



UNCHILLDING

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Look to Listen Studio:

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Max Pearlman

Photography

OFF OFF PR:

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Open Jar Studios

Rebecca Leone

Ryan Burke

Sean Lewis

TDF Costume Collection

The Huntington Theatre
Company Lighting Team

The Theater Center:

Catherine Russell

Tip Top Props:

Tara Marino

Valerie Barnes Film

Very Fine Signs:

Kurt McRobert

Zac McQuade

The company of *Unchilding* graciously
acknowledges additional supporters online at
www.unchilding.com/support

WORLD PREMIERE

One Night, Two Performances Only
Thursday, August 8, 2019
At 8:00 & 10:00 P.M.

The DiMenna Center for Classical Music
Norman S. Benzaquen Hall
450 West 37th Street, New York, NY 10018

Unchilding

A sponsored project of
Fractured Atlas
a non-profit arts service organization

Source material
From **John Walter Howley's** *Three One-Act Plays* (1947):
The Island, and *The Men and Boys*

CREATIVE TEAM

Creator, Director
JOSHUA KAUFMAN

Associate Facilitator,
Creative Consultant
ALLIE MAROTTA

Sound Designer
DIWAS GURUNG

Lighting Designer
JESSICA ELLIOTT

Creative Advisor
VANGELINE

Creative Consultants
SINGER JOY
KYLE KUCHARSKI

Movement Consultant in the
Development Process
DEVIN RICHEY

Costume Designer in the
Development Process
EMILY GRACE MAYS

Costume Curator,
Wardrobe Stylist
DAKOTA JAMES STEVENS

SFX Makeup Designer
SARAH BEDRICK

SFX Makeup Design Associate
GREER GILLESPIE

Production Design Consultant
in the Development Process
TIAGO VALENTE

Set Fabricators
BNG INDUSTRIES
IAN GRUNES, Proprietor
ANDREW SHORT, Fabrication Manager

Carpentry Consultant
CRISTIAN SCHMALLER

Casting Assistant
VICKY SALAS

House Manager
AARON WEININGER

Press & Marketing
THINKWELL NYC

General Press
DKC/O&M
RICK MIRAMONTEZ
GERILYN SHUR

Program Designer
THE MISSIVE
JULIÁN LEÓN

PERFORMERS

LANA ABDO
JAMES ALT
PAIGE BARRY
GEORGE BROWN
HANNAH CARNE
BRADLEY CARRINGTON
BENJAMIN DANIEL CULPEPPER
PAUL DONOVAN
TARA ELLWOOD
MICHAEL JAMES FRY
BRUNO GIRALDI
SEAN HAZEN
STEVE HUMPHREYS
JUSTYNA KOSTEK
HENRY LARSEN
KWANGMIN LEE
MITCHELL LIST
LISA MACIEL
CORINNE MACLEAN
JUANES MONTOYA
ERIC NOVAK
ELISE RAMAEKERS
FRANCISCO RAPOSO
ASHLEY TRAWINSKI
BRITTIN WARD
TYLER WEST

VOICE ACTORS

(PART 1) MEN & STRAWS

Hops **SHAUN SUMMERS**
Davies **BILL WEEDEN**
Matthews **VINCE PHILLIP**
Toobin **JAKE MINTER**
Lieutenant **BILL MECCA**

(PART 2) HEART IN A NET

Laura **AINSLIE CASWELL**
Shane **DANIEL DAMIANO**
Alex **KIRK KOCZANOWSKI**
Kory **CLEM RICHARD**

Voice Actors in the
Development Process

CHAZMERE
TREVOR FORREST
ROSEMARY TROSS

VOICE RECORDING SESSION

Thursday, May 2, 2019

Recording Studio
CMD NYC

Assistant Director
JEREMIAH KIPP

Production Assistants
VICKY SALAS
STEPHANY YANTORN

Audio Engineer
EVAN DEVITTO

Script Consultant
KYLE KUCHARSKI

Script Assistants
ROB CIANO
ADI PARIGE

CAST



Lana Abdo (Performer) is a theater maker and performer. Theater credits include Robert Whitman's *Swim, She Stoops to Conquer, Enough, A Breath,*

The Maze, and *Our Lady of 121st*. Film credits include *King's Highway: Story of Malcolm Fairfield* and *Every Alien Pen*. Lana has a Masters in Theatre Studies from Montclair State University and is currently enrolled in the conservatory program of acting at Stella Adler Studio of Acting.



