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# CYRUS STUVLAND

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Albuquerque, New Mexico

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## Education and Training

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| <b>Doctor of Philosophy</b><br>University of New Mexico<br>Rhetoric and Writing        | <b>In Progress</b><br>Albuquerque, New Mexico, USA |
| <b>Master of Fine Arts</b><br>University of New Mexico<br>Creative Non-Fiction Writing | <b>05/2023</b><br>Albuquerque, New Mexico, USA     |
| <b>Master of Arts</b><br>Georgetown University<br>English, Rhetoric and Composition    | <b>05/2017</b><br>Washington, DC, USA              |
| <b>TESOL/TESL/TEFL Certification (100 Hours)</b><br>Oxford Seminars Baltimore          | <b>10/2012</b><br>Maryland, USA                    |
| <b>Bachelor of Arts: English</b><br>Boise State University<br>Magna Cum Laude          | <b>05/2012</b><br>Boise, Idaho, USA                |

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## Experience

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| <b>Communications Associate</b><br><i>MediaDesk</i>   | <b>05/2023 - Current</b><br><b>Albuquerque, NM</b>  |
| <ul style="list-style-type: none"><li>• Conducting in-depth research and authored engaging articles tailored to various audiences, enhancing the company's content library and increasing readership.</li><li>• Playing a key role in the production of multimedia content, from conceptualization to final editing, contributing to visually compelling video campaigns that drove audience engagement.</li><li>• Coordinating closely with graphic designers to develop visually appealing materials, ensuring brand consistency across all marketing collateral.</li><li>• Managing multiple social media platforms, curating and scheduling content, fostering community interaction, and analyzing performance metrics to refine and optimize social media strategies.</li></ul> |   |
| <b>Copy Editor and Content Writer</b><br><i>Make It Memorable</i>   | <b>11/2022 to 05/2023</b><br><b>Online/Remote</b>   |
| <ul style="list-style-type: none"><li>• Edited and proofread content to verify proper grammar, quality and consistency.</li><li>• Brainstormed, researched and translated specialized knowledge into everyday language to appeal to the target audience.</li></ul>  |   |
| <b>Associate Editor</b><br><i>Blue Mesa Review</i>  | <b>03/2022 to Current</b><br><b>Albuquerque, NM</b> |
| <ul style="list-style-type: none"><li>• Managed multiple writing and editing assignments in dynamic environment within stated timelines.</li><li>• Planned, edited and proofread social media and blog posts.</li><li>• Maintained website.</li></ul>   |   |
| <b>Copy Editor</b><br><i>Elevations Textbook</i>  | <b>01/2022 to Current</b><br><b>Albuquerque, NM</b> |
| <ul style="list-style-type: none"><li>• Solicited submissions from contributors.</li></ul>  |   |

- Edited documents and assessed copy for grammar issues, delivering error-free materials to the publisher.
- Supervised a new/junior editor.

**Core Writing Instructor**  
**University of New Mexico**

**08/2020 to Current**  
**Albuquerque, NM**

- 2/2 course load / .5 FTE
- Courses Taught:
- English 1110: Accelerated Composition
- English 1120: Accelerated Composition 2
- English 2310: Intro to Creative Writing
- English 2120: Expository Writing
- English 1110/First Year Learning Community: Ceramics & Writing
- Taught remote synchronous and asynchronous classes using Zoom and Canvas.

**Creative Non-Fiction Editor**  
**Blue Mesa Review**

**03/2021 to 01/2022**  
**Albuquerque, NM**

- Read, evaluated, and edited creative non fiction submissions.
- Conferred with authors regarding changes in content and style.
- Collaborated with editor-in-chief to determine overall journal mission and design.
- Planned and presented our vision for creative non fiction to all of our readers.

**University Lecturer of English**  
**Howard University**

**08/2017 to 05/2020**  
**Washington, DC**

- 4/4 course load / 1.0 FTE
- Courses taught:
- ENGW 103: "Persuasive Writing and Research"
- ENGW 104: "Writing, Literacy, and Discourse"
- ENGW 105: "Reflective Writing Portfolio"
- ENGL 009: "Technical Writing"
- Experience working with assessment teams for e-portfolios and textbooks, and drafting/editing shared assignments and assessment strategies with the First Year Writing Program.

