

QuickAccess

Use the buttons below to skip to a desired topic

What Lōma is all about

Mission

Lōma serves to deliver the intersection of design, nature, and people. With a strong focus on sustainability and creativity; spaces become living and breathing works of art. We serve nature as it serves us. Designs reflect ease of use and function while retaining beauty and the natural essence of mother earth.

Our Values

We focus on quality, sustainability and artistic truth in all of our work. As we reflect the earth back to our clients we make sure our practices don't damage the place we call home. In all of our projects, care is given so that the result is as unique as the people we work with.

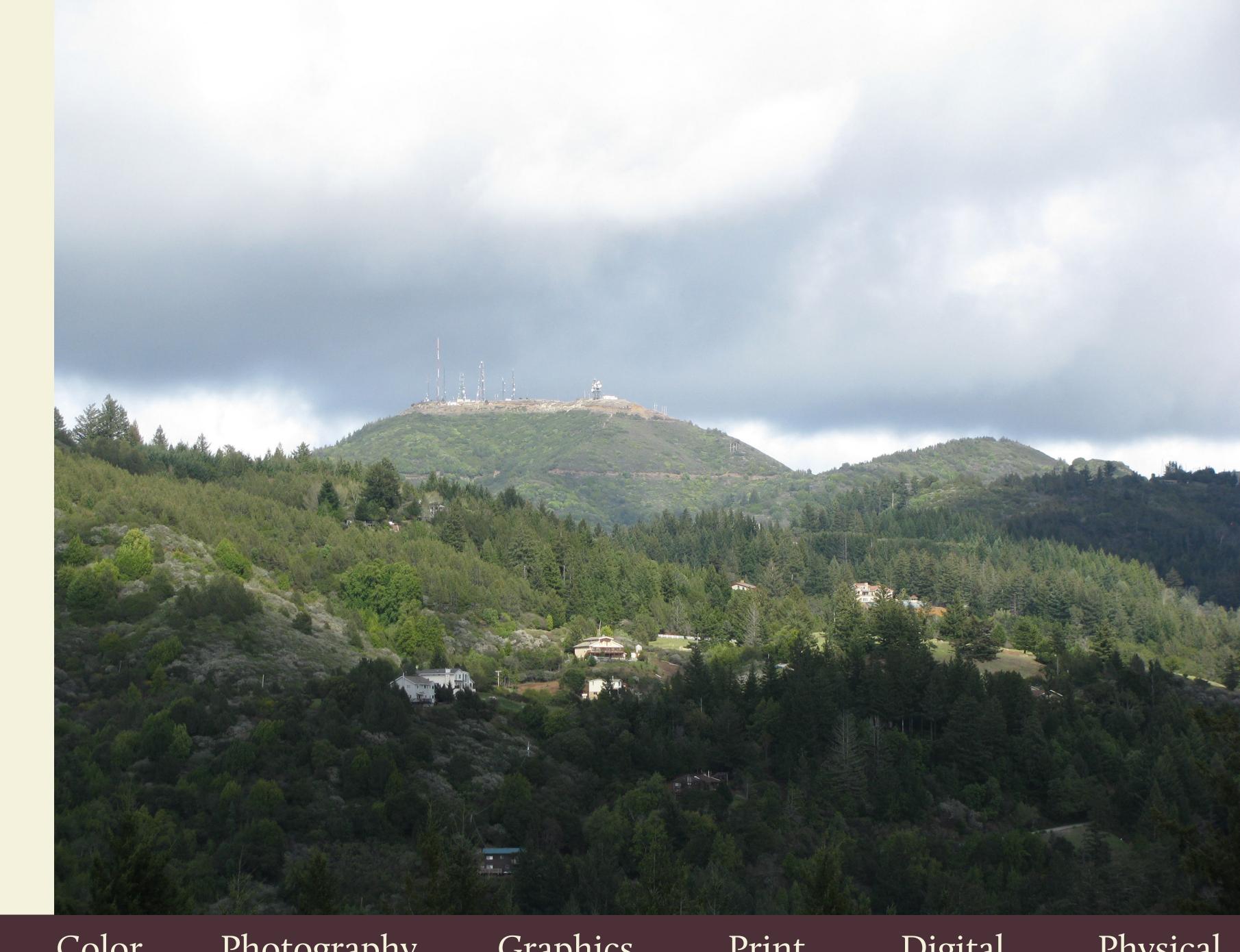
Design Nature People Sustainability Life Creativity Function

Lōma is defined as a "broad topped hill" in the dictionary.

Ometepec Náhuatl language also translates the word into simply "hill".

Spanish also has the word mean "hill". The definition "a hill or ridge having a broad top" comes from the southwestern US.

Across many languages, the word is tied to nature.



Our personality is calm, structured, organic, thoughtful, creative, efficient, and professional.

We connect with developers, hotels, urban professionals, and anyone else looking to transform their space with nature.





The Logo is based on this guiding shape. This informs the leaf-like appearence of the logo. The shape also includes hard corners to illustrate structure and provide contrast.



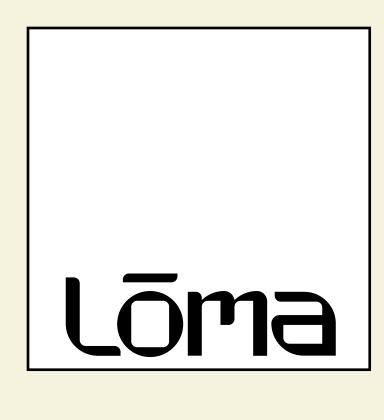
Corners further showcase the brands commitment to both organic feelings and structured design. Outer corners are broad and inner corners are tight. Vertical lines are thicker than horizontal ones to provide readability and contrast

Logo rules

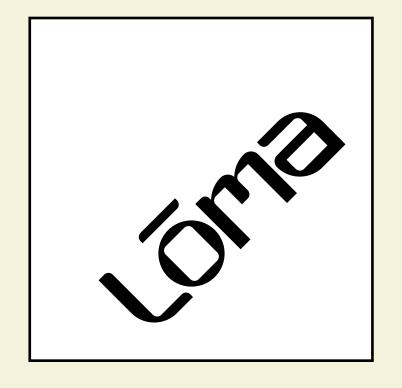


Please to not warp or distort the logo. Respect the clear space, and keep it high contrast. Keep in mind the functional size of the logo; if it needs to be unreadably small just don't bother

