



WU Cheng-Tse

WU Cheng-Tse (b. 1999, Kaohsiung, Taiwan) is a visual artist exploring cultural identity through photography, video, and site-specific installations.

His artistic practice revolves around reinterpreting personal life experiences. After leaving Taiwan, he became more concerned with his cultural identity, creating works that demonstrate Taiwanese life experiences abroad.

Since 2019, he has been working as a freelancer on artwork photography and exhibition design projects. He has collaborated with artists, curators, universities, and art institutions, primarily within the art industries.

He earned a BA in Visual Communication Design and pursued an MA in Fine Arts at the National Taiwan University of Arts. Awarded a scholarship from the Ministry of Education's SPOSAD Program, he is currently studying at Design School Kolding, Denmark.

In 2021, during his involvement in the art group "OGA (Overrun guerrilla act.)", their proposal "Booom room", which has won the Taipei Fine Arts Museum's "Program X-site 2021: X-Reality" first prize and the Golden Pin Design Mark in the Integration Design category.

In 2022, Cheng-Tse, along with his team, unveiled their graduation project, TOFU, which has won several international awards, including Red Dot Design Award (DE), IDA Design Award Silver in Product Design (US), Golden Pin Concept Design Award Best Design of the Year in Product Design (TW). Their work was also recognised as a finalist in the Tokyo Midtown Award 2022 (JP).

His works have been exhibited at venues such as Our Museum (TW) (2023), Tokyo Midtown (JP), Taipei Songshan Cultural and Creative Park (TW) (2022), Taipei Fine Arts Museum (TW), and C-LAB Taiwan Contemporary Culture Lab (TW) (2021), among other art institutions.

Contact

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Brief Biography

2024- Design for People (MA), Design School Kolding (Denmark)

2022- Fine Arts (MA), National Taiwan University of Arts

2018 Visual Communication Design (BA), National Taiwan University of Arts

1999 Born and raised in Kaohsiung, Taiwan

Work Experience

Artwork Photographer

Sep 2019 to Present · 5 yrs 7 mos

Freelance

Event Photographer

Sep 2019 - Jun 2024 · 4 yrs 10 mos

National Taiwan University of Arts, Department of Visual Communication Design

Part-time

Exhibition Technician

Sep 2019 - Jun 2024 · 4 yrs 10 mos

Our Museum, National Taiwan University of Arts

Freelance

Fashion Photographer Assistant

Aug 2022 - Aug 2023 · 1 yr 1 mo

Weic Lin

Part-time

Exhibition Designer

Aug 2019 - Nov 2022 · 3 yrs 4 mos

Freelance

A. Exhibition Experience

- 2023 Still Life & Gaze - A Photography Exhibition, Taipei, TW
- 2023 New Folders, Our Museum Collection Highlights, Taipei, TW
- 2023 Formosa Packaging Festival, EXPO 2023 in New Taipei City, TW
- 2022 Golden Pin Design Award 2022 Exhibition, Songshan Cultural and Creative Park, Taipei, TW
- 2022 Young Designers' Exhibition, Songshan Cultural and Creative Park, Taipei, TW
- 2022 2022 New Talents Design Expo, GLab Graphic Matter, Taichung, TW
- 2022 TOKYO MIDTOWN AWARD 2022, Tokyo Midtown, Tokyo, JP
- 2022 Macao Design Week 2022, Macao Contemporary Art Center, Macao, CN
- 2021 X-site 2021: X-Realities—Boom room, Taipei Fine Arts Museum, Taipei, TW
- 2021 Transcodage : Art Surveying Techniques of Maps, Taiwan Contemporary Culture Lab, Taipei, TW
- 2019 Contemporary Photography & Video Art Salon, Auction Center Taipei, TW
- 2019 2019 EXPLORE contest Outside the box, 11th edition of International Design Biennial Saint-Étienne, FR

B. Awards and Honors

- 2023 TOFU, Red Dot Award, Packaging Design, Red Dot Winner, DE
- 2022 TOFU, IDA Design Award, Product Design, Silver Award, US
- 2022 TOFU, Golden Pin Concept Design Award, Product Design, Best Design, TW
- 2022 TOFU, Young Pin Design Award, Communication Design, Best Design Award, TW
- 2022 TOFU, Young Pin Design Special Award, Packaging Design 2022, TW
- 2022 TOFU, Taiwan Top Star Design Award, Packaging Design, Golden Award, TW
- 2022 TOFU, Taiwan International Student Design Competition, Finalist, TW
- 2022 TOFU, Tokyo Midtown Award 2022, Finalist, JP
- 2022 TOFU, Kan Tai-Keung Design Award, Student Award, CN
- 2022 TOFU, National Taiwan University of Arts, Our Museum Bildende Kunst Award, First Prize, TW
- 2021 Boom room, The 8th edition of Program X-site, Taipei Fine Arts Museum, First Prize, TW
- 2021 Golden Pin Design Award, Boom Room, Integration Design, Golden Pin Design Mark, TW
- 2021 Taipei International Design Award, Boom Room, Public Space Design, Distinction, TW
- 2019EXPLORE | Outside the box, Institut Français du Design, Finalist, FR

