.wolfpackhq.art](http://www.wolfpackhq.art).