

Deloitte.

# Redheads and Other Power Chicks & Men Who Sew

The latest in The Deloitte Foundation's  
New Australian Art exhibition series

28 September – 17 December 2010

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The exhibition marks a moment in time, when the phrase ‘women of power’ equates to an actual sitting Australian PM and is no longer an empty phrase, wish or concept. At Deloitte, a playful exhibition encompasses all our old favourites: Angels and other action chicks, heroines of TV and the big screen, alongside anti-heroines and ordinary people as well. And, yes, the chicks in the show leave the men for dead – painting, stitching, and flower arranging in the wake of a flick of red hair. But looking deeper, what, in fact, has changed? Have women moved beyond Charlie to a more self-empowered form of Angel?

*Barbara Flynn*

Penny Byrne, Mitch Cairns, Robert Herbert, Tracey Moffatt,  
Tim Moore, Julie Rrap, Darren Sylvester, Jenny Watson,  
Justene Williams, Anne Zahalka

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*Exhibition Curator:* Barbara Flynn  
Curator, The Deloitte Foundation New Australian Art exhibition series  
*Mob:* 0411 877 379 *email:* barbara@barbaraflynn.com

*With thanks to the artists and their galleries.*

**Penny Byrne**

Born 1965 Melbourne,  
lives and work in  
Melbourne

*Saint Kevin and the  
Real Julia*, 2010

Vintage figurines, plastic  
bow, aluminium cross  
bow arrows, epoxy resin,  
epoxy putty, retouching  
medium, powder  
pigments, Swarovski  
tear drop crystals

73 x 89 x 40 cm

Courtesy the artist and  
Sullivan + Strumpf Gallery,  
Sydney





**Mitch Cairns**

Born 1984 Sydney,  
lives and works in Sydney

*A World of Care  
(Compulsary Health  
Insurance)* 2006

Enamel on canvas  
on board

110 x 110 cm



Top  
*Easy Living/Rhythm  
 Method (Working F.O.H)*  
 2010  
 Acrylic, wax varnish  
 on linen  
 77 x 124 cm

Bottom left  
*Easy Living/Rhythm Metho  
 d (Muse)* 2010  
 Acrylic, wax varnish  
 on linen  
 77 x 67 cm

Bottom right  
*Easy Living/Rhythm  
 Method (Man Rose)* 2010  
 Acrylic, wax varnish  
 on linen  
 77 x 67 cm

Courtesy the artist and  
 BREENSPACE, Sydney



**Robert Herbert**

Lives and works in Sydney

*Ikebana*, 2010

Bricks and plant materials

Courtesy of the artist





## Sogetsu Ikebana

Prior to the 1920s, practicing Ikebana or Japanese flower arrangement meant following traditional, established forms, refined over hundreds of years.

The practice can be traced back to the sixth century when Buddhism was introduced to Japan. The first classical styles of Ikebana started in the middle of the fifteenth century following ancient Zen disciplines and aimed at achieving perfect harmony, beauty, and balance. In 1927 Sofu Teshigahara revolutionised Ikebana. Founding the Sogetsu school, he encouraged artists to explore 'free style'.

Teshigahara established Sogetsu Ikebana as a sculptural art designed to create dynamic, three-dimensional forms composed not only of flower and plant material arranged in a container, but also various materials such as broken egg shells, tin cans, cardboard boxes, wire and rope. He encouraged practitioners to work with nature in an individual and imaginative way using colour, line and texture. The school promoted an Ikebana with no limits, in which materials of any type could be displayed in any circumstance, enhancing and transcending the qualities of nature.

This work contrasts the brutal, rustic beauty of broken clay bricks with the freshness of living plant materials and vibrant tropical flowers.

