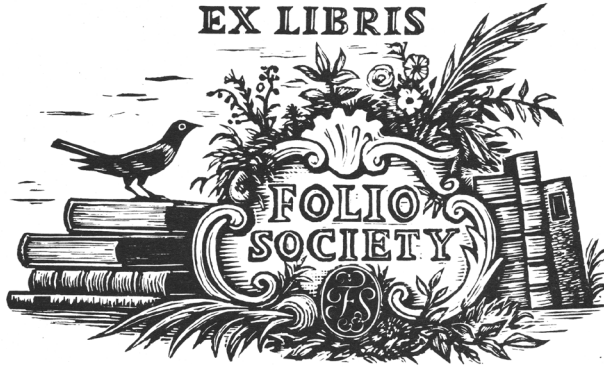
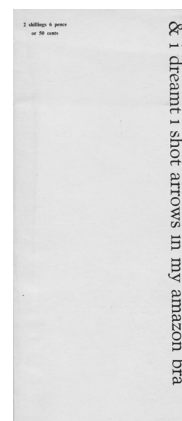
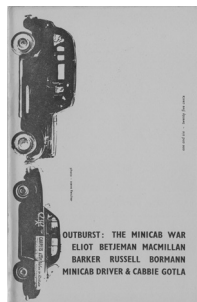


T M Raworth

EX LIBRIS



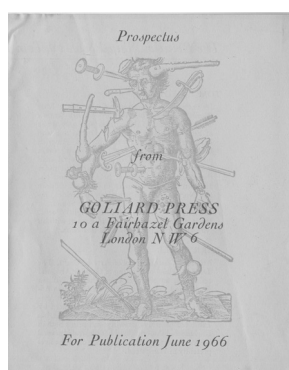
1. (RAWORTH, Tom.) His copies of the St. Joseph's Academy, Blackheath magazine, *Signum Fidei*, covering the years 1951, 1952, and 1953, the earliest of the three printing a lively report co-authored by Raworth on the school's new Aquarist Club and the characters involved: 'without these people our meetings would have been very tame and dull'. A photograph of the Club accompanies, and Raworth is subsequently mentioned with regard to the Aero Club of 1952. Notably there are also a couple of contributions by David Lodge, who was a few years above Raworth and makes regular appearances across the set. 8vo. Stapled or stab-stapled wrappers. 36pp., 40pp., and 36pp. respectively. Inevitable wear, the wrappers rather spotted and creased, the staples rusty, and the volume for 1952 dented, but sound enough. £300
2. RAWORTH, Tom (ed.). *Outburst* 1, 2, and the unnumbered issue *The Minicab War* (both variants) (all published). London: Matrix Press, 1961-1963. 1st editions. 8vo. Issues 1 and 2 stapled wrappers, *The Minicab War* folded sheets loosely held in wrappers (though some copies were stapled). Unpaginated (16pp.-52pp.). A rare complete set of *Outburst*, the second issue being notably hard to find, with *The Minicab War* present in both white and blue wrappers. That publication, ostensibly by 'de la rue', 'sykes', and 'o'moore', is in fact a collaboration between Raworth, Anselm Hollo, and Gregory Corso. Probably dating from late 1961, it 'was done with the hope that it might give a benevolent lift to the satirists of the Establishment', and was occasioned (in Raworth's words) by 'a war that was then going on between minicabs (gypsy cabs) and the official black London taxis'. Other contributors to the magazine include Charles Olson, Allen Ginsberg, Edward Dorn, Piero Heliczer, Larry Eigner, LeRoi Jones, Denise Levertov, Fielding Dawson, Gary Snyder, Philip Whalen, Robert Creeley, Gael Turnbull, Paul Blackburn, David Meltzer, Douglas Woolf, Carol Bergé, David Ball, Chao Tze-Chiang (translations of Tu Fu), Christopher Logue, Michael Horovitz, Pete Brown, ruth weiss, Pentti Saarikoski, Alan Sillitoe, and Barry Hall. Some basic annotations in pen to issue 1 (mainly just ticks) and a small splodge to the cover, but a Very Good collection overall, that issue outwardly somewhat rubbed and marked/toned, both sets of staples slightly rusty, issue 2 and *The Minicab War* spotted in (generally peripheral) places. A flyer for the first issue is also included. £575
3. [RAWORTH, Tom, HOLLO, Anselm, and CORSO, Gregory]. *The Minicab War*. London: Matrix Press, nd. 1st edition. 8vo. Loose sheets folded into 16pp., held in white wrappers. Some fairly light spotting to the wrappers and edges, the upper corner gently bumped, but Very Good overall. £125
4. [RAWORTH, Tom, HOLLO, Anselm, and CORSO, Gregory]. *The Minicab War*. London: Matrix Press, nd. 1st edition. 8vo. Loose sheets folded into 16pp., held in blue wrappers. A similar (perhaps slightly better) example of the other variant. £125
5. RAWORTH, Tom. Another copy of the flyer for *Outburst* 1, a single green sheet (18.6 x 12.9cm) printed in black on one side only. Near Fine, two corners creased to a minor degree. £15
6. (RAWORTH, Tom.) HELICZER, Piero. *& i dreamt i shot arrows in my amazon bra*. Brighton: The Dead Language and London: Matrix Press, nd. Narrow 4to. Sheets folded into 20pp., loosely held in wrappers. Apparently a proof copy of the 2nd edition (an earlier edition having been dittoed by Anselm Hollo), from Raworth's files, all present and correct (including the lavender-coloured sheet) save for the cover image (which also appears in *Outburst* 2) and the stapling. Very Good. £400
7. (RAWORTH, Tom.) HOUÉDARD, Dom Sylvester. An original typestract for Raworth entitled *tiny poem for tmr by dsh 171063*. Single white sheet (12.7 x 20.3cm) folded so that two flaps open to reveal the work, the uppermost



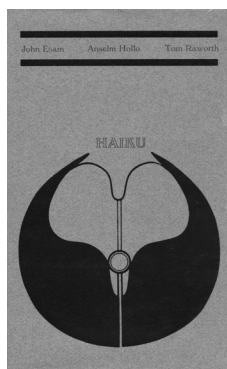
- flap bearing the title. Small patch of discolouration to the front (not affecting the type), otherwise Fine. £350
8. RAWORTH, Tom (poem) and HALL, Barry (rose). *Continuation*. London: Goliard Press, 1966. 1st edition. One of 15 numbered copies printed on handmade Japanese paper, signed by the author and the artist (of 165). Single silvery grey sheet (40.1 x 23.4cm) printed in black, green, and yellow-red on one side only. Mild and partial horizontal crease, a gentle bump towards the head edge, but Near Fine given its fragility. £225
 9. RAWORTH, Tom (poem) and HALL, Barry (rose). *Continuation*. London: Goliard Press, 1966. 1st edition. One of 25 numbered copies signed by the author and the artist (of 165). Single white sheet (40.2 x 23.3cm) printed in black, green, and yellow-red on one side only. Fine. £150
 10. RAWORTH, Tom. *The Relation Ship*. London: Goliard Press, 1966. 1st edition. One of 400 copies (of 450, plus 6 specially bound). Small 4to. Quarter yellow cloth. Unpaginated (60pp.). Containing three illustrations, offset printed, then blind-embossed and hand-coloured by the artist, Barry Hall. Spotting to the edges and prelims, the boards a little marked (probably in production), the printed glassine dust jacket somewhat nicked and chipped as usual, its head edge quite ragged, but Very Good all things considered. This copy has the ownership inscription of Andrew Crozier. £50
 11. RAWORTH, Tom. *The Relation Ship*. London: Goliard Press, 1966. 1st edition. One of 400 copies (of 450, plus 6 specially bound). Small 4to. Quarter yellow cloth. Unpaginated (60pp.). Very Good indeed in lesser jacket, rather worn but sound. This copy has the ownership inscription of John James. £50
 12. RAWORTH, Tom. *The Relation Ship*. London: Goliard Press, 1966. 1st edition. One of 400 copies (of 450, plus 6 specially bound). Small 4to. Quarter yellow cloth. Unpaginated (60pp.). Good only, slightly musty and toned, the spine a touch rolled, the jacket tired and with loss to the (plain) front flap, but more appealingly this copy has been signed by the author in 2003. £50
 13. RAWORTH, Tom. *The Relation Ship*. London: Goliard Press, 1966. 1st edition. One of 400 copies (of 450, plus 6 specially bound). Small 4to. Quarter yellow cloth. Unpaginated (60pp.). Very Good Plus. This copy has been signed by the author and inscribed to Ray (DiPalma), and is held in a dust jacket printed with a blue/grey and black image and purple text. Prior to the recent discovery of the two copies below, the only other example of this jacket known to this cataloguer is in the collection of one of Raworth's literary executors, Miles Champion, who has suggested that the experiment of this different cover was abandoned perhaps partly due to the illegibility of the text. It is worth adding that the spine is titled by hand (faded in this case) and that the panels other than the front are unprinted, which gives it the look of a proof (although, admittedly, the finished glassine jacket on regular copies is only printed on the front), yet also that the inscription is from 1971, some time after the abandonment. (There were in fact 6 proof copies designated as such in Raworth's hand, with the usual binding, while it is not clear whether or not the 6 specially bound copies were ever produced.) Somewhat edgeworn, chipped towards the spine head, the lower panel with offsetting from the paper-covered boards, but striking nonetheless. £300
 14. RAWORTH, Tom. *The Relation Ship*. London: Goliard Press, 1966. 1st edition. One of 50 numbered copies signed by author and artist, with a three-colour wrapper (of 450, plus 6 specially bound). Small 4to. Quarter yellow cloth. Unpaginated (60pp.). Some spotting to the edges and mild offsetting to the endpapers, otherwise Fine, the (very fragile) special wrapper and its unprinted glassine jacket slightly crumpled at the head edge, the former a little spotted there and the latter chipped at the spine head, but particularly crisp for the most part, held in the unused dust jacket, a little marked in places and with a trivial nick, but a beautiful and intriguing copy. £650
 15. RAWORTH, Tom. *The Relation Ship*. London: Goliard Press, 1966. 1st edition. One of 400 copies (of 450, plus 6 specially bound). Small 4to. Quarter yellow cloth. Unpaginated (60pp.). This example with both the unused jacket and the usual printed glassine. One illustration



- present twice (not included in the above collation, and not at the expense of another); that aside, spotted to the edges (primarily the head edge), the glassine somewhat ragged at the head, a little marked around the spine, and somewhat spotted/splashed to the lower panel, the unused jacket unobtrusively discoloured at the base of the spine (perhaps from water damage) and with a couple of pocks to the upper flap fold, though generally crisp. Very Good. £225
16. RAWORTH, Tom. A prospectus from Goliard Press for publication June 1966, for the most part looking towards *The Relation Ship*, the details of which differ slightly from those of the finished edition. Single light grey/green sheet folded once into 4pp., 8vo, printed in gold and yellow on the upper panel, otherwise in black. The illustration is that used on both the cover of *Outburst 2* and Raworth's exceedingly rare broadside *Weapon-Man*. Very Good, the spine creased and a little spotted. £30
17. (RAWORTH, Tom.) *Turret Poets Read*. London: Turret Books, 1967. 1st edition. Single sheet printed on both sides, folded twice into narrow 4to. Promotion for an event at the ICA, printing poems by Jeff Nuttall, Christopher Logue, Edward Lucie-Smith, George MacBeth, and Kevin Crossley-Holland, plus photographs from *Juicy Movie*, a film by Raworth and Barry Hall. The leaflet was designed and printed by the Goliard Press. Good or better, somewhat rubbed and toned, this copy designated as 'complimentary'. £15
18. [RAWORTH, Tom and HOLLO, Anselm]. *The English Intelligencer* Series 2 Issue 2. [Np], May 1967. 1st edition. Folio. Stapled at the top corner. [14pp. printed on rectos only]. The spoof issue, being a parallel pp.328-334 in a lookalike format, sent to everyone on the worksheet's mailing list. 'Contributors' include J. H. Prynne, Barry MacSweeney, John James, Peter Riley, John Temple, Jim Burns, Tim Longville, Peter Armstrong, Gill Vickers, Edward Lucie-Smith, Erwin Klopstock, Kipling, and Chaucer. Moderate staple rust and a horizontal fold, but Very Good Plus. £200
19. [RAWORTH, Tom (ed.)]. "*before your very eyes!*". London: Goliard Press, 1967. 1st edition. 4to. Stapled wrappers. Unpaginated (12pp.). Including Charles Olson, Aram Saroyan, Ron Padgett, Anselm Hollo, Jack Hirschman, James Koller, and Raworth, plus pictures by William Jahrmarkt. Slightly creased around the spine, and with a few splashes to the upper wrapper/fore edge (made less perceptible by the cover's colour). Very Good overall. £50
20. RAWORTH, Tom. *The Big Green Day*. London: Trigram Press, 1968. 1st edition. One of 100 copies (of an unspecified total), in special wrappers, numbered and signed by the author and the artist. Small 4to. Orange/brown cloth. 50pp. Cover and drawings by Jim Dine. Boards slightly splayed (as often seen), the cloth with a few small bumps and areas of fading, but Very Good overall in the dust jacket, echoing the bumps, the additional translucent jacket somewhat marked and rather puckered. £100
21. RAWORTH, Tom. *The Big Green Day*. London: Trigram Press, 1968. 1st edition. Small 4to. Orange/brown cloth. 50pp. Slight spotting to the edges and offsetting to the endpapers, but Very Good Plus in Near Fine, particularly crisp dust jacket, just lightly bumped/creased to the spine head and one flap edge. This copy, although not one of the special copies, has been signed by Raworth and Jim Dine. £90
22. RAWORTH, Tom. *The Big Green Day*. London: Trigram Press, 1968. 1st edition. Small 4to. Wrappers with dust jacket affixed at the spine. 50pp. Very Good, spotted to the head edge. This copy has been signed by the author ('Tom') in the year of publication and inscribed to Andrew (Crozier). £60
23. RAWORTH, Tom. *The Big Green Day*. London: Trigram Press, 1968. 1st edition. Small 4to. Wrappers with dust jacket affixed at the spine. 50pp. Somewhat rubbed and toned, the jacket with tiny chips/splits to extremities, also a little soiled, and with a neat inscription to the inside upper wrapper, though sound enough. This copy has been signed twice by Raworth, in 1990 and 2010. £50
24. RAWORTH, Tom. *The Big Green Day*. London: Trigram Press, 1968. 1st edition. Small 4to. Wrappers with dust jacket affixed at the spine. 50pp. Very Good Plus. This copy has the ownership inscription of John James. £30

