

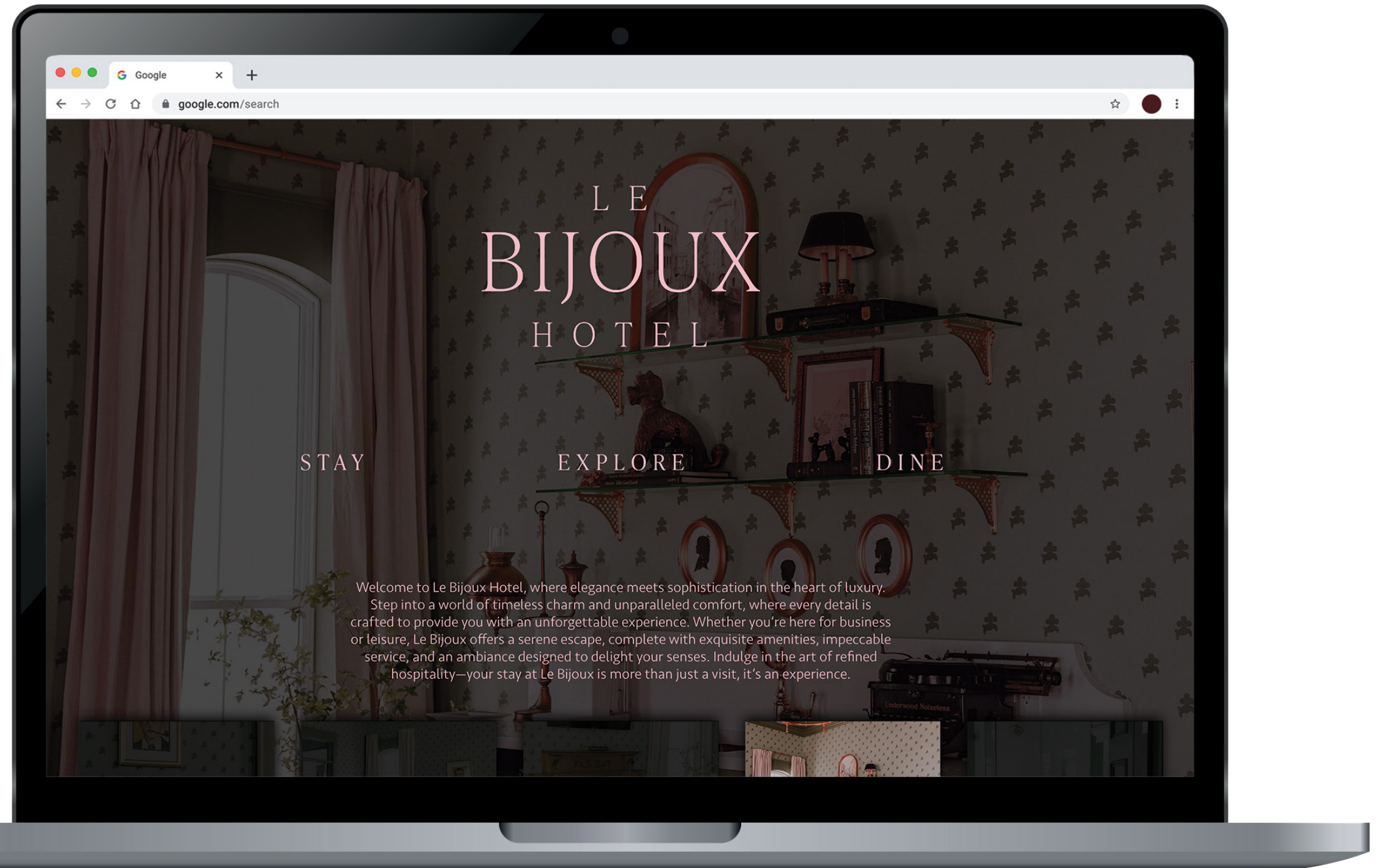
KINSLEY BELL

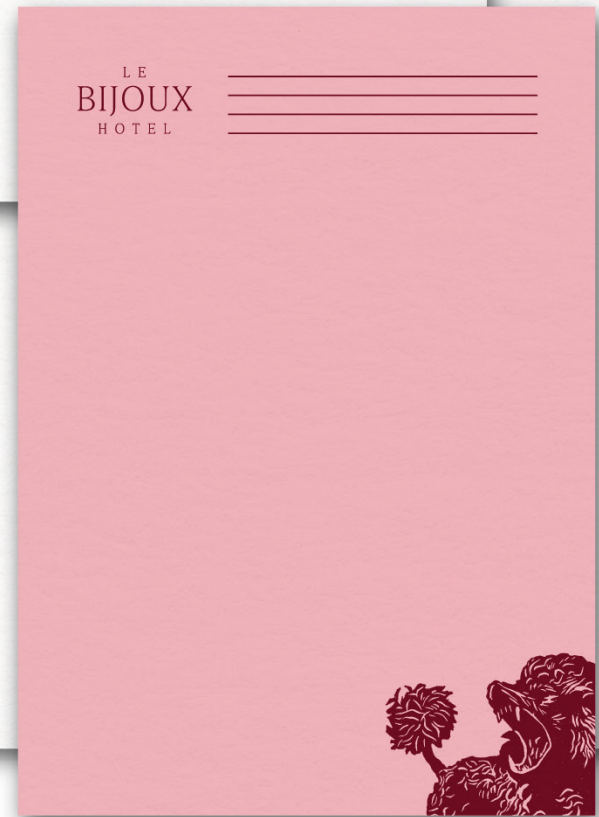
bykinsleybell.com



Le Bijoux Hotel

Branding, UI/UX design, and print materials for Le Bijoux Hotel, a boutique hotel concept designed to evoke elegance and charm with a modern, luxurious aesthetic.





Nature as Design

A poster series featuring the sky to signify our future goals, flowers and leaves to remind us to be in the present, and roots to remember our origins.

NATURE AS DESIGN

Dr. Janine Benyus
Mississippi State
University

May 18, 2023 7pm
McComas Hall



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Black Prairie Blues Museum
Axel Kustner Pamphlet

Pamphlet with fold-out poster for the ‘Gon’ Play It for Lil’ Brother’ exhibition at the Black Prairie Blues Museum, showcasing Axel Küstner’s photography of blues musicians.