*Robert Herbert*

**Tracey Moffatt**

Born 1960 Brisbane,  
lives and works in Sydney

*GUAPA (Goodlooking) 6,*  
1995

Black and White  
photograph on  
chromogenic paper

85 x 108.5cm  
102 x 127cm (paper size),

Series of 10 images  
Edition of 20



From left to right,  
top row: No 2, 3, 6,  
bottom row: no 8, 9, 10



**Tracey Moffatt**

*Adventure Series 6,*  
2004

Colour print on  
Fujiflex paper

132 × 114cm

Edition of 25





**Tracey Moffatt**

*Geraldine Page*, 2005

From the series, Scorpio

Archival pigment ink on  
acid-free rag paper

43.2 × 58.4cm

Edition of 21

Works by Tracey Moffatt  
courtesy the artist and  
Roslyn Oxley9 Gallery,  
Sydney



**Tim Moore**

Born 1974  
Great Yarmouth,  
United Kingdom,  
lives and works in Sydney

*Bare Care Bears*, 2009

Hand embroidery on  
vintage Sicilian linen  
35 x 35 cm



*Jet Ski Girl*, 2009

Hand embroidery on  
vintage Sicilian linen

35 x 35 cm

Courtesy the artist and  
Helen Gory Gallery,  
Melbourne



**Julie Rrap**

Born 1950 Lismore,  
New South Wales,  
lives and works in Sydney

*Camouflage #4 (Eiko)*,  
2000

Type c colour photograph

122 × 122cm

Edition of 9





*Escape Artist: Castaway 3*, 2009

Digital print on archival  
rag paper

120 × 120cm

Edition of 5 + 2 A/Ps

Courtesy the artist and  
Roslyn Oxley9 Gallery,  
Sydney



**Darren Sylvester**

Born 1974 Sydney,  
lives and works in  
Melbourne

*Truth and Understanding,*  
2010

Cotton and velvet  
embroideries

41 x 34 cm each

Series of 9

Courtesy the artist and  
Sullivan + Strumpf Gallery,  
Sydney





**Jenny Watson**

Born 1951 Melbourne,  
lives and works in Brisbane

*Angels, 2004*

Acrylic on Indian cotton  
and Indian silk

2 panels:  
190 x 161.5cm and  
40 x 30.5cm

Courtesy the artist and  
Roslyn Oxley9 Gallery,  
Sydney





**Justene Williams**

Born 1970 Sydney,  
lives and works in Sydney

Excerpt from *Banker Baker*  
*Spanglemachine Maker*,  
2010

City of Sydney Laneways  
project, on view at  
Curtin Place until 31  
January 2011

Courtesy the artist and  
City of Sydney

DVD



**Anne Zahalka**

Born 1957 Sydney,  
lives and works in Sydney

*Karo, Performer, 2009*

Type c photograph

119 × 84cm

Edition of 5 + 2 APs

Courtesy the artist and  
Roslyn Oxley9 Gallery,  
Sydney



It was a great pleasure for me to participate on one of the panels assembled to select an artwork to be incorporated into the Deloitte Foundation Collection. I was impressed by the collegiate atmosphere amongst management and staff, art world professionals and enthusiasts such as myself. I remember having difficulty deciding between a work by Richard Bell, and our eventual selection – a painting by the very talented David Griggs. The caliber of the discussion was of the highest level and it was a pleasure to be associated with the firm in this very exciting endeavour in support of Australian artists.

*Lisa Paulsen, Member of the board, Museum of Contemporary Art, Sydney, and Deloitte Foundation Art Selection Panel member*

Eleven exhibitions have been organised to date as part of The Deloitte Foundation *New Australian Art* exhibition series, which was inaugurated in March 2005 (series curator: Barbara Flynn):

*Material Girls and Boys*, 1 March – 30 June 2005

*Picturing the Landscape*, 22 July – 31 October 2005

*Figure 8*, 9 March – 31 July 2006

*Girl Band*, 26 October 2006 – 28 February 2007

*Chatroom*, 1 June – 27 September 2007

*Selections from the Austcorp Group Limited Collection of Aboriginal Art*,  
8 October – 14 December 2007

*Rookie*, 7 April – 23 July 2008

*3 x 2 x 2 x 3*, 14 November 2008 – 31 March 2009

*Work*, 14 September – 11 December 2009

*Synapse*, 1 March – 30 June 2010

*Redheads and Other Power Chicks, and Men Who Sew*,  
28 September – 17 December 2010