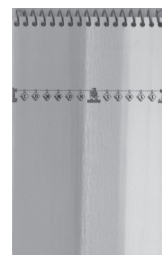


25. RAWORTH, Tom, ESAM, John, and HOLLO, Anselm. *Haiku*. London: Trigram Press, 1968. 1st edition. One of 60 numbered, hardbound copies signed by the authors (of 1000). 8vo. Orange cloth. Unpaginated (36pp.). Cover and frontispiece from a painting by Kawashima. Small spots/rubs to the head and tail edges, the cloth also with a few minor marks, toning/offsetting to blank prelims, but Very Good indeed, the dust jacket with a small scuff and spot to the upper flap fold, otherwise Fine (held in a not-so-crisp acetate jacket). £70
26. RAWORTH, Tom, ESAM, John, and HOLLO, Anselm. *Haiku*. London: Trigram Press, 1968. 1st edition. One of 940 copies (of 1000). 8vo. Wrappers. Unpaginated (36pp.). Very Good, if somewhat tired. This copy has been signed by Raworth ('Tom') in the year of publication and inscribed to John (James). £40
27. (RAWORTH, Tom.) A leaflet from 1969 advertising Pip Benveniste's *Poet* series of films produced by O Films in London, printing short notes about the nine poets featured in the first film, Raworth among them. Single light grey/green sheet (22.2 x 45.6cm) folded three times vertically, printed on one side only in black for the main text, with the word 'POET' in yellow across the four panels. Near Fine. £20
28. RAWORTH, Tom. *The Relation Ship*. London: Cape Goliard Press, 1969. Small 4to. Wrappers. Unpaginated (54pp.). The 2nd edition, paperback variant, with different illustrations by Barry Hall. Good only, rather tired (still serviceable), but offered together with six examples of a folded prospectus/flyer for the edition. £25
29. RAWORTH, Tom. *The Relation Ship*. London: Cape Goliard Press in association with New York: Grossman Publishers, 1969. Small 4to. Wrappers. Unpaginated (54pp.). The U.S. issue of the above. Very Good, a little spotted to the edges and slightly rubbed. £18
30. RAWORTH, Tom. *A Serial Biography*. London: Fulcrum Press, 1969. 1st edition. One of 100 copies printed on grey glastonbury antique laid paper, specially bound, numbered and signed by the author. 8vo. Grey cloth. 96pp. Very Good overall, the stock toned peripherally, in the acetate jacket, lightly worn and dusty. £60
31. RAWORTH, Tom. *A Serial Biography*. London: Fulcrum Press, 1969. 1st edition. 8vo. Brown cloth. 96pp. A reading copy, the cloth damp-damaged but the contents unaffected, in the dust jacket with back cover text by Edward Dorn. £10
32. (RAWORTH, Tom.) A foolscap flyer/poster, printed single-sided in black on white stock, for a screening of films by Piero Heliczer at the ICA on 15 March (1969), headed 'AQUARIUM & HEART'. Raworth, who appeared in one of the films advertised, *The Stone Age*, contributes a 16-line text to the flyer, which is Very Good, slightly creased and spotted, and is offered together with a typed postcard from Raworth (in London) to Heliczer (in Paris), dated 24 July 1961. Among other things Raworth discusses the possibility of acquiring a new printing press: 'if all goes well you wd be wellcome to use during day for any printing you cd get dick my printer is snowed under with work & wd no doubt be pleased to farm some out to you will need it in nights for doing outbursts etc.'. The two produced the 2nd edition of Heliczer's & *i dreamt i shot arrows in my amazon bra* soon afterwards. Very Good with a mild crease. £150
33. RAWORTH, Tom. *Lion Lion*. London: Trigram Press, 1970. 1st edition. One of 100 specially bound copies numbered and signed by the author. Square 12mo. Quarter brown buckram and three-quarter snakeskin paper-covered boards. Unpaginated (48pp.). With the tipped-in frontispiece. Near Fine in slightly lesser acetate dust jacket, moderately mottled and with a couple of trivial nicks. £50
34. RAWORTH, Tom. *Lion Lion*. London: Trigram Press, 1970. 1st edition. Square 12mo. Red cloth. Unpaginated (48pp.). Very Good Plus, the edges lightly spotted, in Very Good dust jacket, slightly rubbed, the reverse toned. With the tipped-in frontispiece and a loose slip designating this as a review copy. £25
35. RAWORTH, Tom. *Lion Lion*. London: Trigram Press, 1970. 1st edition. Square 12mo. Wrappers.

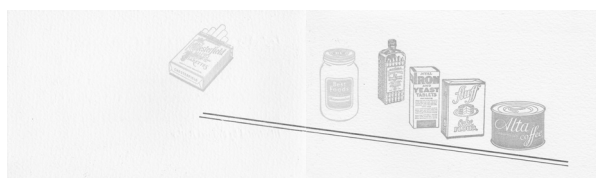
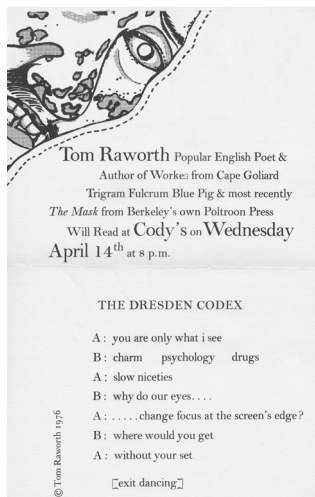


- Unpaginated (48pp.). With the tipped-in frontispiece. Very Good, moderately handled, the spine a little rubbed and creased. £15
36. RAWORTH, Tom. *Moving*. London: Cape Goliard Press, 1971. 1st edition. Small 4to. Pictorial brown cloth. Unpaginated (70pp.). Cover and illustrations by Joe Brainard, and back cover text by Ted Berrigan. Very Good, spotted to the head edge, the front free endpaper with a small scuff, in Very Good Plus dust jacket, just slightly faded to the spine. Although not one of the 50 special copies, this copy has been signed by the author ('Tom') in the year of publication and inscribed to Lee (Harwood); Raworth has also made a couple of brief additions/corrections to the text. £80
 37. RAWORTH, Tom. *Moving*. London: Cape Goliard Press, 1971. This copy mistakenly bound in the cloth and dust jacket of John Wieners' *Nerves* (also published by Cape Goliard), not the only known copy of its kind and so a variant of sorts, but offered as a curio. Head edge spotted and a little rubbed, the jacket spotted to the folds and spine, and with areas of fading. £10
 38. RAWORTH, Tom. *Moving*. London: Cape Goliard Press in association with New York: Grossman Publishers, 1971. 1st edition, U.S. issue. Small 4to. Pictorial brown cloth. Unpaginated (70pp.). Very Good if a little tired, spotted to the head edge, the spine ends bumped, and with some mild gaping, in somewhat lesser dust jacket (its U.K. price cancelled, the U.S. price added), chipped at the corners. £25
 39. RAWORTH, Tom. *Moving*. London: Cape Goliard Press in association with New York: Grossman Publishers, 1971. 1st edition, U.S. issue, paperback variant. Small 4to. Wrappers. Unpaginated (70pp.). Very Good indeed, just a little spotted to the edges, the upper wrapper lightly marked. Loosely inserted is a (later) printed slip with Raworth's address and other details (this copy having belonged to him). £18
 40. RAWORTH, Tom, ASHBERRY, John, and HARWOOD, Lee. *Penguin Modern Poets 19*. Harmondsworth: Penguin Books, 1971. 1st edition. 12mo. Wrappers. 208pp. One price blacked out on the lower wrapper, but Very Good nonetheless. £5
 41. RAWORTH, Tom, ASHBERRY, John, and HARWOOD, Lee. *Penguin Modern Poets 19*. Harmondsworth: Penguin Books, 1971. 8vo. Wrappers. [404pp. printed on rectos only]. An uncorrected proof copy, and indeed Raworth has made a small number of holograph adjustments/additions. Quite tired, spotted and soiled to the wrappers and edges, the former with an annotation (as well as a date stamp), but sound enough for what it is. £45
 42. RAWORTH, Tom. *Pleasant Butter*. Northampton, MA: Sand Project Press, 1972. 1st edition. 4to. Stab-stapled. Unpaginated (52pp. printed on rectos only). Published by David Ball and George Tysh as *Blue Pig 17*, with a cover by Charles Simonds. Outwardly a little toned, but at least Very Good Plus nonetheless. This copy has been signed by the author ('Tom') in 1973 and inscribed to Ron and Pat (Padgett). £125
 43. RAWORTH, Tom, BENVENISTE, Asa, and DIPALMA, Ray. *Time Being*. London: A Blue Chair Publication, 1972. 1st edition. Small 4to. Stitched wrappers. Unpaginated (16pp. printed on rectos only). Printed and illustrated by Elisabeth Brandfass in an edition of 200 copies at Trigram Press, of which (although not called for) this is one of 100 numbered copies signed by her and the authors. The usual areas of fading to the dust jacket, its head edge rubbed with a short split, but Very Good overall. £60
 44. RAWORTH, Tom. *Tracking*. Bowling Green, OH: Doones Press, 1972. 1st edition. 4to. Stab-stapled. Unpaginated (18pp. printed on rectos only). Cover by Fielding Dawson. Some marks and light toning outwardly, the front somewhat soiled at the head edge (not affecting the design), the blank back with a dog-ear, but about Very Good all in all. £40
 45. (RAWORTH, Tom.) ALPERT, Barry (ed.). *Vort 1*: Ed Dorn & Tom Raworth number. Silver Spring, MD, Fall 1972. 1st edition. 4to. Stab-stapled. [118pp. printed on rectos only]. Interviews and examples of their work, plus contributions by Donald Davie and Robert Kelly. Very Good with moderate wear. £25
 46. RAWORTH, Tom. *Act*. London: Trigram Press, 1973. 1st edition. 8vo. Blue cloth. Unpaginated (96pp.). With line drawings in the text and on the cover from etchings by Barry Flanagan. Very Good Plus, with light peripheral rubbing to the cloth and the usual fading to the endpapers, in Near Fine dust jacket. It is thought that the signature edition of 60 copies never materialised. £35
 47. RAWORTH, Tom. *Act*. London: Trigram Press, 1973. 1st edition. 8vo. Wrappers with dust jacket affixed at the spine. Unpaginated (96pp.). Very Good, the spine lightly creased, the endpapers marked (probably in production). This copy has the ownership inscription of John James. £20
 48. RAWORTH, Tom. *Back to Nature*. Bexleyheath: The Joe DiMaggio Press, 1973. 1st edition. One of 280 copies. 4to. Stab-stapled. Unpaginated (42pp. printed on rectos only). Published as *Joe DiMaggio 4*, edited by John Robinson, with a cover by Pip Benveniste. Some soiling, toning, and creasing to the covers, but Very Good overall. £35