C. Team Experience

2022 TOFU

WANG Chia-Hui , LI Yan-Ting, WU Cheng-Tse, LEI Un-Hou

2021 OGA (Overrun guerrilla act.)

CHIU Chieh-Sen, HUNG Sheng-Hsiung, CHIU Chih-Wei, WU Cheng-Tse, CHEN Pin-Fan, CHIU Ling-Chen, CHEN Wei, LIAO Ling-Li, SHEN Jia-Yan, TSAI Meng-Tsu, WANG Jun-Jieh, YOU Jun-Rong, YANG Fu, Margot Guillemot

D. Photography Experience (Event, Artwork, Exhibition, Collection)

- 2024 LO Ya-Yun Solo Exhibition: Ding Ding Dong Dong, TNUA, Taipei, TW
- 2024 LIN Chun-Chieh, Ocean Holiday Public Art, Taipei, TW
- 2024 LAI Ko-Wei Solo Exhibition: some cups, NTUA, Taipei, TW
- 2023 LO Ya-Yun Solo Exhibition: Throne, Pièce, Taipei, TW
- 2023 CHEN Pin-Xuan, Company Identity Wall of WebComm Technology, Taipei, TW
- 2023 2023 TYPO Exploration, Taiwan/Japan/South Korea International Exchange Art Exhibition, NTUA VCD, Taipei, TW
- 2023 International Academic Conference and Workshop on Cross-curricular Integration and Contemporary Creativity, NTUA VCD, Taipei, TW
- 2023 The proposition of work: Inside/Outside/Interplace, Exhibition of workshop results, TNUA, Taipei, TW
- 2023 LIN Chun-Chieh, The Shield of Justice, Public Art, Taipei, TW
- 2023 LIN Chun-Chieh, The Wings of Peace, Public Art, Taipei, TW
- 2023 LIN Chun-Chieh, Guess Who I AM?, Public Art, Taipei, TW
- 2023 LO Ya-Yun Solo Exhibition: Emperor Tour, TNUA, Taipei, TW
- 2023 CHANG Fei-Man Solo Exhibition-Explore Absolute: Creation of Geometric Abstract Painting, Our Museum, Taipei, TW
- 2022 International Academic Conference and Workshop on Future of Visual Design, NTUA VCD, Taipei, TW
- 2022 La Nuit des Idées - (Re)construire ensemble, Bureau Français de Taipei, Taipei, TW
- 2021 What Time Is It Right Now – OUR Seven “Present” Rituals, Our Museum, Taipei, TW
- 2021 Sediment, Our Museum Collection Exhibition, Taipei, TW
- 2021 International Academic Conference and Workshop on Creative Form and Visual. Reconstruction, NTUA VCD, Taipei, TW
- 2021 DA GUAN International Performing Arts Festival, NTUA, Taipei, TW
- 2021 La Nuit des Idées - PROCHEs, Bureau Français de Taipei, Taipei, TW
- 2021 LO Ya-Yun Solo Exhibition: Eternal Garden, TNUA, Taipei, TW
- 2020 International Academic Conference and Workshop on Design and Culture, NTUA VCD, Taipei, TW
- 2019 International Academic Conference and Workshop on Visual Revolution and Creative Design, NTUA VCD, Taipei, TW

E. Exhibition Design Experience

- 2022 Extended Design, Log Into Our Sea, Greater Taipei Biennial of Contemporary Art, Our Museum, Taipei, TW
- 2022 Floating Isle: Exhibition Open Call of National Taiwan University of Arts, Our Museum, Taipei, TW
- 2021 Extended Design, X-site 2021: X-Realities—Booom room, Taipei Fine Arts Museum, Taipei, TW
- 2021 Transcodage: Art Surveying Techniques of Maps, Taiwan Contemporary Culture Lab, Taipei, TW
- 2021 Specific Containers - Unity And Distinction, Our Museum, Taipei, TW
- 2021 Sediment, Our Museum Collection Exhibition, Taipei, TW
- 2021 Extended Design, Polyphony Myth, Greater Taipei Biennial of Contemporary Art, Our Museum, Taipei, TW
- 2020 Re Interaction: Fictitious Existence, Sly Art Space, Taipei, TW

