

Anna-Lena Cychy

*Portfolio*

Art

2024

**PLAY**

The basis of my artistic work lies in the continuous exploration of the relationship between motif and material. From snapshots of everyday life to photographs of surface structures, it is always personally „found“ elements that serve as the basis for the motif. However, it is not about depicting these elements, but rather about opening up spaces for associations and revealing structures from which patterns emerge. Through the use of various materials and the play with rhythm, transitions, shading, and subtle nuances—elements that make a motif recognizable or cause it to blur—perceptual habits are questioned. The supporting material is always of great importance and becomes an essential part of the image. The use of various techniques such as screen printing, concrete casting, intaglio, or weaving serves as a foundation to continually question one's own work and view it from different perspectives. The expectation of the viewer is to be open-minded and to have no preconceived notions about overarching concepts or ideologies. It is about the pure engagement with what can be seen and felt: motif acts on material. Material acts on motif. Patterns come and go.

# Artwork

2018

*First exploration of snapshots of my everyday life as a motif for my artistic work.*

*Intaglio printing > Artworks  
blau blau blau  
300 x 300 mm  
200 x 150 mm*



# Artwork

*Results of artistic research applied  
as a work of art*

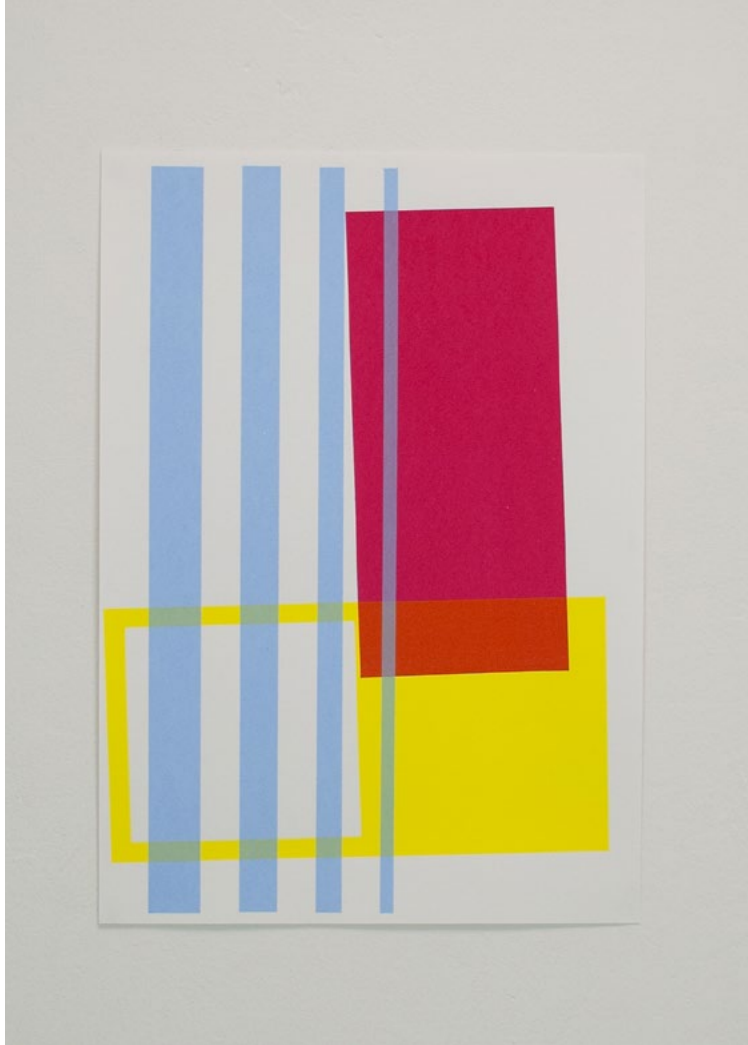
*Silkscreen > Artwork  
Collage  
foil, textil*



2024

Playful work with screen  
Printing technique, forms  
and colour.