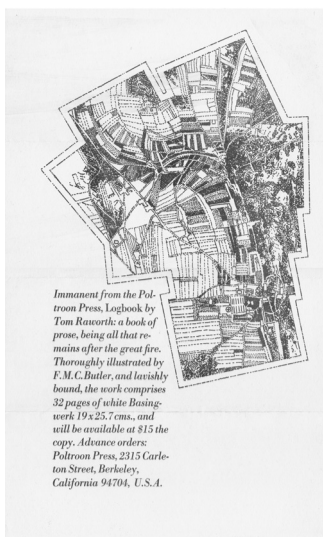
49. RAWORTH, Tom. *Gaslight*. Highland Park, MI: The Red Hanrahan Press, 1973. 1st edition. Single red sheet (30.5 x 20.2cm) printed in silver on both sides and in black (the poem) on one side. Near Fine. £45
50. RAWORTH, Tom. *An Interesting Picture of Ohio*. [Bowling Green, OH]: freebook (i.e. privately printed), 1973. 1st edition. One of 40 copies. 4to. Stab-stapled. [20pp. printed on rectos only]. Old horizontal fold and somewhat soiled, with offset rust marks to the front, but about Very Good overall given its format and rarity. £125
51. RAWORTH, Tom. *Bolivia: another end of ace*. London: Secret Books, 1974. 1st edition. One of 180 copies (of 200). 8vo. Stapled wrappers. Unpaginated (28pp. printed on rectos only). Cover by Rita Hodge. Very Good, one of the staples having taken two attempts. This copy has the ownership inscription of John James. £40
52. [RAWORTH, Tom, MYERS, Michael, and TETER, Holbrook]. *"Hours of Fun!"*. Np: [Hermes Free Press], nd (1974). 1st edition. Two folded sheets affixed to each other, one of them with cuts, the whole 5.5 x 3.8cm when closed. The Patty Hearst identi-kit booklet, relating to the newspaper heiress who was kidnapped by the Symbionese Liberation Army. Alastair Johnston explains how, after Hearst's *San Francisco Chronicle* published artist's renderings of how she might have changed her appearance with wigs and glasses, Hermes Free Press used the press photos to produce this 'cleverly structured
- miniature book with pages that fold over one another to show the permutations of Hearst's changing identity. Raworth recalls that he had the idea in one of those *What if?* conversations with Michael after a liquid lunch, and the team sprang into action, turning the book out overnight' (*Zephyrus Image: A Bibliography*, p.99). Somewhat worn from use, with a stain mildly affecting a corner of the rear (text) panel though otherwise only really visible on a couple of unprinted areas, but Very Good all things considered, intact, working well, and extremely rare, this copy also with Johnston's pencilled ownership inscription. £350
53. RAWORTH, Tom. *sic him Oltoft!!*. Np: [Hermes Free Press], nd (circa 1974). 1st edition. Single sheet folded once into 4pp., 8vo. Described by Johnston (p.202) as a 'dream and personal chatter from Raworth who discusses book projects with Stuart [Montgomery], Elaine Randell, Barry [Hall] and Christopher Middleton'. Fine. £125
54. (RAWORTH, Tom.) [SNYDER, Gary]. *I am a poet*. Np: np (Zephyrus Image), nd (1974). 1st edition. Single white sheet (41 x 22.9cm) printed in brown on one side only. Johnston writes (p.203): 'In 1974 Tom Raworth created this work setting a piece of writing by Gary Snyder about "ecological conscience" and trivializing it by juxtaposing it with a found zinc cut from a newspaper advertisement, of two women gossiping in a bank lobby.' Very Good, with a little light handling/creasing, the verso with a few small splashes. £50
55. RAWORTH, Tom. *that more simple natural time tone distortion*. [Storrs, CT]: The University of Connecticut Library, 1975. 1st edition. One of 250 copies. Narrow 4to. Stapled wrappers. Unpaginated (4pp.). Near Fine, internally with a touch of staple rust and a pencilled price. £30
56. RAWORTH, Tom. *Common Sense*. Np: Zephyrus Image, 1976. 1st edition. 24mo. Ring bound at the head edge. Unpaginated (40pp. printed on rectos only, including two newsprint endpapers). A remarkable publication made to look like a small pocket notebook, with rounded corners, printing on blue lined paper, a rainbow front cover, and '1.49' in a circle (a linocut by Michael Myers) on the cardboard back cover in imitation of a dime-store price. As Johnston explains (pp.117-119 and 208-209), 'The concept behind its appearance was that people uncomfortable reading poetry in public could read it safe in the knowledge that it looked unassuming to outsiders.' Another linocut by Myers (on the rear endpaper), showing a salt shaker and feathers, represents what Holbrook Teter called 'a common sense proverb: The way you catch a bird is to salt its tail', and three men's faces from an old Italian newspaper were chosen at random to illustrate the text, the third turning out to be either Bela Lugosi (in Teter's opinion) or George Raft (in Johnston's). Very Good indeed, with slight toning to the pages facing the newsprint, a couple of small spots/splashes just avoiding one of the faces. This copy has Johnston's pencilled ownership inscription to the inside front cover. £350



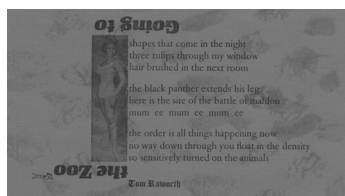
57. RAWORTH, Tom. *The Dresden Codex*. Berkeley, CA: Poltroon Press, 1976. 1st edition. Single white sheet (34.4 x 21.5cm) printed in black on one side only. Included as part of a flyer/poster for a reading by Raworth at Cody's on 14 April, illustrated with a mask. Folded once horizontally, but Very Good nonetheless, and very rare, done in perhaps a handful of copies and generally stapled up in the vicinity; indeed, some copies carry the additional word 'jTO-NITE' in red. £100
58. RAWORTH, Tom. *The Dresden Codex*. Berkeley, CA: Inkslingers [in association with Poltroon Press], 1976. 1st edition. Single white sheet (71 x 57.5cm) printed in black and red on one side only. A different iteration, in this case cut up and incorporated into an impressive poster for the Inkslingers Fair on 8-9 May, drawn (though not printed) by Frances Butler. The print run would have been larger than for the above, maybe around 200 copies. Some small nicks to the edges, but still Very Good Plus (rolled). £200
59. RAWORTH, Tom. *Energy Gap*. Np: Ommation Press, 1976. 4to. Stab-stapled, the front cover sheet with a title label affixed. [ii], [44]pp. printed on rectos only. The 2nd printing, from the original Creative Writing Center version, published as The Ditto Rations Chapbook Series, 9. Very Good all things considered, the fragile cover sheets rather edgeworn and faded, but secure. This copy has the ownership inscription of John James. £100
60. RAWORTH, Tom. *Logbook*. Berkeley, CA: Poltroon Press, 1977. 1st edition. 4to. Pictorial cloth, with spine label affixed. [36pp.]. One of 'no more than' 60 numbered copies illustrated, designed, printed damp, and bound by Frances Butler, signed by the author and the artist on a tipped-in postcard. As Alastair Johnston has explained, Butler started off with paper for 120 copies, aiming for the 100 called for, and destroyed half the edition in printing (dampened). This special, coloured edition, printed letterpress on Arches paper, was one of the earliest works of Poltroon Press and also one of the most celebrated; it was selected by the Grolier Club for the 'Seventy for the Seventies' show which featured books from all genres produced in that decade. There were also 500 copies printed offset (as below), some of which have a date stamp (for 1976), but the postcard here is explicitly dated to the following year, and indeed other differences can be spotted between copies. Small mark to the upper board at the head edge and a few unobvious spots to the cloth, otherwise Fine. £800
61. RAWORTH, Tom. *Logbook*. Berkeley, CA: Poltroon Press, 1976. 1st edition. 4to. Wrappers with affixed dust jacket. [36pp.]. Areas of toning to the wrappers, something to which they are quite prone, also a little rubbing, but Very Good overall. This copy has the ownership initials of John James. £30
62. RAWORTH, Tom. *Logbook*. Berkeley, CA: Poltroon Press, [1976]. 1st edition. 4to. Wrappers with affixed dust jacket. [36pp.]. A Good, more heavily toned copy, also slightly musty, but signed by the author in 2010. £35
63. (RAWORTH, Tom.) A letterpress folded card advertising *Logbook*, illustrated on the front with groceries and on the back with cigarettes, giving publication details inside. Single white sheet folded once into 4pp., oblong 16mo, printed in yellow, orange, turquoise, and black. Fine. £20



64. (RAWORTH, Tom.) An offset flyer for *Logbook*, also illustrated, giving slightly different publication details from the item above. Single white sheet (35.5 x 21.5cm) folded horizontally into quarters, printed in black on one side only (while some copies have duplicate reject printings on the reverse). Very Good Plus, although the print is not quite as clear as it might be. £15
65. (RAWORTH, Tom.) [TETER, Holbrook and MYERS, Michael]. *Lettuce Pray* (aka *On a Wing and a Prayer*). Healdsburg, CA: Zephyrus Image, 1977. 1st edition. As Johnston explains (pp.125 and 212), there was a group show of small press artists' books in Berkeley, with *Logbook* the centrepiece: 'Frances Butler, who illustrated the book, had constructed an environment for reading the work, complete with a coat made from the fabric she'd designed for the binding and a clear plastic headscarf full of rocks... On the night of the opening, Holbrook and Michael showed up and handed out this broadside to the attendees, saying they had just made it on a wing and a prayer.' Offered together here are an unfolded example (with a tiny splash and an unobtrusive slip of a pen) and the finished paper aeroplane (its nose just gently bumped). £150
66. (RAWORTH, Tom.) An embossed card by Frances Butler (New York, NY: Artists' Postcards, 1978), printed at the Poltroon Press, using as its title a quotation from *Logbook*: 'Because it's all gesture and nobody ever talked in words' (at the very end of the book, minus a comma here). Fine. £15
67. RAWORTH, Tom. *The Mask*. Berkeley, CA: Poltroon Press, 1976. 1st edition. 4to. Wrappers with dust jacket affixed. Unpaginated (60pp.). With silkscreened covers by Frances Butler and, inside, masks found by Alastair Johnston at the annual fumpon sale at UC Berkeley, by unknown ancient Japanese artists. Although not stated, one of 190 copies (of 200). Area of soiling to the front (possibly in production, and made less obvious by the design), but Very Good nonetheless. This copy has the ownership inscription of John James. £70
68. RAWORTH, Tom. *The Mask*. Berkeley, CA: Poltroon Press, 1976. 1st edition. 4to. Wrappers with dust jacket affixed. Unpaginated (60pp.). Moderately bumped to the corners, the jacket somewhat marked/rubbed superficially, and with a neat pencilled inscription hidden on the inside lower wrapper, but Very Good overall. This copy has been signed by the author ('Tom') in 2010. £85
69. RAWORTH, Tom. *ACE*. Np: The Figures, 1977. One of 474 copies (of 500). 12mo. Wrappers. Unpaginated (72pp.). All but 35 copies of the 1974 1st edition were destroyed by a flood; this is the 2nd edition, retaining a couple of Barry Hall's illustrations. Very Good. This copy has been signed by the author ('Tom') at the end of 1977 and inscribed to John (James) and Wendy (Mulford). £40
70. RAWORTH, Tom. *selections from his forthcoming book 'Writing'*. Durham, NC: printed at Regulator Press, 1977. 1st edition. One of 250 copies. Single sheet, printed on both sides, folded thrice into 12mo. Made on 27 September 1977 to celebrate his reading at Duke University. Near Fine. £35
71. RAWORTH, Tom. *A Serial Biography*. Berkeley, CA: Turtle Island, 1977. 8vo. Wrappers. 84pp. The 2nd edition, one of 2000 copies. Neat price sticker and neat inscription on either side of the lower wrapper, otherwise Very Good with moderate wear. £10
72. (RAWORTH, Tom.) VINCENT, Stephen (ed.). *Omens From the Flight of Birds: The First 101 Days of Jimmy Carter. A Collective Journal by Writers & Artists*. San Francisco, CA: Momo's Press, 1977. 1st edition, paperback variant. 8vo. Wrappers. Unpaginated (140pp.). Including Raworth, Michael Myers (plus the cover), Lyn Hejinian, Ron Silliman, Keith Abbott, Tom Mandel, and more. A Good copy, outwardly spotted and soiled, but sound enough. £8



