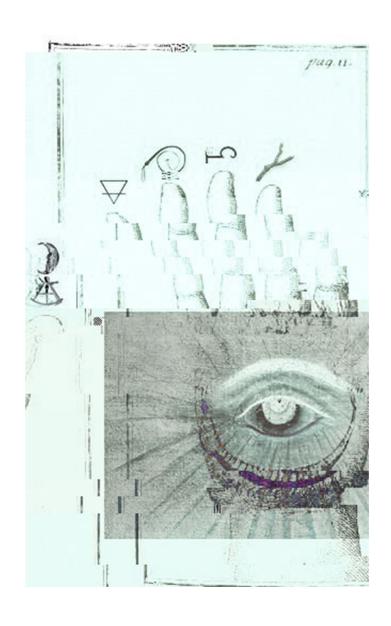
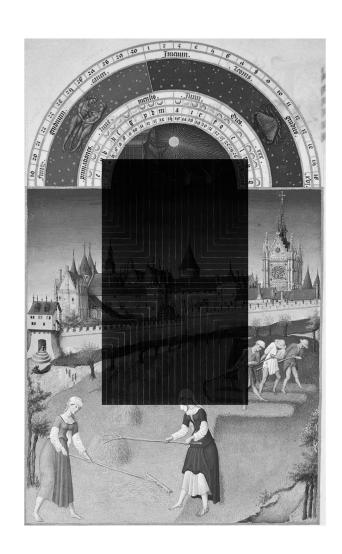
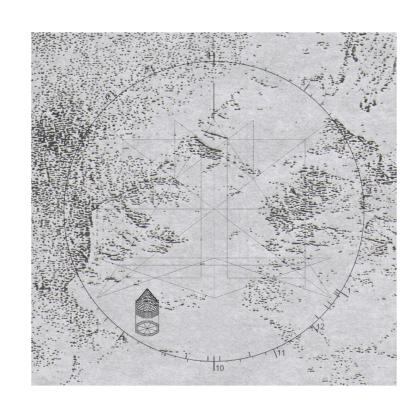
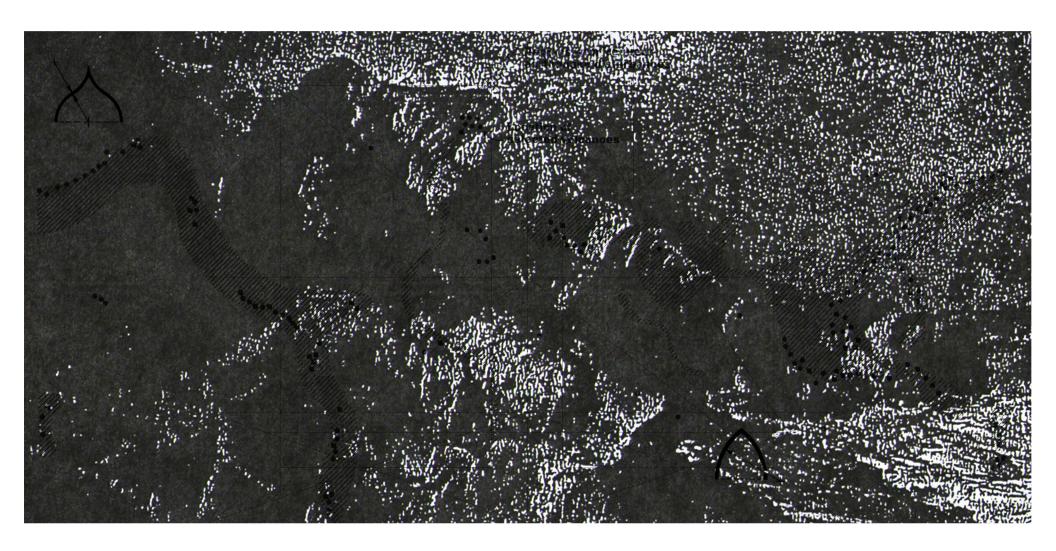
## ADLERIDHEES VOLUME I

