

KEREN BENBENISTY

EDUCATION

École Nationale Supérieure des Beaux-Arts de Paris, France

DNSAP (M.F.A equivalent), 1999 - 2004 Graduated with honors

California Institute of the Arts, CA, USA

Exchange program, 2003

FELLOWSHIPS AND RESIDENCIES

- L'Appartement 22, Rabat, Morocco (2023)
- Fondation Boghossian - Villa Empain, Brussels, Belgium (2022)
- Bible Lands Museum, Jerusalem, Israel (2022)
- AiR 351, Cascais, Portugal (2021)
- Artport, Tel Aviv-Jaffa, Israel (2020)
- Open Sessions - The Drawing Center, New York, NY (2018 - 2020)
- Arts Maebashi, Japan (2017)
- Residency Unlimited, Brooklyn, NY (2016)
- International Studio & Curatorial Program, Brooklyn, NY (2011)
- Skowhegan School of Painting & Sculpture, Maine (2009)

ONE OR TOW-PERSON EXHIBITION

- *Tristeza II*, 2024, Ulterior Gallery, New York, NY
- *Bluranj*, 2021, Figura Avulsa, Lisbon, Portugal
- *Tristeza I*, 2021, Ulterior Gallery, New York, NY
- Solo presentation with Ulterior Gallery, 2020, Material Art Fair, Mexico City, Mexico
- *Open the Land to the People*, 2019, Soloway Gallery, Brooklyn, NY
- *Fajja*, 2018, Petach Tikva Museum, Israel
- *Jaydia*, 2017, Genia Schreiber University Art Gallery, Tel-Aviv, Israel,
- *Mare Nostrum*, 2016, Francesca Antonini Gallery, Rome, Italy
- *Saxa Loquuntur Stones speak*, 2015, El Museo de Los Sures, Brooklyn, NY

GROUP EXHIBITIONS

- *Aoko, born away from home*, Efa project space, New York, NY (2024)
- *Errata*, Patron Gallery, Chicago, IL (2024)
- *At Six and Seven*, Ulterior Gallery, New York, NY (2022)
- *Foreign Affairs*, Les Laboratoires d'Aubervilliers, France and CAC Vedras, Portugal (2022)
- *Time Capsule 2045*, Palais des Beaux-Arts de Paris, France (2021)
- *Interregnum: between emergence and contamination*, virtual publication and online exhibition, artis.org (2021)
- *Memories in Threads*, Arts Maebashi, Maebashi, Gunma Prefecture, Japan (2020)
- *Point of Departure*, The Drawing Center, New York, NY (2019)
- *How the light gets in*, Johnson Museum, Cornell University, Ithaca, NY (2019)
- *Traces*, Anne+, Paris, France (2019)
- *This is Not an Apricot*, SixtyEight Art Institute, Copenhagen, Denmark (2019)
- *What's Love Got to Do with It?*, The Drawing Center, New York, NY (2019)
- *Distance*, Dorsky Gallery, Long Island City, NY (2019)
- *Fourteen Interpretations*, Mishkan Ein Harod Museum, Israel (2019)
- *Let's Try Listening Again*, 13th A.I.R. Gallery Biennial, DUMBO, NY (2019)
- *The Latest*, Tel-Aviv Museum of Art, Israel (2019)
- *Elsewhere*, Ulterior Gallery, New York, NY (2018)
- *Unexpected Encounters*, Arts Maebashi, Maebashi, Gunma Prefecture, Japan (2018)
- *Unreliable Library*, Foundation for Contemporary Arts, Prague, Czech (2018)
- *Almost Home*, Dorsky Gallery, Long Island City, NY (2017)
- *Sinkholes*, Arad Contemporary Art Center, Arad, Israel (2017)
- *Push / Strike / Resist*, Equity Gallery, New York, NY (2017)
- *Apparatus for a Utopian Image*, The Elizabeth Foundation for The Arts, New York, NY (2016)
- *House of Dust*, The James Gallery, Cuny Graduate Center for Humanities, New York, NY (2016)
- *Residual Historical Haunting*, Johannes Vogt Gallery, Israel (2016)

- In Conversation II, From the Museum collection, Tel-Aviv Museum of Art, Israel (2015)
- Of Average Means, Human Resources, Los Angeles, CA (2015)
- Sextant, NurtureArt, Brooklyn, NY (2015)
- Gatherer/Nonfunctional Display, Artist house, Jerusalem, Israel (2015)
- Under Erasure, Tel-Aviv Museum of Art, Israel (2014)
- Traces - The 5th Biennial for Drawing, Jerusalem, Israel (2013)
- F_II in th_bl_nk_, Nars Foundation, Brooklyn, NY (2013)

GRANTS AND AWARDS

- Der Greif, Scholarship Awardee, 2024
- Artis, Residency Grant, New York, 2024
- Rauschenberg Medical Emergency Grant, 2023
- Artis, Residency Grant, New York, 2022
- Bible Lands Museum, Mifal Hapais, Israel, 2022
- FLAD Luso-American Development Foundation, Portugal, 2021
- Foundation for Contemporary Art, New York, 2020
- Artis, Contemporary Israeli Art Fund, New York, 2020
- Joan Mitchell Foundation Painters & Sculptors Grant, 2019
- Foundation for Contemporary Art, New York, 2019
- Finalist, Contemporary Talent Award, Fondation Francois Schneider, France, 2019
- Finalist, NYFA Artist Fellowship Program, 2018
- The National Endowment for the Arts (NEA) ArtWorks grant, 2016
- Shpilman Institute of Photography Award, Israel, 2013
- Artis, Contemporary Israeli Art Fund, New York 2011
- Ostrovsky Family Foundation, 2011
- Office of Cultural Affairs, Consulate General of Israel in New York, 2011
- French Ministry of Culture, Paris, 2009
- Wallace-Reader's Digest Endowment, USA, 2009
- Installation-Sculpture Award, Ensba-a Paris, 2005
- Colin-Lefranc Foundation, Paris, France, 2004

BIBLIOGRAPHY

- A studio visit with artist Keren Benbenisty, by Chelsea Haines, [Hyperallergic](#), July 2022
- Interview with artist Keren Benbenisty, conducted by [Artis](#), June 2020
- Daily Drawings : Week Seven, [Artforum](#), June 2020
- This is Not and Apricot: It Takes One to Know One, Cancan Wang, September 2019
- Is There Anything Left to Squeeze Out of Zionism's Former Symbol? Ha'aretz, Moshe Gilad, 2019
- Elsewhere, Artefuse, Jonathan Goodman, 2019
- The Biometric ID of the Fish, Ha'aretz, Moshe Gilad, 2017
- Il Mare Come Origine Del Mondo, Artribune, Percile Guaglianone, 2016
- גרסאות Gatherer, Calcalist, Reut Barnea, 2015
- Parking, Paris-art, Garance Malivel, 2011
- Du " Levantinism" au Romantisme Conceptuel, BLOUIN ARTINFO, Juliette Soulez, 2012
- Self-Portrait, Achbar Ha'ir, Hemda Rosenbaum, 2009
- Une Archéologie de L'intime, Le Coin de L'oeil, Valery Poulet, 2009
- Forever Young, Artpress, Paul Ardenne, 2009
- Never Again, Zerodeux, Mathilde Villeneuve, 2009
- Traceuse d'Empreintes, STILETTO, 2008/09
- Forever Young, EXPORAMA, 2008