73. RAWORTH, Tom. *Sky Tails*. Cambridge: Lobby Press, 1978. 1st edition. 8vo. Wrappers. Unpaginated (28pp.). Near Fine. This copy has the ownership inscription of John James and comes together with a sheet advertising the press (including this title). £32
74. RAWORTH, Tom. *Live uit Athene*. Amsterdam, Netherlands: De Bezige Bij, 1978. 1st edition. 8vo. Wrappers. 84pp. A selection in Dutch, translated by Peter Nijmeijer, this an archive copy as designated by the printer's stamp, and rather worn, though with the ownership inscription of Miles Champion. £5
75. RAWORTH, Tom. *Four Door Guide*. Cambridge: Street Editions, 1979. 1st edition. One of 500 copies. 8vo. Stapled wrappers. Unpaginated (32pp.). Very Good, the staples slightly rusty, in the dust jacket, with illustration affixed (credited as 'AN ORANGE by Gerhardus Mercator'). £25
76. (RAWORTH, Tom.) [TETER, Holbrook]. *Wimbledon*. Np: np (Zephyrus Image), nd (1979). 1st edition. Single white sheet (21.6 x 27.9cm) printed in black on one side only. A type picture made from I's and O's showing tennis players. Johnston explains (pp.217-218): 'In 1979 Tom Raworth wrote to his numerous literary correspondents (from Cambridge, England), asking them to reply with the first object that came to mind. His (unrealised) plan was to publish an anthology of objects. This broadside ("An exercise in allusive typography") was Teter's response.' The byline, 'by the Oaf of the Tennis Court', possibly makes reference to John Ashbery, while 'Oaf' perhaps puts one in mind of 'l'oeuf' ('the egg'), from which the tennis term 'love' is suggested to have derived. Near Fine. £60
77. RAWORTH, Tom. *Nicht Wahr, Rosie?: Miscellaneous poems 1964-69*. Berkeley, CA: Poltroon Press, 1979. 1st edition. Small 4to. Wrappers with dust jacket affixed. [40pp.]. Cover by Arne Wolf. The book was due to be published earlier in the 1970s by Fulcrum Press, and it is thought by some (though not all) that printed copies for that edition exist (or at least existed). Slightly rubbed, the jacket with a neat pencilled inscription inside the lower flap, a couple of small marks to the tail edge, and with moderate toning to the stock, but Very Good overall. This copy has been signed by the author in 1990. £35
78. (RAWORTH, Tom.) A card announcing *Nicht Wahr, Rosie?*. Single white sheet (23.9 x 16cm) with (printed in black) calligraphy by Arne Wolf on the glossy front as part of a drawing not used in the book, and (printed letterpress by Alastair Johnston in purple) text on the matte reverse. Fine. £15
79. RAWORTH, Tom. *Going to the Zoo*. Berkeley, CA: Poltroon Press, 1980. Single orange sheet (11.6 x 20cm) printed in black on both sides. A poem from *Nicht Wahr, Rosie?*, a found image, and tiger spots added with a paint brush; this card, which was done by the press's apprentice Claire Taylor in a very small edition, maybe only 20 or 30 copies, was in fact never issued. Fine. £40
80. [RAWORTH, Tom, BARRELL, John, and GUEST, Harriet]. A lampoon of the Cambridge Poetry Festival in the format of *The Times* (main headline 'NO ORDINARY O'), variously taking in Charles Olson, Wendy Mulford, Denise Riley, John Wilkinson, David Gascoyne, and more, also including a crossword created by Guest. Two 4to sheets printed on rectos only, stab-stapled. (Some copies consisted of a single double-sided sheet, priority not known.) Rather stained and with an old horizontal fold, but sound, and extremely rare. £125
81. RAWORTH, Tom. *Writing*. Berkeley, CA: The Figures, 1982. 1st edition. One of 26 copies lettered and signed by the author (of 500). Oblong folio. Stapled wrappers. Unpaginated (40pp.). Some inherent creasing to the stock, which is somewhat toned and just occasionally soiled/ rubbed superficially, outwardly a little marked, the staples slightly rusty, but Very Good all in all, and particularly rare in this limitation. £275
82. RAWORTH, Tom. *Writing*. Berkeley, CA: The Figures, 1982. 1st edition. One of 474 copies (of 500). Oblong folio. Stapled wrappers. Unpaginated (40pp.). Patches of soiling to the wrappers, the staples rusty (internally more than externally), but Very Good overall. This copy has been signed by the author ('Tom') in the year of publication and inscribed to Andrew and Jean (Crozier); loosely inserted is an autograph letter signed ditto, to Andrew. £275
83. RAWORTH, Tom. *Writing*. Berkeley, CA: The Figures, 1982. 1st edition. One of 474 copies (of 500). Oblong folio. Stapled wrappers. Unpaginated (40pp.). Drinks ring to the upper wrapper (perhaps made a little lesser by the cover colours), otherwise Very Good, the staples slightly rusty. This copy has been signed by the author



- a single white sheet (approx. 68 x 50cm) with wooden dowels at the head and tail edges, the work in dark blue. Three of the pieces are slightly different from the published versions, and one is totally different. Very Good (rolled), with some inevitable wear. £400
94. RAWORTH, Tom. *Tractor Parts*. Peterborough: Spectacular Diseases, 1984. 1st edition. One of 305 copies (of 350). Single sheet folded once into 4pp., 8vo. Band of moderate toning at the head, but Very Good for the format. This copy has been signed by the author in 1990. £40
95. (RAWORTH, Tom.) HOCQUARD, Emmanuel (ed.). *Bulletin A.R.C. Poésie* 135. Paris, France, 1984. 1st edition. Single sheet folded once into 4pp., 8vo. This number consisting of work by Raworth (variously in English and French), published on the occasion of his reading at the Musée d'Art Moderne de la Ville de Paris on 28 November 1984. Somewhat bumped/creased, but Very Good for the format. £15
96. RAWORTH, Tom. *6 Poems*. Milwaukee, WI: Woodland Pattern, 1985. 1st edition. Single sheet, printed on both sides, folded thrice into 32mo and held in a printed envelope. Published in honour of his reading there on 23 February 1985. Fine in Very Good envelope (which prints quotations by Edward Dorn and Ted Berrigan), opened quite neatly, the 'postage paid' mark crossed out (this copy not having been sent). £35
97. RAWORTH, Tom and BELTRAMETTI, Franco. "MAIL" 1986. Parma, Italy: np, 1986. 1st edition. Single white A4 sheet printed in black on one side only. A couple of scuffs from tape removal on the verso, old horizontal fold, and other signs of use, but Very Good all things considered, and rare. £75
98. RAWORTH, Tom. *Curtains*. Durham: Pig Press, 1986. 1st edition. 4to. Stab-stapled, the front cover die-cut. Unpaginated (22pp. printed on rectos only). Published as *Staple Diet* 14. Stapled untidily, one of the staples not gripping the back cover, the whole folded horizontally at one point (mild now), but sound enough. This copy has been signed by the author ('Tom') in the year of publication and inscribed to John James; loosely inserted is a circular from Richard Caddel, addressed by hand to Raworth, soliciting this publication. £45
99. RAWORTH, Tom. *Lazy Left Hand: Notes from 1970-1975*. Np: Actual Size, 1986. 1st edition. 8vo. Wrappers. Unpaginated (48pp.). Cover design by Lloyd Raworth. Very Good or better. Although not from the signed edition, this copy has been signed by the author ('Tom') in the year of publication and inscribed to John (James), with a drawing. £50
100. RAWORTH, Tom. *Solar Wheat*. Cambridge: T. Raworth, 1986. 1st edition. One of 50 copies. 16mo. Two sheets affixed at the fold to make 8pp. Very Good. This copy has been signed by the author ('Tom') in the month of publication and inscribed to John (James). £80
101. RAWORTH, Tom (ed.). *Infolio* 1-74, 78-100, and A-P. Cambridge, 1986-1991. 1st editions. Each a single A5 sheet folded once into 16mo. *Infolio* (published with a fold) 'owes its existence to the example of' Claude Royet-Journoud's daily magazine *L'in-plano* (published on a single plane), and anticipates the latter's *Zuk*. Issues 1-40 appeared daily on weekdays from 1 July to 25 August 1986 (with one small 'deliberate mistake' in the dates); issues 41-100 were weekly from 3 October 1986 to 20 November 1987; and the sixteen issues of the third series (A-P) were produced fortnightly (with one long gap) from 1 October 1990 to 7 August 1991. With a few exceptions, each issue consists of the work of one artist on the front cover and one poet/writer inside, both elements reproduced from the makers' originals and so, for example, capturing the contributors' typewriting. The back covers have editorial and other notes, collages, and colourful cork-stamps by Raworth. As follows (listing artists and writers respectively): (1) Royet-Journoud and Asa Benveniste; (2) Franco Beltrametti and Duncan McNaughton; (3) Pip Benveniste and John Mead; (4) Rex Lessica and Les Coleman; (5) Jean-Luc Guérin and John Godfrey; (6) Raworth and John Wilkinson; (7) Demosthenes Agrafiotis and David Ball; (8) George Schneeman & Ron Padgett and John James; (9) Julia Ball and Leslie Scalapino; (10) Rob Rusk and Denise Riley; (11) Pio Fontana and Anthony Barnett; (12) Vincent Moore and Wendy Mulford; (13) Agneta Falk and Anne-Marie Albiach; (14) Shin Ku · Francesco Giusti and D.S. Marriott; (15) Phil Inn and Stephen Emerson; (16) Allan Graham and Edward Dorn; (17) Harry Hoogstraten and Tom Clark; (18) Mort Athrow and Allen Fisher; (19) Gyula Kodolányi and Clark; (20) Liliane Lijn and Royet-Journoud; (21) Bill Hamlet and Alan Brownjohn; (22) Jane Dalrymple and Anselm Hollo; (23) Raworth and Alice Notley; (24) Andrew Tiffen and Carla Harryman; (25) Irma Blank and Steve Benson; (26) Ian Hamilton Finlay and Kelvin Corcoran; (27) William Wiley and Joseph Simas; (28) John Gian and Rick London; (29) Gayle Foster and Thom Gunn; (30) Giovanni D'Agostino and Andrew Crozier; (31) Fiorenza Ganapini and Lyn Hejinian; (32) Norma Cole and Dominique Fourcade; (33) Rita Degli Esposti and Bill Berkson; (34) Corrado Costa and John Daley; (35) Laure Durien and Jacques Roubaud & Jim Wedderburn; (36) Janet Maher and Roy Fisher; (37) Jean-Yves Cousseau and Robert Grenier; (38) Lloyd Raworth and Kit Robinson; (39) Christopher Dewdney and Merrill Gilfillan; (40) Gisèle Celan-Lestrange and J. H. Prynne; (41) Susanne Hahn and Jean Day; (42) Michael Myers and Race Newton; (43) François Martin and Lydia Davis; (44) Dick Miller and Lee Harwood;

(45) Joseph Angel and John Barrell; (46) Julien Blaine and Jack Collom; (47) Steve Oldfield and Douglas Oliver; (48) Kuba Pickard and Tom Pickard; (49) Nanni Balestrini and Joseph Guglielmi; (50) Fielding Dawson and Tony Jackson; (51) Asa Benveniste and Brian Marley; (52) Arthur Okamura and Lucia Berlin; (53) Beltrametti and Billy Mills; (54) Johanna Drucker and Charles Bernstein; (55) Hamlet and William Corbett; (56) Barry Flanagan and Stephen Rodefer; (57) Kate van Houten and Hugo Williams; (58) Allen Ginsberg and Tomaz Šalamun; (59) Frances Butler and Robert Creeley; (60) Parvine Liavowski (front and back covers) and Peter Robinson; (61) Crystal and Lorenzo Thomas; (62) Esther Ferrer and Tom Johnson; (63) Marlene Raderman and Simone Ellis; (64) Willem Pasman and Keith Shein; (65) Jane and James Koller; (66) Barrell and Peter Gilpin; (67) Micaëla Henich and Prynne; (68) Lars Fredrikson and Claude Fain; (69) Graham Cantieni and Clark Coolidge; (70) Raworth and Royet-Journoud; (71) Neil Littlewood and Rosmarie Waldrop; (72) Jeff Nuttall and Ken Edwards; (73) Maurice Scully and Dorn; (74) Harry Gilonis and Larry Eigner; (78) Darrell Gray and Peter Riley; (79) Gianantonio Pozzi and Bob Perelman; (80) Rudy Burckhardt (front and back covers) and Simon Pettet; (81) Lucy Caddel and Richard Caddel; (82) Dewdney and Alan Bernheimer; (83) Jeffrey Archer and David Miller; (84) Donald Guravich (front cover and left inside) and Joanne Kyger; (85) T. A. Raworth and Larry Goodell; (86) Cole and Steve Lacy & Creeley; (87) Ken Botto and Tandy Sturgeon; (88) Leslie Buchanan and John Levy; (89) Gilonis and Michael Carlson; (90) Gianni Curreli and Anne Waldman; (91) Ben Raworth and John Wolff; (92) Bracha Ettinger and Keith Waldrop; (93) Coleman and Paul Brown; (94) Tim Trompeter and Barrett Watten; (95) Monika Malewicz and Bernd Dietz; (96) Henich and Pierre Joris; (97) Kodolányi and Peter Middleton; (98) Gray and Andrew Lawson; (99) Claudio Cometta and Andrew Carrigan; (100) Martin and Michel

Couturier; (A) Gilonis and Steve Nelson-Raney; (B) Guérin and Rosalind Belben; (C) Clive Unger-Hamilton and Paul Green; (D) Aram Raworth and Dario Villa (plus English versions by Tom Raworth); (E) Ostap Dragomoschenko and Arkadii Dragomoschenko (plus a translation by Hejinian); (F) Minouche Pedroletti and John Muckle; (G) Val Raworth and G. F. Dutton; (H) Alan Halsey and Ralph Hawkins; (I) Joel Hubaud and Ulli Freer; (J) Nathalie Du Pasquier and Andrew Duncan; (K) Elizabeth DiPalma and Ray DiPalma; (L) Joëlle Léandre and Jim Nisbet; (M) Cole Swensen and Kurt Hofer; (N) Catherine Hekking and Michael Palmer; (O) Angel Darisio and Harry Mathews; and (P) Paolo Mazzuchelli and Gunnar Harding. Also present are the four *Infolio* supplements (cards by Asa Benveniste, Ben Raworth, Gilonis, and Corbett respectively); an A4 sheet (folded down to size) sent to subscribers, providing an index to the first two series and proposing the third (planned here as 26 issues), this copy with an autograph note signed ('Tom') from Raworth to Anthony (Barnett); and the third series subscriber's card, this example having belonged to John James, the details filled out and signed by Raworth. The issues of that series are held in their original envelopes (also colourfully stamped), sometimes with James's address (in Raworth's hand or on a printed label), a few with signs of having been posted; issues I-L and M-P are grouped together.

Curiously, disparities can be detected between copies of some issues, in which lettering by Raworth or even found images differ. This is probably because *Infolio* was photocopied in two places (a copy shop and Val Raworth's work), often as a result of illness and time spent as an inpatient at Addenbrooke's. Nevertheless, it is surprising to see variants in such a rapid production.