GON’ PLAY IT FOR LIL’ BROTHER

- 1 Napoleon Strickland, 1919–2001
Gravel Springs, Miss., August 1991
- 2 Elder Anderson Johnson, 1915–1998
Newport News, Virginia, October 23, 1994
- 3 Robert “Man” Thomas (1929–?)
Society Hill, Ala., April 17, 1991
- 4 Lonnie Pitchford, 1955–1998
Lexington, Miss., October 21, 1980

- 15 John Dee Holeman, 1929–2021
Durham, NC, May 9, 1996
- 16 James “T-Model” Ford, ca. 1923–2013
Greenville, Miss., May 11, 2000
- 17 Jack Owens, 1904–1997
Bentonla, Miss., May 21, 1993
- 18 Walter “Furry” Lewis, 1899–1981
Memphis, Tenn., August 7, 1978
- 19 Soul on Wax Record Shop
Near Brooksville, Miss., May 19, 1990
- 20 Mott “Uncle Snapper” Willis, 1896–1982
Crystal Springs, Miss. September 20, 1978

BLUES

STREET

ODYSSEY

9 Sam “Stretch” Shields
Macon, Miss., October 30, 1980

10 Joseph “Big Joe” Williams, 1903–1982
Brownsville, Tenn., July 25, 1980

11 Stonewall Mays, 1910–1990
Coldwater, Miss. August 30, 1978

12 Nathaniel “Jumbo” Pige
Brighton, Tenn., August 14, 1978

13 Lattie “The Wolf” Murrell, 1903–1993
Somerville, Tenn., September 3, 1978

14 Flora Moulton, 1908–1990
Washington, D.C., Oct. 9, 1980

5 Mott “Uncle Snapper” Willis, 1896–1982
Crystal Springs, Miss., September 22, 1978

6 Beverly “Guitar” Watkins, 1939–2019
(left) Cora Mae Bryant, 1926–2008
Charlotte, N.C., June 20, 1998

7 Gus “Banjo Joe” Cannon, 1883–1979
Memphis, Tenn., August 16, 1978

8 Albert “Brook” Duck, 1908–2000,
Willie King, 1943–2009 & Aaron Hodge
Sandyland, Miss., May 10, 1999

21 Taylor Moore

22 Willie King, 1943–2009
Bettie’s Place, Sandyland,
Miss., May 11, 2003

23 Clyde Maxwell
Camden, Miss., August 23, 1980

24 Mott “Uncle Snapper” Willis, 1896–1982
Terry, Miss., September 3, 1980

25 Joseph “Big Joe” Williams, 1903–1982
Crawford, Miss., Sept. 26, 1978

26 Joseph “Big Joe” Williams, 1903–1982
Mashulaville, Miss., July 31, 1978

27 Carlos Williams, left, and Friend
Crawford, Miss., June 1, 1998

28 Eugene “Sonny Boy Nelson” Powell,
1908–1998
Greenville, Miss., April 16, 1994

29 Guitar Gabriel (Robert Lewis Jones),
1925–1996
Sam’s Drink House, Winston-Salem, N.C.,
May 7, 1993

30 Cora Fluker, 1920–late 1990s
Marion, Miss., October 27, 1993

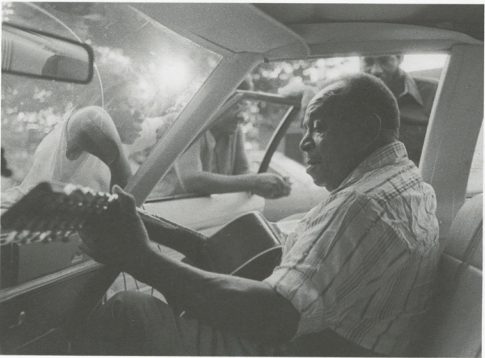
31 J.W. Warren, 1921–2003
Ariton, Ala., August 30, 2001

SEPTEMBER 20—OCTOBER 20 2024

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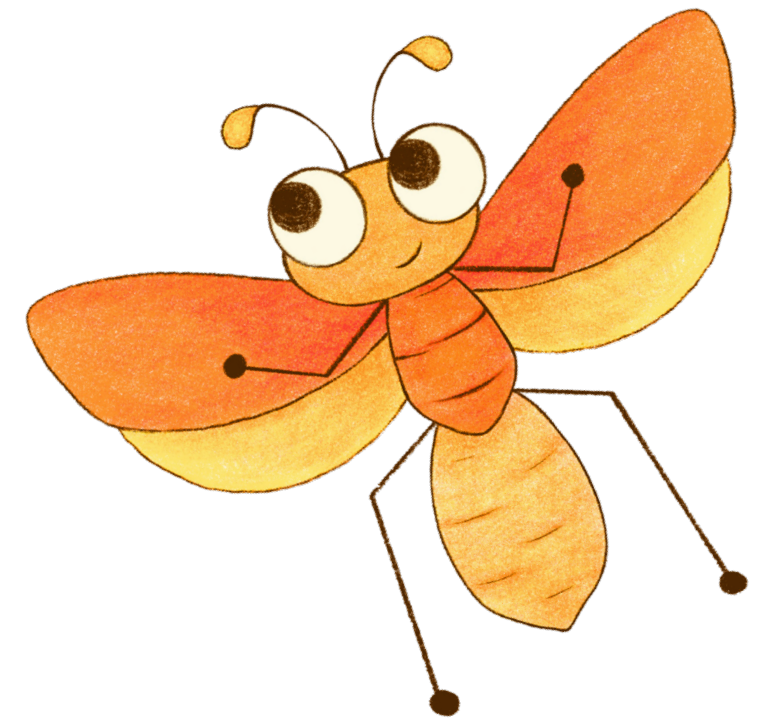
COLLECTION INDEX