James Alt (Performer) is a recent graduate of the American Academy of Dramatic Arts in New York. Born and raised in Illinois, James has been in a number of productions in the Midwest at organizations including Timberlake Playhouse, the Clinton Showboat, and the Genesis Guild. His stage roles include Boris in *Chitty Chitty Bang Bang*, Dr. Orin Scrivello in *Little Shop of Horrors*, and *The Fool in King Lear*.



Paige Barry (Performer) is a Rhode Island native. Select theatre credits include *Pygmalion* (Eliza Doolittle), *Dracula* (Lucy Westenra), *Twelfth Night* (Viola), *Richard III* (Lady Anne), *Orlando* (Sasha), *Romeo & Juliet* (Lady Capulet), *Compleat Female Stage Beauty* (Maria), *Plaza Suite* (Karen), and *Nico Was a Fashion Model* (Christa). Keep an eye out for Paige in the upcoming seasons of "Jack Ryan" and "The Deuce".



George Brown (Performer) is an actor and singer. He graduated from Skidmore College in 2018, and received additional training at the

William Esper Studio and the Upright Citizens Brigade. Theater credits include *A Sketch of New York* (Producers Club Theater), *Green Day's American Idiot, Assassins*, (Skidmore College Cabaret Troupe), *Comedy of Errors* (Syracuse University), *Peter Pan, 1940's Radio Hour, Antigone,* and *Urinetown* (Vermont Academy). Much love and thanks to his mom, dad, sisters, dogs and Sylvia!

(PART 1) MEN & STRAWS

Hops	JUANES MONTOYA
Davies	MICHAEL JAMES FRY
Matthews	ERIC NOVAK
Toobin	FRANCISCO RAPOSO
Lieutenant	STEVE HUMPHREYS

(PART 2) HEART IN A NET

Laura	HANNAH CARNE
Shane	PAUL DONOVAN
Alex	GEORGE BROWN
Laura's Mother	JUSTYNA KOSTEK



Hannah Carne (Performer) is a recent graduate of the BFA Acting program at Syracuse University. Recent theater credits

include *Fly More Than You Fall* (Willow), *I Have Loved Strangers* (King Zedekiah) and *Rent* (Maureen).

She is also currently in rehearsals for a movement-based theater piece with Silver Glass Productions.



Bradley Carrington (Performer) is a recent college grad from Montclair State University. He is starting out his acting career

in Manhattan, and this will be his first professional performance. Prior theater credits include *Orlando*, *Mad Forest*, *Ideal Husband*, and *Misalliance*.



Benjamin Daniel Culpepper (Performer) is a Texan transplant and Barrow Group Alumni. Off-Broadway Credits include Christian in

Cyrano and Bigthana in *Queen Esther's Dilemma*. Other New York theatre Credits include John in *Whom Shall I Send*, Daddy Warbucks in *Aynnie*, and Scott in *Zusman*. He has starred in numerous student and short films across the Tri-State Area including *A Piece of Her*. Love and Thanks to his parents, God, and wonderful wife Kaitlynn. www.benjamindanielculpepper.com



Paul Donovan (Performer) is an actor, model, writer, and human. He is set to play Marc Antony in an upcoming production of *Julius Caesar*

with the Saint James Players. He is a graduate of UC Berkeley and currently studies in Manhattan at HB Studio and UCB. His work has been published in Newsweek.



Tara Ellwood (Performer) is an actor, singer, Brooklyn native, and a recent graduate of Muhlenberg College. Theatre credits include

The Happy Journey to Trenton and Camden, *Woyzeck*, *Terrible Beautiful Bodies*, *The 25th Annual Putnam County Spelling Bee*, and *Les Miserables*. She is also a founding member and former co-president of Muhlenberg's first musical improv group, To Be Determined. Immense love and thanks to family and friends for all the support!