By the time of the 'half-way report' for the first series (in issue 20) there were ten subscribers (across four countries), and copies were selling through Compendium in London and SPD in Berkeley, CA. By issue 40 there were twenty-six

subscribers (from eight countries) and the initial rule of 'no free copies' had been relaxed slightly. In issue 92, which in theory should have ended the second series (after fifty-two weekly issues), a 'few sets' of the first series are advertised, and it is clear that a subscription would buy a series from start to finish regardless of when it was purchased, allowing readers to catch up. (Issues 93-100 were free to subscribers.) So the number of copies in circulation was able to increase for a while, and (according to John James's card) there were at least seventy-one subscribers to the third series, but *Infolio* was fast-paced and widely dispersed, and this is the most complete collection that this cataloguer has encountered. It is in Fine condition, and is held in the floral box used by James. £3250

102. (RAWORTH, Tom.) COLE, Norma. Eight drawings sent to Raworth for possible inclusion in *Infolio*, in black ink on white sketchbook paper (each 30.6 x 23.2cm), two of them with collage elements, plus a cover letter dated 17 July 1987, each item signed 'n'. Cole writes: 'I did as many drawings as would fit on the kitchen table at once – to dry. All with an infolio-size template. They are for you – & if you see one that will suit *INFOLIO* – tant mieux!'; the letter itself has a colourful template. The sheets with the artwork are numbered from 1 to 9, lacking number 4. Conceivably that one was used on the front of *Infolio* 86 (14 August 1987), which cover is in the same style as these pieces. (*Infolio* 32 also had a cover by Cole, but is dated 13 August 1986.) Very Good indeed, held in a plastic sleeve. £500

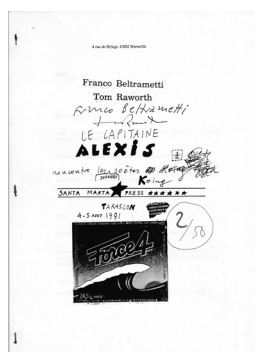
103. RAWORTH, Tom. *Nothing*. New York, NY: Poote Press, 1987. 1st edition. One of 115 copies. A poem in broadside, printed in red on transparent rice paper, stab-stitched at the head edge to a sheet of grey paper with artwork in black by Mark Klemer, overall 25.4 x 13cm. Fine. £125

104. RAWORTH, Tom. *Six Sonnets for Gothenburg and Geneva*. [Cambridge]: Infolio Productions, 1987. 1st edition. One of 100 copies. Oblong 32mo. Stapled hand-coloured wrappers. Unpaginated (8pp.). Near Fine. This copy (which is designated as hors commerce) has been signed by the author ('Tom') in the month of publication and inscribed to Leslie (Scalapino) and Tom (White). £80
105. RAWORTH, Tom and BELTRAMETTI, Franco. *The Thoughts of Captain Alexis*. Cambridge: Infolio and Riva San Vitale, Switzerland: Scorbibanda productions, 1987. 1st edition. One of 50 numbered copies (plus 2 hors commerce). 8vo. Loose sheets folded into 12pp., held in wrappers. Very Good. This copy has been signed by Beltrametti on the front cover. £70
106. RAWORTH, Tom. *Visible Shivers*. Oakland, CA: O Books in association with Novato, CA: Trike, 1987. 1st edition. 8vo. Wrappers. Unpaginated (88pp.). Cover by Jean-Luc Guérin. Near Fine, with the usual fading to the spine (but mild). This copy has been signed by the author ('Tom') in 1988 and inscribed to Lee (Harwood). £55
107. RAWORTH, Tom. *Visible Shivers*. Oakland, CA: O Books in association with Novato, CA: Trike, 1987. 1st edition. 8vo. Wrappers. Unpaginated (88pp.). Bands of discolouration to the upper wrapper (not overly affecting the image), otherwise Very Good indeed. This copy has been signed by the author ('Tom') in 1988 and inscribed to John (James), with a drawing. £50
108. RAWORTH, Tom. *Visible Shivers*. Oakland, CA: O Books in association with Novato, CA: Trike, 1987. 1st edition. 8vo. Wrappers. Unpaginated (88pp.). Good only, somewhat grubby outwardly, the contents generally clean however. This copy has been signed by the author ('Tom') in 1988 and inscribed to Chris (Broadribb), whose *Kite* published some of the work herein; the ownership inscription of Miles Champion is also present. £40
109. (RAWORTH, Tom.) COUSSEAU, Jean-Yves (photographs) and NOUHAUD, Jean-Pierre (photographer's notebook). *Lieux d'écrits*. [Asnières-sur-Oise, France]: Éditions Royaumont, 1987. 1st edition. Oblong 4to. Pictorial boards. 168pp. Pairing contemporary writers with old, such as Raworth (in English and French) and Apollinaire. Boards slightly out of shape and a little soiled peripherally, but about Very Good overall, with the (slightly rubbed) wraparound band and a circular letter to contributors (as this was Raworth's copy). £25
110. RAWORTH, Tom. *Catacoustics*. Durham, NC: Bull City, 1988. Folio sheets loosely held in wrappers. [26pp. printed on rectos only (of which 4pp. are present twice, though not at the expense of others)]. From the second set of xeroxed proofs, produced on 30 March 1988, of this edition which never reached publication (and which was due to carry copies of *Lèvre de Poche*). Very Good, the moderate wear inevitable given the format, and necessarily rare. £300
111. RAWORTH, Tom. *six jours & six poèmes*. Le Revest-les-Eaux, France: Spectres Familiars, 1988. 1st edition thus. One of 500 copies (of 555, plus some hors commerce). 8vo. French wrappers with illustration affixed. Unpaginated (36pp.). Translated into French by Marie Borel and Jacques Roubaud. Near Fine. £15
112. RAWORTH, Tom. *Frissons apparents / Visible Shivers*. Np: Spectres Familiars, 1988. 1st edition thus. Single sheet printed on one side only, folded thrice into narrow 4to, loosely held in folded wrappers. A selection from 'Sentenced to Death' in English and French, translated by Marie Borel, Laure Durien, and Jacques Roubaud. Very Good Plus. £30
113. RAWORTH, Tom. *Il Grande Giorno Verde*. Venice, Italy: Supernova, 1988. 1st edition thus. One of 1000 copies. 12mo. Wrappers. 84pp. *The Big Green Day* in parallel English and Italian, translated by Franco Beltrametti (in collaboration), with a preface by Armando Pajalich, and retaining the drawings by Jim Dine. Very Good. £20
114. RAWORTH, Tom. *Tottering State: Selected Poems 1963-1987*. London: Paladin, 1988. 1st edition thus. 8vo. Wrappers. 256pp. Cover by Anthony Davies. Very Good Plus. £5
115. RAWORTH, Tom. *Prétense*. St-Martin-de-Castillon, France: La Tuilerie Tropicale, 1988. 1st edition thus. 8vo. French wrappers. 48pp. A piece from *Four Door Guide*, translated into French by Marie Borel and Jacques Roubaud. Some soiling and shelfwear to the wrappers, but about Very Good overall, offered together with: a later flyer for the press (including this title); *Po&sie* 42 (1987), including this translation (as 'Pretension') alongside the English text, this copy with holograph corrections by Raworth to the latter; and a photocopied typescript of the French, also with Raworth's holograph annotations. £80
116. (RAWORTH, Tom.) A poster for *Prétense*, combining simple typography with the book's 'Figure 1. *Carte de l'océan (extrait de Lewis Carroll, <<La chasse au Snark>>)*'. Single white sheet (32.5 x 25cm) printed in grey on one side only. Near Fine. £20
117. RAWORTH, Tom, BELTRAMETTI, Franco, BLAINE, Julien, and KOLLER, James. *A Gang of 4*. Brunswick, ME: Coyote's Journal, 1989. 1st edition. 4to. Wrappers. Unpaginated (72pp.).

- A special unnumbered issue of the magazine. Very Good Plus. £25
118. RAWORTH, Tom. *sentenced he gives a shape*. La Laguna, Spain: Zasterle Press, 1989. 1st edition. One of 200 numbered copies. 8vo. Stapled French wrappers. Unpaginated (36pp.). Very Good, with unobtrusive fading around the spine. This copy has been signed by the author ('Tom') and inscribed to John James. £60
119. RAWORTH, Tom. *three poems from a sequence ('Eternal Sections')*. Lawrence, KS: Tansy Press in conjunction with The Friends of the K.U. Poetry Collection reading series, 1989. 1st edition. Single yellow sheet (31.5 x 19.8cm) printed in black and red on one side only. Although not called for, this is one of 26 copies lettered and signed by Raworth. Good only, creased and edgeworn, but rare. £75
120. RAWORTH, Tom and O HANLUAINN, Eoghain. *from 'Eternal Sections' / as 'Teascain den tSioraiocht'*. Dublin: hardPressed Poetry, 1990. 1st edition. One of 140 copies. 8vo. Stapled wrappers. Unpaginated (8pp.). In parallel text. Very Good overall with slight peripheral discolouration and a neat pencilled note to the inside lower wrapper. £35
121. (RAWORTH, Tom.) MEZEY, Katalin and OLÁH, János. *Selected poems / Válogatott versek*. Budapest, Hungary: Oláh János, 1990. 1st edition. 8vo. Wrappers. 80pp. In parallel English and Hungarian, translated by Nicholas Kolumban, Kodolányi Gyula, and Raworth, and published as Remetei Kéziratok, 4. Very Good, with moderate wear. £18
122. RAWORTH, Tom and BELTRAMETTI, Franco. A bilingual (Italian and English) invitation: on 31 March 1990 from 2 to 4pm the authors 'will sign & number any stone, wood, or piede [sic] of junk brought to them from the bed of the river maggia km 4.5 from ponte brolla near locarno switzerland'. A map is given, as are the imprints of Infolio and Scorbibanda productions. Single white sheet (29.7 x 21.1cm) printed in black on one side only. Near Fine. £40
123. RAWORTH, Tom. *Twenty-five poems and one picture*. London: Nipping Press, 1990. 1st edition. One of two copies bound in leather by Hannah More (of 25 numbered copies). Folio. Blue leather and three bands of red suede, each having a raised band with green stitching, the upper board stitched with wire, the inside boards grey/black suede. [iv] (blank), [iv], 52pp. printed on rectos only, [iv] (blank), plus endpapers decorated with collaged squares, all edges bronze (the head edge additionally striped). With the picture, (unlike below) loosely inserted and neither numbered nor signed, and with a mounted and signed original collage by Raworth. A stunning production, held in a blue cloth-covered drop-back box lined with red felt, with a leather spine label. A little marked to the lower board, a mild scratch to the box's lower panel, and the felt lightly worn. Near Fine. £1000
124. RAWORTH, Tom. *Twenty-five poems and one picture*. London: Nipping Press, 1990. 1st edition. One of 23 copies numbered and signed by the author (of 25). Folio. Slate-grey cloth lettered in red, with a debossed design. [iv], 52pp. printed on rectos only, with the picture tipped in to the title page verso, itself numbered and signed. Fine. £400
125. (RAWORTH, Tom.) BARRELL, John. *The Flight of Syntax: Percy Bysshe Shelley and Tom Raworth*. London: Birkbeck College, 1990. 1st edition. Small 4to. Stapled wrappers. [ii], 50pp. The William Matthews Lectures. Very Good, the staples rusty. £30
126. RAWORTH, Tom. A flyer for Raworth's exhibition 'Twenty Collages' at Gilpin's in London, opening on 9 December 1990, offered together in three versions: a sheet folded into an A5 invitation card, a smaller handbill, and a master sheet (of in-between size) on which the text is pasted, all of them depicting the same collage. Two of them roughly cut, otherwise Fine. £15
127. (RAWORTH, Tom.) A postcard advertising 'La Bande des Cinq', an exhibition/performance by Raworth, Franco Beltrametti, Julien Blaine, Corrado Costa, and James Koller from 13 February to 16 March 1991 at the centre international de poésie Marseille. Two versions offered together, both with the same illustration, one of them a simple postcard on the reverse, the other adding the relevant information. The former has a



