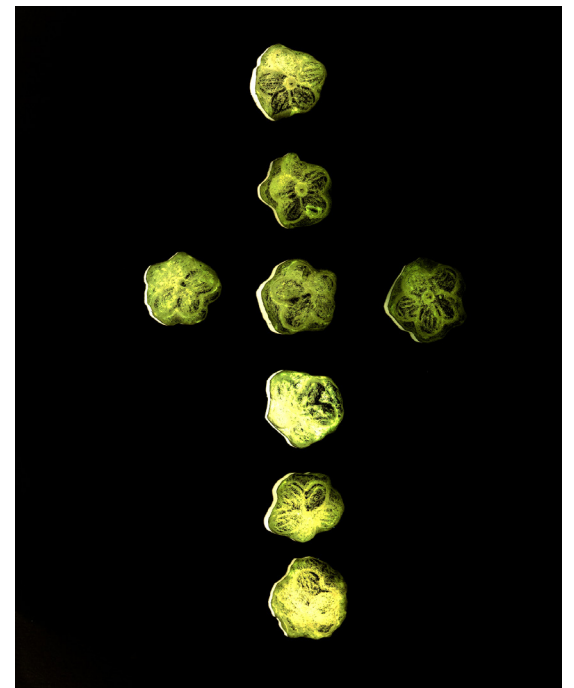


# PORTFOLIO

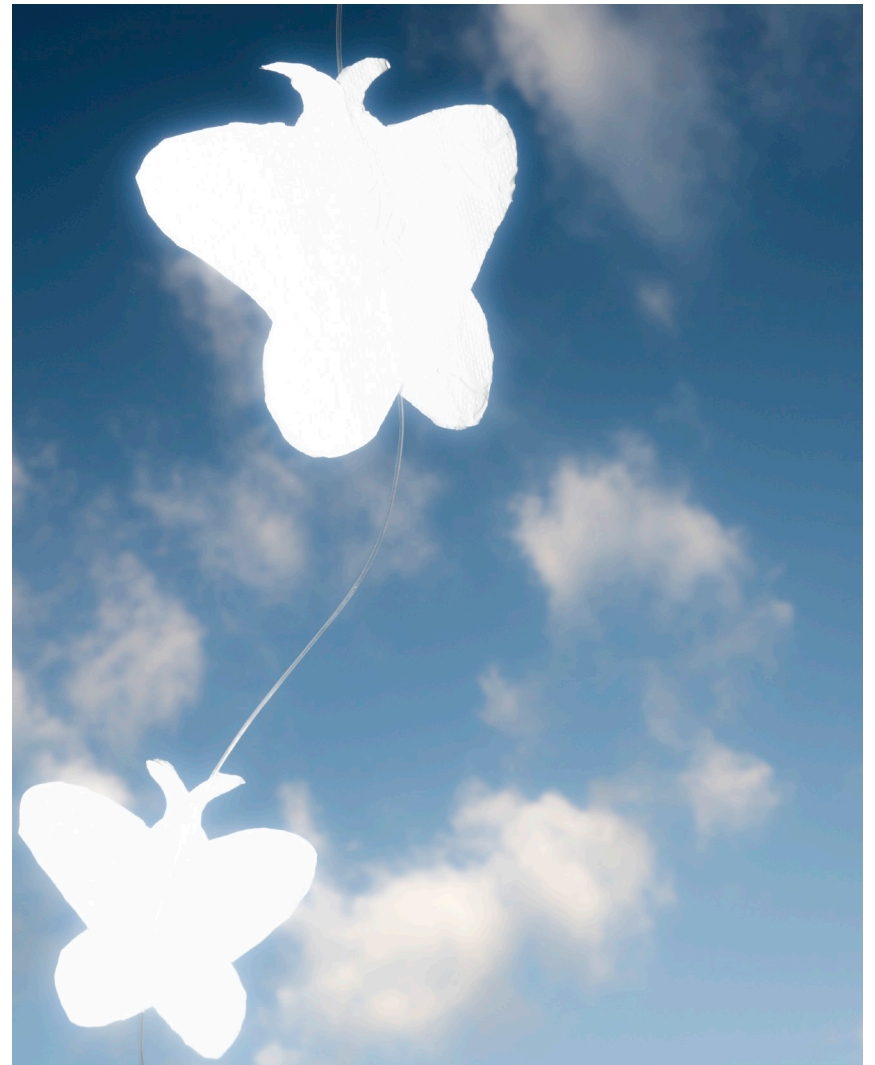
JESSICA PRUZIN

*In my dreams I forget my own existence*  
2025





*In my dreams I forget my own existence*  
2025







*Magic Panda*, June 2024  
Installation  
Video, papier mâché,  
ceramics, photo transfers  
<https://vimeo.com/1010283275>







Fantasy forever  
In my dreams  
I forget  
My own existence

So energetic  
I might just be manic

Picked up a spider  
Yeah i'm a savior  
Dying to sacrifice  
It was yellow  
Poisonous, like myself  
It was all about peace



Performance stills,  
*On Psychosis*, June 2024  
14mn

<https://youtu.be/NI8cZyveDzM>



*Fantasia* is an exploration of identity through the lens of a child's perspective, a world where reality and fiction intertwine each other.

Filmed in places that were significant to my childhood such as my hometown and grandparents' house, this work aims to connect the past and present.



