

Yui Kugimiya

Born in 1981, Tokyo, Japan. Lives and works in New York, US

- 2010 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2007 MFA, Yale University School of Art painting/printmaking, New Haven, CT
- 2004 BFA, Massachusetts College of Art, Boston, MA
- 2004 Norfolk summer program, Yale University, Norfolk, CT

Selected Public Collections

The Museum of Modern Art, New York, NY
Everson Museum of Art, Syracuse, NY
The Bass Museum of Art, Miami, Florida
Allentown Art Museum, Allentown, PA
Fundacion AMMA, Mexico City, Mexico

Solo Exhibitions

- 2014 *New Portraiture: Dancers of Dreams*, Taymour Grahne Projects, online
- 2017 *Robot Open Sesame*, Taymour Grahne Gallery, New York, NY
- 2014 *East River*, Marlborough Broome Street, New York, NY
- 2012 *Donut and Horizon*, Galeria Enrique Guerrero, Mexico City, Mexico
- 2011 *Cat and Bird Paintings*, Taka Ishii Gallery, Kyoto, Japan
- 2010 *Live Paintings*, Everson Museum of Art, Syracuse, NY
- 2009 *Zoo Psychology*, Galeria Enrique Guerrero, Mexico City, Mexico

Group Exhibitions

- 2023 *The Constitution of Japan*, Mujinto-Production, Tokyo, Japan
- 2022 *The Day I Saw You*, The Leonora Carrington Museum, San Luis Potosi, Mexico
- 2022 *Spikes That Bite*, Margot Samel, New York, NY
- 2021 *Video Art Series*, Video Installation, Trexler Hall, Allentown Art Museum, PA
- 2021 *Retouch Me Not*, curated by Yu Araki and Yusuke Sasaki, The 13th Yebis International Festival for Art and Alternative Visions, Tokyo Photographic Art Museum, Tokyo, Japan
- 2019 *Club Damfino*, PAGE (NYC), New York, NY
- 2019 *Coffee*, curated by Yui Kugimiya, Situation, New York, NY
- 2017 *Like*, curated by Richard Kern, Galerie Sebastien Bertrand, Geneva, Switzerland
- 2016 *A Verdant Summer*, Taymour Grahne Gallery, New York, NY
- 2015 *Muscular*, curated by John McAllister, KANSAS, New York, NY
- 2014 *2014 White Columns Benefit Exhibition + Auction*, White Columns, New York, NY
- 2014 *Didn't Start the Fire*, curated by Nadia Ayari, Taymour Grahne Gallery, New York, NY
- 2013 *The StandART Video Program*, curated by Creative Time, The Standard Hotel, multiple locations
- 2012 *MoMA Media Lounge*, The Museum of Modern Art, New York, NY

- 2010 *Salad Days*, the Journal Gallery, Brooklyn, NY
- 2010 *Daiwa Press Viewing Room*, Hiroshima, Japan
- 2010 *Foreign Object*, Regina Rex, Brooklyn, NY
- 2009 *A Pink Panther*, Smith-Stewart at KUMUKUMU Gallery, New York, NY
- 2009 *Leaves Of Ash*, Suzanne Tarasieve Paris, Paris, France

Publications

- 2023 Yui Kugimiya, *Spiritual*, Hassla Books, New York, NY
- 2011 Exhibition Catalogue, *Daiwa Press Viewing Room* Vol. 11, Daiwa Press Co., Ltd. November 2011

Awards

- 2010 Skowhegan School of Painting and Sculpture, Financial Award
- 2007 Yale School of Art, Barry Schactman Prize
- 2005 Massachusetts College of Art. Pace Award
- 2004 Stoeckel Trust. Ellen Battell Stoeckel Fellowship

Press

- 2021 Yuki Hirakawa, Siri Siri Magazine Assemblage, May 20, 2021
- 2021 Podcast Interview, "Art on A Postcard" Series 6-Episode 3, by Rosa Tort
- 2018 Paul Laster, "Highlights from Dallas Art Fair 2018, Art Asia Pacific Blog, April 14, 2018
- 2017 Podcast Interview, "Sound and Vision", Episode 52, by Brian Alfred.
- 2017 Cristina Sandoval, "Una Semana con Yui", Y-NOT Magazine Arte (On-line), January 2017
- 2016 Clarisa Anell, "Portada Naked Table, Colorea 10 cotidiano", Reforma Newspaper, July 22, 2016, Primera Fila: p. 14
- 2014 Interview with Yui Kugimiya, Kunsthall Stavanger Blog (online), August 2014
- 2011 Madoka Moriguchi, "'Gallery / Yui Kugimiya Exhibition", the Kyoto Shimbun, the morning edition, The Kyoto Shimbun co., Ltd., May 28, 2011, Art: p.9
- 2011 A+I Exhibiton / Yui Kugimiya "Cat and Bird Paintings", the Asashi Shimbun, the evening edition, The Asashi Shimbun co., May 18, 2011, p.4
- 2010 Ann Wilson Lloyd, Art in America, September 2010. P.137
- 2010 Cate McQuaid "Stop-motion discourse", The Boston Globe, March 10, 2010
- 2009 Garcia, Carnelia "Field Guide: Mexico City", Modern Painters, September 2009. P.18
- 2008 "Voices; Beyond Fluff", NY Arts Magazine, May/June 2008. p. 23
- 2007 "Journal Drawings", The Journal, Entry XIX — Spring
- 2006 "unknowns", The Journal, Entry 16 • Volume 06. p. 156-159