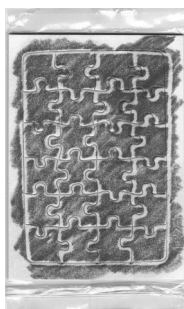
- pencilled number, otherwise Fine.
£15
128. RAWORTH, Tom. *All Fours*. London: microbrigade, 1991. 1st edition. One of 250 copies. 8vo. Stapled wrappers. Unpaginated (8pp.). Very Good, lightly shelfworn and with unobtrusive fading around the spine. This copy has been signed by the author ('Tom') in the year of publication and inscribed to John (James).
£50
129. RAWORTH, Tom and BELTRAMETTI, Franco. *Le Capitaine Alexis rencontre les derniers poètes Koing*. Tarascon, France: Santa Marta Press, 1991. 1st edition. One of 50 numbered copies. 4to. Stab-stapled. [22pp. printed on rectos only + hand-coloured cover sheet]. Very Good, the staples rusty.
£70
130. RAWORTH, Tom and BELTRAMETTI, Franco. *Le Capitaine Alexis rencontre les derniers poètes Koing*. Marseille, France: cipM, 1991. 4to. Stab-stapled. [16pp. printed on rectos only + hand-coloured cover sheet]. The 2nd edition, one of 25 numbered copies. Very Good, the staples rusty.
£65
131. RAWORTH, Tom. *Catacoustics*. Cambridge: Street Editions, 1991. 1st edition. 8vo. Wrappers. 44pp. Just a hint of fading to the spine, but Very Good Plus, together with a leaflet/order form for the press and Reality Studios, advertising this title among others.
£35
132. RAWORTH, Tom. *Le Filon*. Marseille, France: cipM / Spectres Familiers ("Collection du Refuge"), 1991. 1st edition. One of 800 copies (of 850, plus some hors commerce). 8vo. French wrappers. Unpaginated (36pp.). Prose and verse, translated into French by Catherine Weinzaepflen. Raworth said, 'it was my intention to have a prose book that didn't exist in English'. Very Good Plus, the front free endpaper a little marked.
£15
133. RAWORTH, Tom. A leaflet for Raworth's residency in Marseille (December 1990-February 1991), comprising text by him (in French), a photograph, and a bio-bibliography. Single sheet folded once into 4pp., 8vo. Fine.
£15
134. RAWORTH, Tom. ['the telephone: he looked at it']. [Great Barrington, MA]: The Figures, 1991. 1st edition. Single cream/light yellow sheet (24.2 x 32.7cm) printed in black on one side only. A collage and two sonnets in broadside, printed to accompany Raworth's North American reading tour in October/November 1991. A mild crease and a couple of tiny bumps, otherwise Fine.
£25
135. RAWORTH, Tom. ['the telephone: he looked at it']. [Great Barrington, MA]: The Figures, 1991. 1st edition. Single cream/light yellow sheet (24.2 x 32.7cm) printed in black on one side only. This copy with a drinks stain to one corner (just touching the text, though not obscuring it) but, more appealingly, it is one of 100 copies numbered and signed by Raworth (although not called for), additionally inscribed by him to John (James), and neatly framed.
£50
136. RAWORTH, Tom. *The Vein*. Great Barrington, MA: The Figures, 1991. 1st edition thus. 12mo. Stapled wrappers. Unpaginated (16pp.). Cover drawing by Guy Williams. From *Le Filon*. Very Good, the staples rusty internally. This copy has been signed by the author ('Tom') in the year of publication and inscribed to John (James).
£50
137. RAWORTH, Tom. *Intellectual Compost*. Encinitas, CA: Ta'wil Books & Documents, 1991. 1st edition. Single white sheet (28 x 21.7cm) printed in black on one side only. Near Fine. This copy has been signed by the author ('Tom') in the year of publication and inscribed to David (Bromige).
£40
138. RAWORTH, Tom. His CV as it stood in 1992, eleven single-sided sheets including a biography and lists of teaching positions, awards and fellowships, publications and readings, collaborations and performances, interviews and reviews, and miscellaneous.
£5
139. RAWORTH, Tom. *Blue Screen*. Cambridge: Equipage, 1992. 1st edition. 8vo. Stapled wrappers. Unpaginated (24pp.). Some soiling to the wrappers, the spine slightly sunned, but Very Good overall.
£20



140. RAWORTH, Tom and BELTRAMETTI, Franco. *KTCFYW (Keep The Change For Your Wife)*. Viozene, Italy and Riva San Vitale, Switzerland: Scorbibanda and Infolio, 1992. 1st edition. One of 99 numbered copies. 16mo. Stapled wrappers. Unpaginated (12pp.). Moderate staple rust, otherwise Near Fine. £60
141. (RAWORTH, Tom.) A simple poster for a reading by Raworth at NUB "Kliment Ohridski" (in Skopje, North Macedonia) on 30 October 1992. Single white sheet (42 x 29.8cm) printed in black on one side only. Moderate scuff at the head edge (probably from having been displayed), a little soiling and a couple of spots, and folded horizontally, but Very Good all things considered. A slip with Macedonian text about Raworth is also present. £30
142. RAWORTH, Tom. *Blue Screen*. Cambridge: Equipage, 1993. 8vo. Stapled wrappers. Unpaginated (24pp.). The 2nd printing. Fine. £15
143. RAWORTH, Tom. An autograph postcard signed from Raworth ('Val + Tom') to John James, dated 2 'March or is it April?' 1993, addressed but not stamped (evidently sent with a magazine), for example mentioning Bill Corbett. Near Fine, a little rubbed to the corners. £20
144. RAWORTH, Tom. *Acqua privata*. Venice, Italy: Supernova, 1993. 1st edition thus. One of 700 copies. 12mo. Wrappers. 76pp. *The Vein* and *Blue Screen* in parallel English and Italian, translated by Rita Degli Esposti and John Gian, with drawings by Francesco Giusti. Very Good, the upper wrapper a little scratched. £15
145. RAWORTH, Tom. *Eternal Sections*. Los Angeles, CA: Sun & Moon Press, 1993. 1st edition. 12mo. Wrappers. 64pp. Cover by Paul Sérusier. Very Good. £15
146. RAWORTH, Tom. *Big Slippers On*. [London]: [microbrigade], 1993. 1st edition. Fourteen poems on cassette. Tape Excellent, the case with a sticker ghost on the upper panel. Rare. £65
147. (RAWORTH, Tom.) VILLA, Dario. *Tra le ciglia / Between the Eyelashes (1976-1980)*. Colchester: Active in Airtime, 1993. 1st edition. 8vo. Stapled wrappers. 28pp. Italian with a parallel English version by the author and Raworth, who also provides the cover photograph. Staples rusty, otherwise Fine. £20
148. (RAWORTH, Tom.) IBSEN, Árni. *Four Words for Raworth*. Hafnarfjörður, Iceland: Handafl, 1993. 1st edition. 8vo. Stapled wrappers. Unpaginated (8pp.). Staples slightly rusty, otherwise Near Fine. This is the dedication copy, signed by the author and inscribed to Tom. £32
149. (RAWORTH, Tom.) LEONARD, Tom. *A Letter in Reply to a Request for a poem for a Poems for Bosnia anthology, "in which The Independent has an interest"*. Cambridge: Infolio, 1993. 1st edition. 8vo. Stapled wrappers. Unpaginated (4pp.). A little creased, but Very Good indeed. With a loosely inserted autograph note signed ('Tom') from Raworth to John (James), enclosing the book. £35
150. (RAWORTH, Tom.) PICKARD, Tom. *HIDDEN AGENDA: My Manifesto for the leadership of the Labour Party*. Cambridge: Infolio, 1994. 1st edition. Narrow 4to. Single sheet folded once into 4pp., loosely held in wrappers. Sheet bumped to the fore edge, the wrappers slightly marked, but Very Good overall. £20
151. RAWORTH, Tom. *Emptily*. Great Barrington, MA: The Figures, 1994. 1st edition. One of 290 copies (of 300). 8vo. Stapled wrappers. Unpaginated (20pp.). Dedicated to Mitchell J. Feigenbaum, with cover and drawings by Suzanne McClelland. Somewhat toned to the edges, the corners gently bumped, but about Very Good overall. £20
152. RAWORTH, Tom. *À vide*. Paris, France: Créaphis, 1994. 1st edition thus. 8vo. Wrappers. 48pp. A collective translation of *Emptily* into French, read over by Pierre Alferi, published in the series *Un bureau sur l'Atlantique*. Very Good. £15
153. RAWORTH, Tom. *Frames/ Inquadrature*. Riva San Vitale, Switzerland: Giona Editions, 1994. 1st edition. One of 500 copies. 16mo. Wrappers. 32pp. 'Out of the Picture' and 'Wit Wither' in parallel English and Italian, translated by Dario Villa, with an illustration by Franco Beltrametti and cover art by Gianni Castagnoli. Near Fine in the dust jacket, with a couple of mild marks. £35

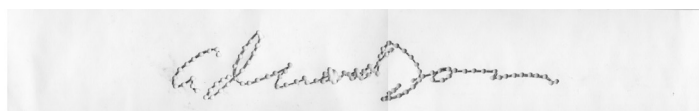
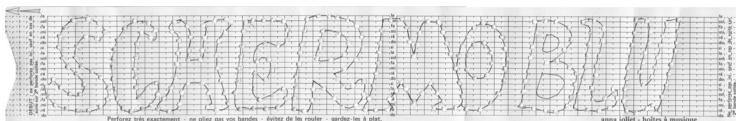


154. RAWORTH, Tom. *The Mosquito and The Moon*. Cambridge: Ankle Press, 1994. 1st edition. One of 455 copies (of 500). 8vo. Stapled wrappers. 20pp. With parallel translation into French by Pierre Alferi and an illustration by Ulli Freer. Near Fine in just slightly lesser dust jacket. £20
155. RAWORTH, Tom. *Plzuze*. Caen, France: Cahiers de Nuit, nd. 1st edition. A jigsaw puzzle (14.8 x 10.6cm) in cellophane, still sealed. This is copy number 008 of an unknown limitation. £75
156. RAWORTH, Tom. *Survival*. Cambridge: Equipage, 1994. 1st edition. 8vo. Stapled wrappers. Unpaginated (20pp.). Cover by Michael Myers (for which see p.234 of Johnston's *Zephyrus Image: A Bibliography*). Very Good with slight peripheral toning, the upper wrapper faintly marked. £18
157. (RAWORTH, Tom.) A poster/flyer for a reading by Raworth in Calgary, Alberta on 17 March 1994 with, on the reverse (in landscape), biographical information and examples of his work. Single light yellow sheet (35.5 x 21.6cm) printed in red/brown on both sides and folded once horizontally. Very Good, slightly creased around the fold. £18
158. RAWORTH, Tom. Contributes a letter to *The Independent* of Monday 22 August 1994 ('Poets pack a punch'), pointing out that poetry fights are not new. A piece in the same issue gives more context – a proposed bout between Adrian Mitchell and James Fenton. Cuttings only. £5
159. RAWORTH, Tom. *Muted Hawks*. Berkeley, CA: Poltroon Press, 1995. 1st edition. One of 40 numbered copies, signed by the author and the artist. Oblong 8vo. Twenty-six panels, printed on one side only, presented concertina-style in boards. A beautiful production, illustrated and printed by Alastair Johnston. Fine in slightly lesser slipcase, gently bumped and a little marked. £450
160. RAWORTH, Tom and HENICH, Micaëla. *Mille e tre 3: Out of the Picture (Hors champ)*. Limoges, France: Sixtus/Éditions, 1995. 1st edition. One of 425 Arabic-numbered copies (of 450). 222 cards printed on one side only, each 16 x 7cm, held in a corrugated cardboard box. Drawings 401 to 600 from Henich's broader project, in this case with text by Raworth, plus translation into French by Françoise de Laroque. Apparently lacking a title label on the box (which seems a likely outcome given the format, and the title card is similar anyway); that aside, cards Fine in Very Good Plus box, the upper part of which has been signed on the inside by Henich in 1997 and inscribed to Anthony Barnett. Also present is a leaflet from 1996 advertising an exhibition by Henich plus a reading by Jacques Derrida and Jacques Roubaud, both of whom also participated in *Mille e tre*. £250
161. RAWORTH, Tom. *Silent Rows*. Great Barrington, MA: The Figures, 1995. 1st edition. One of 45 copies (of 50). 8vo. Stapled wrappers. Unpaginated (12pp.). Very Good. £75
162. (RAWORTH, Tom.) A flyer for a reading by Raworth and Charles Bernstein on 1 March 1995 at The Poetry Project in New York. Two variants offered together (typographically a little different), each a single light blue sheet (approx. 11 x 14cm) printed in black on one side only. Fine. £15
163. RAWORTH, Tom. Contributes an obituary of Franco Beltrametti to the *Independent* of Monday 4 September 1995: 'I shall think of him standing at sunset high on the side of Monte Generoso, looking over Chiasso and the plains of Lombardy towards Milan, in that silence which is the sound of an infinity of one hands clapping.' Very Good. £5
164. RAWORTH, Tom. Contributes an obituary of Barry Hall to the *Independent* of Thursday 2 November 1995: 'The pictures, films and books mark his passage, but the hole left in the lives of the friends of this remarkable and elegant man is his most obvious trace.' About Very Good overall, if outwardly spotted. £5
165. RAWORTH, Tom. *Jazz*. Bordeaux, France: Format américain, 1996. 1st edition. 12mo. Stapled wrappers. Unpaginated (24pp.). Translated into French by Pierre Alferi and published in the series *Un bureau sur l'Atlantique*; the work originally appeared in Leslie Scalapino's *O One*. Staples rusty, otherwise Very Good. £15
166. RAWORTH, Tom. *Clean & Well Lit: Selected Poems 1987-1995*. New York, NY: Roof Books, 1996. 1st edition. 8vo. Wrappers.