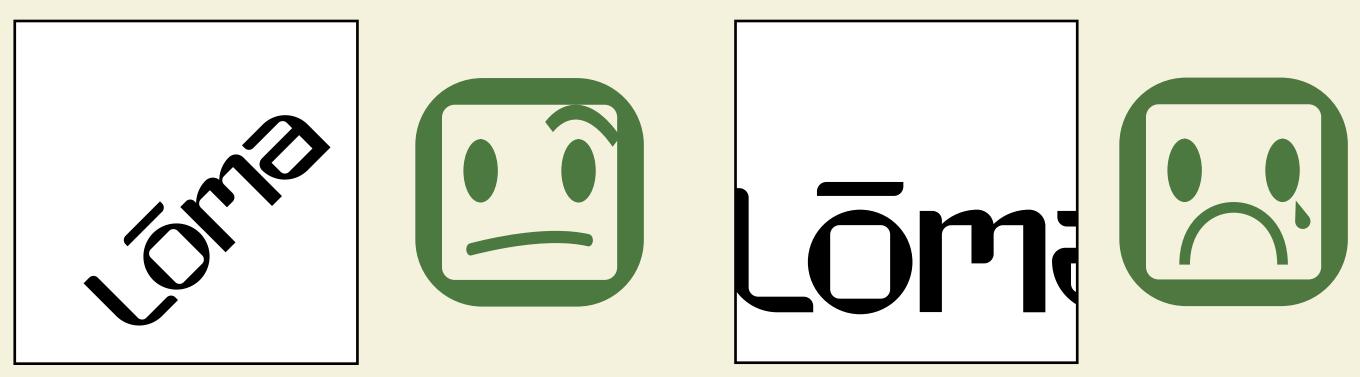




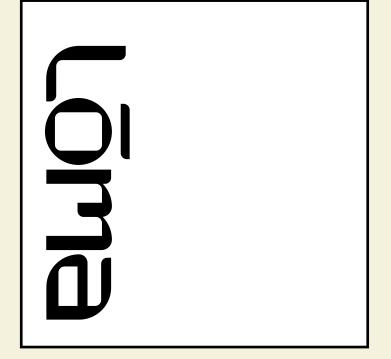




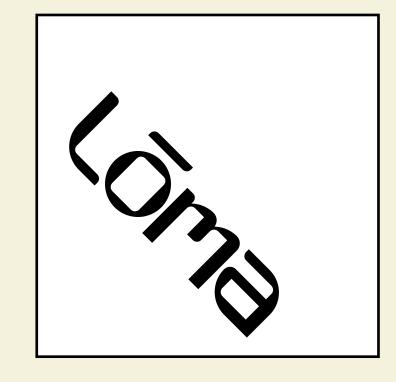




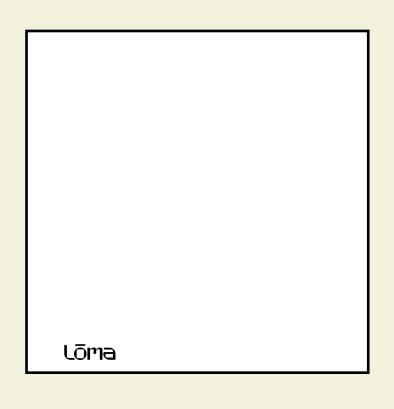




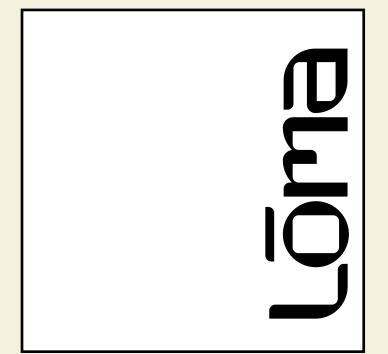














Graphics Digital Physical Color Photography Print Brand Logo Type

Title Guides With Typefaces

Large Titles Subtitle

Body Text - Aquia cuptae et faciet quia as dent errum eos eos elit vit es cuptius ipsam sit ut fuga. Ipientem isci in repudit, coreceatem explabo rehenimeni sit pla dolorent officim porepra sus quis diori vellab inctem rem que nus re parunt, testem fuga. Itatis quas et labo. Uptinusda sequas doles volorrum lit an-

Alfabet Bold works as an alternative subtitle if the design allows

Alfabet Bold Tracking always set to 0, leading should be the same pt as text size.

Calluna Light is used for subtitles

Calluna Regular is used for body text no matter the size. Tracking set to zero and leading set to "auto". Hyphenation should be turned off.

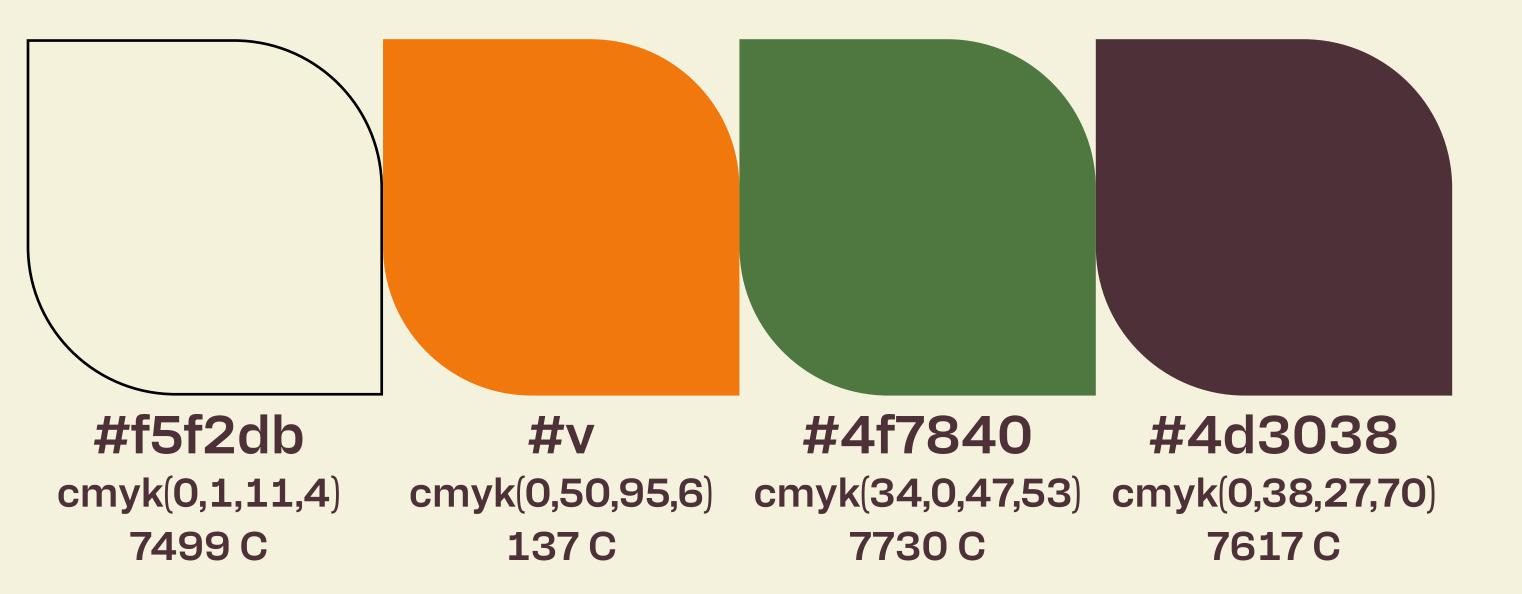
Alternative Typefaces

Inter Tight Semibold Antic Didone

All are availble on Google Fonts.