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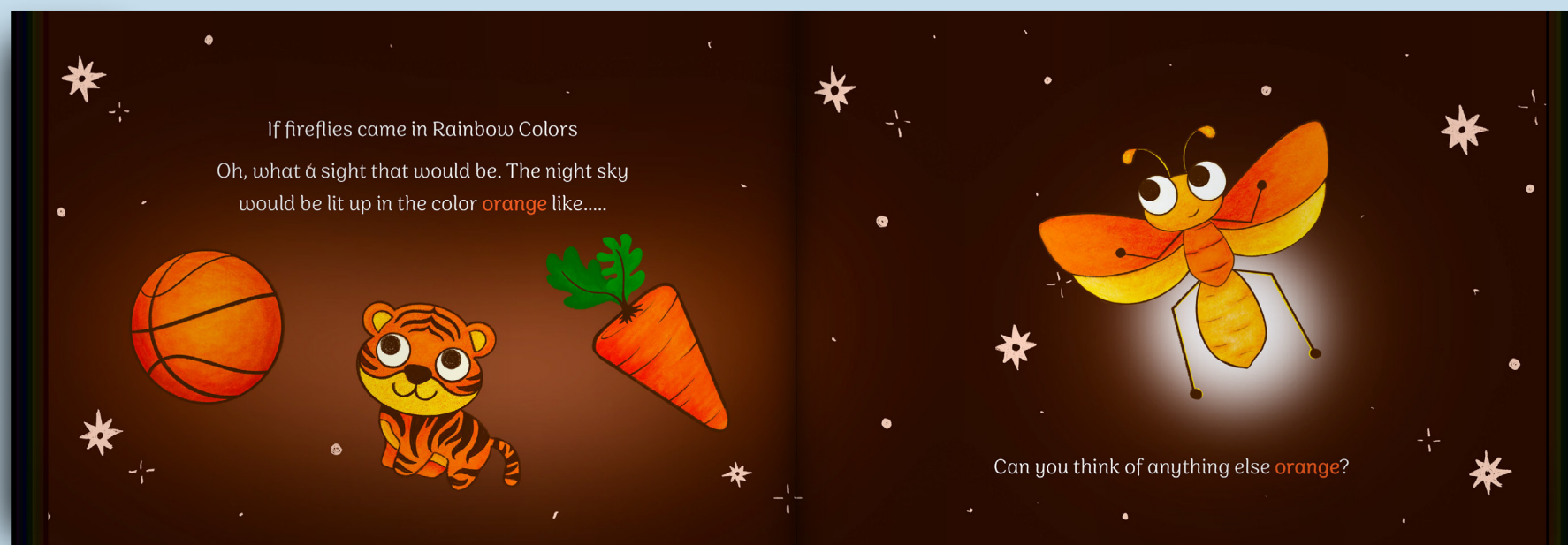
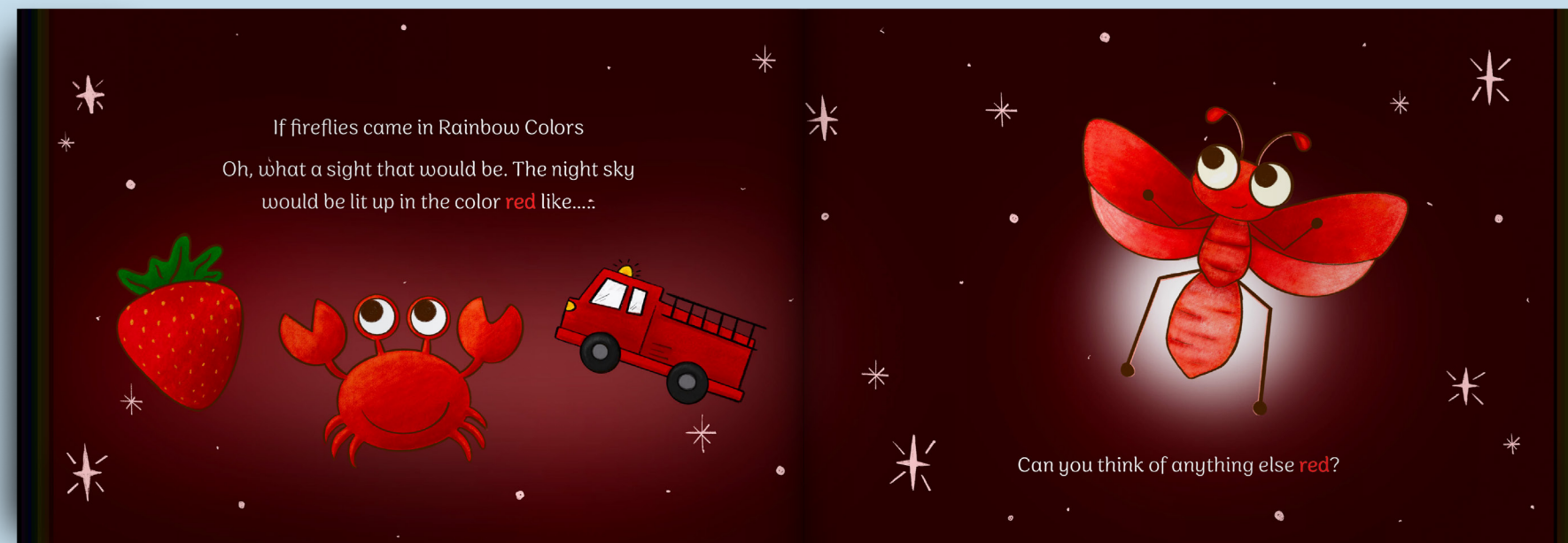