- 112pp. Endpapers by Raworth and Steve Lacy, and back cover quotations by Leslie Scalapino, Charles Bernstein, and Clark Coolidge. Very Good Plus, and with an errata slip loosely inserted. This copy has been signed by the author ('Tom') in the year of publication and inscribed to Andrew and Jean (Crozier). £45
167. RAWORTH, Tom. *Clean & Well Lit: Selected Poems 1987-1995*. New York, NY: Roof Books, 1996. 1st edition. 8vo. Wrappers. 112pp. Very Good with light wear, the spine just very slightly faded. This copy has been signed by the author ('Tom') and inscribed to John (James) on the same day as the one above. Raworth has also enclosed a clipping about Rolf Dieter Brinkmann (which has caused an area of offsetting) and, instead of inserting an errata slip, he has made some holograph corrections to the text. £45
168. RAWORTH, Tom, GRIFFITHS, Bill, and LEONARD, Tom. *etruscan books reader no: V*. Newcastle-under-Lyme: etruscan books, 1996. 1st edition. One of 75 copies. 8vo. Stapled wrappers. 58pp. Very Good, slightly rubbed and toned, the staples rusty internally. £15
169. RAWORTH, Tom, GRIFFITHS, Bill, and LEONARD, Tom. *etruscan reader V*. Buckfastleigh: etruscan books, 1997. 1st edition thus. One of 600 copies. Small 4to. Wrappers. 108pp. Expanding upon, or differing from, the selection above. Very Good, with a little light soiling. £12
170. RAWORTH, Tom. *Tom Raworth's cover for 'Infolio' no. 77 (12.6.1987)*. London: Form Books, May Day 1997. 1st edition thus. Single pink sheet (14.8 x 10.5cm) printed in black on one side only. A '10th anniversary "Cultural Heritage" reprint', published as an out-of-series FormCard. Very Good Plus. £18
171. (RAWORTH, Tom.) PETTET, Rosebud. *Lives: A Memoir of Allen Ginsberg*. Cambridge: Infolio, 1997. 1st edition. 8vo. Stitched wrappers. Unpaginated (8pp.). This copy being from the collection of John James, who contributes a coda; it has been designated as an 'author's copy' in Raworth's hand. Near Fine. £20
172. (RAWORTH, Tom.) ZAMIR, Shamoan. *Bringing the world to Little England: Cape Editions, Cape Goliard and poetry in the sixties. An interview with Nathaniel Tarn with an afterword by Tom Raworth*. Cambridge, 1997. 1st edition thus. 8vo. Stab-stapled. [24pp.]. An offprint of this piece from *Comparative Criticism* 19. Near Fine, with a couple of mild offset rust marks. £12
173. (RAWORTH, Tom.) A flyer for a reading by Raworth, Maggie O'Sullivan, and Tim Allen in Robert Lenkiewicz's Main Studio, Plymouth. Single white sheet (21.1 x 14.4cm) printed in black on one side only. Fine. £10
174. RAWORTH, Tom and ALEXANDER, Charles. *Three Poems / Pushing Water (part seven)*. Tucson, AZ: Chax Press, 1998. 1st edition. One of 120 numbered copies. 12mo. Stitched wrappers. Unpaginated (12pp. + endpapers and a dividing sheet). Very Good indeed with just an occasional mark and light rubbing. Although not called for, this copy has been signed by both authors, whose work is presented in tête-bêche format. £60
175. (RAWORTH, Tom.) A poster for a reading by Raworth at the Jack Kerouac School of Disembodied Poetics at The Naropa Institute on 19 February (the year not given), printing quotations by Clark Coolidge, Anselm Hollo, and John Barrell. Single blue sheet (27.9 x 21.7cm) printed in black on one side only. Near Fine. £20
176. (RAWORTH, Tom.) A leaflet advertising a performance by Raworth and Steve Nelson-Raney on 1 March 1998 at Woodland Pattern Book Center in Milwaukee, printing illustrations, biographical notes, comments on their work, and Raworth's poem 'Out of a Sudden'. Single light pink sheet (43.1 x 17.8cm) printed in black on both sides and folded twice horizontally. Fine. £15
177. (RAWORTH, Tom.) A poster for a reading by Raworth at Murray Hall (presumably Rutgers University) on 9 March (the year not given), printing an excerpt from 'Message Bottle', a biographical note, and a thumbnail picture. Single green sheet (27.9 x 21.7cm) printed in black on one side only. Very Good, with one neat pinhole towards the head edge. £20
178. (RAWORTH, Tom.) *Tom Raworth: An exhibition of book- and art-works. Chetwynd Room, King's College, Cambridge, 24-26 April 1998*. Cambridge: Cambridge Conference of Contemporary Poetry, 1998. 1st edition. 8vo. Stapled wrappers. Unpaginated (44pp.). A festschrift accompanying the exhibition, including an essay by Simon Perril, the interview with Raworth conducted by Barry Alpert in 1972, a bibliography, and a humorous biographical note. Near Fine. Some copies contained a folded card with poems by John Wilkinson and Geoff Ward, not present here. £12
179. (RAWORTH, Tom.) A poster for the same Cambridge Conference of Contemporary Poetry (C.C.C.P. 8), listing the overall programme (including the exhibition) and reproducing the festschrift's cover illustration, an 'anonymous woodcut' (by Kevin Nolan) depicting Raworth 'at work in Rheims... as a jobbing printer'. Single white sheet (42 x 29.7cm) printed in black on one side only. Fine (rolled). £25
180. (RAWORTH, Tom.) A similar poster, in this case specifically for Raworth's exhibition, again

- reproducing the illustration. Single white sheet (42 x 29.7cm) printed in black on one side only. Fine (rolled). £25
181. (RAWORTH, Tom.) A leaflet for the conference accompanied by a flyer for Raworth's exhibition, identical to the poster directly above, but 14.9 x 9.9cm. Both items rather curled in storage. £10
182. (RAWORTH, Tom.) LOCATELLI, Giancarlo and BELTRAMETTI, Franco. *Il Grande Quarto D'Ora*. Turin, Italy: CMC Records, 1998. 1st edition. CD (C.M.C. 9980-2) with booklet, Raworth contributing some of the words, some of the vocals, and the cover art. Excellent in the case. £15
183. (RAWORTH, Tom.) A poster for a reading by Raworth, the place not given but perhaps at the University of Cape Town, on 18 September (1998?). Single white sheet (42.1 x 29.7cm) printed in black on one side only. Small pinhole at the head edge, but Very Good (rolled), with slight creasing. £25
184. (RAWORTH, Tom.) A flyer (or smaller version) of the above, identical but A4. At least Very Good Plus, with mild signs of having been displayed. £10
185. RAWORTH, Tom. Two adapted musical staves. In his article 'Raworth strikes the right note' from 25 September 1998 (accessed online), John Higgins reviews what appears to be the reading advertised above, including
- Raworth's use of a musical box. Raworth explains: 'I found this in a shop in Paris... You can buy strips of special card, gridded out as a musical stave, and perforate the card with an X at whatever note you want played. Children use them to help learn music: you can compose your own tunes, or buy pieces by Bach or Mozart to play... I wondered what would happen if you wrote words on the card, and punched out their shape, ignoring the stave as such – how that would come out. I tried it with a few sections from a text I wrote in 1970, Stag Skull Mounted... This is what those two lines sound like.' Whether or not these two cards (approx. 7 x 42cm) were used that day, they are held (with nothing else) in a box with the label of Anna Joliet – Boîtes à musique (Paris), from whom Raworth bought several musical boxes. One card has 'SCHERMO BLU' (Italian for 'BLUE SCREEN') written and perforated by Raworth across the stave; the other (on blank card) is harder to make out, but one option is Edward Dorn's signature. Rolled for use, the latter with a patch of soiling on one side. £150
186. RAWORTH, Tom. *Meadow*. Sausalito, CA: The Post-Apollo Press, 1999. 1st edition. 16mo. Wrappers. 42pp. Cover drawing by Simone Fattal, and with a back cover quotation by Joan Retallack. Very Good Plus, the base of the spine slightly rubbed in production. £10
187. RAWORTH, Tom. *Tottering State: Selected Early Poems 1963-1983*. Oakland, CA: O Books, 2000. 1st edition thus. 8vo. Wrappers. 240pp. Cover by Richard Tuttle.
- Retains the original cut-off date and adds a few extra earlier poems; *ACE* and *Bolivia: another end of ace* are omitted, but the full text of *Writing* is included. Very Good, with slight peripheral discolouration. £10
188. (RAWORTH, Tom.) A poster and flyer for a charity evening entitled 'Poetry Happening per il Tibet' on 10 June 2000 in Bologna, with Raworth on the bill. Offered together are two copies of the poster, each approx. 29.8 x 42cm, one of them printed in blue and black, the other in green and black with a couple of extra design features, plus two similar copies of the flyer (using the blue colour scheme), each 42 x 10cm, all single-sided on white stock, and rolled. Very Good. £55
189. RAWORTH, Tom. *ACE*. Washington, DC: Edge Books, 2001. 12mo. Wrappers. Unpaginated (104pp.). The 3rd edition, restoring all of Barry Hall's illustrations and incorporating *Bolivia: another end of ace*, including Rita Hodge's cover. Near Fine. £12
190. RAWORTH, Tom and GIAN, John. *for markers*. Venice, Italy: Guggenheim Collection, 2001. 1st edition. Single cream sheet (29.8 x 21.1cm) printed in black on one side only. In English and Italian. Very Good, with a little creasing. £25
191. RAWORTH, Tom and GIAN, John. *for markers*. Venice, Italy: Guggenheim Collection, 2001. 1st edition. Single cream sheet (29.8 x 21.1cm) printed in black on one side only. Slightly rubbed/curled in places, the head edge soiled with



- a faint stain, but Very Good overall. Although not called for, this copy has been signed by both authors. £50
192. RAWORTH, Tom. *Drinking Electricity*. Boston, MA: Pressed Wafer, 2002. 1st edition. Single cream sheet (27.9 x 21.6cm) printed in black on one side only. There were also 26 special copies. Fine. £25
193. RAWORTH, Tom. *List*. Willowdale, ON, Canada: The Gig Editions, 2002. 1st edition. One of 150 copies. Single sheet folded once into 4pp., 24mo. Very Good Plus. £18
194. (RAWORTH, Tom.) A bookmark advertising the 'poetrycircus' series of events at BALTIC in Gateshead, evidently from 2002, including Raworth, Bill Griffiths, Maggie O'Sullivan, and Colin Simms among the listings. Very Good Plus. £5
195. RAWORTH, Tom. *Collected Poems*. Manchester: Carcanet Press, 2003. 1st edition. 8vo. Wrappers. xx, 580pp. Cover by Franco Beltrametti, and with back cover quotations by Robert Creeley, Lyn Hejinian, and Bill Berkson. Very Good indeed, the upper corner gently bumped, the lower wrapper with an original barcode/price sticker. £12
196. (RAWORTH, Tom.) DORWARD, Nate (ed.). *Removed for Further Study: The Poetry of Tom Raworth*. Willowdale, ON, Canada: The Gig, 2003. 1st edition. 8vo. Wrappers. 288pp. The 'first booklength appraisal of this quintessential moving target', published as *The Gig* 13/14, bringing together previously uncollected texts by Raworth, a bibliography, and contributions by Fanny Howe, Marjorie Perloff, Ron Silliman, Anselm Hollo, Joan Retallack, John Wilkinson, David Ball, cris cheek, Claude Royet-Journoud, and more. Very Good, with the (somewhat creased) bookmark by Doug Lang ('Second edition (first unauthorized edition!)'), not found in all copies. £25
197. RAWORTH, Tom. *Cat Van Cat*. Marseille, France: cipM / Les Comptoirs de la Nouvelle B.S., 2003. 1st edition thus. One of 500 copies (plus some hors commerce). 8vo. Stapled wrappers. Unpaginated (32pp.). Translations into French of poems mostly taken from *Meadow*. Very Good Plus in about like dust jacket. £12
198. RAWORTH, Tom. *ACE: Poems 1966-1979*. London: produced by Optic Nerve for the Contemporary Poetics Research Centre, Birkbeck College, nd. 1st edition. CD issued as Rockdrill 4. Disc Excellent, the case with just a little wear. £15
199. RAWORTH, Tom. *Writing: Poems 1980-2003*. London: produced by Optic Nerve for the Contemporary Poetics Research Centre, Birkbeck College, nd. 1st edition. CD issued as Rockdrill 5. Disc Excellent, the case with just a little wear. £15
200. RAWORTH, Tom. *Tom Raworth Reading from his poems*. [London]: The Poetry Archive, [2005]. 1st edition. CD, Excellent in slightly lesser case. £12
201. RAWORTH, Tom. *selected collages*. [Milwaukee, WI]: Woodland Pattern Book Center, 2006. 1st edition. One of 150 numbered copies. Single sheet printed in colour on both sides, folded concertina-style into 32mo, with 8 panels. Fine. Published for an exhibition from February to April 2006, this copy signed by Raworth ('Tom') that March and inscribed to Anselm and Jane (Hollo). £65
202. (RAWORTH, Tom.) COLE, Norma. *At All (Tom Raworth & His Collages)*. Oakland, CA: Hooke Press, 2006 [2008?]. 12mo. Stapled wrappers. 36pp. The 3rd edition of this paper originally given at 'Tom Raworth Day' at the University of Notre Dame in 2005. Very Good Plus. £12
203. (RAWORTH, Tom.) A simple poster/flyer for a reading by Raworth, Norma Cole, and Marjorie Welish at Miami University Art Museum on 22 February (2007), on the reverse publicising an earlier talk by Welish. Single white sheet (21.6 x 27.9cm) printed in black on both sides. Very Good, one corner creased. £8
204. (RAWORTH, Tom.) Two illustrated leaflets/folded cards for 'IMAGEworks/WORDworks', the exhibition of which the above events were a part, bringing together 'art by five leading experimental poets who write and also sustain a visual practice', the other two being TNWK (cris cheek and Kirsten Lavers). Very Good, one of the items held in an envelope on which Raworth has made a few annotations (seemingly random and not all easy to decipher). £12
205. RAWORTH, Tom and HOLLO, Anselm. A booklet/programme published to accompany a reading at The Jack Kerouac School of Disembodied Poetics on 26 February 2007, including examples of their work. 8vo. Stapled wrappers. 4pp. Sheets folded a little erratically, the staples also awry, but Very Good for what it is. With a loosely inserted letter of thanks from the school to Raworth. £15
206. RAWORTH, Tom. *Caller and other pieces*. Washington, DC: Edge Books, 2007. 1st edition. 8vo. Wrappers. 48pp. Fine. £10
207. RAWORTH, Tom. *Caller and other pieces*. Apparently a proof copy of the above, being a simple print-out (loose sheets held by a paperclip), basically the same as the published version, with a couple of brief holograph points ultimately not pursued. Raworth's business card is also present (in two versions). Very Good. £18
208. RAWORTH, Tom. *Against Ruins*. Modena, Italy: Fondazione Cassa di Risparmio di Modena, 2007. 1st