日本語タイトルの場合 Noto Sans JP Black for Japanese

Color Palette



#00000 cmyk(0,0,0,100) Black 6 C

Black is used for body text and instructional based material only.

Green represents the sustainable mindset and nature focused design of Lōma. The purple extends the natural focus into darker colors. Orange acts as a warm compliment this mindset and serves to illustrate the humanistic characteristics that our, company shows with our work.

Color Rules









Perfect







Suitable for designs and large text, not for body text.



Under no circumstance









Digital Graphics Color Photography Physical Logo Brand Type Print

Photography Styles







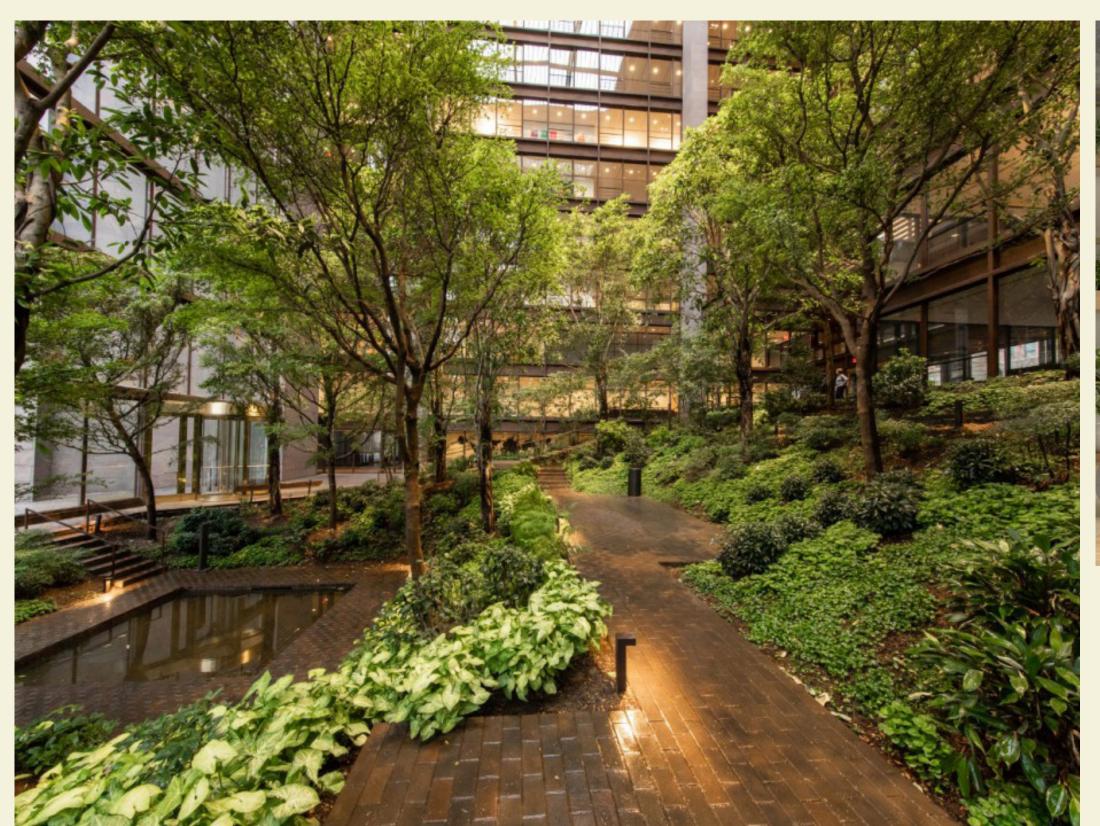


These photos suffer from blown out highlights that take visual focus away from our beautiful designs.



STOP!

Cool colors are not inherently a bad thing!
These examples have just a little too much of a
"techy" feel. It divorces us from our identity and
goal; which is to bring natural life into these
spaces.













