

NICOLE BAROUDI

PRODUCTION DESIGNER

Nicole is a Swiss-born production designer and graphic designer for film, based between London and Los Angeles. Her international background allows her to work across the US, UK/Ireland, EU and Canada.

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Select Production Design Credits:

WHEN WAIPO VISITS (pre-production)

Sonder Pictures

Dir: Emily Li

SEED (pre-production)

Independent Short Film

Dir: Sasha Das

SABR DOLLS

Justice Film Collective

Dir: Victoria Prescott

WEIGHTLESS

American Film Institute

Dir: Erin Cipoletti

YOU & ME (& CHAZ & RODNEY)

American Film Institute

Dir: Lilly Lion

MARDRÖM

American Film Institute

Dir: Kevin Shanmugam

SMILEY FACES

American Film Institute

Dir: Didi Beck

DRIP (co-PD: Jessica Burnam)

American Film Institute

Dir: Quinn Thomashow

LOOKING GLASS

American Film Institute

Dir: Jessica Hayes

GIRLS LIKE US

American Film Institute

Dir: Lilly Lion

Select Graphic Design Credits:

THE SAVIORS

Amasia Entertainment

Dir: Kevin Hamedani

THE BIG GAME

Big Blue Pictures

Dir: Stephen Musumeci

VIDEOGRAPHERS

Revision Video LLC

Dir: Conrad Rothbaum

THE LEMURIAN CANDIDATE

Crossing Bridges Films

Dir: Casey Cooper Johnson

DR RANDALL

Independent Short Film

Dir: Matthew Pancer

APTITUDE

American Film Institute

Dir: Natasha Mynhier

PATAKHA

American Film Institute

Dir: Rohit Relan

MIS-ALIGNMENT

American Film Institute

Dir: Pablo Riesgo

IN FOREIGN

American Film Institute

Dir: Didi Beck

A LIGHT THAT DOESN'T DIM

American Film Institute

Dir: Colby Barrios

WHAT IF WE COULD STAY

American Film Institute

Dir: Stephen Steelman

Education:

MFA PRODUCTION DESIGN - 2024

American Film Institute, Los Angeles, CA

BA GRAPHIC DESIGN - 2021

Central Saint Martins, London, UK

FOUNDATION IN ART + DESIGN

University of the Arts London, UK

Skills:

Adobe Suite

Rhino 7 / Vectorworks

Google Suite

SketchUp / Layout

Concept Design

Illustration / Drafting

Procreate

Research

Proud member of:

