



SOLO EXHIBITIONS

2023 | ‘There’s the wind outside’, Perennial Gallery, Bristol

READINGS

2024 | Soft Shell: Through the Cracks, The Poetry Club, Glasgow

2024 | Sit-in #4, The Ignorant Art School, Cooper Gallery, Dundee

SELECTED EXHIBITIONS

2024 | Vernacular Glare, Kit Form, Bristol

2024 | Here, Now, BayArt, Cardiff

2024 | I think of a Moth, Spike Open Studios, Spike Island, Bristol

2023 | THG Open, Thelma Hulbert Gallery, East Devon

2023 | Menagerie, F-block Gallery, Bower Ashton, Bristol

2023 | In the Wind, Spike Open Studios, Spike Island, Bristol

2022 | Stuff Done, East Bristol Contemporary, St Annes House, Bristol

2021 | Mantle Pieces, Curio, St Annes House, Bristol

2021 | Graduate fellowship 20/21, Test Space, Spike Island, Bristol

2021 | Showcase, UWE Spike Island, Bristol

2020 | That Chopping Sound, SPACE Gallery, Bristol

2019 | The Edge (2), Colston Hall, Bristol

2019 | Public Hearing, The Station, Bristol

2019 | Rungang, UDK Berlin

2019 | A small, good thing, The Latch, Bristol

2019 | The Edge, Arnolfini, Bristol

2018 | Going Up, UWE Spike Island, Bristol

2018 | Please come in and Leave, Centre Space, Bristol

RESIDENCIES/ AWARDS

2023 | WITTA (writing in/to/through art) research group residency

2022 | Instagram residency, East Bristol Contemporary

2022 | Summer not school, Initiated by Conway and Young

2021 | Residency exchange, Bricks Bristol x Arcade Campfa, Cardiff

2021 | Development Bursary, Spike Island, Bristol

2020 | Spike Island Graduate Fellow

2019 | Erasmus Term, UDK, Berlin

ARTIST TALK & WORKSHOPS

2024 | Who’s Flying the Plane, Artist Interview

2023 | Open Sandwich, Spike Studios

2023 | There’s the wind outside, Artist talk and reading, Perennial Gallery

2023 | BA Fine Art Research and Play workshop, UWE

2023 | Exhibition Skills workshop series, UWE

2022 | Graduate Symposium, UWE

2022 | BA Fine Art Research and Play workshop, UWE

2022 | Bristol school of art, Artist Talk

2021 | Art of the Maker Symposium Speaker, CFPR/ UWE/ Arnolfini, Bristol

2021 | BA Art and Writing, Guest Lecture, UWE

2021 | At home in the studio with Huma Mulji, Philippa Lawrence, Carol Ladler

2019 | Creative Youth Network, Public Hearing Exhibition Interview

WORK

Present | Freelance gallery technician, Arnolfini, Bristol

2021-24 | Spike Island Studio Artist Representative, Bristol

2021-24| Fine art studio technician and coordinator, University of the West of England

2023 | Access support worker, Racheal Clerke

2022 | Exhibition and Events technician, Shiiku Collective, Bristol

2022 | AV technical assistant, Strange Brew and Loco Club, Bristol

2021 | Artist Technician, Shiiku collective festival, Propyard, Bristol

2021 | Metalwork and Fabrication Technician, University of the West of England

2021 | Artist and Creative Collaborator, Rising Arts Agency, Bristol

2020 | Exhibition Invigilator, Centre of Gravity, Soapworks, Bristol

2020 | Block West Pavillion Build, Knowel West Media Centre x Automate Architecture

2018 | Artist Assistant, Harriet Bowman

2018-19 | Exhibition Invigilator, Spike Island, Bristol

2014-17 | Assistant Manager, Foxlowe Arts Centre, Leek

EDUCATION

2024-25 | MLitt Art Writing, Glasgow School of Art

2021-22 | Day School, East Bristol contemporary, Bricks St Annes House