Screenprint > Artwork  
Paper  
420 x 590 mm



{1} Capri



{2} Amalfi



{3} Cagliari

Playful work with screen  
Printing technique, forms  
and colour

Screenprint > Artwork  
Paper  
{1} & {3} 500 x 700 mm  
{2} 290 x 420 mm



{1} Allessano



{2} Pula

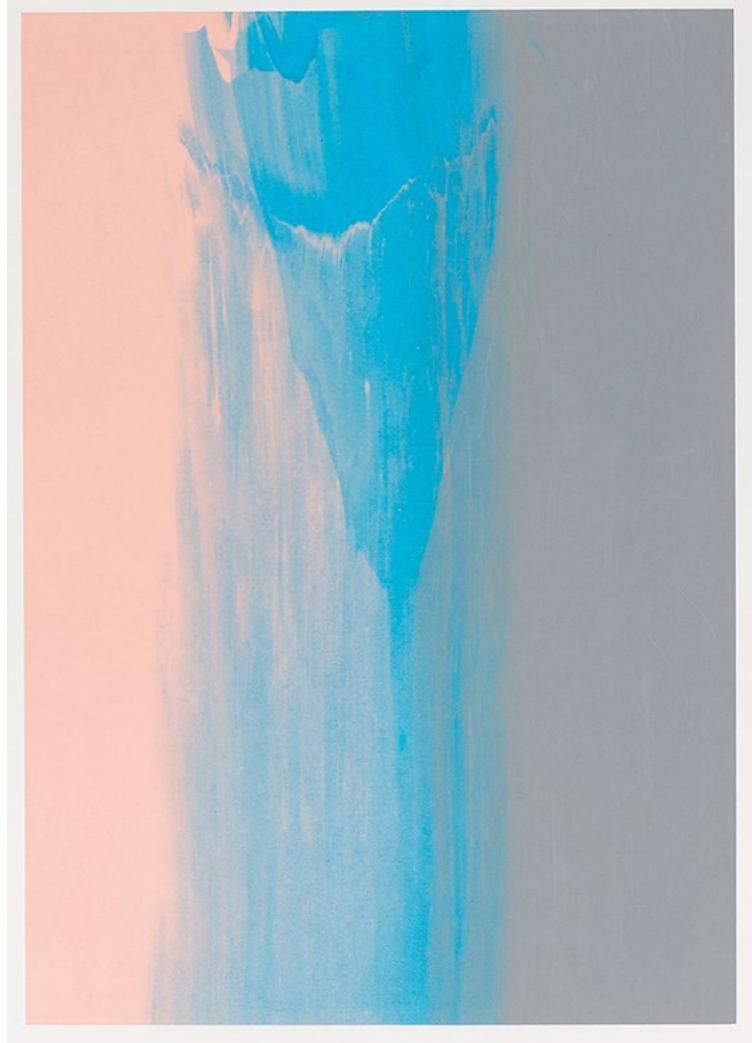


{3} Como

*Playful work with the screen  
printing technique and colour*



*gradient > Artwork  
Screenprint on paper  
240 x 330 mm*

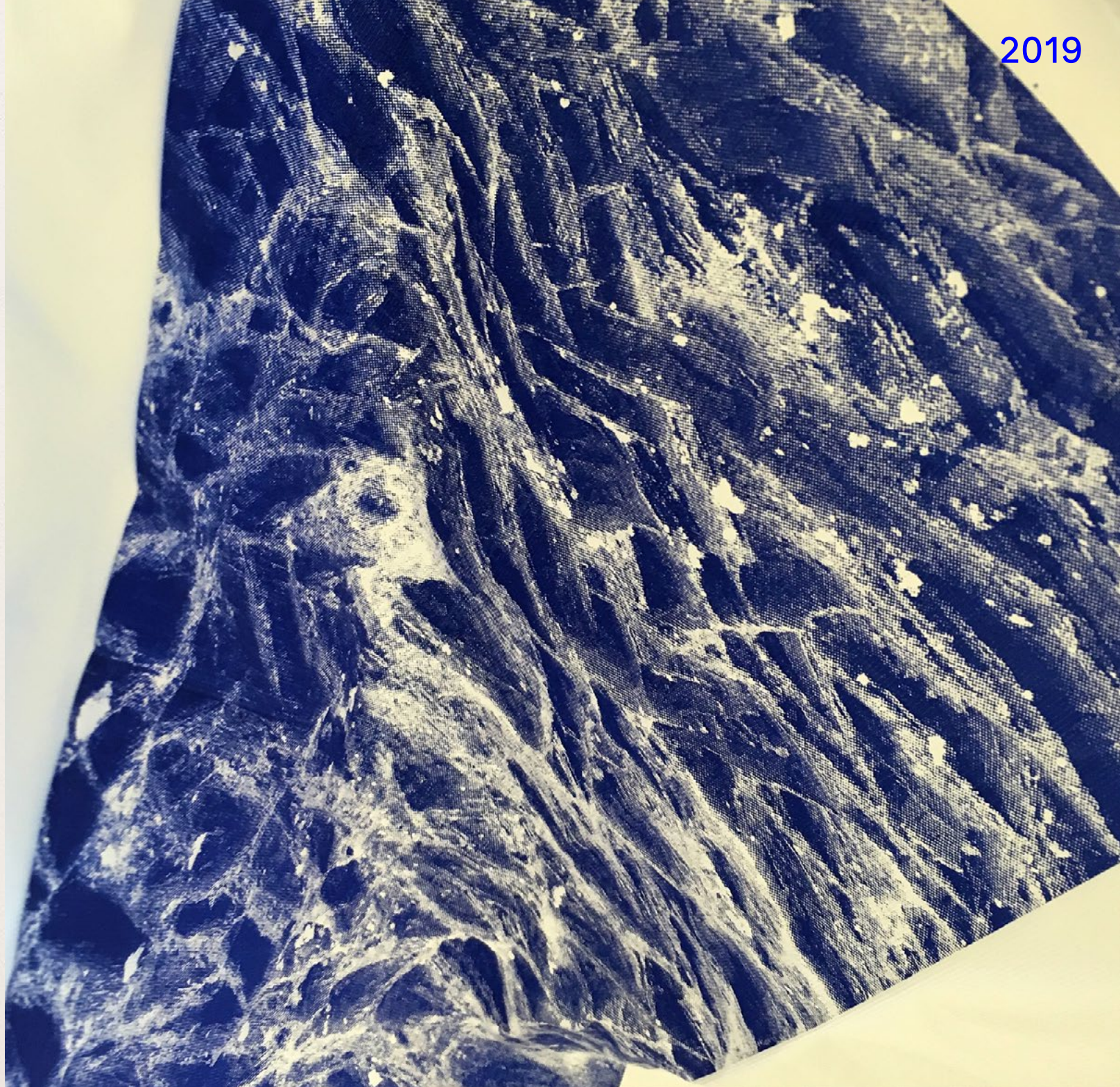


# Foil

Artistic research for the  
bachelor thesis with effect  
colour on foil using the  
screen printing process



On the relationship of motif to material > Foil  
Screenprinting on foil



2019



Various exhibits produced by  
screen printing, Intaglio printing  
Weaving, Concrete casting

On the relationship of motif to material >  
Exhibition  
Curation and production



*Various exhibits produced by  
screen printing, Intaglio printing  
Weaving, Concrete casting*



*On the relationship of motif to material >  
Exhibition  
Curation and production*



