

**RA**

**AX**



Brooklyn, famed for its musical hybrids, has rarely seen a band like Minaxi (pronounced *me-naak-she*). Formed in 2018, this genre-defying quartet fuses the frenetic energy of Mumbai's outskirts with Brooklyn's alt-rock introspection, creating a refreshingly original sound that is both rooted and transcendent.

Led by Shrenik Ganatra, a multidisciplinary artist and designer originally from Mumbai, Minaxi is more than a band—it is a convergence of *sounds*, *languages* and *cultures*. The band integrates Hindustani and Sufi influences with the angst of psychedelia, the shimmer of shoegaze and ambient textures, and the raw, confessional ethos of Midwest emo. The result is a sonic palette that feels simultaneously intimate and cinematic, steeped in tradition yet defiantly modern.

The band's rhythm section shines with Steve Carlin's infectious backbeats and Thomas Herndon's groove-driven basslines, anchoring their more exploratory textures. Liam Christian injects Midwest emo sensibilities, while Ganatra's Hindustani roots bring intricate melodic layers, vocal ornamentation, and depth to the sound.

Minaxi remains fiercely independent. All music is self-recorded (*sans drums*) and produced, and all visuals—from artwork to films—are conceptualized and executed by Ganatra, often in collaboration with the band. Minaxi's visuals extend their music into new mediums, turning songs into short films, dance pieces, and immersive experiences.

Minaxi is more than a band; it is a convergence of cultures, eras, and artistic disciplines. Their music unfolds like a dialogue—between Brooklyn and Mumbai, between tradition and experimentation, between chaos and beauty. And within that dialogue lies their brilliance.

#### Members

Steve Carlin • drums

Thomas Herndon • bass

Liam Christian • guitar, voice & electronics

Shrenik Ganatra • guitar, voice, harmonium, electronics, engineering & production

## Albums

- Z of A (2025) – Upcoming album
- Lazuleen (2022)
- Khwab (2020)

## EPs

- Sialia (2021)
- The Zia Fantasy Trilogy (2020)
- Zidd (2019)

## B-sides & Alt Versions

- The Reverberating Sound of an Absent Metropolis (2023)

- [Website](#)
- [Bandcamp](#)
- [Spotify](#)
- [YouTube](#)
- [Apple Music](#)

Minaxi’s sound is rooted in alternative rock but transcends boundaries through:

- Atmospheric guitar textures
- Sufi-inspired vocals
- Bilingual lyrics (English, Hindi)
- Field recordings and ambient layering
- Narrative-driven songwriting and multimedia storytelling

For fans of: *Radiohead, Slowdive, A.R. Rahman, Explosions in the Sky, Grouper, Portishead, Junun, Nusrat Fateh Ali Khan, My Bloody Valentine, Sunny Day Real Estate and Sigur Rós.*

- [Instagram](#)
- [Facebook](#)

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*"A Hindi shoegaze sound that's unlikely to be found anywhere else in the world."*

Anurag Tagat, *Rolling Stone India*

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*"What they do here in creating a sonic bridge from the indie alt rock world of the US to that of India is unlike anything I have experienced before, so to call it unique is a drastic understatement."*

Synic Spins

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*"A band in constant growth."*

White Light // White Heat

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*"The band freely uses elements of synth, shoegaze and rock to come up with a sound that is old-school and nostalgic and yet sounds like something fresh that's merely a few listens away from being the next big thing."*

Rock Street Journal

*"Minaxi blends cultures and tones for one unique sound."*

Buzz Music

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*"This group are forging their own path and with 'Lazuleen' they have created a real statement of intent. This is their sound and one that I suspect you will love too."*

Mark Anderson, *DKFM Shoegaze Radio*

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*"It's all so hypnotic and thought-provoking, yet—and here's the impressive bit—devoid of redundant indulgence, it's tough to not just get carried away with them."*

Music Connection

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*"I've never seen Minaxi. And I've never been to Brooklyn. I've never met them, played with them, they don't know what I look like. But I do feel a part of their music."*

Will Wilkinson, *Rats on the Run*