

## EDUCATION

MFA University of Connecticut, Storrs, CT  
BA Wellesley College, Wellesley, MA

## TEACHING EXPERIENCE

- 2023-Present Visiting Lecturer, SMFA Tufts, Boston, MA
- *Drawing—Print/Print—Drawing*
  - *Intro Printmaking*
  - *Relief Printmaking*
  - *The Progressive Proof*
- 2024-2025 Faculty, Commonwealth School, Boston, MA
- *Beginning & Advanced Printmaking*
  - *Beginning & Advanced Life Drawing*
  - *Beginning & Advanced Drawing & Painting*
- 2022-24 Visiting Lecturer, Wellesley College, Wellesley, MA
- *Drawing I*
  - *2D Design*
  - *Alternative Print Methods: This intermediate level studio course explores hybrid approaches to graphic production, integrating traditional and new print technologies in experimental ways.*
- 2022-23 Faculty, RISD Pre-College Program, Providence, RI
- *Drawing Foundations*
- 2023 Visiting Lecturer, Boston University, Boston, MA
- *The Artist and The Book: a research based art course that covers the history of the book, iterative writing, response and research papers, presentations and collaborative book arts projects, emphasizing a variety of historical binding techniques that incorporate word and image.*
- 2020-21 Instructor, Jamestown Arts Center, Jamestown RI
- *Relief Printmaking (Virtual Workshop)*
  - *Stencil and Relief Printmaking (Virtual Workshop)*
- 2019-20 Visiting Lecturer, Wellesley College, Wellesley, MA
- *Alternative Print Methods*
  - *Printmaking: Lithography/Screenprint*
  - *Drawing I (2 semesters)*
- \*I taught the second-half of the Spring 2020 courses (Printmaking, and Drawing 1) virtually*
- 2019 Faculty, University of Georgia Study Abroad Program, Cortona, Italy
- *Introductory & Advanced Intaglio Printmaking*
  - *Intermediate & Advanced Drawing*

2018 Adjunct Instructor, University of Connecticut, Storrs, CT

- *Drawing I*
- *Lithography*

2016-18 Instructor of Record, University of Connecticut, Storrs, CT

- *Lithography (2 semesters)*
- *Basic Printmaking (2 semesters)*

2017 Teaching Assistant, Oxbow School of Art, Saugatuck, MI

- *Exquisite Machine: Print Through Accumulation*

2015-16 Teaching Assistant, University of Connecticut, Storrs, CT

- *Lithography*
- *Basic Printmaking*

### **AWARDS/GRANTS/FELLOWSHIPS**

2023 Faculty Research Award, Wellesley College, Wellesley, MA

2020 MacColl Johnson Fellowship, Rhode Island Foundation, Providence, RI

2019 Mass MoCA Assets for Artists Matched Savings Grant, North Adams, MA

2019 Faculty Research Award, Wellesley College, Wellesley, MA

2018 Joan and George Cole MFA Award, University of Connecticut, Storrs, CT

2018 Long River Art Award, Long River Review, Storrs, CT

2017 Anthony Cirino Memorial Fellowship, Rhode Island Foundation, Providence, RI

2017 Dean's Development Fund Award, University of Connecticut, School of Fine Arts, Storrs, CT

2017 Zachs Endowment Fund Award, University of Connecticut, Storrs, CT

2017 Long River Art Award, Long River Review, Storrs, CT

2017 Graduate Travel Award, University of Connecticut, Storrs, CT

2015-18 Graduate Fellowship & Teaching Assistantship, University of Connecticut, Storrs, CT

### **ARTIST RESIDENCIES**

2022 The Arctic Circle Residency, International Territory of Svalbard

2017 Proyecto 'Ace, Buenos Aires, Argentina

### **SOLO EXHIBITIONS AND PROJECTS**

2024 *Salon Series*, Newport Artist Collective, Newport, RI

2022 *Arctic Sun* (Exhibition) Kings Lens & Friends Gallery, Newport, RI

2021 *Double Support* (Mural) Jamestown Arts Center, Jamestown, RI

2020 *Black Lives Matter*  
Designed and sold BLM signs as a fundraiser for two organizations that support the Black Community in Rhode Island:

- *The Martin Luther King Community Center* fights hunger, promotes health, educates young and school-aged kids, supports families, and engages seniors across Newport County, Rhode Island.
- *Black Girls Do Bike*, Newport RI Chapter. The vision of Black Girls Do Bike (BGDB) is to establish a comfortable place where seasoned and new female bicycle riders can support one another, organize rides, advocate for people who want to ride bikes, and promote skill sharing. BGDB champions efforts to introduce the joy of riding bicycles to all women, but especially black women and girls.

