

Molly Steavpack

Art director and production designer working in fashion, music, narrative, and advertising spaces.

Education

Chapman University

BA English & Rhetorical Analysis
Minor in Production Design and Queer Studies

Programs

Blender, SketchUp, LayOut, Vectorworks, Unreal Engine, Unity, Photoshop, InDesign, Illustrator, Premiere Pro, Lightroom, Media Encoder, Excel

Skills

Visual design, scenic painting, set drafting, set construction, brand identity, pitch decks, 3D modeling, prop design, budgeting, architecture + figure drawing, fashion history

Past Clients

FKA Twigs, Victoria's Secret, Kali Uchis, Kylie Cosmetics, Adidas, T-Mobile, US Major League Soccer, Alexander Wang, Dole, Secret Aardvark, RuPaul's DragCon LA, World of Wonder, Media.Monks, Doña Maria

Griffin Stoddard Studio

Assistant, August 2024-Present

Set decoration and scenic art for music videos and live performances, fashion and cosmetic campaigns

Set building including construction, carpentry, scenic painting, prop and scenic fabrication

Floral design, purchasing, and arranging

Source and buy props and scenic materials from wholesale suppliers, rental houses, and specialized retailers

Media.Monks

Art & Design Intern, Aug 2023-May 2024

Developed design-forward branding strategy in various sectors: clothing brands, tech companies, commercial food products, sports teams, etc.

Developed creative concepts with clients, creative directors, directors, and producers

Managed project timelines with thorough budgeting and scheduling

Sourced, procured, and created props

Designed and styled in studio and on-location sets

The Kumquat

Editor & Art Director, Aug 2021-June 2024

Editor, art director, and writer for Chapman University's satirical newspaper with a platform of 5,000+ followers.

Produced and printed 1,000 physical copies monthly with regular web + social media content

Lead a staff of 20 writers, graphic designers, and cartoonists

Organized fundraisers and raised \$15,000+ for BLM organizations, COVID relief, AAPI women's shelters, and child victims of war in Gaza

Production Designer and Art Director

Chapman Dodge College Thesis and Advanced Productions, Nov 2021-May 2024

Developed visual style for various student films

Drafted set designs and created concept art

Created graphics, models, and 2D and 3D assets

Built custom flats and set environments in scene shop and on sound stages

Prop making, sourcing, and set decoration for various periods

mollysteavpack.com

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