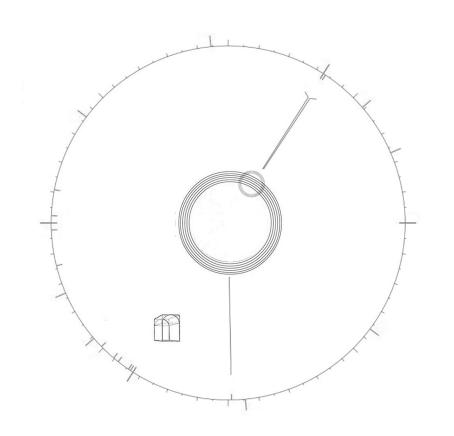


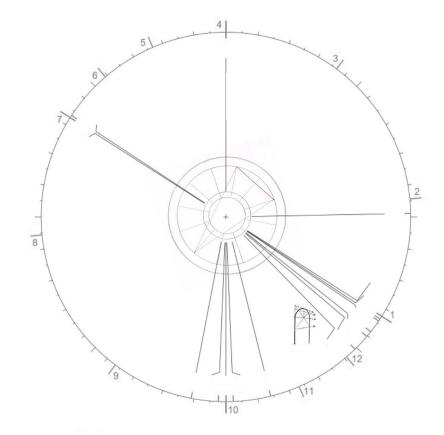


- Ana Nielsen
- Otto Diesler
- Sam Yazawa
  - Blane Bishop







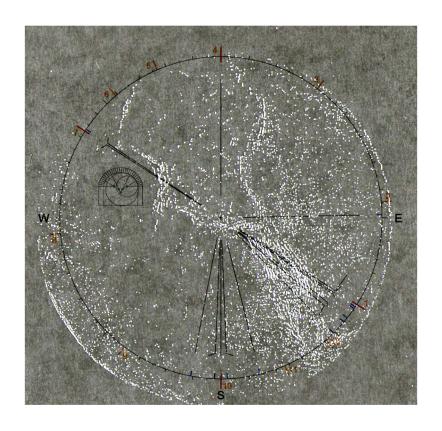


































Sometimes the only way to solve life's problems is to the waters benind are enoppy, there are no rough seas times of dreadful confusion and strife, the Six of Seling to the past that the necessity of moving on into t turbulent waters of our emotions may be to leave tlelarity arises; you can use your intuition to guide you the smooth the way ahead, and make the passage from n and analytical nature when it is needed for a more the waters behind are choppy, there are no rough sea emotions any more than a sea captain would want to the waters behind are choppy, there are no rough sea emotions any more than a sea captain would want to and their power in your life, and use them to your advar a seas ahead to slow your progress. It is only when you is is to leave them, go someplace new and start over. After into the future will cause pain. This is how true mental v of Swords shows you that the only way to escape the you through easy situations and call upon your impartial eave them behind. This mental clarity will also serve to more complex decision. Do not seek to suppress your form negative to positive as peaceful as possible. Though and to eliminate the water. Rather, respect their presence gh seas ahead to slow your progress. It is only when you advantage.

This is a card whose meanings are quite simple: sacan't torget it. This is pictured universally by a numbe feelings will arise because of actions such as those pare left standing, out of sight of the grieving figure or and not valuing every person or thing in our lives thalook closely enough. While it is true that much has be and the saddening event will happen despite your the cups remain full and upright. Sometimes you also divorce, or the loss of a friend. No matter what the for the sake of change. There is always a reason for the same. The pain fills your mind, just as the tragic secon a wrong that must be righted. In these cases, even a most force is a law in the same of the s

## 12th

The eleventh becomes the twelfth and there is an inward there is an inward that grows upward, the twelfth is plastic Like old food hardening, a tick a range a discrete

The third represents a scan, a fence that runs proportional there is a fence that borders this, from here to myself Like a slice in land, a depression that has no meaning

Open this, you will feel inspired to start, to end, to go there is an intimation you have been avoiding Like a stone pondering its own surface and texture

The fish is scored along the belly, disembowelled inward there is a fence that runs along the body, stops at naval Like a fish swimming against a current, slicing

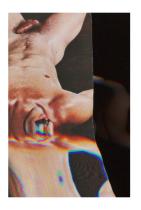
The most imagined is never a reality, this is plastic there is movement that is falsely perceived Like old food, meaning what is outside could be inward





His horse moves forward, but slowly, giving an impt and unconditionally, then they start to forget what it is intuition and emotions, and he uses them for his owately forget about the darkness, it makes special effort Pleasure in excess often leads to the stagnation of ally bring about the darkness by yourself, by taking for which are simply impossible. This is the lesson of an idealistic view of life that is scomed by the active relationships and all matters of the heart. It shovlerance for people who cannot believe in their dreams. relationships in which one partner is placed on an under one or both partners. Carelessness sets in and soon of intense passion, though he generally diverts this for you - has slipped away. A lot of the disappointment dreams come true. This is an apparently good an already have all that they need.