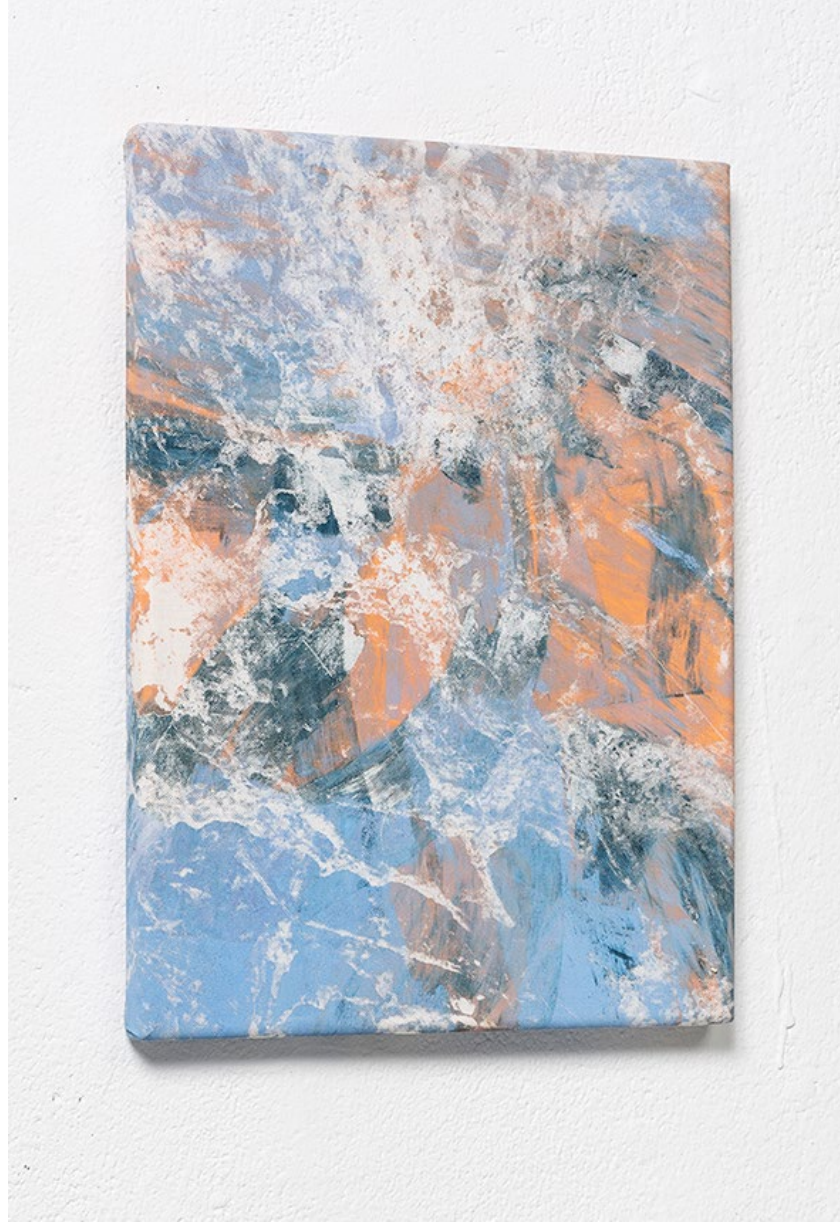
*Various exhibits produced by  
screen printing, Intaglio printing  
Weaving, Concrete casting*

*On the relationship of motif to material >  
Exhibition  
Curation and production*