F. Exhibition Coordination Experience

- 2023 Crossing Ecotones - Mountains Seen ; No Mountain Being, Our Museum, Taipei, TW

吳承澤

WU Cheng-Tse (Roger)



吳承澤 (b. 1999 高雄 · 台灣) 是一名透過攝影、錄像及現地製作探討個人身份的視覺藝術家。

在創作上，以個人生活經驗的再詮釋為主軸。離開臺灣後，較關心自身的文化主體性，創作許多在海外實踐臺灣生活經驗的作品。

在工作上，從 2019 年開始自由接案藝術作品攝影、展覽設計，合作的對象主要圍繞著藝術家、策展人、大學及藝術機構.....等藝術產業為主。

畢業於臺藝大視覺傳達設計學系。在攻讀臺藝大美術系研究所期間，獲得了教育部藝術與設計菁英海外培訓計畫的獎學金，目前就讀於丹麥的科靈設計學校(Design School Kolding)。

在參與藝術團體「超限游擊」期間(2020-2021)，以《爆炸容器 - 多重真實》獲得臺北市立美術館「X-site 計畫」首獎、金點設計獎空間設計類金點設計獎標章(2021)。

在參與設計團隊「TOFU」期間，以《TOFU》，獲得 Red Dot Design Award、IDA Design Award 產品設計類銀獎、金點概念設計獎產品設計類年度最佳設計獎、TOKYO MIDTOWN AWARD 2022 Finalist (2022)。

作品曾於有章藝術博物館(2023)、東京 MIDTOWN、台北松山文創園區(2022)以及臺北市立美術館、空總臺灣當代文化實驗場 C-LAB (2021)等藝術機構展出。

聯絡方式

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生平簡史

2024- 科靈設計學校 Design School Kolding-Design for People-碩士

2022- 國立臺灣藝術大學-美術學系-碩士

2018 國立臺灣藝術大學-視覺傳達設計-學士

1999 出生於高雄

工作經驗

藝術作品攝影師

Sep 2019 to Present · 5 yrs 7 mos

自由接案

活動攝影師

Sep 2019 - Jun 2024 · 4 yrs 10 mos

國立臺灣藝術大學 視覺傳達設計學系

兼職

展覽技術人員

Sep 2019 - Jun 2024 · 4 yrs 10 mos

國立臺灣藝術大學 有章藝術博物館

自由接案

時尚攝影助手

Aug 2022 - Aug 2023 · 1 yr 1 mo

Weic Lin 時尚攝影師

兼職

展覽設計師

Aug 2019 - Nov 2022 · 3 yrs 4 mos

自由接案

A. 展覽經歷

- 2023 Still Life — 靜物凝視 影像藝術展
- 2023 2023 有章藝術博物館 典藏捐贈展 新增資料夾
- 2023 新北市政府《台灣包裝設計協會 - 寶島包裝節》
- 2022 台北松山文創園區《2022 金點設計展》
- 2022 台北松山文創園區《新一代特調展》
- 2022 中島 GLab《2022 NEW TALENTS DESIGN EXPO》
- 2022 東京六本木中城 (MIDTOWN)《TOKYO MIDTOWN AWARD 2022》
- 2022 澳門設計週
- 2021 臺北市立美術館《2021 X-site《爆炸容器》 - 多重真實》
- 2021 臺灣當代文化實驗場 C-LAB《超編碼—地理圖/誌的當代藝術測量術》
- 2019 台北收藏交易中心《2019 當代攝影與錄像沙龍展》
- 2019 11th edition of International Design Biennial Saint-Étienne
《2019 EXPLORE contest Outside the box》(法)