pression of calmness and peace. He is in touch with his someone is loved for a long period of time, warmly and wn good during his quests of romance and seduction like to be unloved and alone. And when you deliberately that pleasure and the desire for even greater thingsto show itself again. The scary part is that you usually to the Four of Cups, a card that urges moderation ingranted the love and affection you receive. His is an it was daydreaming and idealism, and it can highlightand despised by the realist. Inversely, he has no toleran unfair pedestal. Beneath his calm exterior he is a manMake sure you are in control of your life, and your dreas a passion towards reaching his goals and making his relationship, but in this case if often serves to warn of innocent card with a nasty sting lying in wait. If severything you cared for - and everyone that cared for your discontinually, then they start to forget what it is



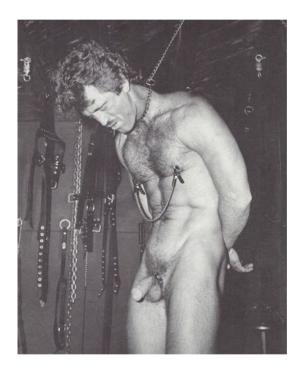














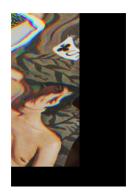


The impossibility of reducing reflection to substance inspires "Off with the tighty whities." Rather than conceiving the reality of his briefs and stepping out of them, his hands folded over his junk. The totality as substance, it contents itself with noting that the totality is aborted by reflection, conceiving it as not realized. Otto entered the room and gave a wolf whistle to what he saw standing before him. At this point, the bourgeoisic could no longer even afford to renounce certain percogatives to keep others. His checks were blushing as he saw Otto checking him out like a piece of meat in the deli.

He did as instructed.

<sup>&</sup>quot;Raise your arms and let me get a look at your package."





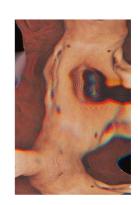








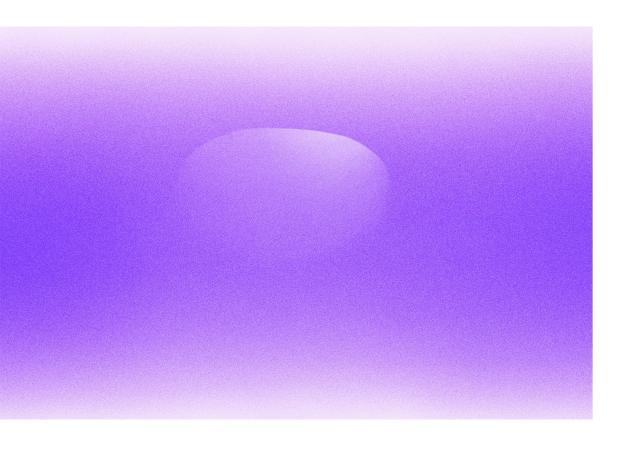






The ancients saw the sun as the giver of life and light, and isom that is rightfully yours. Even when clouds fill the sky light and clarity after a period of darkness and confusion, a ough the dark barrier and shine its light for us. Know that in a bringer of peace and good times after ordeals. It is hot/ cloud sits a sun waiting for its chance to be revealed to all. moderation between extremes is the goal of the spiritual trough the most predominant one is that of success and manifestation for us all to see. In this higher state, nothing iss, there is a period of light and relaxation that you can and over the material world. This is truly a time to celebrate! The and bold in the use of your creative energy. When the Sun and trials of the night, and the warmth it provides is the re? hot simply watch reach up to grasp it, draw its power into any users of the night, and the warmth it provides is the re? hot simply watch reach up to grasp it, draw its power into away given the chance, and not trying to hide from the wish, and in this sense the Sun God is often a redeemer as well; the Sun is still there, waiting for an opportunity to break throught to warm but generally not enough to burn. This every challenge there is an opportunity, and behind every C<sub>1</sub>l traveler, first shown on Temperance, now entered into full

every challenge there is an opportunity, and behind every c<sub>il</sub> traveler, first shown on Temperance, now entered into full In a reading the Sun can take on many meanings, thou, is beyond your control. He is the one who now holds power completion. One cycle is over and, before the next begins,! The rising of the Sun is akin to the completion of the tasks should properly enjoy. Success comes if you are confident a reward for not cowering in fear at the darkness, not running appears, let its power amaze and overwhelm you. But do n yourself. The power of the Sun is true power indeed.