Michael James Fry (Performer) Off-Broadway theater: *Captain Filthy Fred* (Title/Lead), *Madison Square Park*.

Off-Off Broadway theater: *Tintypes Vaudeville Musical* (Lead), *Fuente Ovejuna*. Other theater: *Comedy of Errors*, *A Midsummer Night's Dream*, *Romeo & Juliet*, *Macbeth*, *Hair*, *A Chorus Line*, *March of the Falsettos* Film: *Joker* (2019), Stephen Spielberg's *The Post* (2017), *Wonderstruck* (2017). Television: "Law & Order: SVU," "The Deuce," "Vinyl," "Broad City," "Ray Donovan," "Mr. Robot," "Hightown," "Dietland."



Bruno Giraldi (Performer) is a New York-based actor and singer born in Argentina, who has starred in *The Selfish Giant*, *Waiting*

for Godot, *A Clockwork Orange*, *Six Characters in Search of an Author*, *Filippo*, *#getmeouttahere*, *Please, Please Don't Take My Rhythms & Blues*, and *To Be Or Not To Be: A Shakespearean Experience*. Bruno was the protagonist of History Channel's TV series "He Pleads Not Guilty" and the motion picture *Fashion*. He works as a singer for private events and at New York's best-known piano bars.



Sean Hazen (Performer) was born and raised in the sweltering heat of Tucson, Arizona. He moved to New York in January 2018, and in

April of 2019 he graduated from AADA. Sean's first unofficial credits were when he was younger, doing skits around the campfire for his fellow Boy Scout Troop. Theatre credits include Robert Sideway in *Our Country's Good*, Chiron in *Titus Andronicus*, Leaf Coneybear in *Putnam County Spelling Bee* and many more. He thanks his parents.



Steve Humphreys (Performer). NY: *Cock A Doodle Dandy* (Irish Rep), *Shadow of Heroes* (Metropolitan Playhouse), *Swan Song* (Hudson

Guild). LA: *A Touch of the Poet*, *Toussaint* (NAACP award winner), *Dessalines* (Ovation award nominee), *Cymbeline*, *Macbeth*, *A Doll's House*, *White Marriage*, *M. Butterfly*. Film: *Bereave* (with Malcolm McDowell), *1%ERS* (with Michelle Rodriguez), *300: Rise of an Empire*, *The Holiday*, *Invictus*, *Hereafter*. TV: "New Girl," "ACS: The People V. OJ Simpson," "Ray Donovan," "Justified," "Prime Suspect," "Franklin & Bash," "Stalker," "Cocked," and "The Mentalist."

www.stevehumphreys.com



Justyna Kostek (Performer) studied Lecoq inspired techniques at the prestigious Commedia School in Copenhagen. Her New York credits include

leading roles in: *Helen of Troy, NY; Women of History Show; Bound to Rise; Mr. Chekhov & Mr. Porter; The Unhappy; The Spring and Fall of Eve Adams; The Cheating Flea*; and her one-woman show, *Dietrich Rides Again*, performed over 30 times in 5 different venues. Justyna also teaches Theater and Public Speaking to kids ages 4-12.



Henry Larsen (Performer) is an actor and visual artist. Born and raised in New York, Henry has been involved in fine art since childhood and has recently

started to pursue acting. He is currently studying at HB Studio. *Unchilding* is his first theater credit.



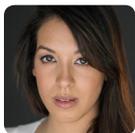
Kwangmin Lee (Performer) is a Korean American actor based in NYC. Most recently, he appeared in the feature film *Sunrise Sunset*

directed by Ougie Pak, which has been officially selected by BAMcinemaFest. Kwangmin's theater credits include *Comfort Women: A New Off-Broadway Musical* and *The Missing Piece*. Film credits include *Bowne Street*, *A Room*, and *The Imprudence*.



Mitchell List (Performer) is a New York-based actor with a Bachelor of Arts in Theatre from Florida State University.