Installation View  
Exhibition in The Grey Space in the Middle,  
Den Haag

*Fantasia*  
video, 4'11mn  
January 2024

<https://youtu.be/Va9DDZeqMB8?si=i2IS-COLC5TbCGoip>



















*Kiddo Dreams*  
May 2022

Childhood, something I didn't want to remember, or that I couldn't exactly remember. A past life I felt disconnected from. But a past life that shaped me into who I am.

This realization brought me to cherish this inner-child, this inner-child that I would often push away. By re-experiencing moments of innocence and playfulness, I am able to take a new perspective on my past self. I am the master of my own memories.

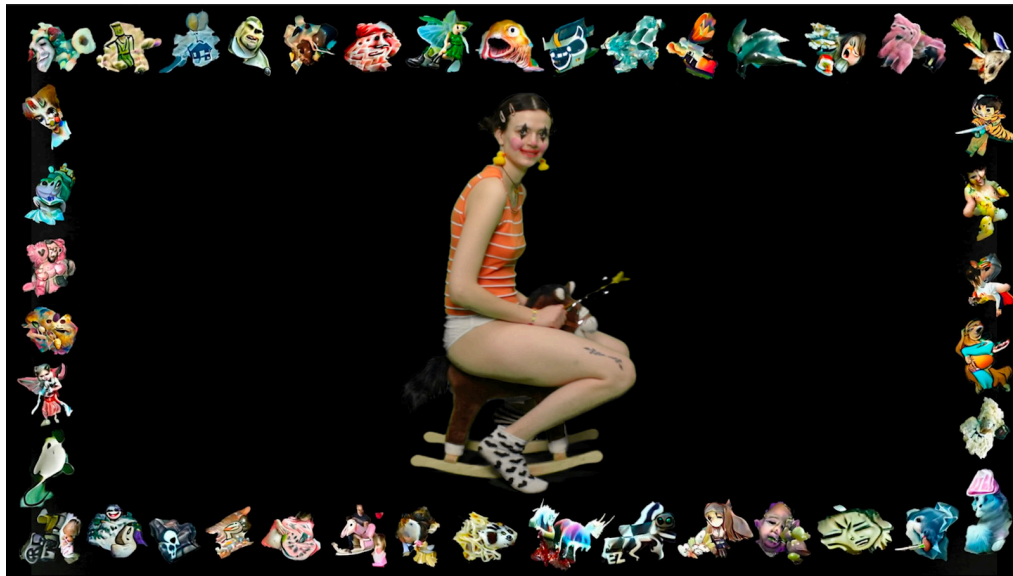
Come and play with me child!





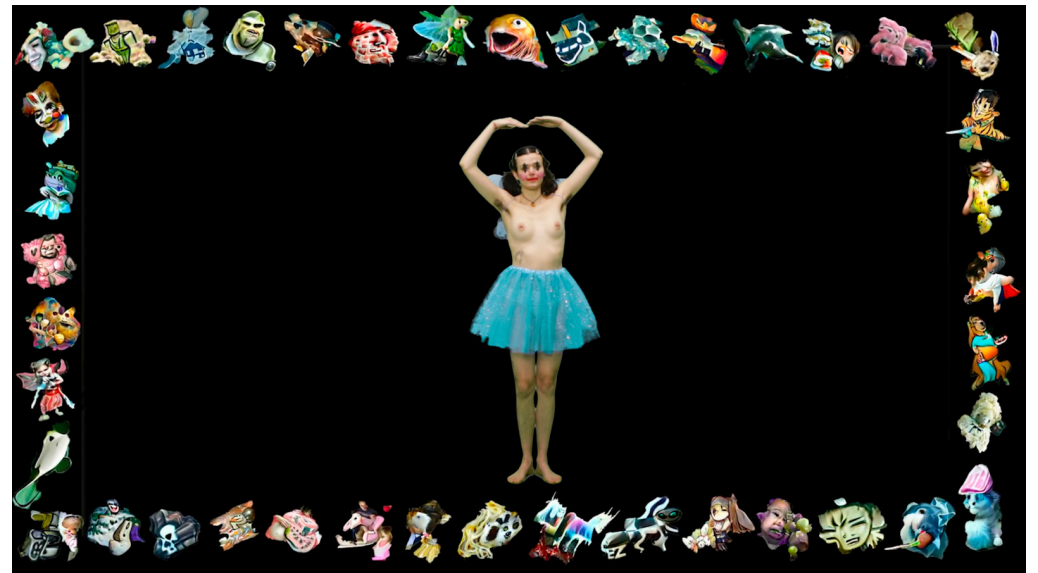






*Kiddo Dreams*  
Video, AI, 1'34mn  
February 2022

<https://youtu.be/evPJQzv1yoI>





*Jessica Messica*

April 2022

Becoming an adult, for many, is to lose one's innocence and inner child, to slowly drift away from the freedom of youth. This child is inside me, deep down. Craving to explore, to have fun, to be careless.

With the perspective of coming to a city I have never been to before, I use the character of the clown to personify my inner child. The clown also allows me to explore care-freely as any child would. My work is a conversation within myself but also made to encourage others to connect with their own inner child.







*Trash Phone, Phone Trash*  
Zine  
November 2021



*Cookies*  
September 2021





*Dear Mom*  
Collage, photography  
September 2021