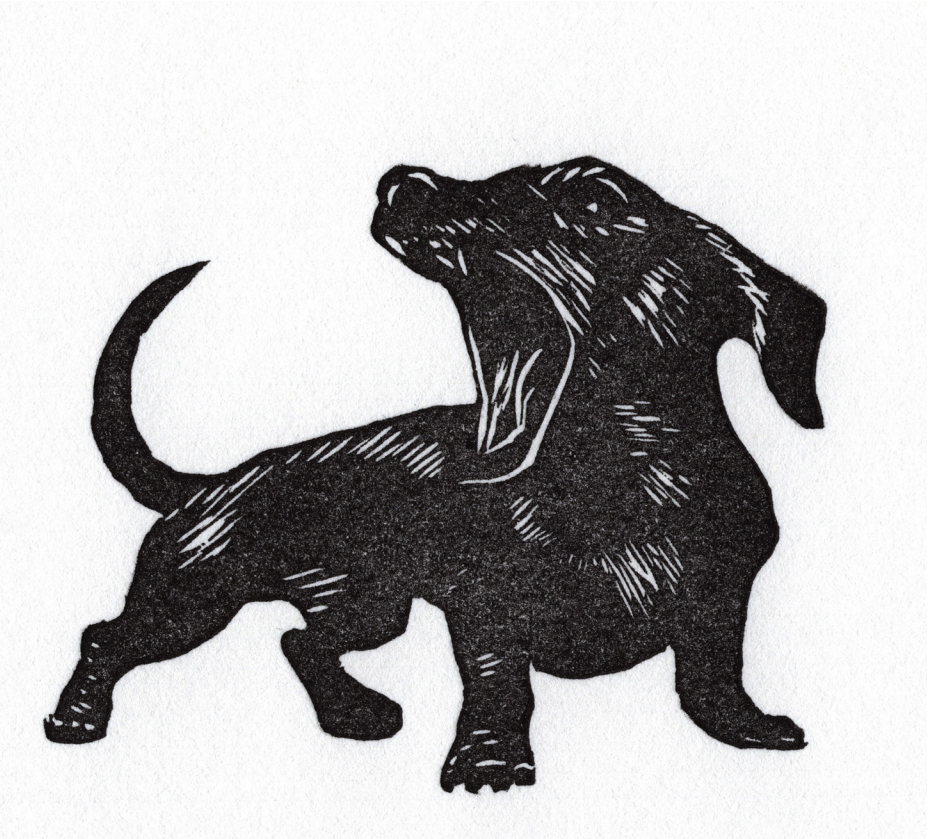
If Fireflies Came in Rainbow Colors!

Illustrated children's book for Protayko Publishing, produced with VIS[LAB], featuring rainbow fireflies and objects to help children learn their colors.



Bijoux Wine

Letterpress wine labels for Bijoux featuring linoleum-carved dogs, a poodle and a dachshund, chosen for the contrast between their fancy reputations and violent hunting origins.



