

portfolio

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Sam, Cello, 2024,
Pigment Print, 40x32in



Anita, Violin, 2024,
Pigment Print, 20x16in

***Highway Musician*, On-going Project**

1. It's a documentary video and photography project
2. Video and photograph musicians who perform in the symphony orchestras
3. Highway is the background, because so many musicians are traveling long distances to perform for very little pay.
4. The assessment of music performance is one of the cruelest workplaces.
5. My wife is part of them, I know what kind of lives they have been living.
6. I hope people can see the hard work they put in behind the performance, and they deserve more respect from society.



Paul, Violin, 2024,
Pigment Print, 20x16in



Whispers in the Breezes, 2023

The work *Whispers in the Breeze* is a photographic project, initiated in the summer of 2021, originally prompted by wandering as a pedestrian through the city's streets. The work began as a pastime that later evolved into a ritual as a means to connect directly and at the moment with my immediate surroundings. In this work, personal experience and compassion transfigure into gentle conversations between human settlements and Mother Nature. Scenes depicted are seemingly ordinary, intertwined with abstract cryptographic details where the image functions as a cipher, in a language of meditation and dreamlike textures.



Snowman, 2022
Pigment Print, 20x16in



Love, 2022
Pigment Print, 16x20in



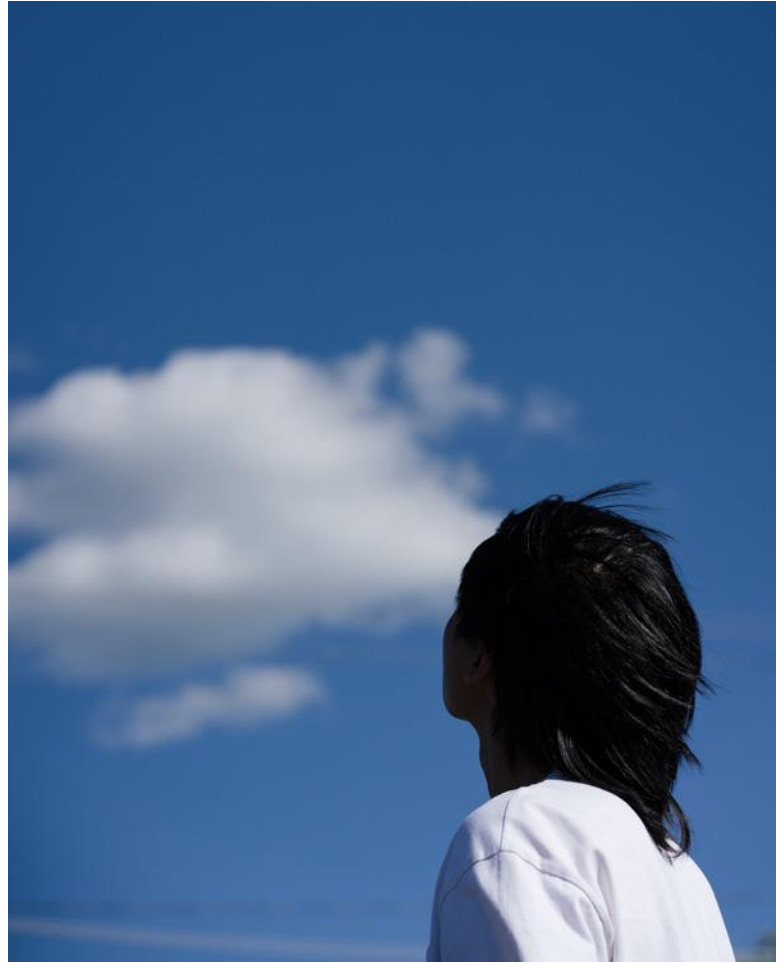
Snow Day, 2023
Pigment Print, 32x40in



Walk Alone, 2022
Pigment Print, 24x30in



Look up, 2022
Pigment Print, 20x16in x 2

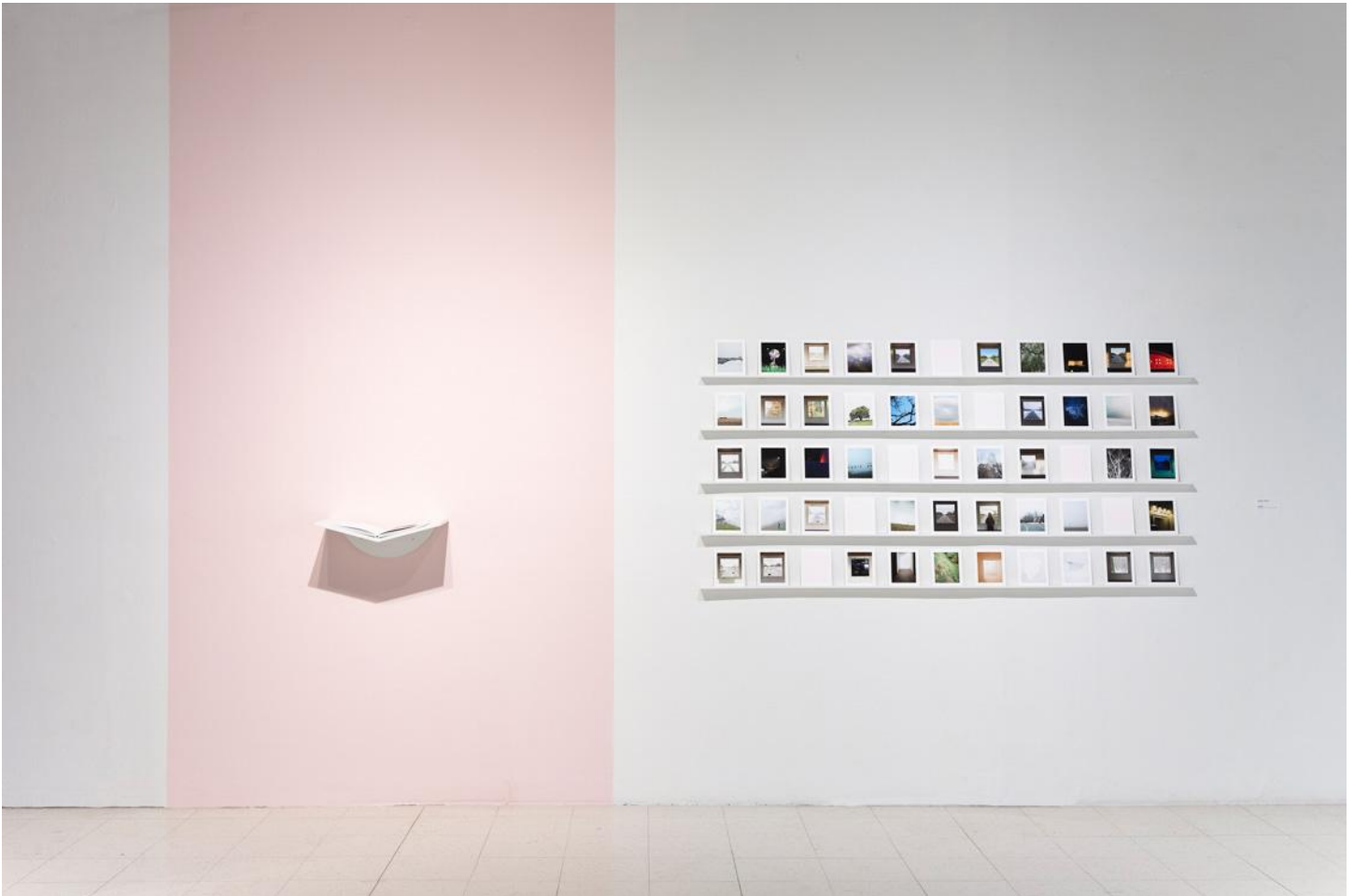




Monday Afternoon, 2023
