

LILLIAN KRUEGER

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About

Fashion designer based in Brooklyn, New York with an affinity for hand work and garment construction. I am drawn to both the technical sides of fashion and also the creative exploratory side. I have worked with small fashion labels and have had hands on experience working with factories in the Garment district, sewing samples, and all else that needs to be done to run a brand.

Skills

- Pattern Making
- Adobe Illustrator proficiency
- Garment construction
- Fabric sourcing
- Machine and Hand Knitting
- Industrial knit machine programming
- Hand and Machine sewing
- Fashion Illustration
- Fashion history knowledge
- Sketching abilities
- Fabric and whole garment dyeing

Work History

Shima Seiki Knit Machine Operator, 01/2024 to Current

Pratt Institute – Brooklyn, NY

- Mentor students on proper programming techniques and troubleshooting strategies for common issues encountered during daily operations.
- Program knit garments using the Knit Paint program
- Load programs into Shima Machine to be knit.
- Oversee student's knitting projects.
- Inform users of the best yarn to be used for their projects.

Studio Assistant, 06/2024 to Current

Erik Barshai – New York, NY

- Gained industry experience through hands-on participation in fashion shows, photoshoots, and showroom preparations.
- Assist pattern drafting and garment construction tasks.
- Source fabrics and trims from Garment District.

- Assist in fittings with models.
- Garment dyeing

Fashion Design Intern, 05/2023 to 12/2023

SC103 – New York, NY

- Assisted designers in developing new collections
- Assisted with fabric sourcing by researching suppliers and requesting swatches based on designer specifications.
- Increased design team efficiency by assisting with pattern drafting and garment construction tasks.
- Strengthened technical skills with regular utilization of Adobe Illustrator and Photoshop for digital sketching purposes.
- Created woven belts featured in Vogue Runway.
- Worked hands on with textiles developing various material manipulations.

Sales Associate, 07/2022 to 01/2024

Rue Saint Paul – Brooklyn, NY

- Organized racks and shelves to maintain store visual appeal, engage customers, and promote specific merchandise.
- Handled cash transactions efficiently while adhering to company cash handling policies, ensuring accuracy in all financial exchanges.
- Built relationships with customers to encourage repeat business.
- Managed returns, exchanges and refunds in accordance with store policy.
- Prepared merchandise for sales floor by pricing or tagging.
- Answered customer questions about sizing, accessories, and merchandise care.
- Rotated stock and restocked shelves to maintain product availability and store appearance.

Education

Bachelor of Arts: Fashion Design, Expected in 05/2025

Pratt Institute - Brooklyn, NY