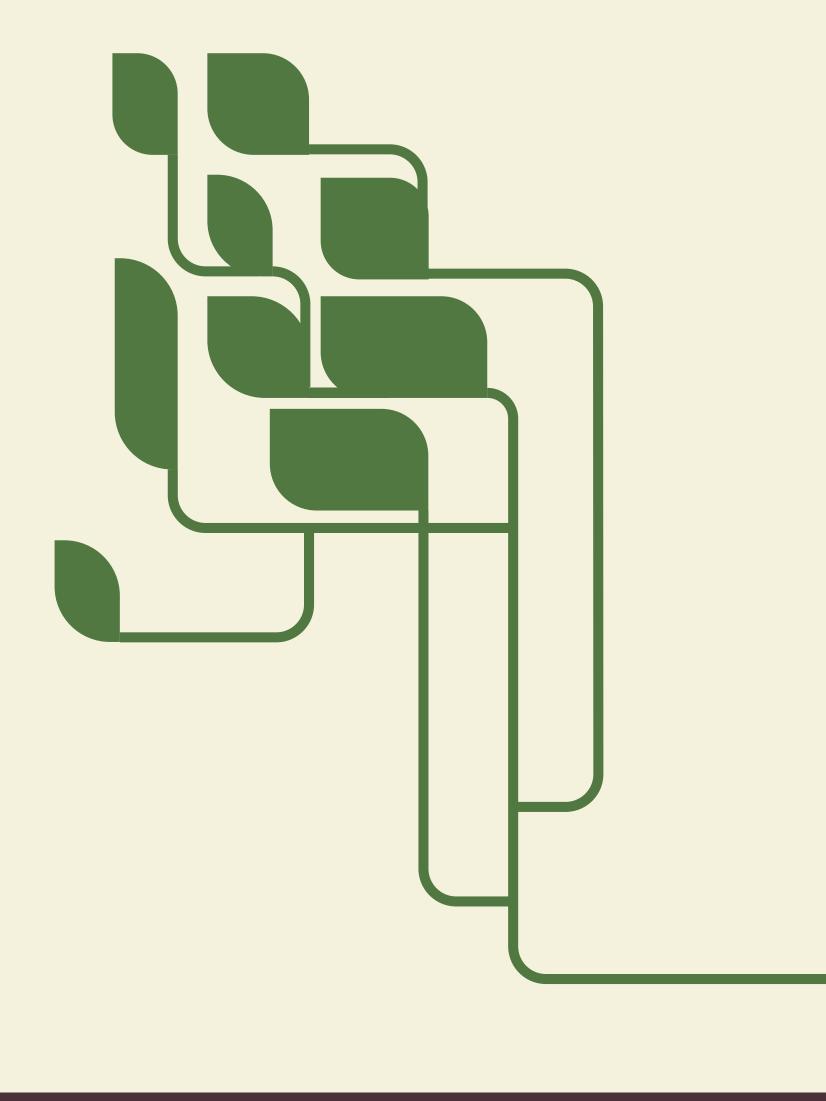


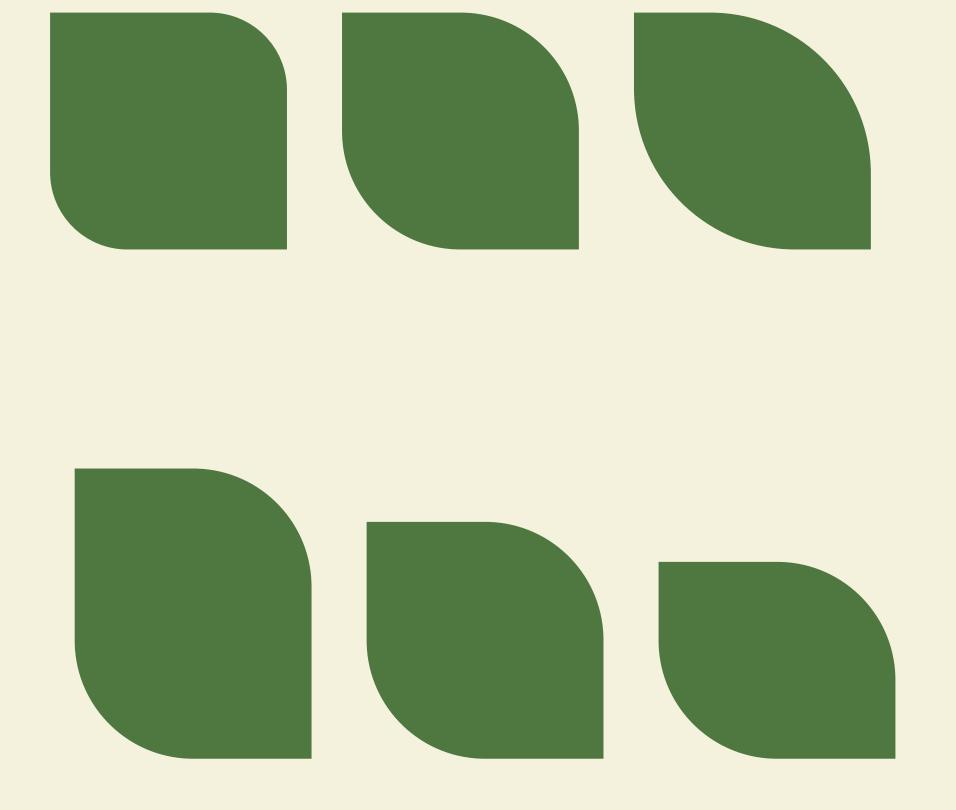
Yes

These images have a warmer feel which plays better with our color scheme. Photos are well composed and let the design of the landscape do the talking.

Other Visual Elements

When making use of stems/vines, be sure to have them come out of some kind of border or edge! Stems should preferably connect to the bottom right corner of a leaf, but there is room for some anomoly.





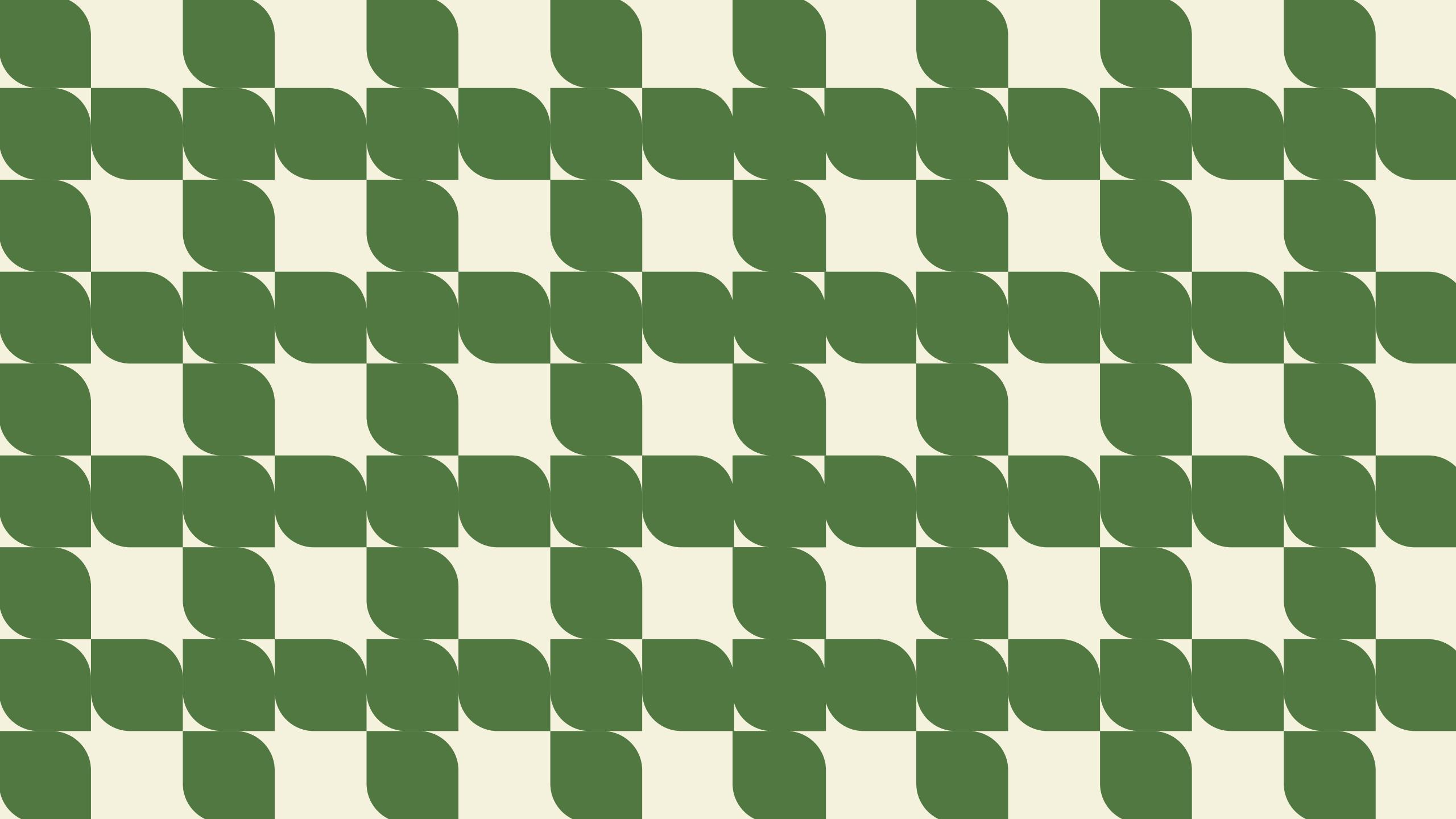
Leaves can have variations in corner size and height