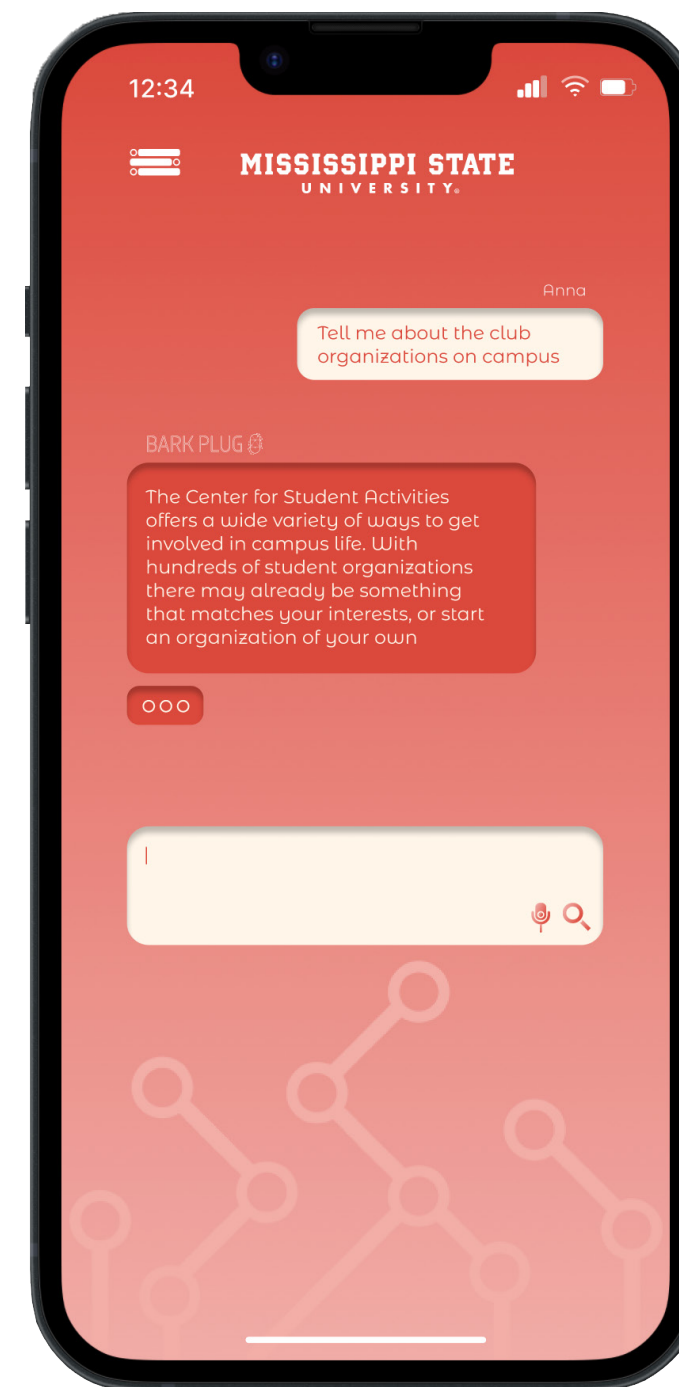
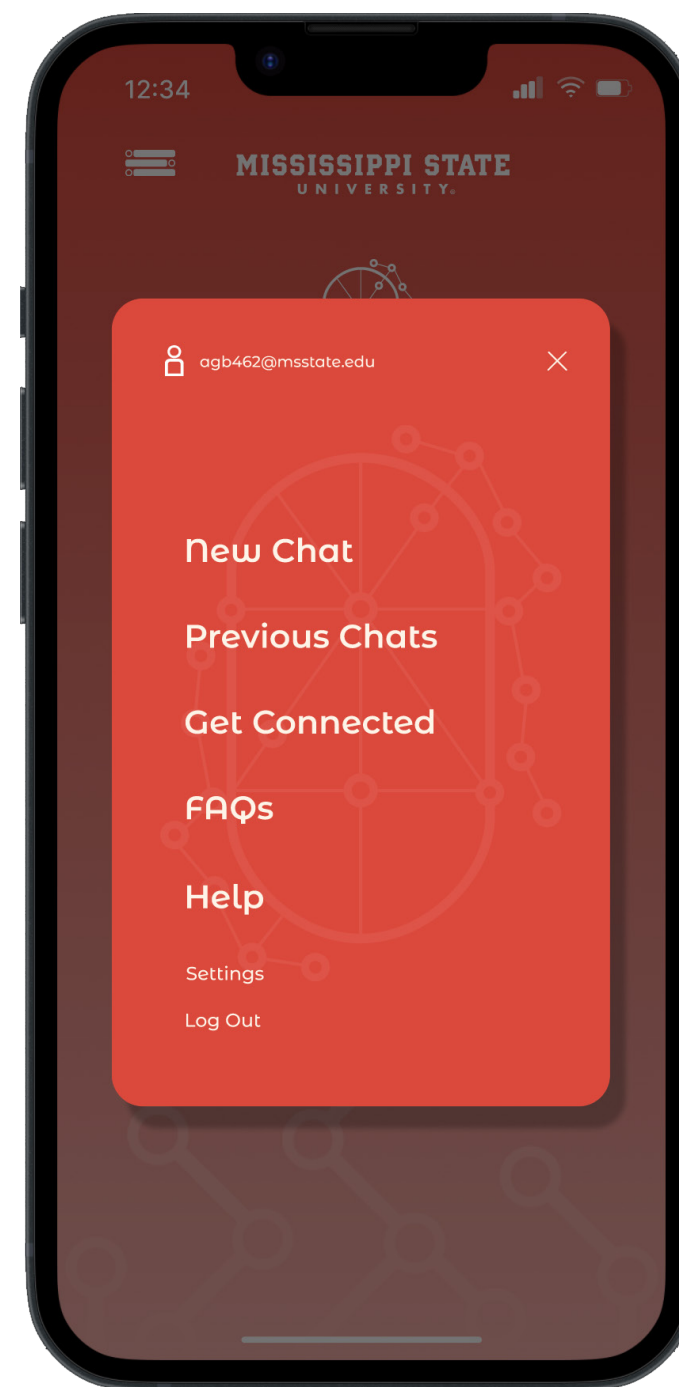
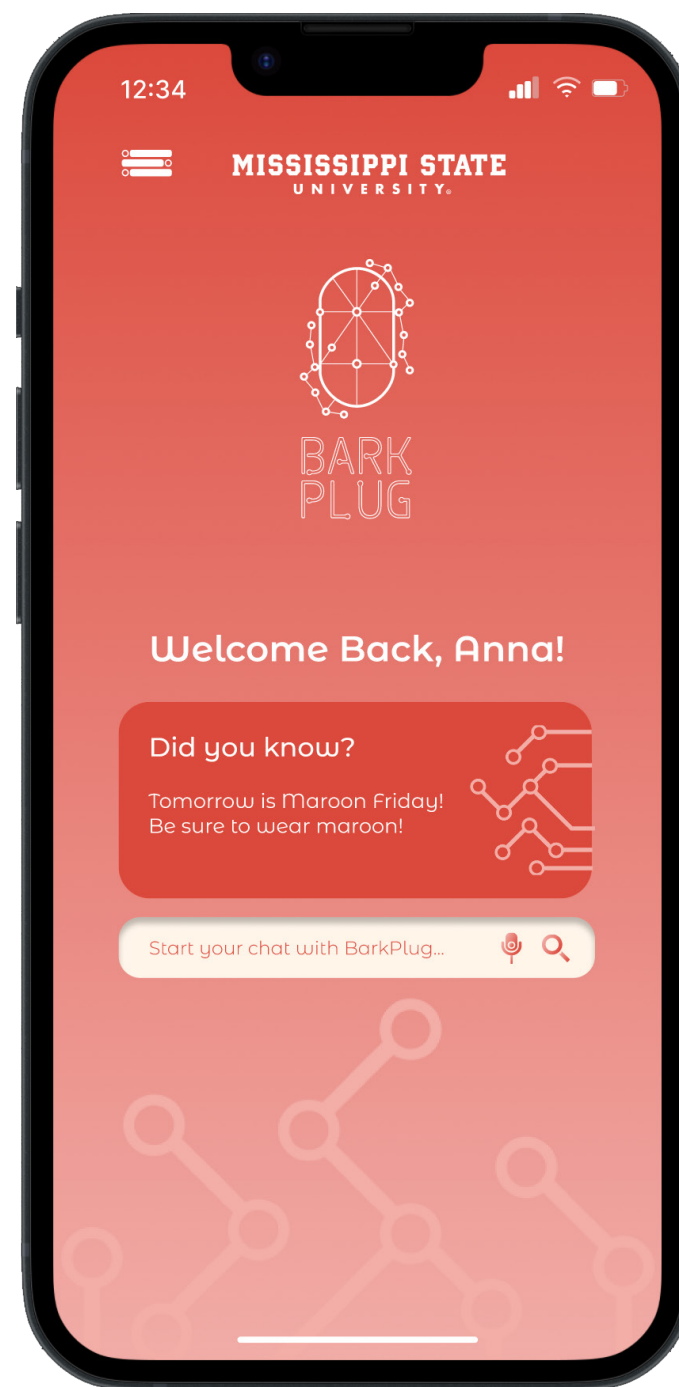


BARK
PLUG



Bark Plug

Branding and UI/UX design for BarkPlug, an AI-driven app designed for Mississippi State University students, combining a sense of community and technology.






New Tab

Search Google or type a URL

Finish update



MISSISSIPPI STATE
UNIVERSITY



BARK PLUG


Welcome Back, Anna!

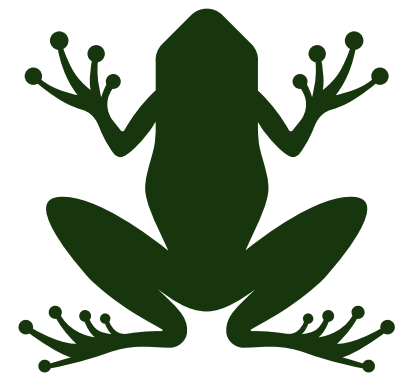
Start your chat with BarkPlug...