B. 獲獎經歷

- 2023 Red Dot Award – TOFU - Red Dot Winner
- 2022 IDA Design Award - 產品設計類 - 銀獎
- 2022 金點概念設計獎 - 產品設計類 - 年度最佳設計獎
- 2022 金點新秀設計獎 - 傳達類 - 年度最佳設計獎
- 2022 金點新秀設計獎 - 包裝設計特別獎
- 2022 臺灣視覺設計獎 - 大眾包裝設計類 - 金獎
- 2022 コンテスト TOKYO MIDTOWN AWARD 2022 (日本) - Finalist
- 2022 國立臺灣藝術大學有章藝術博物館 - 造形藝術獎 - 首獎
- 2022 Taiwan Top Star 台灣視覺設計獎 - 包裝類、平面類 - 金獎
- 2022 臺灣國際學生創意設計大賽 - Finalist
- 2021 臺北市立美術館《第 8 屆 X-site 計畫 - 多重真實》 - 首獎
- 2021 金點設計獎空間設計類《爆炸容器》 - 金點設計獎標章
- 2021 臺北設計獎公共空間設計類競賽《Booom Room》 - 優選
- 2019 台北收藏交易中心《2019 當代攝影與錄像沙龍展》 - 入選
- 2019 Institut Français du Design《EXPLORE | Outside the box》(法國) - 入選

C. 團隊經歷

2022 TOFU

汪佳慧、李彥霆、吳承澤、李元浩

2021 OGA 超限游擊

邱杰森、洪聖雄、丘智偉、吳承澤、陳品汎、邱伶禎、陳薇、廖琳俐、沈佳燕、
蔡孟慈、王俊傑、游峻榮、楊芙、莫珊嵐

D. 平面攝影經歷

- 2024 《落玉盤：羅雅筠個展》 - 展場作品拍攝
- 2024 林俊傑《名軒海樂地公共藝術》 - 作品拍攝
- 2024 《一些杯子：賴科維個展》 - 展場作品拍攝
- 2023 《璽：羅雅筠個展》 - 展場作品拍攝
- 2023 陳品萱《偉康科技有限公司 - 公司形象牆》 - 作品拍攝
- 2023 臺藝大《2023 TYPO - 探》臺日韓國際交流作品展 - 活動側拍/展場作品拍攝
- 2023 臺藝大視傳系《跨域整合·當代設計力》國際學術研討會 - 活動側拍/展場作品拍攝
- 2023 北藝大《內/外之間 - 雕塑工作坊成果展》 - 展場作品拍攝
- 2023 林俊傑《正義之盾》公共藝術作品 - 作品拍攝
- 2023 林俊傑《和平之翼》公共藝術作品 - 作品拍攝
- 2023 林俊傑《猜猜我是誰?》公共藝術作品 - 作品拍攝
- 2023 《出巡圖：羅雅筠個展》 - 展場作品拍攝
- 2023 《張妃滿個展 - 探索絕對：幾何抽象繪畫創作》 - 活動側拍/展場作品拍攝
- 2022 臺藝大視傳系《視覺設計 X 未來式》國際學術研討會 - 活動側拍/展場作品拍攝
- 2022 《2022 思辨之夜 La Nuit des Idées 後疫情時代生活指南》 - 活動側拍
- 2021 有章藝術博物館《現在幾點鐘》 - 典藏品/展場拍攝
- 2021 有章藝術博物館《2021 年典藏展 - 沉積物》 - 典藏品/展場拍攝
- 2021 臺藝大視傳系《創意造形 X 視覺重構》國際學術研討會 - 活動側拍/展場作品拍攝
- 2021 大觀國際表演藝術節《時光冉冉 - 絮叨叨》 - 活動攝影
- 2021 《2021 思辨之夜 La Nuit des Idées 後疫情時代生活指南》 - 活動側拍
- 2021 《永恒花園：羅雅筠雕塑個展》 - 展場作品拍攝
- 2020 臺藝大視傳系《設計 X 文化》國際學術研討會 - 活動側拍/展場作品拍攝
- 2019 臺藝大視傳系《視覺革新 X 創意設計》國際學術研討會 - 活動側拍/展場作品拍攝

E. 視覺設計經歷

- 2022 有章藝術博物館《2022 大臺北當代藝術雙年展 - 登入公海》 - 延伸設計
- 2022 有章藝術博物館《2022 浮覆之洲 - 台藝新策徵件》 - 視覺設計
- 2021 臺北市立美術館《2021 X-site《爆炸容器》 - 多重真實》 - 延伸設計
- 2021 臺灣當代文化實驗場 C-LAB《超編碼—地理圖/誌的當代藝術測量術》 - 視覺設計統籌
- 2021 有章藝術博物館《特別容器 - 合一與分別地界》 - 視覺設計統籌
- 2021 有章藝術博物館《2021 年典藏展 - 沉積物》 - 視覺設計統籌
- 2021 有章藝術博物館《2021 大臺北當代藝術雙年展 - 複調神話》 - 延伸設計

F. 展物執行

- 2023 有章藝術博物館《見山非山》
- 2021 有章藝術博物館《張妃滿個展 - 探索絕對：幾何抽象繪畫創作》