

KAALIPPEELI

The Men Behind the Wheel

Kaalipeeli, The Men Behind the Wheel is an exhibition that delves into the life of a Mumbai taxi driver, offering a deeper understanding of the individuals who play a vital role in keeping the city moving. 'Kaalipeeli' which literally translates to black-yellow, are the iconic metered taxis in Mumbai which have long been the symbols of Mumbai. Vasudev Sav, a cab driver, serves as a representative of Mumbai's taximen. Through his story, the exhibition explores the sense of community, brotherhood, and the intricate yet seamless taxi culture that defines the city. This exhibition is an extension of **Lost In Transit**; a visual storytelling project combining images, film and text to explore the cultural significance of the taxis in Mumbai with a focus on the design and graphics of their interiors.

Anubha Verma (b. 1995) is an Indian designer based between Milan and New Delhi. She collaborates with architecture offices on interior, exhibition, and research projects. This exhibition marks her debut as both creator and curator of an independent project.

Gorkey Patwal (b. 1994) is an Indian photographer/film maker who works commercially in fashion, while his personal work celebrates the ordinary moments of human life. His photography emphasizes capturing India and its people in their purest form.

Spazio, Via Spallanzani 19, Milan

December 5, 2024 - February 23, 2025

Tuesday - Saturday 10am-1pm 2.30pm-7pm