Did You Know?

Tomorrow is Maroon Friday!
Be sure to wear maroon!





ANURA

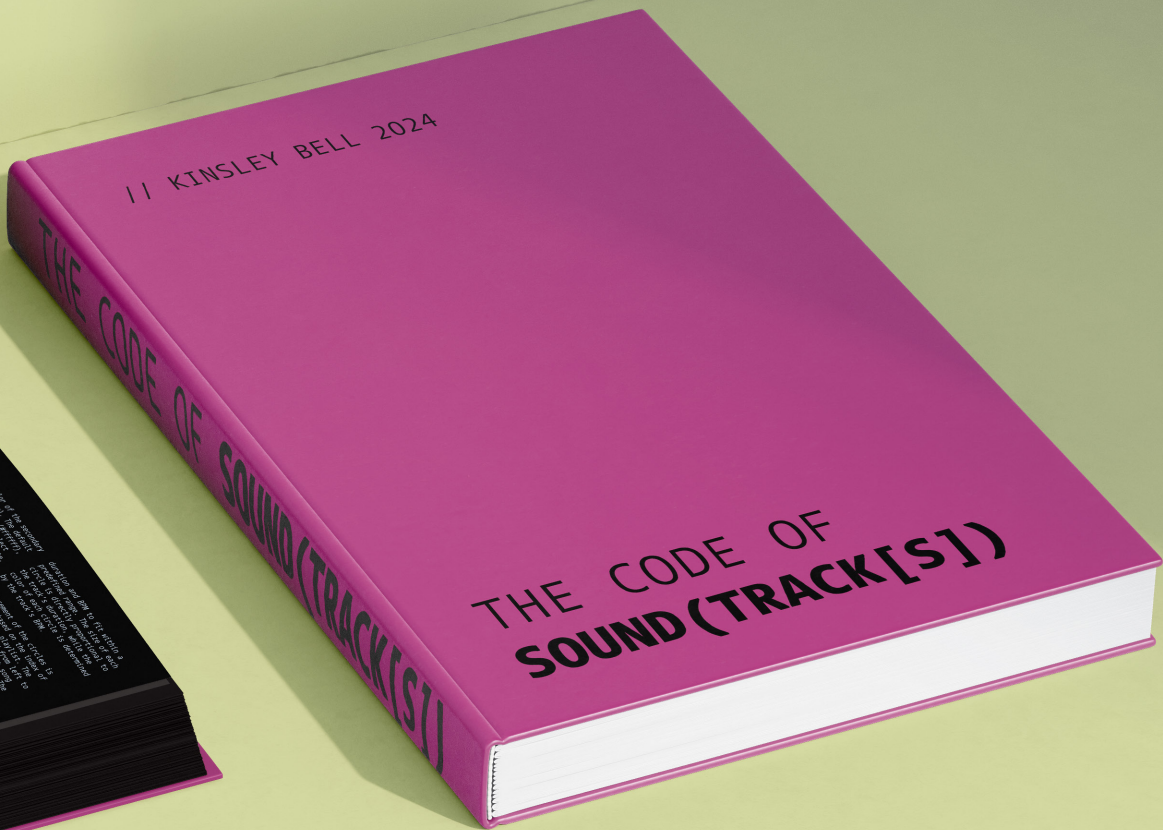
Anura

Redesign of the board game 'Chicken!', blending Art Nouveau and Impressionism into color pencil swamp illustrations.



The Code of Sound(track[s])

A self-coded program that takes Spotify playlist data and transforms it into visually dynamic album covers. Independently built from scratch, this project uses data driven design to create unique covers based on song attributes and showcases the intersection of data and creativity in visual storytelling.



Stand for Trees Ad Campaign

An advertising campaign for Stand for Trees, an organization dedicated to fighting deforestation, featuring illustrated roboanimals of endangered species to raise awareness of the consequences if deforestation continues.