His theatrical credits include *Boom!*, *Julius Caesar*, and *Rag and Bone*, as well as devised pieces such as *An Evening with the Carousel of Progress*, *THE911*, and *13 Farewells*. Credits with Florida State's College of Motion Picture Arts include *Normal*, *Creatures of the Night*, and *Emergence*.



Lisa Maciel (Performer) is a New York-based actor with Bachelors in Marketing and Advertising from the University of North Florida. Theater

credits include *A Sketch of New York* (Producers Club Theater). Upcoming film projects include *Lamar's World* and *Me First*. Training: Neighborhood Playhouse School of the Theater.



Corinne Maclean (Performer) is an actor and singer about to celebrate her first year of living in New York at the end of August. Theatre

credits include *Fall in Love with the Moon* (Theatre for the New City), *Sister Act* (Virginia Repertory Theatre) and *Knuffle Bunny* (Virginia Repertory Theatre). She was most recently seen at 54 Below performing a two-song set as a part of Bridging the Gap.

**Juanes Montoya**

(Performer) was born in Medellin, Colombia. He is a trained theater and film actor from The American Academy of

Dramatic Arts. Some of his most recent credits include: Chino in *West Side Story*, Jose Luis in *Backyard/Dessert*, Paulo in *Normal People* (Off Broadway), and Sebastian in the new musical *Rokera*. You can also catch him on the third season of “The Deadliest Decade” playing the role of Angel on IDiscovery.

**Eric Novak** (Performer)

is an actor, singer-songwriter, and physicist. Film and television credits include *United States vs White Men*,

“Dead of Winter,” “Evil Lives Here” and “People Magazine Investigates: Crimes of Fashion.” Recent theater credits include *All’s Well That Ends Well*, *Skylar*, and *How to Explain the History of Communism to Mental Patients*. He is also a skilled musician. www.eric-novak.com

**Elise Ramaekers**

(Performer) is from Des Moines, Iowa but moved to New York in 2015 and got her BFA in theatre performance from LIU

Post. NY credits include *Drinking Habits* (Sally) at the Little Victory Theatre, Alpha NYC’s *12 Angry Women* (Juror #7), and Post Theatre Company’s *Glengarry Glen Ross* (Williamson) and *The Comedy of Errors* (Antipholus of Ephesus). Elise loves coaching and doing comedic improvisation. @eliseramaekers eliseramaekers.com

**Francisco Raposo**

(Performer) is a Portuguese actor. Back home, he portrayed *Alexander Hamilton* on

stage and starred in two short films he also directed: *Ceven* (2017) and *Jack Lives Alone* (2019). He recently came to New York to pursue his acting career. Unchilding marks his U.S. theater debut.

**Ashley Trawinski**

(Performer) is an Actor, Contemporary Dancer, and Filmmaker. Film and Television credits include “Submission”

(with Stanley Tucci), “Simple Little Lives” (Shoja Azari/Shirin Neshat), NBC’s “Blindspot”, and the Student Academy Award nominated short films *The Girl in the Chair* and *The Young Housewife* (with Alex Karpovsky). She has performed in multiple works for stage with Chelsea Repertory Company and works with Room 1209 Productions where she recently produced the short film *iParent*.

**Brittin Ward** (Performer)

is an NYC-based actor with a Bachelor of Arts from The King’s College. His recent New York theater credits

include: *Oliver!* (Mr. Sowerberry), *Floyd Collins* (Floyd), *One Man’s Macbeth* (All Characters), *Beardo* (Russian Chorus), *A Pound in Your Pocket* (Mr. Tubbs). Film: *Dr. Blueberry’s House* (Garreth), *All You Can Eat* (Lead). He is currently training at HB Studio. Psalm 96. www.brittinward.com

**Tyler West** (Performer)

is originally from Tucson, Arizona. He graduated from the University of Arizona with a B.F.A. in Acting. Tyler is a self-

taught physical comedian and has worked at the Slipper Room, The Box, and The House of Yes. His solo show *The Wait* has toured across the world to various fringe festivals, winning Best Storytelling at the 2019 London Fringe (CND) and Best Solo Show at the 2018 Tucson Fringe Festival.