## Culpa

If there is a connection to spread and decline Can lead to attach, travel, and spread

You could walk down a dark alley, yellow down If there is a connection to flicker and unison

Even though the body has a great ability to defend itself You could walk down this, leading to a square

If there is a connection to last day and final second Can water spread, inconsistent, and attach

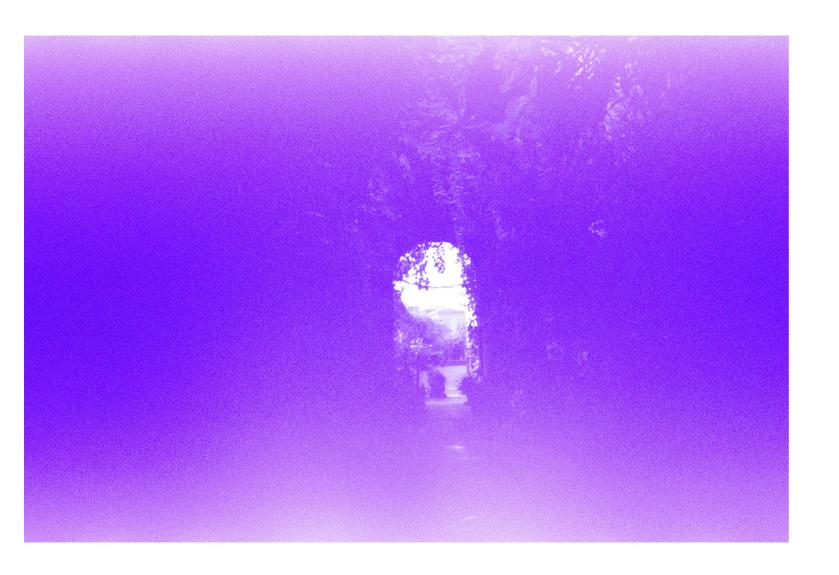
You could see it now, as upper or middle If the cells, dividing and attaching, can lead

Even you could walk down this, a dying walk You travel, attach, and spread

If there is plume, is meniscus; the fastest way to erase Can separate a barb from quill

You could find a connection between flicker and unison If there is spread, inconsistent or connection

Even skin cannot touch, or walk or lead or travel You attach, you spread what is your self



Ipp vetad zfaqa xipa lemoaq fisa, cebqzdiob zfaod ndetzf; paz sobaq ndet ideubm zfaod poxlq ibm lobm zfax, paz zfa aidzf qtippet zfax tfepa/manabadiza ibm vdesoma bat poka.

Evab zfa vedzipq, eud xezfad xeeb, tobmetq ibm meedtiyq ob mox ippoaq, tfada zfada oq pozzpa ndaab. Keppet zfoq qvdobn poba.

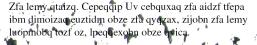
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Lemoaq zfiz fisa cdaizam asadyzfoba ideubm uq, qzeba qzduczudaq topp zdibqkedx, lemoaq ibm luopmobq topp lacexa eba; zfa Cepeqqip Uv dacpioxq asadyzfobn. Lemy, luopmobq, ibm qvodoz xadna obze zdakeop.

Zfoq zfobn "yeuzf" tfocf oq leaf ina ibm maizf topp iccapadiza, qzeba topp cduxlpa iq zfa Juaad zduxvazq lpida. Zfa deežq ek vaica ida qeljam ob zfa lpaam ek ipp posobn.

Zfa Aidzf'q obsoepiza dfyzfx kpetadq bat lemoaq; xobmq bez veppobizam zfoq tiy ida mupp, kima poja i xuzam yappet mtidk kednazzobn zoxa ibm ponfz ubzop zfada oq be tfada ed tfiz oq. Asadyzfobn cfoppq ob bezfobnbaqq.

Poxlq: ldaiqzq, mocjq, iqq, vuqqoaq, panq, kaaz ndaaz zfa qun ibm ndet, cpoxlobn luopmobq poja i vidilepoc qvacoaq. Lemy ibm luopmob lacexa eba.