Deloitte has demonstrated the depth of its commitment to supporting living artists by acquiring works from each exhibition, with the input of a selection panel of art specialists and Deloitte executives. In six years the Deloitte Foundation art collection has grown to encompass a dynamic core group of the 29 works of art following:

**Zehra Ahmed** (born 1980 Katoomba New South Wales, lives and works in Sydney), *Permission to Narrate*, 2004, DVD25component of installation work combining performance, projection, graffiti and installation, duration: 4 minutes (acquired 2008 from exhibition *Rookie*)

**Simon Barney** (born 1958 Newcastle New South Wales, lives and works in Sydney), *Empty block 1*, 2008, Oil on canvas, 183 x 168 cm (acquired 2009 from exhibition 3x2x2x3)

**Craig Bender** (born 1973 Henty, New South Wales, lives and works in Sydney), *Dad Told Me Abos Never Lived Round Here* (from the series *Together Forever Tonight*), 2008, Type C photograph, 130 x 152.3 cm (acquired 2009 from exhibition 3 x 2 x 2 x 3)

**Pat Brassington** (born 1942 Hobart, Tasmania, lives and works in Hobart), *Pillow Talk*, from *You're So Vein*, 2005, Pigment print, 86 x 62 cm, Edition 1 of 6 (acquired 2007 from exhibition *Girl Band*)

**Mitch Cairns** (born 1984 Sydney, lives and works in Sydney), *Prunella Scales nos 1 – 4*, 2007, Ink on linen, 60 x 70 cm (acquired 2008 from exhibition *Rookie*)

**Destiny Deacon** (born 1957, of KuKu [Far-North Queensland & Erub Mer [Torres Strait] people, lives and works in Melbourne), *Man and Doll c*, from the series *Colour Blinded*, 2005, Lightjet print from orthochromatic film negative, 81 x 111.2 cm, Edition 11 of 15 (acquired 2005 from exhibition *Picturing the Landscape*)

**Adrienne Doig** (born 1963 Wangaratta, Victoria, lives and works in Sydney), *Diem a Diem*, 2006, Hand embroidery on mangle cloth 63 x 350 cm (acquired 2006 from exhibition *Figure 8*)

**Mikala Dwyer** (born 1959 Sydney, lives and works in Sydney), *Earring For Ceiling*, 2005, Plastic and organza, 270 x 120 x 75 cm (acquired 2005 from exhibition *Material Boys and Girls*)

**Simryn Gill** (born 1959 Singapore, lives and works in Sydney), *Out of My Hair*, 1995, 4 Gelatin silver prints and one C-type colour photograph, each 26 x 20.5 cm, Edition of 4 (acquired 2007 from exhibition *Girl band*)

**David Griggs** (born 1975 Sydney, lives and works in Sydney), *The World Is a Vampire*, 2005, Acrylic on canvas, 168 x 168 cm (acquired 2007 from exhibition *Chatroom*)

**Newell Harry** (born 1972 Sydney, lives and works in Sydney), *Untitled*, 2008, Gesso and oil stick on 9 sheets of ironed Fabriano paper, 228 x 170cm (acquired 2010 from exhibition *Synapse*)

**Fiona MacDonald** (born 1956 Rockhampton, Queensland, lives and works in Sydney), *Tongue and Groove No. 7*, 2009, Inkjet print from digital image on Hahnemuhle Photo Rag 188gsm paper, 43 x 54cm (image size), 50 x 61cm (paper size). Source images: Mercer Studio portrait of two girls, C Machie, Kalka 1937; Ewan MacDonald photographs of Rockhampton houses 2008, Edition of 5 with 2 artists proofs (acquired 2010 from exhibition *Synapse*)

**Fiona MacDonald** *Tongue and Groove No. 8*, 2009, Inkjet print from digital image on Hahnemuhle Photo Rag 188gsm paper, 43 x 54cm (image size), 50 x 61cm (paper size).