*Results of artistic research applied as a work of art*

Untitled > Artwork  
Silkscreen on canvas  
{1} 26 x 36cm  
{2} 36 x 36cm



{1}



{2}

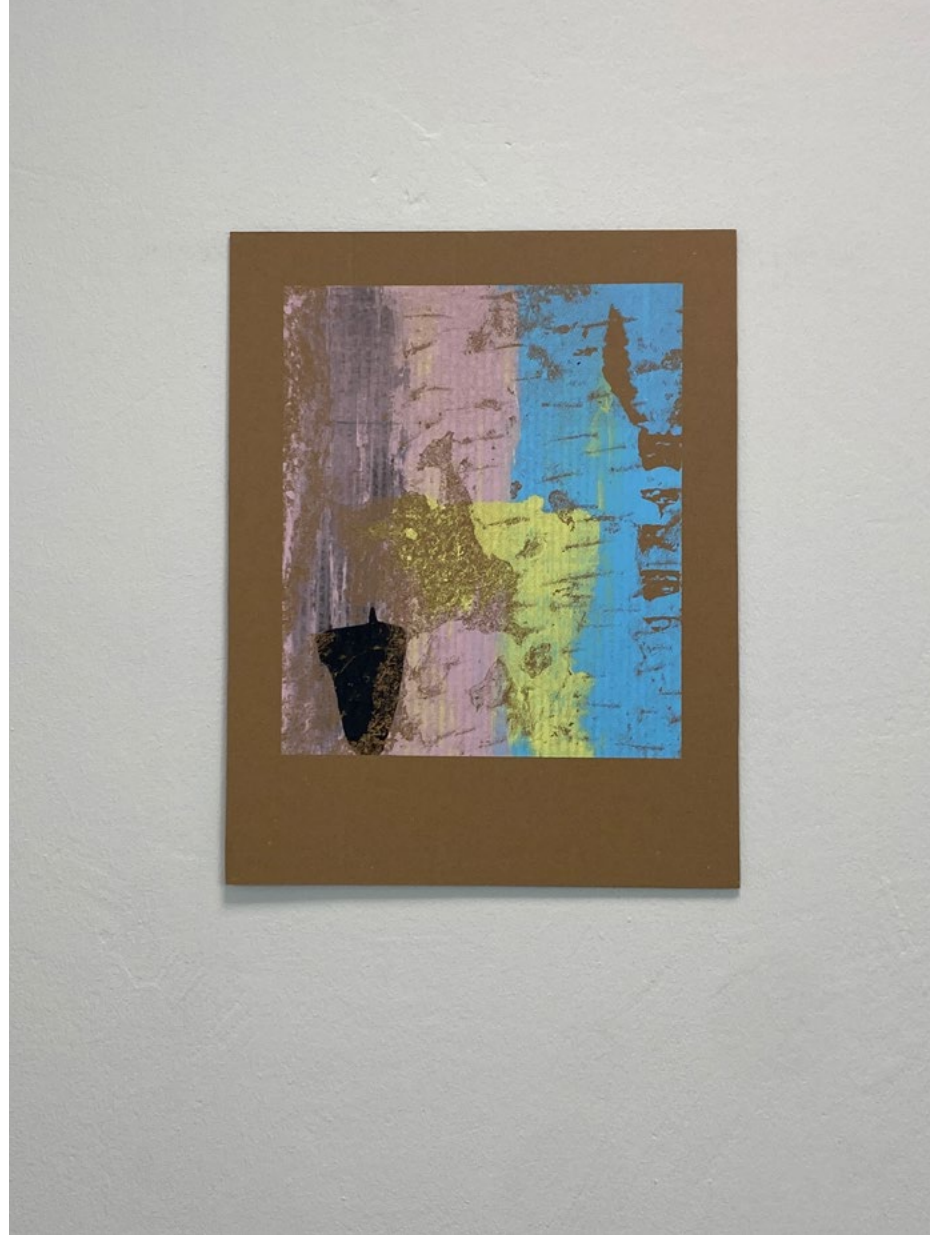
*Results of artistic research  
applied as a work of art*