**Graduate First Year Writing Coordinator**  
**Georgetown University**

**08/2016 to 05/2017**  
**Washington, DC**

- Assisted with a campus-wide institutional ethnography of writing at Georgetown—using qualitative and quantitative methods to assess Georgetown's culture of writing and address issues raised in the Middle States Accreditation report.
- Tasks included: analyzing syllabi, maintaining/updating website, transcribing focus groups, designing fliers and infographics, etc.
- Mentored first year Graduate Writing Associates: scheduled meetings and workshops, provided feedback and a support network, etc.

**Graduate Writing Tutor**  
**Georgetown University Writing Center**

**09/2015 to 05/2016**  
**Washington, DC**

- Met in person and online with graduate students to discuss writing at any stage—from brainstorming a topic to discussing style, organization, or grammar.
- Designed and led a workshop for other graduate tutors on how to work with writers whose first language was not English.
- Did freelance copy editing for a handful of students, both with academic and creative works.
- Performed demographic research, led workshops, and presented at a conference.

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## Workshops, Conferences, Residencies

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### Workshops taught

- "Final Portfolio Rescue Workshop" **01/2022 and 01/2023**
- Designed, lead, and supervised other instructors who helped me teach this workshop for first year writing students who needed extra time and feedback in order to finish their final portfolios from the previous semester.
- "Introductions & Conclusions" **10/2023**
- I created this workshop for UNM's Core Writing Workshop series, for undergraduate, core writing students to improve writing introduction and conclusion paragraphs.
- "Graduate Grammar Workshop for Non-Native (L2) Speakers" **11/2016**
- I created this workshop because of a need for additional grammar help among L2 students who visited the Writing Center. I lead the workshop with the help of a handful of other writing center graduate tutors.
- "Tutoring L2 Writers" **10/2015**
- Workshop co-run with colleague for the Georgetown University Writing Center staff and graduate tutors to help them avoid common pitfalls when working with L2 students on their writing.

### Workshops attended

- Tin House 2022 Summer Workshop  
Week long writing workshop in Portland, Oregon with Saeed Jones

### Conference Presentations

- "Culturally Sustaining, Critical Race, and Intentionally Inclusive Pedagogies: Rethinking Graduate Student Professional Development"
- Panel presentation for the Conference on College Composition & Communication (CCCC).  
Chicago, Illinois, February 2023
- "Grading Multimodal Assignments"
- Roundtable presentation at the Northeast Modern Language Association conference.  
Washington, DC, March 2019.
- "Using Multimodal Assignments to Promote Civic Engagement"
- Roundtable presentation at the Northeast Modern Language Association conference.  
Washington, DC, March 2019.
- "Transforming Private Writers into Public Citizens in Undergraduate Writing Courses"
- Panel presentation at the HBCU Rhetoric and Composition Symposium.  
Washington, DC, March 2018.
- "Cultivating Students Within Different Ecologies"
- Panel presentation at the College English Conference, Mid-Atlantic Group.  
Rockville, Maryland, March 2016.
- "Bringing Poetry into the Writing Center"
- Paper presented at the Rocky Mountain Peer Tutoring Conference.

Salt Lake City, Utah, April 2011.

“Training to Serve Many Populations”

- Panel presentation at the National Conference on Peer Tutoring in Writing. Miami, Florida, November 2011.

### **Residencies**

- Art Farm Writer Residency  
Summer 2021 writer residency at Art Farm, Marquette, Nebraska.

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### **Awards and Scholarships**

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| <b>Outstanding Core Writing Instructor</b><br>University of New Mexico               | <b>April 2023</b>    |
| <b>Larry Morris Memorial Scholarship</b><br>Hillside Source                          | <b>February 2023</b> |
| <b>Graduate Student Success Scholarship</b><br>University of New Mexico              | <b>February 2023</b> |
| <b>Professional Development Grant</b><br>Graduate & Professional Student Association | <b>March 2022</b>    |
| <b>Hillerman-McGarrity Award in Creative Writing</b><br>University of New Mexico     | <b>May 2022</b>      |

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### **Publications**

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#### **Nonfiction:**

- “It Might Be Fine” The Lindenwood Review Spring 2020
- “Lake Coeur d’Alene” Foglifter Fall 2020
- “Too Much” Permafrost, Spring 2022
- “Asking to Return,” Runner up, Earl Webber Writing Prize, Cobalt Review, Spring 2022
- “A Clean Home,” Camas Magazine, Spring 2023
- “chore boy 4 mommi,” North Dakota Quarterly, Spring 2024
- “The Devil’s Footholds,” StoryQuarterly, Spring 2025

#### **Collage:**

- “On a Clear Day” Ctrl + V Journal, December 2020

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### **References**

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Available upon request.