

AVA MAJUMDAR

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PERSONAL PROFILE

Award winning documentary filmmaker. Excellent interpersonal and communications skills from working in high pressure conditions and under time constraints. I pitch, direct, shoot and edit produce creative short films and video content. Currently working as a producer/director making films for artists, charities and institutions.

KEY SKILLS AND TRAINING

- Full clean driving licence
 - Advanced DBS
 - Confident shooting video and recording sound using Canon C70 and Sony FS5
 - Archive cataloguing and digitisation and oral history training at Four Corners
 - Basic Cinematography Course at Raindance Film School
 - Visual Storytelling Course at London Film School
 - Level 2 Photography at the Bishopsgate Institute
 - Highly competent user of Premiere Pro, Photoshop, InDesign, Microsoft Office suite including Excel
 - Near fluent Spanish and Intermediate B2 level French
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RELEVANT WORK EXPERIENCE

<i>MEDIORITE</i> 05/2020—Current	Producer director at a social enterprise running free training courses for underrepresented creatives in the local area. Sensitively creating doc-style films for organisations who support refugees and people who have experienced gender-based violence; as well as covering complex topics like eugenics. Pitching concepts for briefs, directing and edit producing. Training young people on shoots including former young offenders.
<i>FOUR CORNERS</i> 09/2024 - 12/2024	Archive research, digitising and cataloguing and oral history training to create community-based short films reflecting on radical social filmmaking at Four Corners. Acquiring archive for reuse from individuals and institutions such as Tower Hamlets Archive and the Bishopsgate Institute.
<i>JUNCO FILMS</i> 11/2022—12/2022	Researcher for Junco Films: undertaking online and field research, compiling the information in Notion.
<i>HOW THE LIGHT GETS IN</i> 10/2022—10/2022	Film crew member/broadcast camera operator at a philosophy and music festival, hosted by the Institute of Art and Ideas.
<i>BLINK FILMS</i> 10/2021—11/2021	Working in development at Blink Films: researching for documentaries, finding archive, contacting contributors.
<i>TINOPOLIS GROUP</i> 07/2021—09/2021	Casting and location researcher for a Channel 4 series. Casting the show: finding contributors and making biographies to send to the commissioners. On location: assisting a shooting PD, with equipment and logging. Taken on a contract after 2 weeks work experience.

ADDITIONAL

<i>THE DRESS BOX & LIBERTY</i> 09/2019—09/2022	Retail assistant in a designer vintage concession. Upselling and visual merchandising. Transporting valuable stock from one store to the other. Photographing items and editing for display on the website.
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QUALIFICATIONS

- First Class BA Degree in Media and Communications at Goldsmiths University of London: Specialised in documentary filmmaking. Dissertation explored representation of indigenous cultures in film and photography.
 - Hills Road Sixth Form College, Cambridge: A levels (AAA): Spanish, French, History, Extended Project
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INTERESTS

Analogue and digital photography, popular culture and subcultures, politics and protest movements.

PROFESSIONAL REFERENCE AVAILABLE ON REQUEST

GDPR Statement: This CV may be kept on file and distributed for employment purposes