The use of reflection should be kept to a minimum



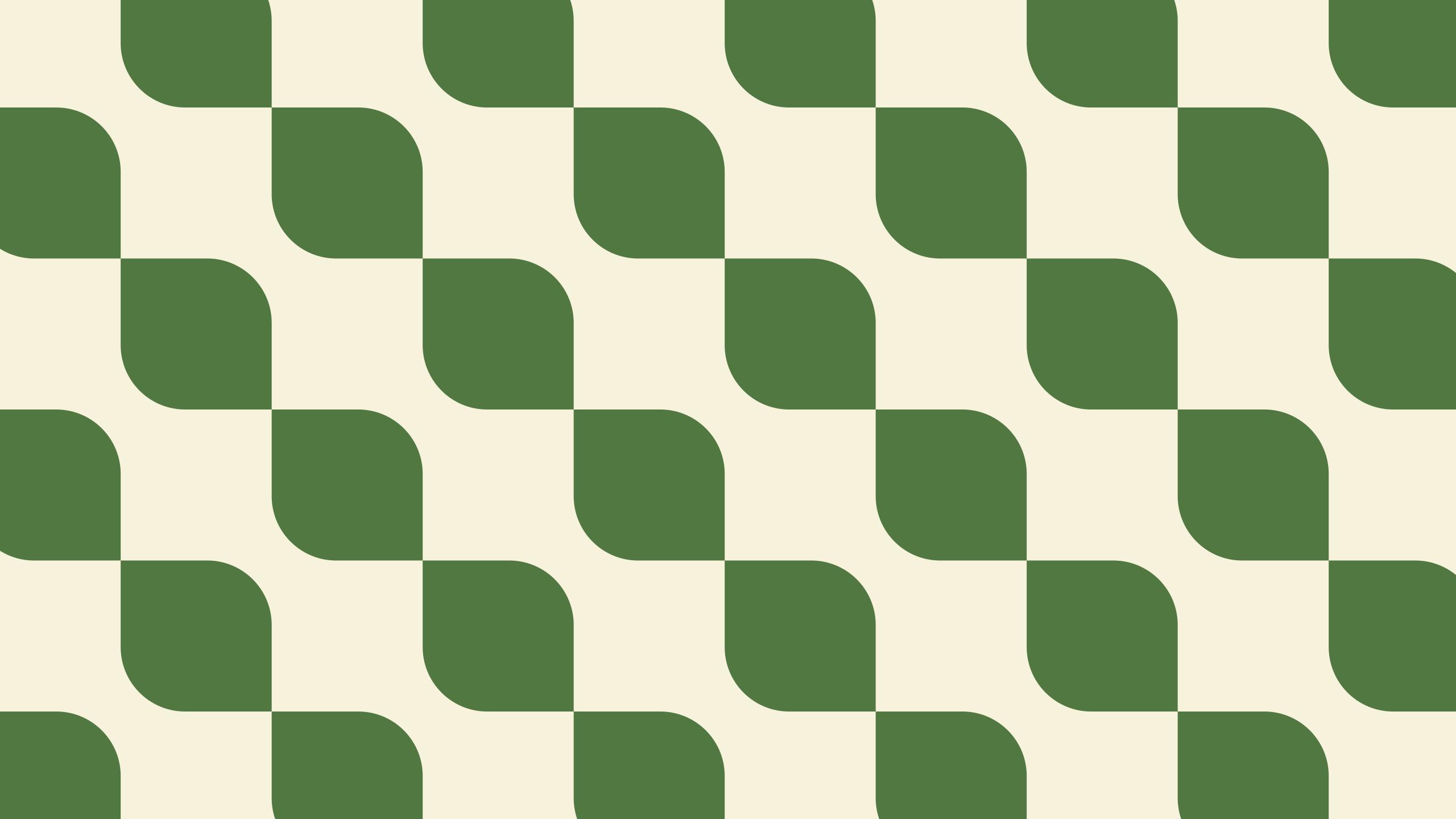
Under no circumstances should rounded corners be anything other than diagonally opposite