ROBOZOO PRESENTS

THE WILD: LIVE AND UP CLOSE



STAND  FOR TREES

ROBOZOO PRESENTS

THE WILD: LIVE AND UP CLOSE



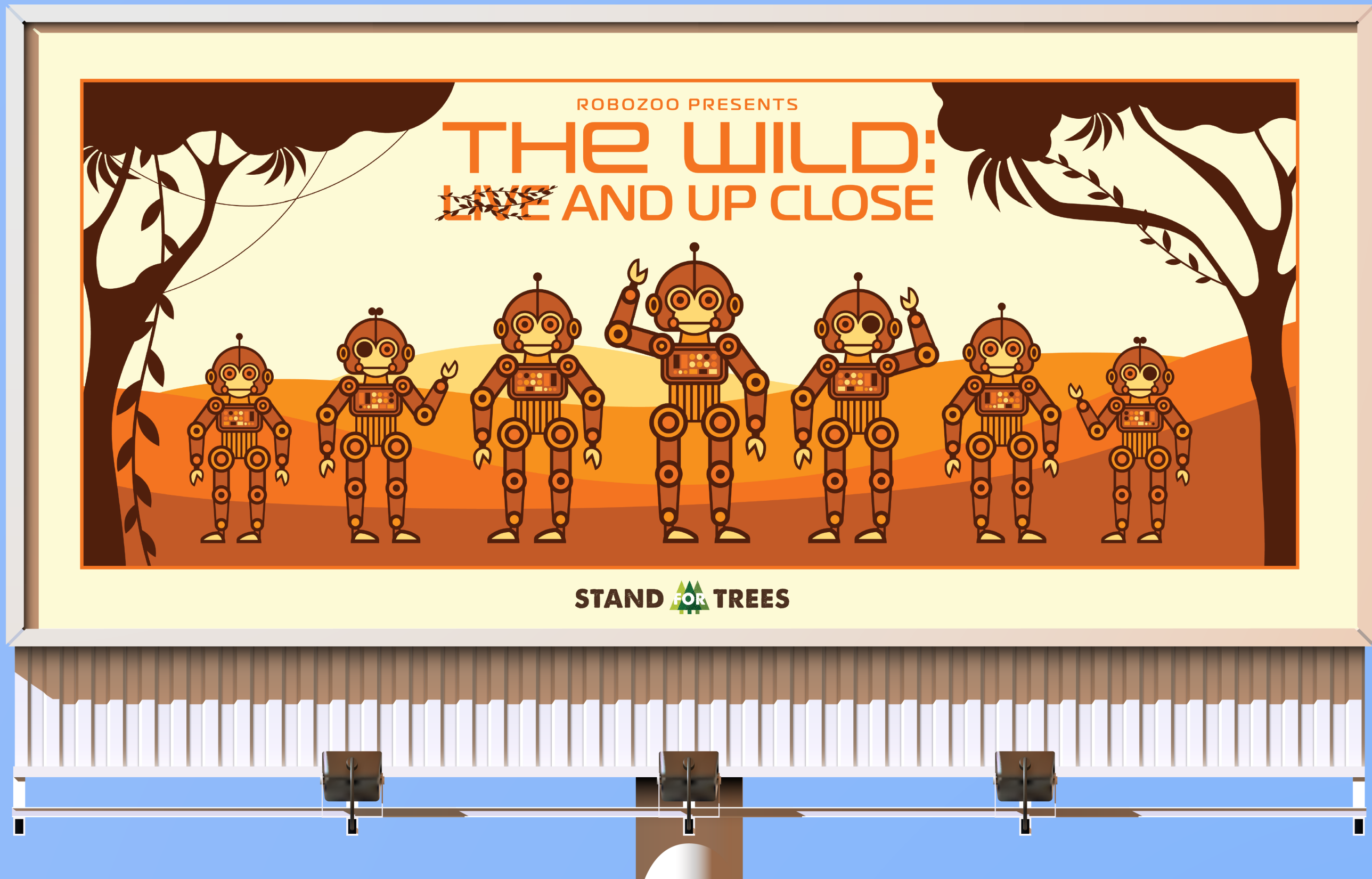
STAND  FOR TREES

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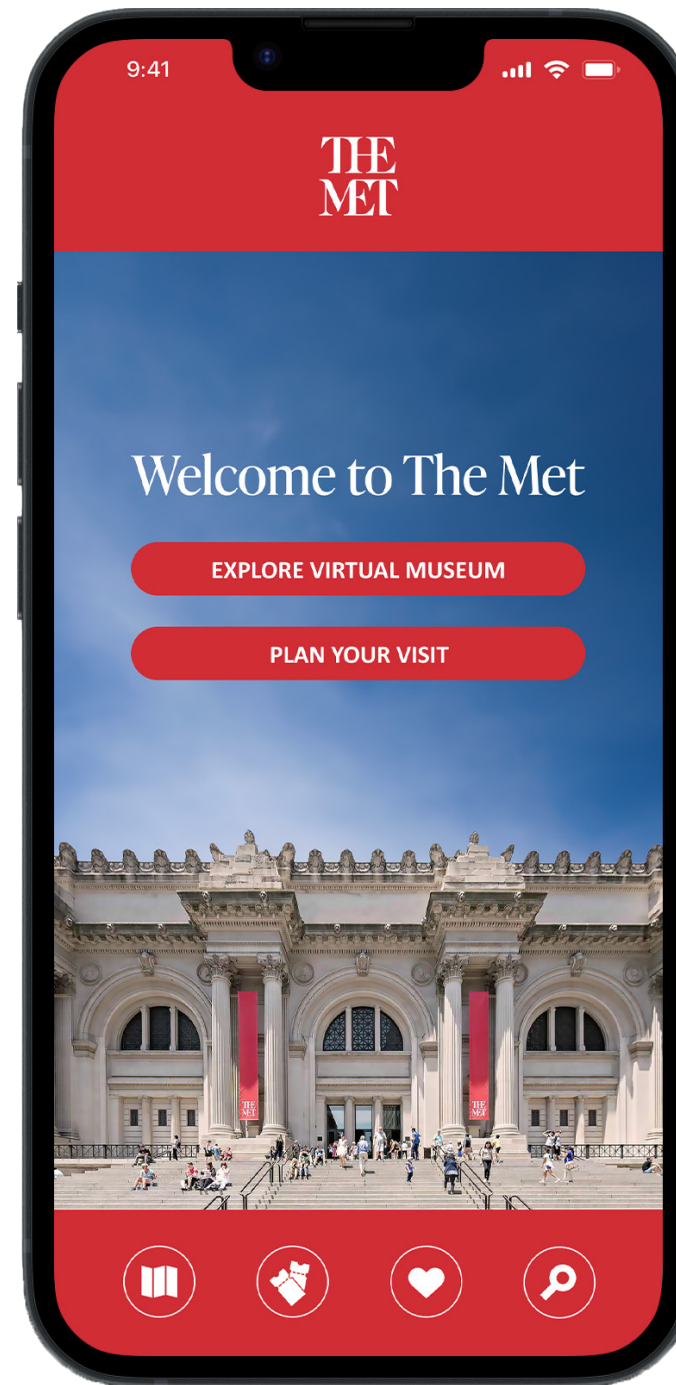
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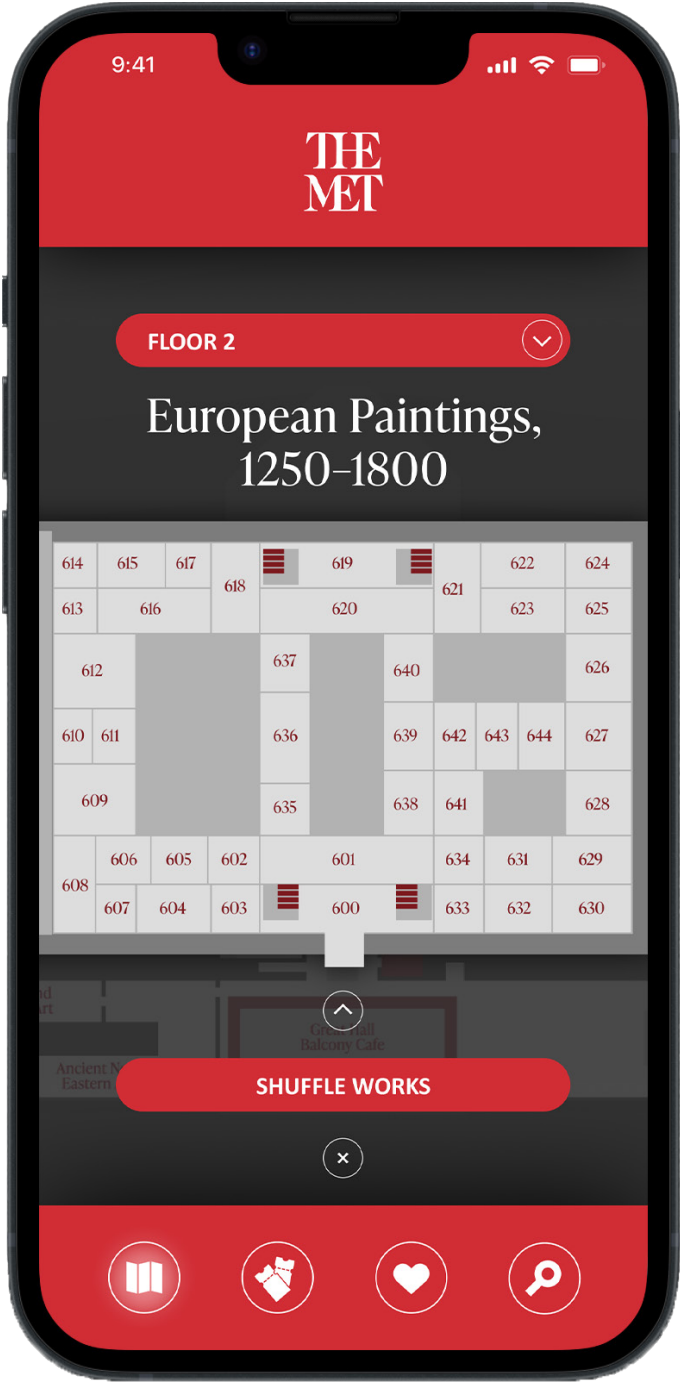
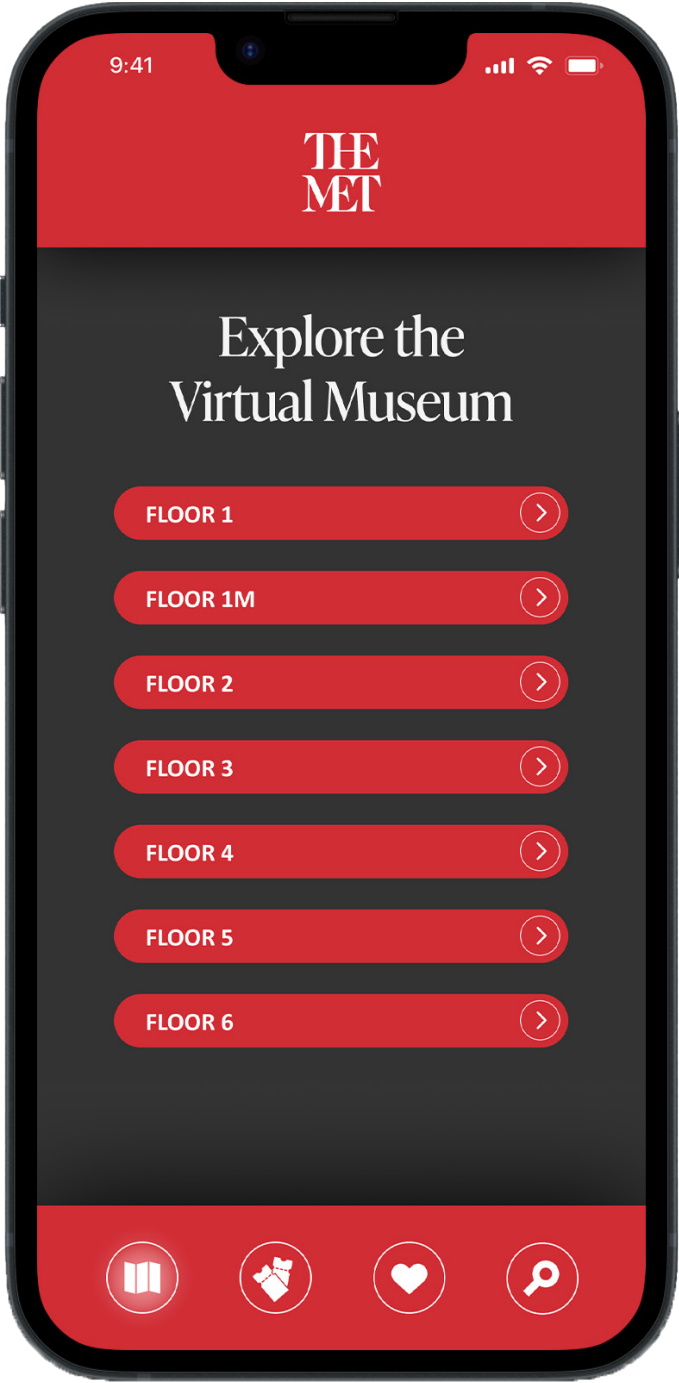




The Met Mobile App

UI/UX app design for The Metropolitan Museum of Art that allows museum visitors and virtual patrons access to an immersive, personalized art experience.

The second screen shows a sign-up form overlaid on a background image of the Met Museum's neoclassical facade. At the top, the "THE MET" logo is in red. The form consists of five white input fields with rounded corners, each with a label above it: "NAME" (containing "JANE SMITH"), "EMAIL" (containing "JANESMITH@EMAIL.COM"), "PASSWORD" (containing seven asterisks), and "CONFIRM PASSWORD" (containing seven asterisks). A red "SIGN UP" button is positioned below the fields. At the bottom, a link reads "ALREADY HAVE AN ACCOUNT? SIGN IN". The status bar at the top shows the time as 9:41 and full signal and battery levels.



Thank you!