- edition thus. One of 125 numbered copies (this copy unnumbered). 12mo. French wrappers. 44pp. Cover by Enzo Cucchi. Work from *Eternal Sections* and *Emptily* in English and Italian, translated and with afterwords by Milli Graffi, Rita Degli Esposti, and John Gian. Very Good, the wrappers a little marked. £18
209. (RAWORTH, Tom.) A card advertising the Premio di poesia Antonio Delfini 2007: Quarta Edizione nel Centenario della Nascita, in Modena on 23 June, at which Raworth was awarded the Premio alla Carriera (lifetime achievement award). Single thick sheet (16.5 x 11cm) printed on both sides. Near Fine. £5
210. RAWORTH, Tom. *Baggage Claim (a slugging welterweight natural)*. Np, 2007. 'This single print made by Tom Raworth to celebrate the birthday of Anne-Marie Albiach in 2007', albeit offered here in two examples (one of them clearly a proof, the other presumably so). Each a single white sheet (29.7 x 21cm) printed in black and red on one side only, comprising a poem and illustration. Raworth's handwritten addition to one copy, 'Happy birthday, Anne-Marie – Love from Tom + Val', is practised with different positioning on the other copy, and the printed line quoted above has also moved. Very Good, both moderately crumpled and a little nicked. £40
211. RAWORTH, Tom. *15 poemas*. Puerto Varas, Chile: Foro de Escritores, 2008. 1st edition. One of 100 copies. 16mo. Stapled French wrappers. 44pp. A selection in parallel English and Spanish, translated by Kurt Folch M. Staple rusty internally, but Very Good Plus overall. £20
212. RAWORTH, Tom. *Let Baby Fall*. Providence, RI: Critical Documents, 2008. 1st edition. 12mo. Stitched wrappers with illustration affixed. Unpaginated (24pp.). One of 50 copies printed to coincide with the 'Poetry of the 1970s' conference at The University of Maine. Very Good. £30
213. RAWORTH, Tom. *Let Baby Fall*. Providence, RI: Critical Documents, 2008. 12mo. Stitched wrappers with illustration affixed. Unpaginated (24pp.). The 2nd edition, one of 200 copies. Very Good indeed. £20
214. (RAWORTH, Tom.) DELAGARDE, Meryem (directed by); LANG, Abigail and PASQUALINI, Dominique (eds.). *Double Change: archive filmée de poésie / a film archive of poetry #2*. Np: Double Change, MotionMethodMemory, and Les presses du réel, 2008. 1st edition. A 9-DVD box set: 'Double Change offers a perspective on contemporary French and American poetry through a bilingual reading series. Each encounter brings together two poets who read in their respective language. Opportunities for interaction, crosspollination and translation, these exchanges have been filmed to create an archive.' As follows: Joseph Mouton and Robert Grenier; Oscarine Bosquet and Kristin Prevallet; Yves Di Manno and Jerome Rothenberg; Rothenberg; Isabelle Garron and Tracy Grinnell; Raworth and Pierre Alferi; Pierre Fourny and Thalia Field; Bernard Heidsieck, Karen Mac Cormack, and Steve McCaffery; and Kathleen Fraser and Ryoko Sekiguchi. Discs Excellent in their individual cases, the slipcase a little bumped in places. £30
215. RAWORTH, Tom. *Earn Your Milk: Collected Prose*. Cambridge: Salt Publishing, 2009. 1st edition. 8vo. Wrappers. xii, 174pp. Fine. £6
216. RAWORTH, Tom. *El tiempo se volvió cuero: Poemas de Tom Raworth*. México, D.F.: avra ediciones/sur+, 2009. 1st edition. One of 1000 copies. 8vo. French wrappers. 216pp. In parallel English and Spanish, selected and translated by Gabriela Jauregui. Very Good Plus. £10
217. RAWORTH, Tom. *There Are Few People Who Put On Any Clothes (starring it)*. Cambridge: Equipage, 2009. 1st edition. 8vo. Stapled wrappers. 28pp. A rediscovered work from 1972. One of the staples rusty internally, but Very Good Plus. £5
218. RAWORTH, Tom. *There Are Few People Who Put On Any Clothes (starring it)*. Cambridge: Equipage, 2009. 8vo. Stapled wrappers. [28pp.]. A proof copy, close to finished but with a small number of holograph notes by Raworth concerning pagination, imposition, and punctuation. Very Good. £35
219. (RAWORTH, Tom.) A poster for a reading by Raworth on 14 October 2009 at Sweetie's in San Francisco. Single lime green sheet (27.9 x 21.6cm) printed in black on one side only. Very Good with some creasing. £15
220. (RAWORTH, Tom.) A poster for a reading by Raworth on 14 October 2009 at Sweetie's in San Francisco. This copy using pink stock, in lesser condition with crumpling along the head edge and peripheral fading, though sound. £12
221. RAWORTH, Tom, EDWARDS, Ken, and EASTON, Rowena. *Desperate For Love*. Brighton: Desperate For Love, December 2009. 1st edition. One of 50 numbered copies (this copy unnumbered). 8vo. Stapled wrappers. Unpaginated (12pp.). 'This little book was given away to people who came to Desperate For Love at the Komedia Studio Bar in Brighton on Tuesday December 8th 2009.' Aside from the wrappers being present twice, Very Good, the staples slightly rusty. Together with a CD of recordings made at Desperate For Love between December 2008 and December 2009, including Sean Bonney, Daniel Kane, Sophie Robinson, Tim Atkins, Lucy Harvest Clarke, Francesca Lisette, and Keston Sutherland. £20

222. RAWORTH, Tom. *Windmills in Flames: Old and New Poems*. Manchester: Carcanet Press, 2010. 1st edition. 8vo. Wrappers. 92pp. With a back cover quotation by Iain Sinclair. Very Good, the stock just slightly toned at the edges. This copy has been signed by the author with a note: 'first copy I've seen in the wild'. £18
223. RAWORTH, Tom. *Untitled Book*. Brighton and Hove: np, 2010. 1st edition. Oblong 8vo. Wrappers. [32pp.]. Photographs. Very Good Plus. £10
224. RAWORTH, Tom, CHAUDHURI, Amit, and SOMMERHALDER, Benjamin (guest eds.). *The Mays XVIII*. Cambridge: Varsity Publications, 2010. 1st edition. 12mo. Die-cut wrappers. xvi, 208pp. Anthology of new writing and artwork from students at Cambridge and Oxford. Very Good Plus. £8
225. RAWORTH, Tom. *Secciones eternas*. Santiago, Chile: Ediciones Tácitas, 2011. 1st edition thus. 12mo. Wrappers. 128pp. *Eternal Sections* with a parallel translation into Spanish by Kurt Folch M., plus a note (in Spanish) by William Rowe. Some spotting/ discolouration to the prelims and edges, but Very Good overall. £12
226. RAWORTH, Tom. *Got On*. [Oxford]: © © Press, 2011. 1st edition. One of 200 copies. 16mo. Stitched wrappers. Unpaginated (24pp.). An attractive letterpress publication, with endpapers by the author and a mounted illustration (one of two variants) to the upper wrapper by Travis Frazelle. Near Fine. Loosely inserted is a short autograph letter signed ('Ian') from the publisher, Ian Heames, to John (James), enclosing the book and mentioning James' *Sub Songs* poems. £40
227. RAWORTH, Tom. *Got On*. [Oxford]: © © Press, 2011. 1st edition. 16mo. Stitched wrappers with mounted illustration. Unpaginated (24pp.). Fine. Although not called for, this is one of 26 copies lettered, numbered, and signed by the author (within the stated edition of 200 copies, though with different cover stock). £75
228. RAWORTH, Tom. *Incomprehensible Things*. Hove: Infolio, 2011. 8vo. Stapled wrappers. 32pp. The 2nd edition, following the 1st edition of 25 copies nine days previously. Very Good Plus. This copy has been signed by the author ('Tom') in the month of publication and inscribed to John (James). £40
229. RAWORTH, Tom. *Logbuch: Gedichte*. Heidelberg, Germany: Wunderhorn, 2011. 1st edition. 8vo. Wrappers. 96pp. A selection in parallel English and German, translated by Ulf Stolterfoht. A little rubbed and marked, with a sticker ghost to the lower wrapper, but about Very Good overall. £8
230. RAWORTH, Tom. *Sharpening Aggravation of Perception*. Np: Crater Press, nd (2012). 1st edition. Single square 4to sheet, printed on one side only, folded twice. Crater 19. Although not stated, one of 300 copies. Very Good. £18
231. RAWORTH, Tom. *Pleasant Butter*. Hove: Infolio, 2012. 8vo. Stapled wrappers. 36pp. The 2nd edition. Staples rusty, otherwise Near Fine. £12
232. (RAWORTH, Tom.) DRUCKER, Johanna. *From A to Z: Our An (Collective Specifics) an im partial bibliography; Incidents in a Non-Relationship or how I came to not know who is*. Chicago, IL: Center for Book and Paper Arts, Columbia College Chicago, 2012. 4to. Ring bound. Unpaginated (70pp.). Facsimile version of this extraordinary 1977 artist's book, which (simply put) contains twenty-six poems attributed to poets (each identified by a letter of the alphabet) who had been part of the Bay Area in the mid-1970s, Raworth among them. Fine. With the loosely inserted 'review' slip. £35
233. RAWORTH, Tom. *Wore a Wig*. [Milwaukee, WI]: Woodland Pattern Book Center, 2012. 1st edition. Single sheet folded once into 4pp., 24mo. With photo collages by Steve Nelson-Raney. Printed on the occasion of Raworth's reading in conjunction with a screening of films by Piero Heliczer. Fine. £15
234. RAWORTH, Tom. *XIV Liners*. Brighton: Sancho Panza, 2014. 1st edition. 12mo. Wrappers. [228pp.]. The first collected edition of his fourteen-line poems. Near Fine. £8
235. RAWORTH, Tom. *Tottering State: Poems by Tom Raworth*. Monterey, MA: BMA Audio and Gt. Barrington, MA: The Figures, 2014. 1st edition. CD, Excellent in the case. £18
236. RAWORTH, Tom. *Structure from Motion*. Np: Infolio, 2014. 1st edition. 8vo. Wrappers. viii, 76pp. Fine. £25
237. RAWORTH, Tom. *Structure from Motion*. Washington, DC: Edge Books, 2015. 8vo. Wrappers. 80pp. Very Good Plus, the upper corner gently bumped. £12
238. RAWORTH, Tom. *As When: A Selection*. Manchester: Carcanet Press, 2015. 1st edition. 8vo. Wrappers. xxx, 250pp. Edited with an introduction by Miles Champion, and with back cover quotations by Fanny Howe and J. H. Prynne. Very Good Plus. £8
239. RAWORTH, Tom. *Average Cabin*. Cambridge: Face Press, 2015. 1st edition. One of 250 copies. 16mo. Stapled wrappers. 28pp. As the edition employed a variety of different colours for the wrappers and endpapers, no more than two or three copies are exactly alike in

their combination, and each copy has Raworth's name stamped on the title page. Near Fine. £20

240. RAWORTH, Tom. *Save Your Eyes*. Cambridge: Face Press, 2017. 1st edition. One of 180 copies. 8vo. Wrappers. 116pp. Translated by Raworth from the Spanish of Hans Arp and Vicente Huidobro. Very Good Plus in the dust jacket, with a couple of small bumps and light superficial rubs. £20

241. RAWORTH, Tom. *Sleepy Villa*. Berkeley, CA: Poltroon Press, 2018. 1st edition. One of 70 copies. Single

white sheet (46.8 x 29.2cm) printed in black, green, and purple/brown on one side, and just purple/brown on the other. A poem from 1976 plus illustration by Frances Butler, printed on the occasion of the Tom Raworth Memorial Tribute. Fine (rolled). £40

242. RAWORTH, Tom. *Average Cabin*. Cambridge: Face Press, 2018. 16mo. Stapled wrappers. 28pp. The 2nd printing (also of 250 copies). Fine. £5

243. RAWORTH, Tom (words) and HOOGSTRATEN, Harry (photographs). *Da Charly*. The Hague, Netherlands: Counter

Culture Chronicles, 2019. 1st edition. One of 50 numbered copies. Oblong 12mo. Stitched wrappers with title sheet affixed. Unpaginated (24pp.). A handsome reproduction of this unique artists' book from 1984-1985, with anagrams facing mounted images. Fine in the obi (which prints a quotation by Aram Saroyan). £30

244. and lastly a sheet of eight T M Raworth ex libris stickers, admittedly somewhat tired, with a horizontal fold causing two to curl, but a survivor nonetheless. £20

Test Centre Books Catalogue 16:
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