*Untitled > Artwork  
Silkscreen on canvas  
Framed  
65 x 90cm*

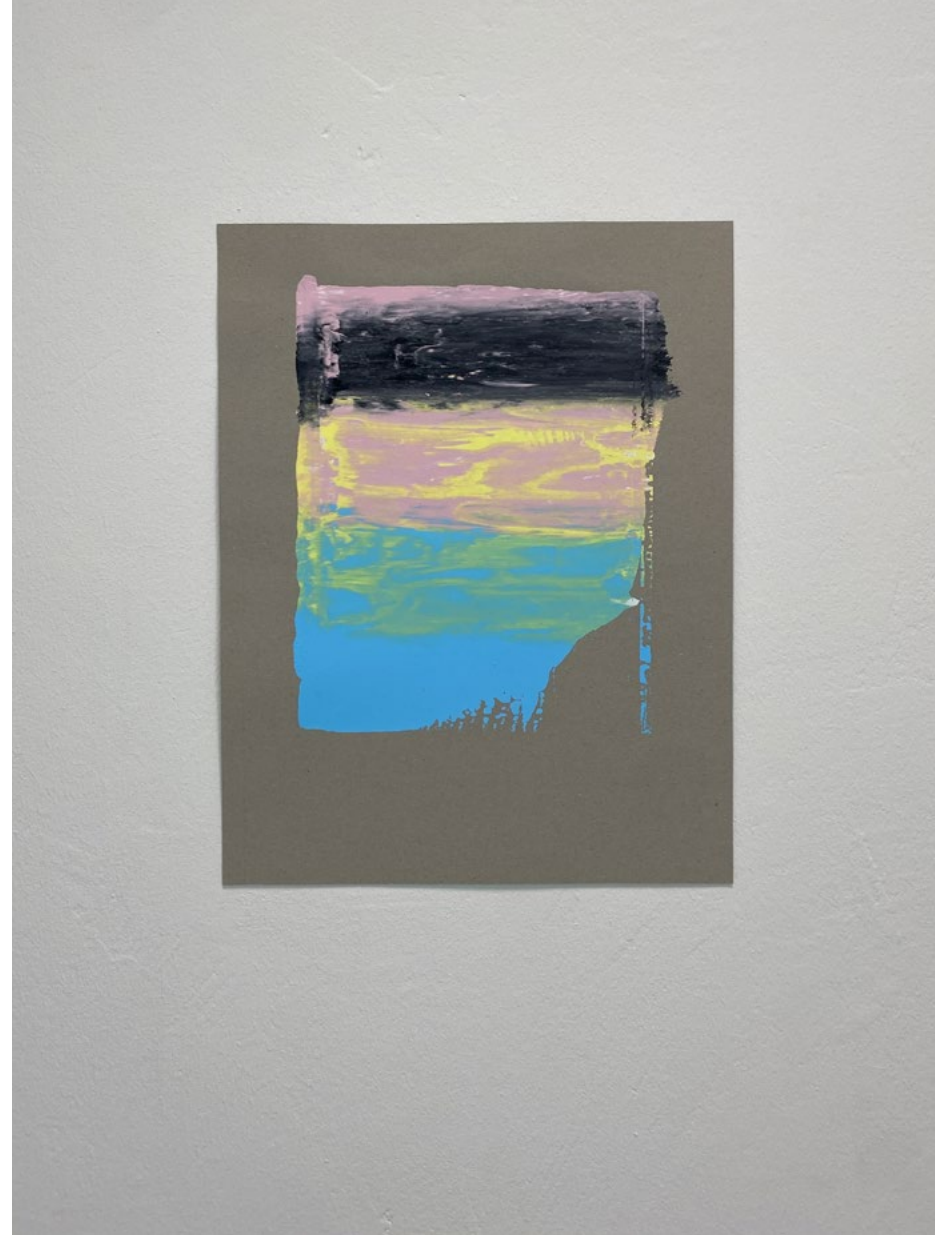


Untitled > Artwork  
{1} Silkscreen on cardboard  
38 x 50cm  
{2} Silkscreen cardboard  
38 x 49cm

