

**EDUCATION**

01.2021 – 12.2024

**ArtCenter College of Design\_Pasadena, CA**Bachelor of Fine Arts in Graphic Design  
with Distinction

01.2023 – 03.2023

**Study Abroad, The Presence of Absence****ArtCenter Berlin Studio\_Berlin, Germany**

Participated in a 12-week program exploring the philosophical and aesthetic dimensions of absence and presence in Berlin. Developed an independent project to be exhibited at Hoffmitz Milken Center for Typography (HMCT) gallery. Gained hands-on experience with traditional German typography and offset lithography.

**RECOGNITION**

09.2024 – Present

**Graphic Design in Los Angeles****Los Angeles International Airport**

Group Exhibition, Los Angeles Contemporary Archive

01.2021 – 12.2024

**Provost's List****ArtCenter College of Design**

09.2022 – 12.2024

**ArtCenter Student Gallery**Seoul Biennale of Architecture and Urbanism <sup>Brand Identity</sup>Ada <sup>Type Specimen Poster</sup>Los Angeles Contemporary Archive <sup>Brand Identity</sup>Fragments of Motion <sup>Book</sup>After Us: Being Human in the Age of AI <sup>Book</sup>

04.2023 – 06.2023

**Presence of Absence****Hoffmitz Milken Center for Typography**

Group Exhibition, Black Hole: Everything to Nothing

**AWARDS**

Communication Arts Typography Annual 2025

Seoul Biennale of Architecture and Urbanism

Graphis New Talent Awards Silver 2024

Museum of Fashion Photography

Graphis New Talent Awards Honorable Mention 2024

Los Angeles Contemporary Archive

Graphis New Talent Awards Honorable Mention 2023

After Us: Being Human in the Age of AI

Young Ones TDC Shortlist 2023

Museum of Fashion Photography

**SCHOLARSHIPS**ArtCenter Entrance Scholarship <sup>2021 – 2024</sup>Elise Mudd Marvin Memorial Endowed Scholarship <sup>April 2023</sup>Jerry V. Johnson Endowed Scholarship <sup>Dec 2022</sup>ArtCenter Berlin Scholarship <sup>Nov 2022</sup>ArtCenter Scholarship <sup>Aug 2022, Aug 2021</sup>Fletcher Jones Scholarship <sup>April 2021</sup>**EXPERIENCE**

09.2024 – 11.2024

**SimiHaze Beauty\_Los Angeles, CA****Freelance Graphic Designer**

Designed social media content, brand book, email newsletter, and various promotional materials.

06.2024 – 12.2024

**Hoffmitz Milken Center for Typography\_Pasadena, CA****Graphic Design Assistant**

Designed and created content for HMCT's social media platforms and edited footage from the speaker series for the YouTube channel. Assisted with the setup and breakdown of exhibitions. Developed the exhibition identity and catalogue for HMCT's LACMA satellite exhibition Digital Witness: Algorithmic Spaces for Typography and Language.

11.2022 – 12.2024

**Source Material****Graphic Designer/Editor**

Source Material is a student-led publication supported by ArtCenter's Writing Center. As an editor, collaborated with students from various majors to design publications, release parties, and promotional material to showcase and celebrate student and alumni work. Contributed to the concept and design of five issues.

11.2022 – 12.2024

**ArtCenter Library\_Pasadena, CA****Graphic Designer/Virtual Learning Assistant**

Assisted the Design Affairs Team with graphic design projects, including social media content and promotional materials for weekly and monthly events.

04.2024 – 07.2024

**88 Rising\_Los Angeles, CA****Freelance Graphic Designer**

Designed promotional material for artist Atarashii Gakko! and global tour merchandise for NIKI.

11.2023 – 05.2024

**Chandelier Creative\_New York, NY****Graphic Design Intern**

Assisted the creative team in developing graphic assets for campaigns for clients including Rhode, Sol de Janeiro, Old Navy, Yves Saint Laurent, and Khaite. Conducted art direction research, created mood boards, retouched and edited campaign images. Designed client portfolios, case study decks, Keynote templates, and internal documents. Created social media and website assets for the agency.

09.2023 – 12.2023

**ArtCenter College of Design\_Pasadena, CA****Teaching Assistant**

Supported Professor Simon Johnston for Communication Design 4, an identity development course. Helped students with concept development and creative problem solving.

09.2021 – 12.2022

Supported Professor Joan Kahn for Design 1, a foundational design course.

**EXPERTISE**

Strong working knowledge of:

Photoshop, Illustrator, InDesign, After Effects, Premiere Pro, Keynote, Glyphs, Slack, Figma

Familiar with:

Processing, Cinema 4D, MadMapper, Webflow

Additional Skills:

Bookbinding, Woodworking, Laser Cutting, DSLR Photography

Languages:

Fluent in English and Korean