

**Camila de Andrade Bianchi**[camila.a.bianchi@hotmail.com](mailto:camila.a.bianchi@hotmail.com)[bianchicamila.com](http://bianchicamila.com)**Education**

- 2025 Master of Fine Arts, Arizona State University, Tempe, AZ (May 2025)
- 2021 Bachelor of Fine Art Photography, San Francisco Art Institute, San Francisco, CA
- Artist Apprenticeship with Cristóbal Martinez, San Francisco, CA
- 2018 Associate Degree in Applied Photography, Santa Barbara City College, Santa Barbara, CA

**Exhibitions**

- 2025 *Frequencies (Sine & Symbol)*, Museum of Contemporary Art Tucson, Tucson, AZ
- Gut-Rot (Solo exhibition)*, Northlight Gallery, Phoenix, AZ
- 46th Contemporary Craft Exhibition*, Mesa Contemporary Arts Museum, Mesa, AZ
- There is No Planet B, ecofeminism and climate*, Scottsdale Center for the Performing Arts, Scottsdale, AZ
- 2024 *Arizona Biennial 2024*, Tucson Museum of Art, Tucson, AZ
- Juror Natasha Becker.
- Queering Democracy*, Rochester Contemporary Art Center, Rochester, NY
- Voices 2024*, Czong Institute for Contemporary Art, Gyeonggi-do, South Korea
- Healing-Rethinking Gender*, Northlight Gallery, Phoenix, AZ
- Curated by Cecilia Fajardo-Hill
- 2023 *Becoming-with*, STEP Gallery, Phoenix, AZ
- What Worlds World*, Institute of Humanities Research, Arizona State University, Phoenix, AZ
- 2022 *Future Nostalgia*, Futurology Kiosks, Sophienstifplatz, Weimar Germany.
- Supported by Bauhaus-Universität.
- 2021 *Harbinger 12 Graduates*, Walter & McBean Gallery, San Francisco Art Institute, San Francisco, CA
- Curated by Catherine Opie

2019 *Crisis Geographies*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA

### **Performances & Workshops**

2025 *Letting Things Rot Workshop*, Pine Meadow Ranch, Sisters, OR  
Supported by the Roundhouse Foundation.

*Letting Things Rot Workshop*, Grant Street Studios, Phoenix, AZ  
Supported by CALA Alliance.

*Swallowed by the Sky*, Scottsdale Center for the Performing Arts, Scottsdale, AZ

2024 *Swallowed by the Sky*, Tucson Museum of Art, Tucson, AZ

2023 *Chew on It*, Grant Street Open Studios, Phoenix, AZ

2022 *Letting Things Rot Workshop*, Orchard Community Learning Center, Phoenix, AZ

### **Teaching/Academic Appointments**

2025 Instructor of Record, *Expanded Arts* (developed), Spring, School of Art, Arizona State University, Tempe, AZ

2024 Instructor of Record, *Expanded Arts* (developed), Fall, School of Art, Arizona State University, Tempe, AZ

Instructor of Record, *Expanded Arts* (developed), Spring, School of Art, Arizona State University, Tempe, AZ

Graduate Event Coordinator, Spring, School of Art, Arizona State University, Tempe, AZ

2023 Instructor of Record, *Expanded Arts* (developed), Fall, School of Art, Arizona State University, Tempe, AZ

Instructor of Record, *Photo II* (developed), Spring, School of Art, Arizona State University, Tempe AZ

Artist Researcher, Sustainable Urban Ecology Project, Arizona State University, Tempe, AZ.

Supported by the Walton Center for Planetary Health.

2022 Teacher Assistant, *Photo Exhibition*, with Juan Obando, Fall, School of Art, Arizona State University, Tempe, AZ

Teacher Assistant, *Data Sonification*, with Cristóbal Martinez, Spring, Art & Technology Department, San Francisco Art Institute, San Francisco, CA

2021 Teacher Assistant, *Creative Code Immersive*, Fall, Gray Area Foundation for the Arts, San Francisco, CA

Teacher Assistant, *Understanding Media I with Andrew McLuhan*, Fall, Gray Area Foundation for the Arts, San Francisco, CA

### **Academic Service/ Events/ Art Talks**

2025 *Feminist Pop-Up Picnic con Piñata*, Spring, ASU Grant Street Studios, Phoenix, AZ  
In collaboration with the Faculty for Fun coalition, I helped in the organizing, marketing, and production of the event in celebration of Women's Herstory Month.