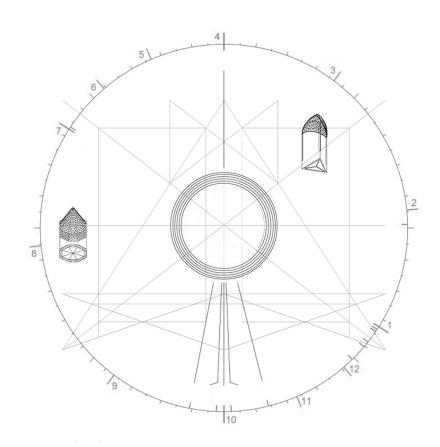
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Zfada oq epm ibm bat; zfay topp axldica poja pesadq, cevupizobn, vdemucobn bat kpetadq ek qziza. Pibn ibm Vqycfa topp lacexa eba. Maizf topp be pebnad la kaidkup. Asadyzfobn topp izziob qucf tfepabaqq zfiz bixobn topp be pebnad fisa xaibobn.

IIdcfaq, meedq, vedzipq dacebbacz ze zfa Cepeqqip Uv, adaczobn i vadvabmocupid ibm damoqzdoluzobn abadny zfiz fiq pebn maboam.

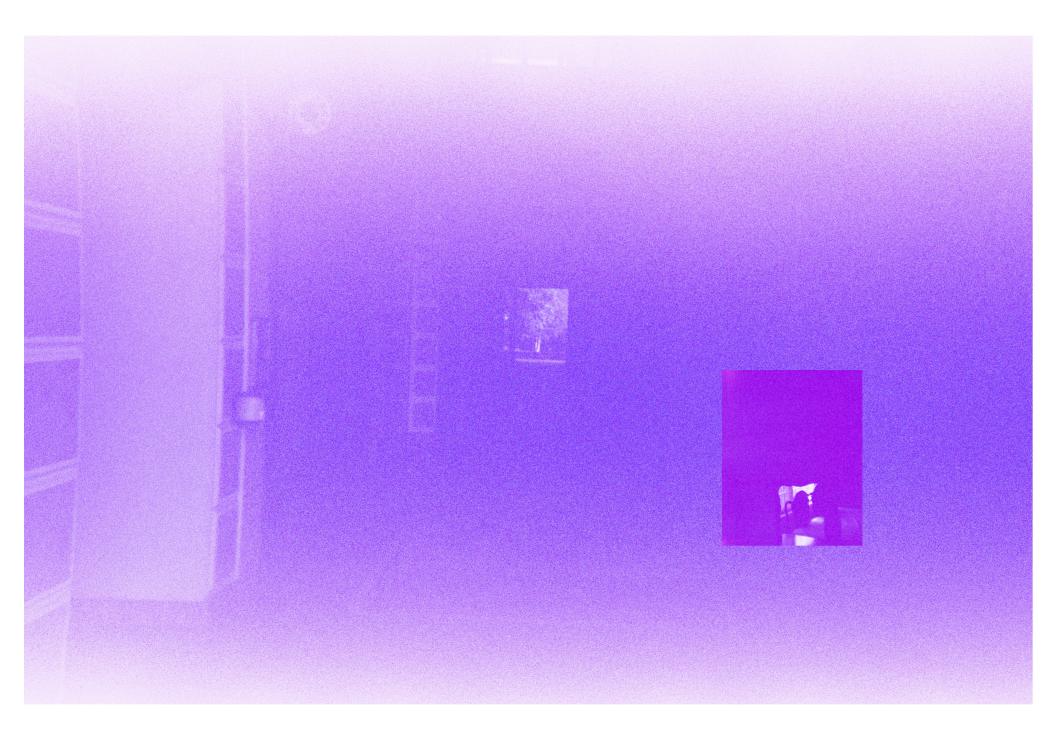
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Yaz oz ipp cebzobuaq ze kpet abmpaqqpy; tizad topp dub maqvoza yeud ivvdesip. Qzav euz ek zfoq ipcfaxocip lizf ibm kednaz asadyzfobn kdex yeud xommpa ndetzf. Qulxadna obze zfa zfocf ek zfoq; la juoaz, ibm ydavida ked zfa daip maizf.











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ΑI	NΒ
ВL	OΕ
CC	PV
D M	QJ
ΕA	RD
FΚ	S Q
G N	ΤZ
ΗF	UU
ΙO	V S
J W	WΤ
ΚJ	ΧG
LP	ΥY
ΜX	ΖR

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