**Fiona MacDonald** *Tongue and Groove No. 9*, 2009, Inkjet print from digital image on Hahnemuhle Photo Rag 188gsm paper, 43 x 54cm (image size), 50 x 61cm (paper size).

**Fiona MacDonald** *Tongue and Groove No. 10*, 2009, Inkjet print from digital image on Hahnemuhle Photo Rag 188gsm paper, 40 x 55cm (image size), 47 x 63cm (paper size). Source images: Mercer Studio portrait subjects unknown and date unknown; Ewan MacDonald photographs of Rockhampton houses 2008, Edition of 5 with 2 artists proofs (acquired 2010 from exhibition *Synapse*)

**Noel McKenna** (born 1956 Brisbane, lives and works in Sydney), *Country Road*, 2004, Enamel on canvas board, 42.5 x 53.5 cm (acquired 2005 from exhibition *Picturing the Landscape*)

**Tracey Moffatt** (born 1960 Brisbane, lives and works in New York and Queensland), *Homemade Hand-knit*, 1999 (from the series *Scarred For Life II*), Off set print, 80 x 60 cm (image size); 92 x 70 cm (frame size), Edition 13/60 (acquired 2007 from exhibition *Chatroom*)

**Tracey Moffatt**, *Scissor Cut*, 1999 (from the series *Scarred For Life II*), Off set print, 80 x 60 cm (image size); 92 x 70 cm (frame size), Edition 13/60 (acquired 2007 from exhibition *Chatroom*)

**Tracey Moffatt** *Responsible But Dreaming*, 1999 (from the series *Scarred For Life II*), Off set print, 80 x 60 cm (image size); 92 x 70 cm (frame size), Edition 13/60 (acquired 2007 from exhibition *Chatroom*)

**Vanila Netto** (born 1963 Brazil, lives and works in Sydney), *Aerodynamic – Existential Technique (h+c)*, 2003–04, Digital print mounted on aluminium, 72 x 86.5 cm (acquired 2005 from exhibition *Material Boys and Girls*)

**Jacky Redgate** (born 1955 London, emigrated to Australia in 1967, lives and works in Sydney), *WORK-TO-RULE 1V*, 1986–87, Cibachrome photograph, 98.4 x 78.5 cm (image size), Edition of 25 (acquired 2009 from exhibition *Work*)

**June Richards** (June Richards is an Aboriginal artist from the mid east of Western Australia), *Gimme*, 2008, Acrylic on canvas, 66 x 71 cm (acquired 2009 from exhibition *Work*)

**Catherine Rogers** (born 1952 Sydney, lives and works in Sydney), *Styx Valley*, Ultra chroma inkjet print on paper, 76 x 57cm (acquired 2005 from exhibition *Picturing the Landscape*)

**Christian Bumbarra Thompson** (born 1978 Gawler SA, Bidjara people, Queensland, lives and works in Melbourne), *Hunting Ground no 3*, 2007, Lambda type C print, 102 x 102 cm, Edition 2 of 5 (acquired 2008 from exhibition *Rookie*)

**Justene Williams** (born 1970 Sydney, lives and works in Sydney), *Out Here on My Own*, 2005, Video transferred to DVD, Edition 1 of 3 (acquired 2007 from exhibition *Girl Band*)

**Simon Yates** (born 1973 Griffith, New South Wales, lives and works in Sydney), *Workers*, 2009, Cardboard, paint and tape, Dimensions variable (acquired 2009 from exhibition *Work*)

The Deloitte Foundation Art Collection is a great initiative as it acknowledges and supports emerging and established Australian artists. More importantly, it reflects the diversity of our nation and its art practices. Women artists, and artists from diverse cultural backgrounds – Aboriginal and Asian, amongst others – are included. Works reflecting the rise of new media are held: video and photography with equal regard as more traditional paintings. I think the Collection reflects the global values of Deloitte and its forward thinking grasp of contemporary culture. The Collection is a reflection of a job well done.

*Dr Dick Quan, physician, collector and  
Deloitte Foundation Art Selection Panel member*

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