2024 *Faculty Lecture: The Potentiality of the Body in Performance* with Cecilia Fajardo-Hill, Spring Grant Street Studios, Phoenix, AZ  
Organized and hosted faculty lecture open to the public at the Grant Street Studios, School of Art at ASU.

*Open Studios Event*, Grant Street Studios, Phoenix, AZ.  
Led and allocated tasks for community members, and managed the community outreach by connecting with local organizations such as Artlink and Practical Arts. Coordinated performances, group exhibitions, and walk-throughs for the event.

2023 *Visiting curator: Jerry Saltz*, Grant Street Studios, Phoenix, AZ.  
Hosted and helped coordinate the visit and lecture of Jerry Saltz to the Grant Street Studios community.

### **Related Work Experience**

2021-2 Social Media & Marketing Manager, Building 180 & Paint the Void Project, San Francisco, CA  
Responsibilities include creating integrated marketing campaigns, such as fundraisers, and organizing community art events like art exhibitions and community murals in San Francisco and Oakland.

Personal Assistant to Photography Curator, San Francisco, CA  
Responsibilities as a personal assistant to the curator include cataloging and archiving photo and book collections, and contacting potential buyers or potential organizations interested in donations.

2018-9 Photography Assistant, Ali Shahrouzi Fine Art Photography, Santa Barbara, CA  
Shoot small, medium, and large format B&W film. Develop and enlarge prints, mat and prepare prints for exhibition. <https://www.alifineartphoto.com/people>

### **Artist Residencies**

2025 Pine Meadow Ranch Center for Arts & Agriculture, Sisters, OR

## **Awards, Grants, Honors & Scholarships, and Artist Residencies**

- 2025            Artists to Work Grant, \$7,5K, City of Phoenix Office of Arts and Culture, Phoenix, AZ
- Artist Opportunity Grant, \$1,5K, Arizona Commission on the Arts, Phoenix, AZ
- 2024            GSG Jumpstart Research Grant, \$750, Fall, ASU Graduate Student Government, Arizona State University, Tempe, AZ
- GSG Graduate Research Support Program, \$2K, Graduate Student Government, Arizona State University, Tempe, AZ
- GSG Jumpstart Research Grant, \$750, Summer, ASU Graduate Student Government, Arizona State University, Tempe, AZ
- 2022            Professional Development Award, \$500, Herberger Institute for the Arts, Arizona State University, Tempe, AZ
- Changemaker Sustainability Challenge Award, \$1,5K, Arizona State University, Tempe, AZ
- 2021            John Collier Photography Award, \$500, San Francisco Art Institute, San Francisco, CA
- Honorable Mention, Best in Show at the BFA Exhibition, San Francisco Art Institute, San Francisco, CA
- Honors Program Artist Apprenticeship, San Francisco Art Institute, San Francisco, CA
- 2019            Portfolio Scholarship Award, San Francisco Art Institute, San Francisco, CA

## **Conferences, Panels, Artist Talks**

- 2024            “In Conversation: Arizona Biennial 2024,” *Arizona Biennial*, guest artist and panelist, Tucson Museum of Art, Tucson, AZ
- “Towards a Compostable Imaginary,” *Metabolic Imaginaries*, panelist, 2024 MLA Convention, Philadelphia, PA
- 2022            *Anticipation Conference*, attendee, Arizona State University, Tempe, AZ

## **Print Media and Online Periodicals**

- 2025            Alexandra R. Toland and Patricia L. Watts, “Soils Turn”. New York. ecoartspace and Bauhaus-Universität Weimar, October 2025.
- The Roundhouse Foundation, “Camila de Andrade Bianchi is transforming decay into

dialogue”, *Pine Meadow Ranch Programs*. May 2025.

<https://roundhousefoundation.org/uncategorized/camila-de-andrade-bianchi-is-transforming-decay-into-dialogue/>

2024 Al-Tiba9, “ISSUE16”, Al-Tiba9 Magazine. Barcelona, Spain, #46-7. September 2024.

2021 Gillian Edevane, “Artworks (+ Advice) from SFAI's Class of 2021”, *SFMOMA Student Spotlight*. September 2021.

<https://www.sfmoma.org/read/artworks-advice-from-sfais-class-of-2021/>