Results of artistic research  
applied as a work of art



{1}



{2}

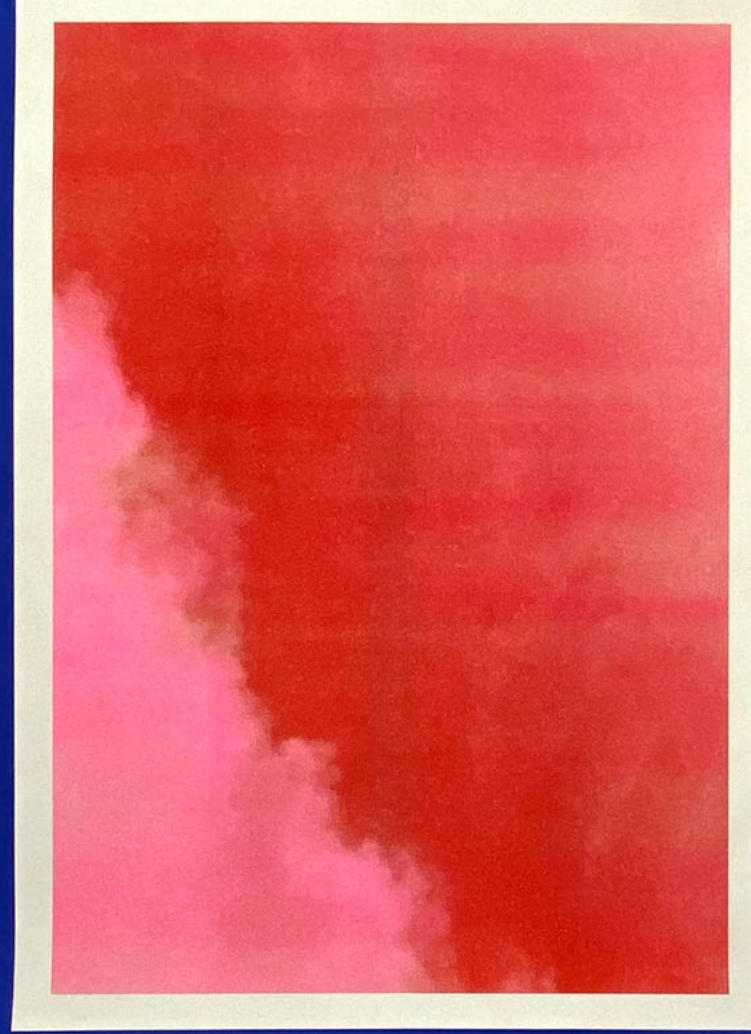
Untitled > Artwork  
Silkscreen on different paper  
28 x 40cm

Results of artistic research applied  
as a work of art



*The product of ongoing research into the relationship between motif, material, colour and production process.*

*Two Tone > Poster  
Risoprint  
297 x 420 mm*





2020 – now

**Co-founder and shareholder**  
**FEINKOST MU:LLER Cychy Kirstein GbR**  
Concept Store & Collective for textiles  
and other design, Hamburg

2020

**Graphic design „Generation Beziehungsunfähig“**  
D / PANTALEON Films GmbH  
Production design\_ Christiane Zingelman  
Director\_ Helena Hufnagel

2017 – jetzt

**Art Direction**  
Kopf & Steine GmbH, Hamburg

2016 – 2017

**Working student graphics**  
Kopf & Steine GmbH, Hamburg

2016 – 2018

**Student assistant for Ulrike Wittern /**  
**Screen printing workshop**  
Hochschule für Bildende Künste Hamburg

2015 – now

**Freelance work as a Graphic designer**

2016

**Production design & graphic design „Aloha“,**  
D / Hamburg Media School / Filmwerkstatt  
Director\_Charlotte A. Rolfes

2015

**Production design & graphic design „Samira“,**  
D / Hamburg Media School / Movie workshop  
Director\_Charlotte A. Rolfes

2015

**Set design assistance „Gespräch mit dem Beter“**  
D / HFBK  
Set design\_Natascha Simons  
Director\_Hubert Schmelzer

2015

**Set design assistance „Bewährung“,**  
D / Hamburg Media School / Filmwerkstatt  
Set design\_Frank Schönwald  
Director\_Thomas Eggel

2015 – 2013

**Freelance**  
Agentur Rocky Beach Studio, Darmstadt

2015 – 2011

**Freelance work asocial and media educator**

2011

**Social Worker**  
Child and youth development of the district of Darmstadt -  
Dieburg, specialist centre for child and youth work & educational  
youth protection

2019 – 2014

**Degree: Bachelor of Fine Arts**  
Hochschule für Bildende Künste  
Hamburg  
Bachelor's degree programme  
„Fine Arts“  
Class of Prof. Wigger Bierma,  
Focus on „Graphics | Typography“

2013 – 2011

**Degree: Master of Arts**  
Düsseldorf University of Applied  
Sciences  
Master's programme  
„Culture Aesthetics Media“

2009 – 2006

**Degree: Diploma in Social Work**  
University of Applied Sciences  
Frankfurt am Main  
Study of Social Work (specialising in  
culture and aesthetics, media educa-  
tion)

02/2008 – 08/2007

**Semester abroad**  
MHA - Malmö University, Schweden

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