Pigment Print, 32x40in



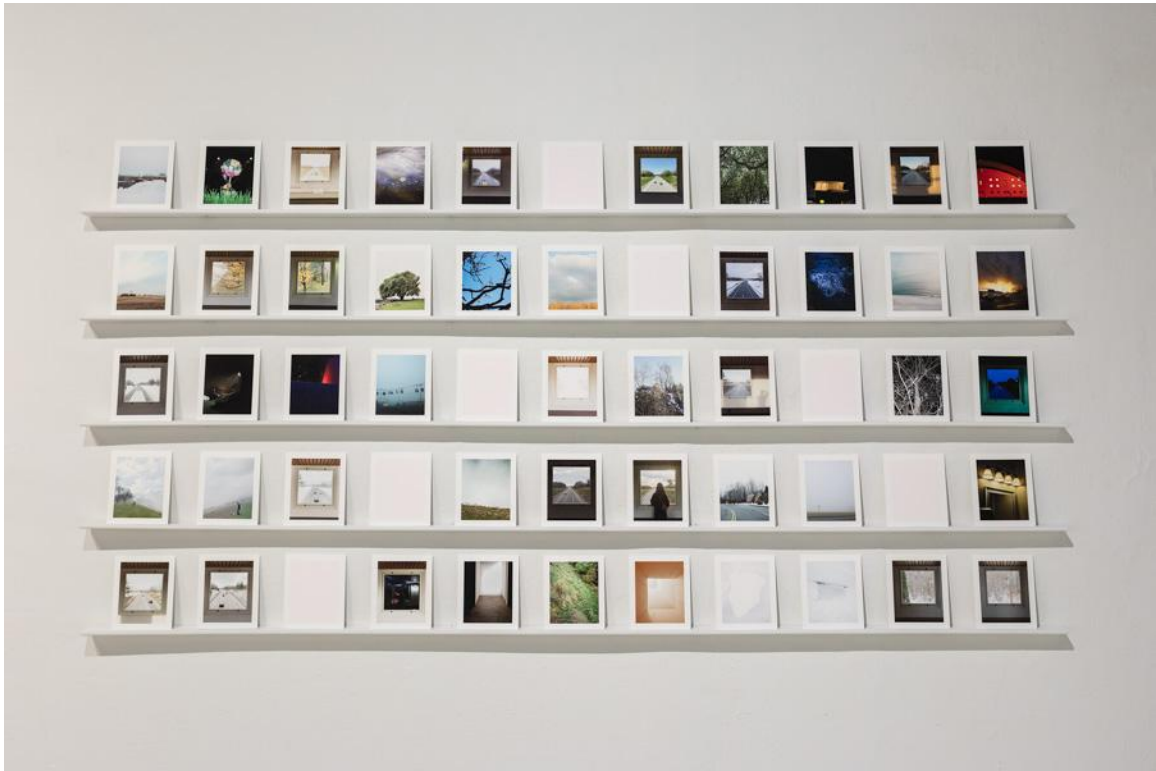
Xin, 2022,
Pigment Print, 40x32in



Installation View, Ohio University Art Gallery, 2023

***Velleity*, 2018**

The work *Velleity* is an installation of photographs presented rows of shelves along the gallery wall together with a companion photobook. The piece explores of process of self-reflection and self-discovery. This experimental work is a form of meditation that reveals itself through the process of walking, photographing, and repurposing this into an installation work. It visualizes the experience of a person navigating different cultures, social expectations, realities, and ponders my displacement in the past and present, leading to moments of isolation and a struggle to communicate.

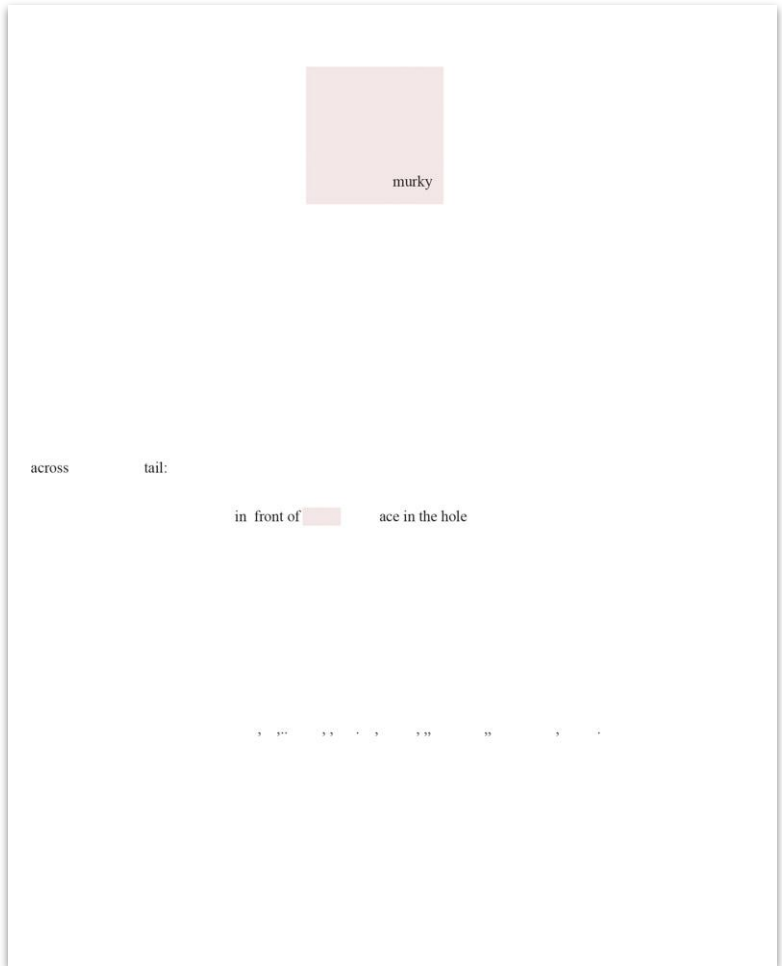
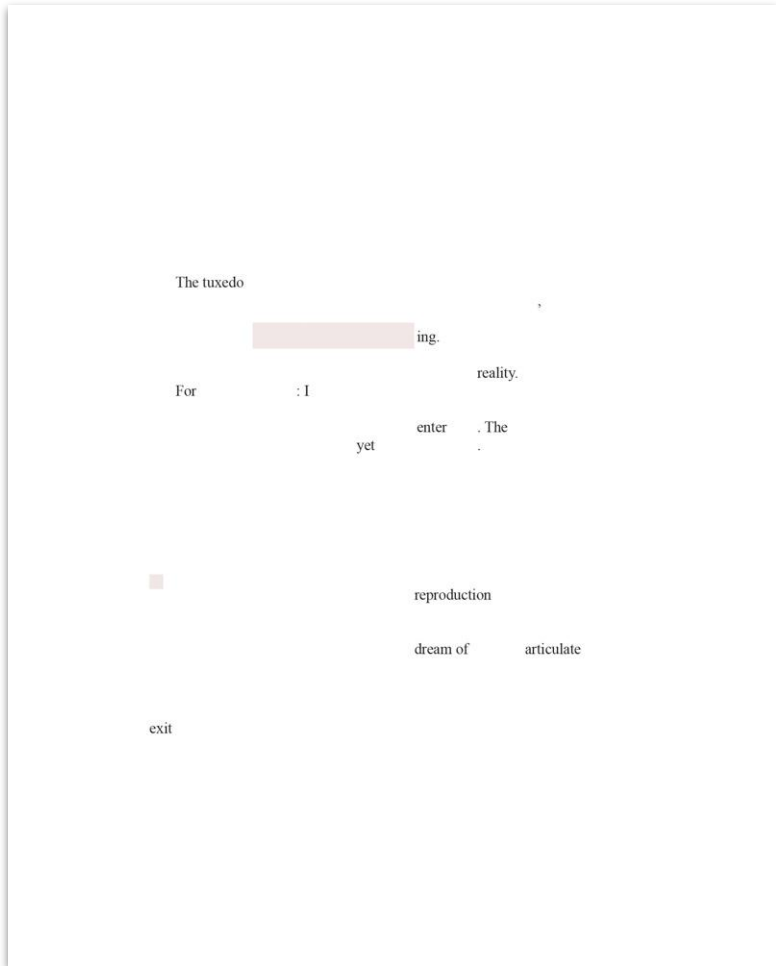