2017 *The Forecast* (Exhibition) Arena Gallery, Storrs, CT  
 2017 *Level* (Exhibition) Hunter Gallery, Middletown, RI  
 2017 *El Pronóstico* (Exhibition) Proyecto 'Ace, Buenos Aires, Argentina

### SELECTED GROUP EXHIBITIONS & PROJECTS

2024 *A Trick of Light or Distance*, Kniznick Gallery, Brandeis University, Waltham, MA  
 2024 *New SMFA Faculty Showcase, Vol. 1*, Tufts University Art Galleries, Boston, MA  
 2024 *SMFA Print & Paper Faculty Exhibition*, Tufts University, Boston, MA  
 2023 *Temporal Shift*, OVERLAP Gallery, Newport, RI  
 2023 [TRACES](#)  
 Work from The Arctic Circle Residency, presented by Neue Galerie Berlin, hosted at The Edge Grand Central, Berlin, Germany  
 2023 [The Disappearing Birds of North America](#)

- Using the National Audubon Society's groundbreaking climate report, *Survival by Degrees: 389 Bird Species on the Brink*, 389 contemporary artists and designers were invited to contribute a rendering of one of the birds in the report. Each contribution will be supplemented with information on the bird, habitat/regions, migration pattern, climate, and why/how it is currently at risk.

 2022 *Friends are Forever*, Kings Lens & Friends Gallery, Newport, RI  
 2022 *RISD Summer Faculty Exhibition*, Woods-Gerry Gallery, Providence, RI  
 2022 *PatchWORK*, Prints of Parts and Parts of Prints, Project B Gallery @The Mill, Framingham, MA  
 2022 *GREEN SPACE Gallery*, TF Green International Airport, Warwick, RI  
 2021 [Quarantine Public Library](#)  
 2021 *New Impressions*, Jamestown Arts Center, Jamestown, RI  
 2020-21 *Call and Response*, Newport Art Museum, Newport, RI.  
 2020-21 *Windows on Pawtucket*, Pawtucket, RI.  
 Public Art Project in collaboration with the Art League of Rhode Island and the Pawtucket Foundation.  
 2020 *Recording History*, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD ([Virtual](#))  
 2020 *Now*, Ely Center of Contemporary Art, New Haven, CT  
 2020 *The Art of Protest*, Jamestown Arts Center, Jamestown, RI  
 2020 *Lights in the Tunnel: Creating Art in the Shadow of COVID-19*, Newport Art Museum, Newport, RI ([Virtual](#))  
 2020 *Bits n' Pieces (Put Together to Present a Semblance of a Whole)*, Public Storage, Fayetteville, AK

2020 *Staying with the Trouble: Prompts for Practice*, AIR Gallery, Brooklyn, NY ([Virtual](#))

2020 *Resurgimento: Over Land and Sea*, Southern Graphics Council International Exchange portfolio curated by Myles Calvert, Kathy Vajda and Will Contino (Postponed until 2023)

2020 *Q'20: Wellesley Faculty Artists*, Davis Museum, Wellesley, MA

2019 *Prints From Campus: Selections from Faculty Teaching in New England* Danforth Art Museum Framingham, MA

2019 *Truth as a Contested Concept*, Woman Made Gallery, Chicago, IL

2019 *Mostra*, UGA Faculty Exhibition, Palazzo Ferretti, Cortona, Italy

2019 *Cut & Paste*, Jamestown Arts Center, Jamestown, RI

2018 *Close Third Person*, LMAK Gallery, New York, NY

2018 *Dream Logic*, Alexy von Schlippe Gallery, Groton, CT

2018 *Monotype Guild of New England Fifth National Monotype/Monoprint Juried Exhibition*, The Art Complex Museum, Duxbury, MA.

2018 *Close Third Person*, MFA Thesis Exhibition, William Benton Museum of Art, Storrs, CT

2018 *Layers Beneath the Moment*, Southern Graphics Council International, Las Vegas, NV University of Louisiana, Lafayette, LA.

2018 *Conversation Versions*, The Blue House Gallery and Studios, Dayton, OH

2018 *Four Rivers Print Biennial*, Carbondale Community Arts, Gallery 304, Carbondale, IL

2018 *Gray Area*, Kingston Gallery, Boston, MA

2018 *Re: Acclimating*, Kirkland Arts Center Gallery, Kirkland, WA

2018 *Boston Printmakers Arches Student Show*, VanDernoot Gallery, Cambridge, MA

2017 *Printwork*, Artists Image Resource, Pittsburgh, PA.