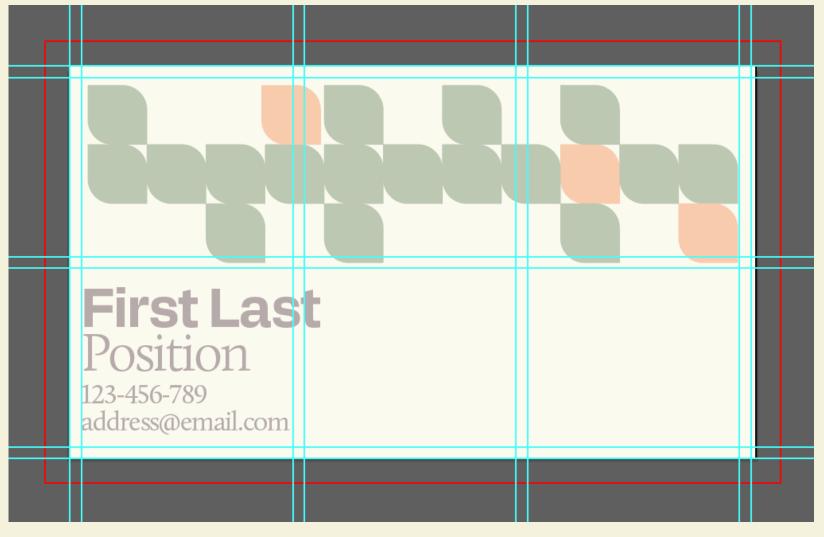


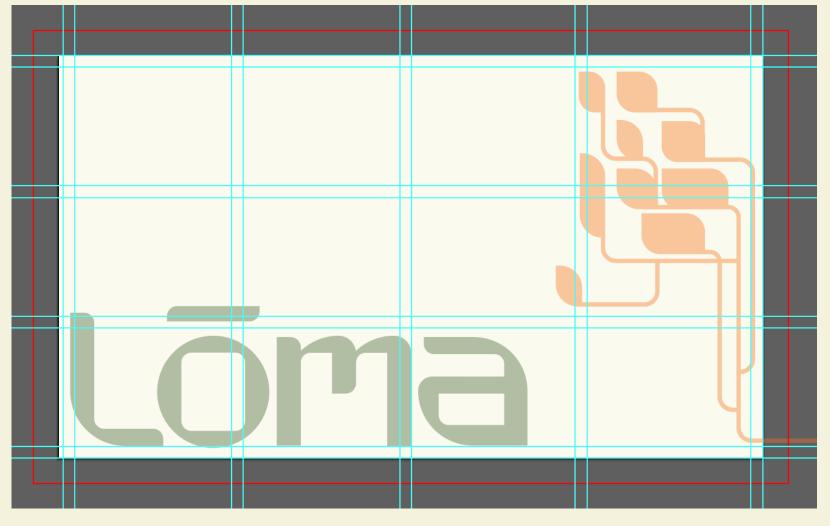


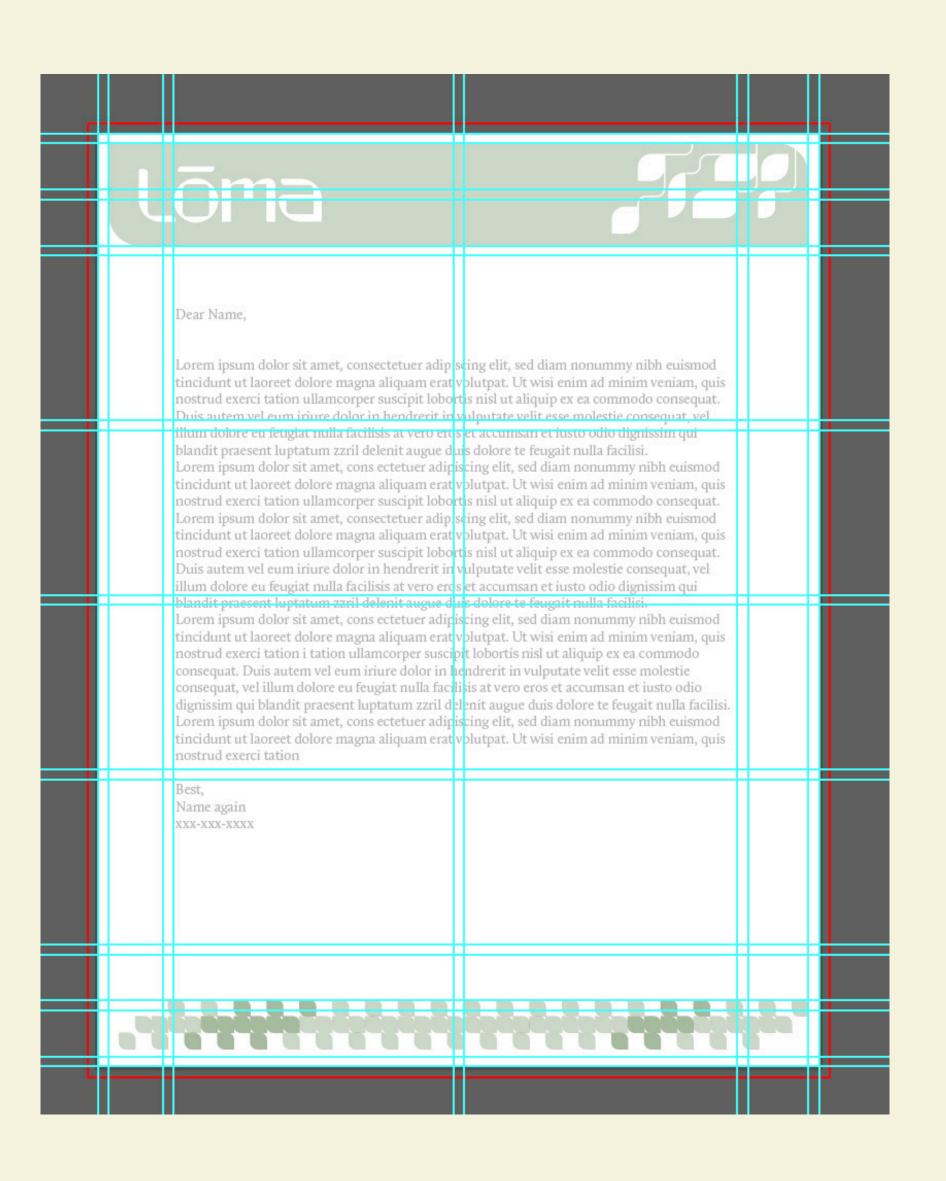




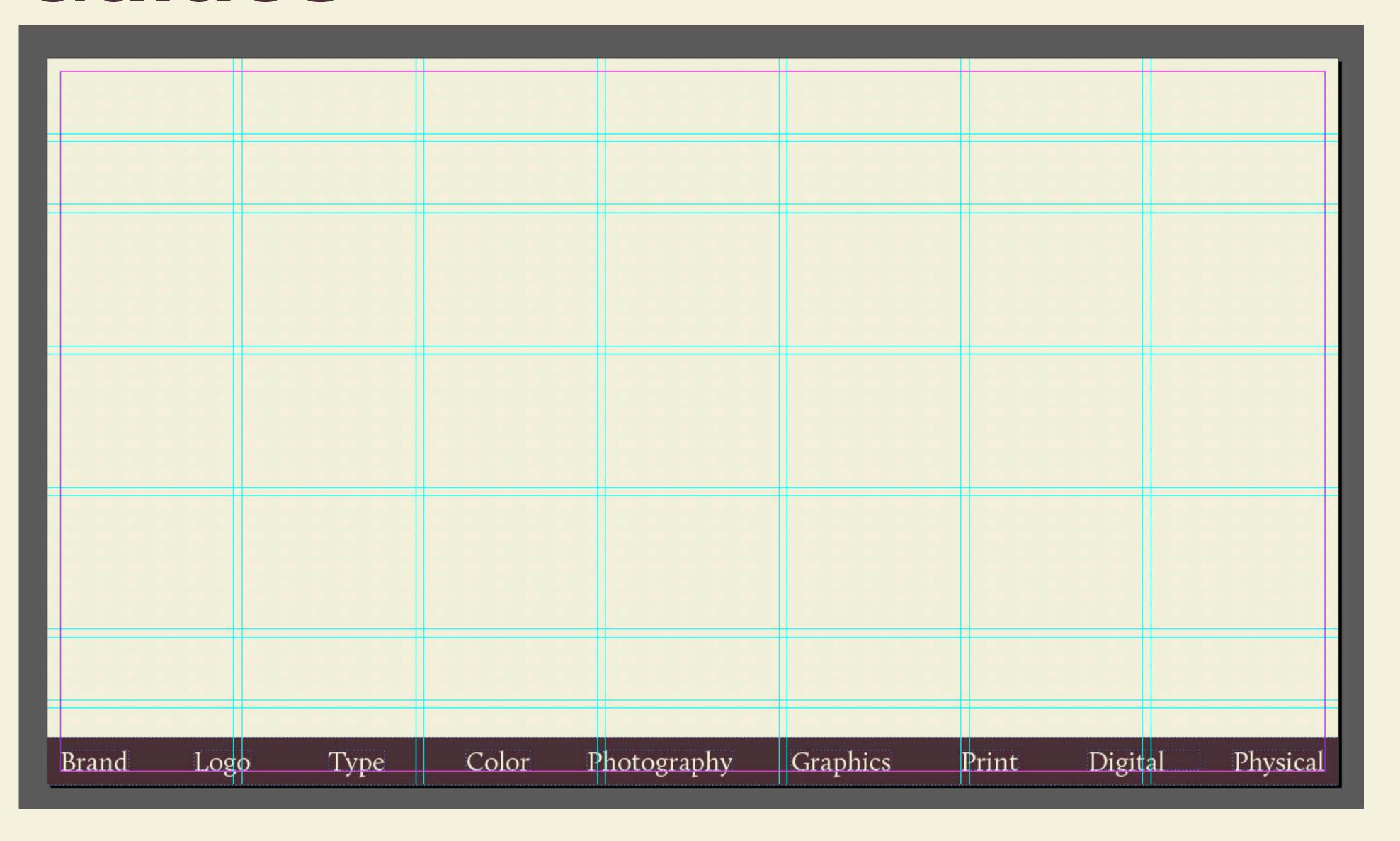
Guides







Guides









153 2,554 142 posts followers following

Lōma

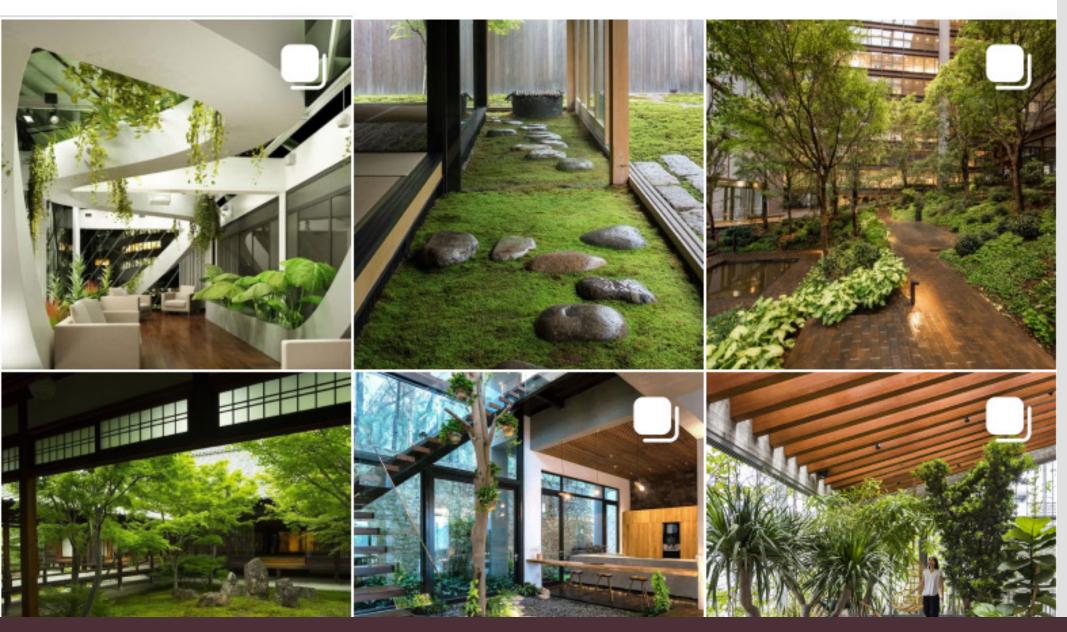