Installation View, *Velleity*

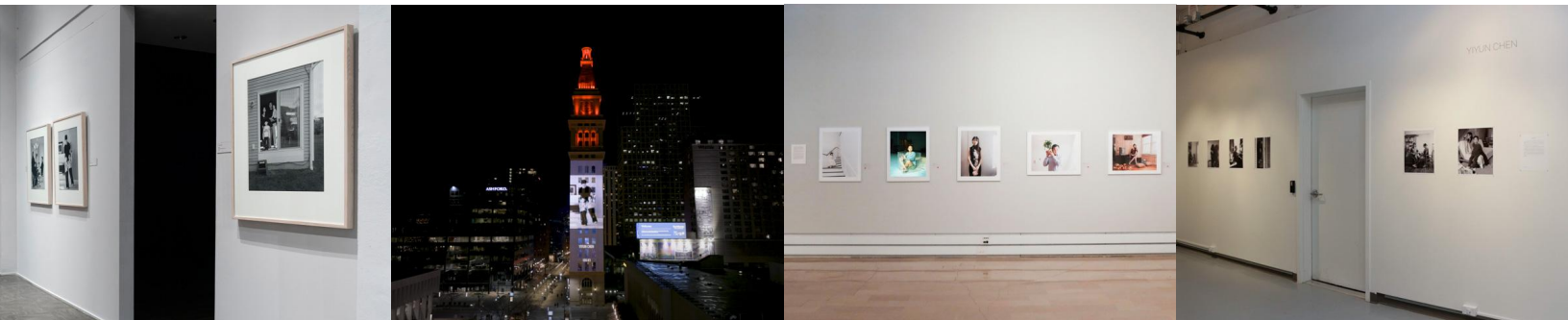


Open book, handmade photobook
8x7in, 60 pages

Velleity



Open book, handmade photobook
8x7in, 60 pages
Velleity, 2018



Asian Americans, 2017

In 2012 I went back to China with my family for a short vacation. When we were taking off from the airport, my mother whispered to me: “we are going home now.” Two months after, when we had to fly back to the U.S., she said the same thing to me. I was thinking about those words and questioning myself what and where my home is. In the conversation about my pondering, mom asked me: “Where do you like it better?”.

I have been working on various series of “portraiture setting” to explore the relationship between self/other and sense of place and objects; In fusion and change, harmony and evolution, I capture the seemingly unexceptional moments that I encounter in my everyday life. Things have become so easy to obtain and discard, and we have so many options with what to own and what not to own.



Asian American, 2017
Pigment Print, 30x40in



Asian American, 2017
Pigment Print, 40x32in



Asian American, 2017
Pigment Print, 40x32in

Thank you.

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