

Curriculum Vitae

JACINTA HAYNE

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Born: Born 1967, Narrabri, NSW Australia
Lives & works: New York, NY USA

EDUCATION

2020-2021 Long Term Photobook Program w/ Jenia Fridlyand, Penumbra Foundation, New York, NY
2003-2004 General Studies Program w/ Robert Blake, International Center of Photography, New York, NY
1994 In Resident Program w/ Brenton Hamilton, Maine Photographic Workshops, Rockport, ME

EXHIBITIONS

2022 *Rio by the Sea, 2003*, Soho Photo Gallery 50th Anniversary Show, New York, NY
2018 *Shoes, Short film*, Showroom Gallery, New York, NY
2010 *Burma Remains*, Tibet House Annual Fund Exhibition, New York, NY
2008 *Burma Remains*, MDH Fines Arts, New York, NY
2004 *Burma Remains*, International Center of Photography, New York, NY
2003 *Contemplations*, Emerging Australian Artists, Australian Consulate, New York, NY
Contemplations & Moon Painted Land, Soho Photo Gallery, New York, NY
1995 *North Bondi Afternoon*, Waverley Council, Bondi Pavilion, Sydney, NSW
Moon Painted Land, The Stills Gallery, Paddington, NSW
Past Presence, Harborside Brasserie, Sydney, NSW
1994 *Moon Painted Land*, Maine Photographic In-Resident Program, Rockport, ME

PUBLICATIONS

2024 *What got me here won't get me there*, Limited-Edition Self-Published handmade book
2023 *I was trying to find the Edge*, Unique Handmade Artist Book
2022 *Ocean Heart*, Unique Handmade Artist Book
We watched the Earth Turn, Limited-Edition Self-Published book
2020 *What will become of you*, Limited-Edition Self-Published handmade concertina book

CREATIVE PRODUCTION ON FEATURE FILMS

1999 *The Quiet American*, Director: Phillip Noyce, Vietnam and Australia
1998 *Babe, Pig in the City*, Director: George Miller, Sydney, Australia
1996 *Titanic*, Director: James Cameron, Rosarito, Mexico
1990 *Until the end of the World*, Director: Wim Wenders, Cooper Pedy & Alice Springs, Australia

PHOTOGRAPHIC RESEARCH AND PRACTICE

2024 *Conceiving the Rhino* w/ Robert Lyons, The Humid, Athens, GA
1+1=3 w/ Raymond Meeks, Center Photography at Woodstock, Kingston, NY
CMYK Polymer Photo Printmaking, Center for Book Arts, New York, NY
2023 *Collotype Printing*, Benrido Collotype Atelier, Kyoto, Japan
2022-24 Facilitated Online Photography Critiques for Penumbra LTP Alumni, New York, NY
2022 *Albumen & Platinum Palladium, Gum Bicomate Printing*, Penumbra, New York, NY
The Hidden Library, Time Does not Pass w/ Shirin Salehi, Center for Book Arts, New York, NY
2021 *Cinema and the Photobook* w/ Adam Meeks, Penumbra Foundation, New York, NY
Risograph Printing w/ Kevin Kundst, Penumbra Foundation, New York, NY
2018 *This is Wanderlust* w/ Gentl & Hyers, Rajasthan, India & Lummi Island, OR