CREATIVE TEAM

Joshua Kaufman (Creator, Director) is a New York-based multidisciplinary artist, interested in creating work that explores tragedy, characterization, the grotesque and embodiment.
www.joshua-kaufman.com

Allie Marotta (Associate Facilitator, Creative Consultant) is a collaborative theatre-maker and arts educator based in Brooklyn, NY. A recent graduate from Royal Holloway University of London, she holds a MA in Contemporary Performance Practices as well as a double degree from Pace School of Performing Arts in BA Acting, BA Directing under the International Performance Ensemble program. Allie is the executive director of Sitting Shotgun, an intersectional and equitable theatre production company for emerging artists. www.allie-marotta.com

Diwas Gurung (Sound Designer) is a multi-instrumentalist, music producer, singer and sound editor from Kathamndu, Nepal currently living in Brooklyn, NY. He has scored music for the documentaries *Circle of Poison* and *Mel Milap* and currently works as an editor for *Rolling Stone Music Now*, a weekly podcast by *Rolling Stone* magazine. He is also widely renowned for his work in the field of Nepalese independent folk music as both a producer and a performer.

Jessica Elliott (Lighting Designer) is based in Boston and New York. She holds a BA in Theatre and Design from The University of Tulsa and an MFA in Theatrical Lighting Design from Boston University. Recent designs include: *Cri des Nago* (Ayikodans; Pittsburgh and Guadeloupe), and *Compound Fractures* (Boston). She is also a designer on staff with Arc3design, and was recently the lead designer on the *2019 MCC Miscast Gala* at the Hammerstein Ballroom (NYC).

Singer Joy (Creative Consultant) is a musician, theatre-maker, writer and co-founder of Water House Collective theatre company. Sound design and music for theatre credits include *The Sunken Cathedral* (PROTOTYPE), *As You Like It* (Hamlet Isn't Dead), and *Dutchman/Stopkiss* (Sacred Circle).

Music and writing for performance featured by the Music and Erotics Conference, Never Before Never Again Festival, Ithaca College Women's Works Ensemble, Bennington Children's Chorus, and Sage City Symphony. Find her work at singerjoy.com

Kyle Kucharski (Creative Consultant) is a New York-based writer and visual journalist covering the arts, culture and travel. His work has appeared in *New Noise Magazine*, *Narratively*, and *Indagare*.

Emily Grace Mays (Costume Designer in the Development Process) is a costume designer from North Carolina, currently based in the West Village. Her design portfolio can be found at Emilygracemays.com. Recently she gained her first professional Broadway credit as wardrobe supervisor for *Botswana On Broadway*. This spring she constructed custom hats for the featured milliner at the Kentucky Derby, Christine Moore. She wants to thank Joshua for bringing her on to such a unique and exciting piece!

Dakota James Stevens (Costume Curator, Wardrobe Stylist) is a Native American microbiologist turned wardrobe designer who created a name for himself as a backstage savant, planning and executing fashion shows for various organizations in the west. He is fresh to NYC and excited to harness the immense energy and growth the city brings. www.DakotaJamesStevens.com

Sarah Bedrick (SFX Makeup Designer) is an NYC-based artist in theater and film. Education: NYU Tisch and The Make-up Designory. Their makeup work includes the Off-Broadway musical *Sincerely, Oscar* (2019); the Juilliard School's production of *Detroit '69* (2018); a Mercedes Benz promotional event (2018); an AMC's "Walking Dead" promotional event (2019); and numerous commercials, music videos, and films. Sarah is a founding member, producer and designer for the queer, experimental Water House Collective. www.fairyeffects.com

Tiago Valente (Production Design Consultant in the Development Process) is a New York-based multidisciplinary artist, production designer, professor and creative consultant. Credits include the film *The Lady and the Tiger* (Production Design), the TV program *Search for Treasure Island* (Lead), and a number of art performances around the world. Tiago also teaches storytelling, performance and experiential design at Parsons School of Design. [@thisistiagovalente](http://www.tiagovalente.name)

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