

LILY BUNNEY
GIRLS PEEING ON CARS
25 OCT - 19 NOV 2024

Guts Gallery and miłość present the first solo exhibition by British artist Lily Bunney, *girls peeing on cars*. It is the first of two presentations of Lily Bunney's work as a collaboration between the galleries, with the second part to open at miłość in November.

Girls peeing on cars is an expression of reverence for friendship, with the exhibition being an homage not just to the concepts of closeness, communion, mutual support and celebration, but also to Lily's actual friends. Lily speaks of narrating her life through friendship, with her adulthood being an exploration of comfort evolving from close personal relationships.

She calls it an awakening, a feeling of security and carelessness, of being held, found in friendship. The events in the exhibition all happen during one night out – the key moments inflated in scale, while the smaller works provide context and set the environment with a germinating familiarity of queerness and girlhood.

In this body of work, Lily Bunney re-contextualises found digital imagery of girls peeing on cars and scenes of expressions of friendship and communion, and turns them into pointillist watercolour paintings. The series started with her creating large-scale paintings of girls peeing on cars, which accompanied her fiction writing on experiences of queer community building in the context of nightlife, and then extended towards smaller-scale works around friendship, feelings of belonging, and tactile intimacy. Lily completes the body of work with photographs of herself and her friends 'developed' as gem art, with tiny plastic diamonds forming scenes of celebration and everyday interactions between friends, in the style she describes as 'earnest tackiness'.

The exhibition is curated by Aleksandra Moraś, the director of miłość gallery and Lily Bunney's friend.

About the artist:

Lily Bunney is a London-based artist whose work explores morality, labour, production, trauma, and emotional technologies. Bunney's art locates new visual and literary representations of the relationships between technology and care, and transfigures elements of pop culture to examine and deconstruct the shame and guilt-inducing societal pressures. Lily Bunney's primary visual channel are large-scale pointillist paintings which envision the tensions of digital technologies and physical networks.

About miłość:

miłość is a contemporary art gallery championing emerging artists from backgrounds underrepresented in the western art world. Miłość, pronounced me-wosh-ch, in Polish can mean love, compassion, kindness. Inspired by bell hooks' writings, miłość wants to restore care to those historically uncared for. The love ethic and the choice to love are necessary dimensions of liberation – miłość won't just be a commercial gallery but also a political collective, support and understanding of nuance, care, loving, and love.