Inspiring serenity in every space

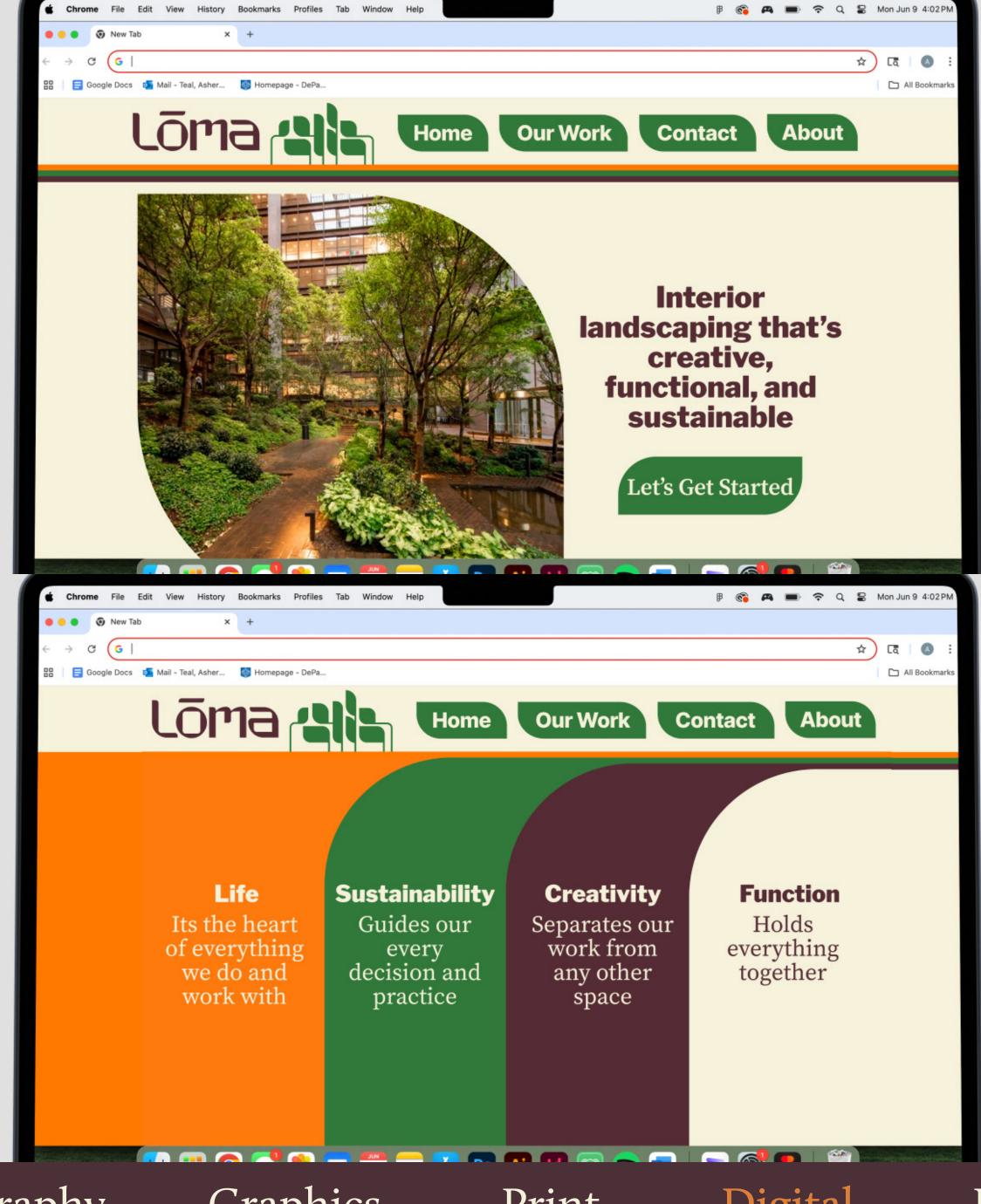






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Brand

Logo

Type

Color

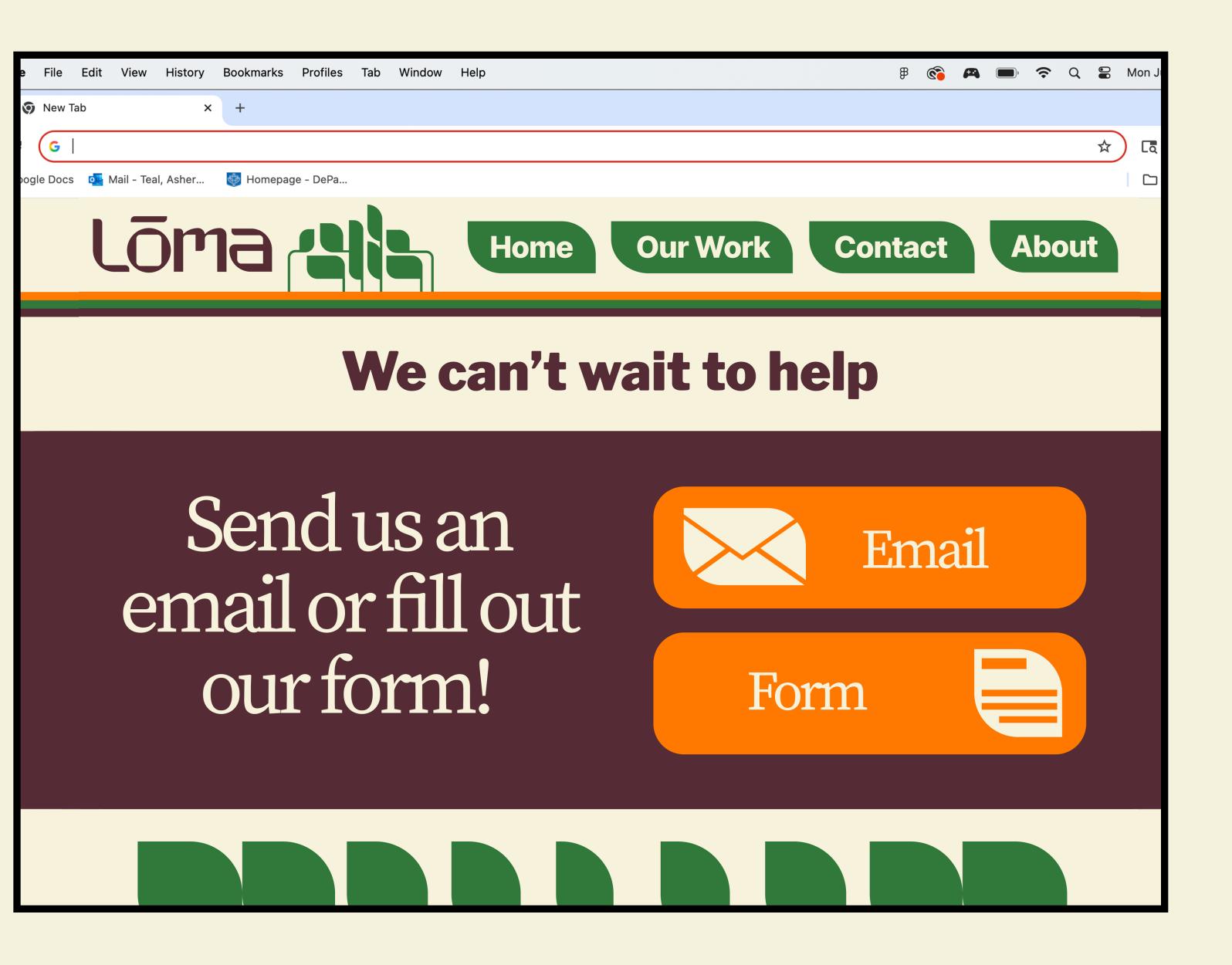
Photography

Graphics

Print

Digital

Physical



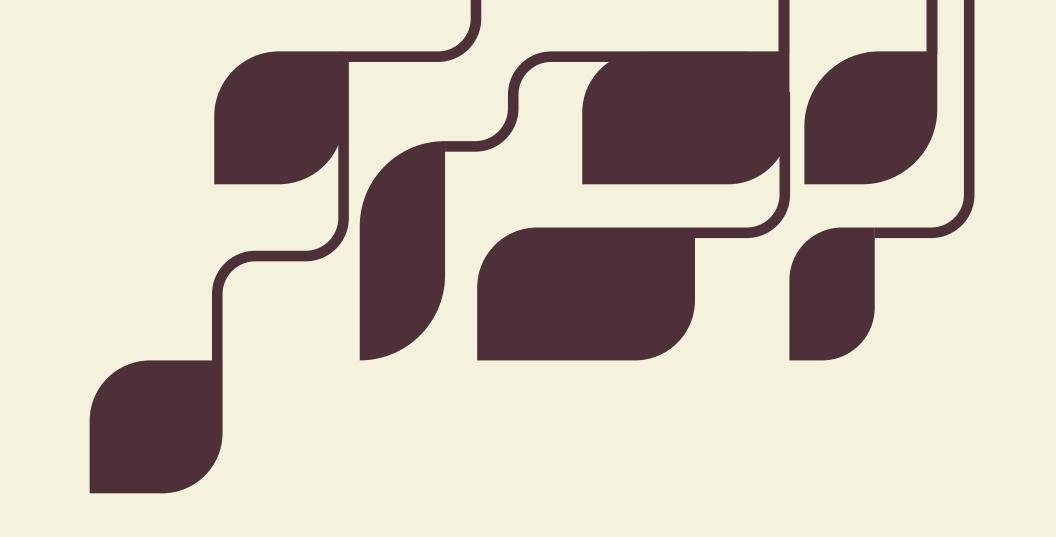
It's important to be cautious when using the leaf as a visual element and as a functional one

To clearly denote a button, it may be best to use a more traditional shape in some cases









Download design elements:

loma.com/designassets

Brand Queries:

lomahelp@loma.com