2017 *Fresh Ink*, Wonder Fair Gallery, Lawrence, KS

2017 *Prints That Work: Printmaking in the Service of a Bigger Picture* Housatonic Museum of Art, Bridgeport, CT

2017 *Paper in Particular*, Sidney Larson Gallery, Columbia, MO

2016 *5th Connecticut Printmakers Invitational Exhibition*, Real Art Ways, Hartford, CT

2016 *Edinboro National Printmaking Competition*, Bruce Gallery, Edinboro, PA

2015 *The And Show*  
 Gallery 1010, University of Tennessee, Knoxville, TN  
 Gelsy Verna Gallery, University of Wisconsin, Madison, WI  
 Drewelowe Gallery, University of Iowa, Iowa City, IA

2015 *Common Elements*, Deblois Gallery, Middletown, RI

2015 *Water*, Hera Gallery, Wakefield, RI

2015 *Bookends*, Purple Word Center for Book & Paper Arts, Jackson, MS

## SELECTED LECTURES & PANELS

- 2025 (upcoming) *Memorias Elásticas* (Elastic Memories), Panel, Southern Graphics Council International, San Juan, Puerto Rico
- 2023 Visting Artist, Babson College, Wellesley, MA
- 2023 *Arctic Sun*, Wellesley College, Wellesley, MA
- 2022 Artist Talk, The Arctic Circle Residency (Virtual)
- 2022 Visiting Artist, Salve Regina University, Newport, RI
- Facilitated relief printmaking workshop for Salve Students working with community students with development and intellectual disabilities in conjunction with the Learning Unlimited Program at Salve Regina University.
- 2021 Visiting Artist (Artist Talk and Graduate Student Critiques), University of Connecticut
- 2020 Artist Talk, *Call and Response*, Newport Art Museum, Newport, RI
- 2019 Speaker, Boston Printmakers Forum, Framingham, MA
- 2019 Visiting Artist, Metropolitan State University, Denver, CO
- 2019 Faculty Presentation, University of Georgia, Cortona, Italy
- 2018 Panel Talk, *Dream Logic*, Alexy von Schlippe Gallery, Groton, CT
- 2018 Artist Talk, *Close Third Person*, William Benton Museum of Art, Storrs, CT
- 2017 Artist Talk, *Level*, Hunter Gallery, Middletown, RI

## SELECTED BIBLIOGRAPHY

- 2024 Artist and Place Podcast (Kim Carlino)  
[Seeking Vastness](#)
- 2022 Newport Naked (Print and [Digital](#) Magazine)  
*Ebb and Flow: Multidisciplinary Artist Kelsey Miller Embraces Presence and Reciprocity*
- 2021 Davis Museum: [Q20 Interview Kelsey Miller](#)
- 2020 The Rhode Island Foundation, [Fellowships Help Artists Grow](#)
- 2020 The Providence Journal, [Three RI Visual Artists Awarded MacColl Johnson Fellowships.](#)
- 2017 Sharon Butler, [Email from Kelsey Miller: Printmaking at the Housatonic Museum](#)  
Two Coats of Paint (Blog) March 7, 2017
- 2017 Daniela Ruiz Moreno, [Kelsey Miller: El Pronóstico](#), Proyecto 'Ace

## ADDITIONAL PROFESSIONAL EXPERIENCE

- 2020-21 Project Management, Covid Protocols, Brigham and Women's Hospital, Boston, MA  
[Covidprotocols.org](#) is a BWH initiative to provide curated clinical education and guidelines on how to treat COVID-19. The website became a trusted resource for clinicians around the world, with over 430,000 users and 1.5 million page views in 196 countries.
- Train new contributors on how to use *Googledocs* and *Airtable* content management system

- *Schedule and manage bi-weekly meetings of reviewers and authors*
- *Format new content and references for website use*
- *Assign new articles to appropriate reviewers*

2016-18      Studio Assistant, Counterproof Press, University of Connecticut, Storrs, CT

- *Consult on project designs*
- *Coordinate Graduate Student Exchange Portfolios*
- *Assist with interdepartmental workshops*

2013-15      Print Studio Technician, Wellesley College, Wellesley, MA

- *Oversee the maintenance and operation of the print studio*
- *Assist with classes and technical demonstrations*

2007          Intern, Robert Blackburn Printmaking Workshop, New York, NY

- *Prepare printing plates/stones and assist with printing for contract artists*
- *Curate prints and maintain inventory*