



# Hybrida Portfolio 2020-2024

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For more information please visit: [www.hybrida.space](http://www.hybrida.space)

[www.hybridafest.info](http://www.hybridafest.info)

[www.instagram/hybrida.space](https://www.instagram.com/hybrida.space)

## Mission

Hybrida is an art and curatorial initiative launched by artists Joar Torbiörnsson and Giorgos Tsiongas in 2020. We build creative networks and collaborate with emerging artists, focusing on fostering community and promoting innovative art and ideas. Our diverse initiatives include digital exhibition series, artist residencies, art shows, and music festivals. Our purpose is to highlight artists whose work aligns with our curatorial vision while supporting the production and exposure of new art that addresses critical societal topics and bringing new work to new audiences.

## Development Status 2024

Our journey began with an off-space exhibition in Stockholm in 2020, followed by the launch of our annual artist residency in 2021, our audiovisual festival in 2023, and the introduction of our digital art platform in August 2024.

Over the years, we have developed effective and inclusive methods, fostering a growing community of cultural practitioners. In 2024, we elevated our projects and collaborations to new heights, successfully realizing them despite significant funding challenges.

Interest in our initiative grew throughout 2024, leading to increased involvement. Our team expanded to ten members across our projects for 2024, and our Instagram following grew by nearly 1,000, reaching 3,400. The growing connection with our project aligns perfectly with our vision of creating a platform for collaboration and growth. With significant investments of time, resources, and personal commitment, we are now well-positioned to advance to the next phase of development.

Our digital platform, released in early September, will serve as a connection point through collaborations with artists globally, from the Middle East to the U.S. (featured in our first series). This platform will enable new collaborations and highlight artists working in digital media, both online and offline.

## Goals and Strategy 2025-2026

Our residency and festival are firmly rooted in their location in Sweden, and we have developed effective methods and structures to manage these projects, which will largely maintain their current format, though we always strive to improve the public programs. These projects offer cultural practitioners valuable opportunities to connect in meaningful ways, fostering collaboration and exchange in a rural setting that bridges local and global perspectives.

We are now poised to expand our projects and broaden their reach in collaboration with the partners we have connected with over the past year. Our plans for the coming years include creating screenings and exhibitions through three satellite programs in Berlin, Amsterdam, and Copenhagen. We are currently in the process of establishing these collaborations and securing the appropriate venues for these initiatives.

Our strategy is to ensure that all our projects—the digital platform, residency, festival, and satellite programs—mutually reinforce one another, connecting audiences across different locations, channels, and mediums. The goal is to expand our network and cultivate a cross-disciplinary community centered around the core projects based in Sweden, while establishing ourselves as an organization that mediates some of the most interesting progressive contemporary art by emerging artists.

*So far, our projects have been supported by the Swedish Council of Culture, the EU, The Goethe-Institut, IASPIS, Region Värmland, Karlstad Municipality, Nordic Culture Point, and Byalaget Älvan.*

## Projects

### Digital art platform

First series 2024-2025

### Offline exhibitions:

I'm glad you've already noticed 2020

Moisture Technē 2021

Capture 2022

Any remaining scenes 2023

I Guess You Wonder Where I've Been  
2024

### Residencies:

Hybrida AIR 2021

hybrida AIR 2022

hybrida AIR 2023

hybrida AIR 2024

### Public programs / Festival:

Micro-Festival 2021

Micro-Festival 2022

Hybrida Fest 2023

Hybrida Fest 2024

## Collaborations

Alex Murray

Nicholas Korody

Emma Charles

Hashdox / Egor Kraft

Jacob Hurwitz-Goodman

Do not research

Dana Dawud

Ryan Trecartin

Jacob Broms Engblom

New Scenario

Alessandro Declino

Sebastian Burger

Mikkel H. Kaldal

Bin Koh

Tomasz Skibicki

Miglė Vyčínaitė

Sonia Witwitzka

Alena Alexandrova

Bob Bicknell-Knight

Gabriel Bott - Anderstedt

Jeroen Kortekaas

Faysal Mroueh

Geirthrudur Finnbogadóttir

Hjorvar

Mary Furniss

Linda Boļšakova

Persijn Broersen & Margit Lukács

Julie Favreau

Smári Rúnar Róbertsson

Holly Childs

Gediminas Žygus

Ilja Karilampi

Kamilė Krasauskaitė

Kirstine Aarkrog

Zuza Banasińska

Jacob Dwyer

Lucie Gottlieb

Sigrún Gyða Sveinsdóttir

David A. Rios

Tomas Sjögren

Myrto Vratsanou

Fabian Bergmark Näsman

Alina Lupu

Florence Jung

Michelle son

Rustan Söderling

Jolly

Klara Granstrand

Aaro Murphy

Tadan

Voxsupreme

SSstrom

DJ Seduce

Joannaparty

Toma Kami

Marius Bo

Little Floating Oracles

Samira Ariadad & DJ Kugg

Coco Zodiac

Xaos

Maury111

Fluids

Omniself

Fatāk

Egregore

Samo DJ

Femi

Lueurs Nocturnes

Gabrielle Rose

J.Nords

Tingeling

Rens

DJ Diskmachine

Olle Helmers

Alfred Lorinius

Å

Jean Vrastor

Gretchen

Funky Loffe

SAATANSKVINNA

Can Kaya

Alyssa Coffin

Jieun Yun

## Hybrida.Space - digital art platform

This september we released our new website, it's main feature is an interface for showcasing series of digital art, with a new work being shown every two weeks by artists who primarily engage with digital mediums. We will use this platform to connect with interesting artists worldwide, and to keep track of developments in digital art-making as the world change rapidly around us.

With our inaugural Digital Series we want to address the art world's fast-growing preoccupation with digital technology. We present works by different artists or constellations working in the digital domain, thereby creating an ongoing archive that transcend traditional art world structures and investigate the implications of digital technology on our lives.

We are proud to collaborate with the following artists in our first series:

*Alex Murray*

*Nicholas Korody*

*Emma Charles*

*Egor Kraft*

*Jacob Hurwitz-Goodman*

*Do Not Research*

*Ryan Trecartin*

*Dana Dawud*

*Jacob Broms Engblom*

*Miglė Vyčínaitė*

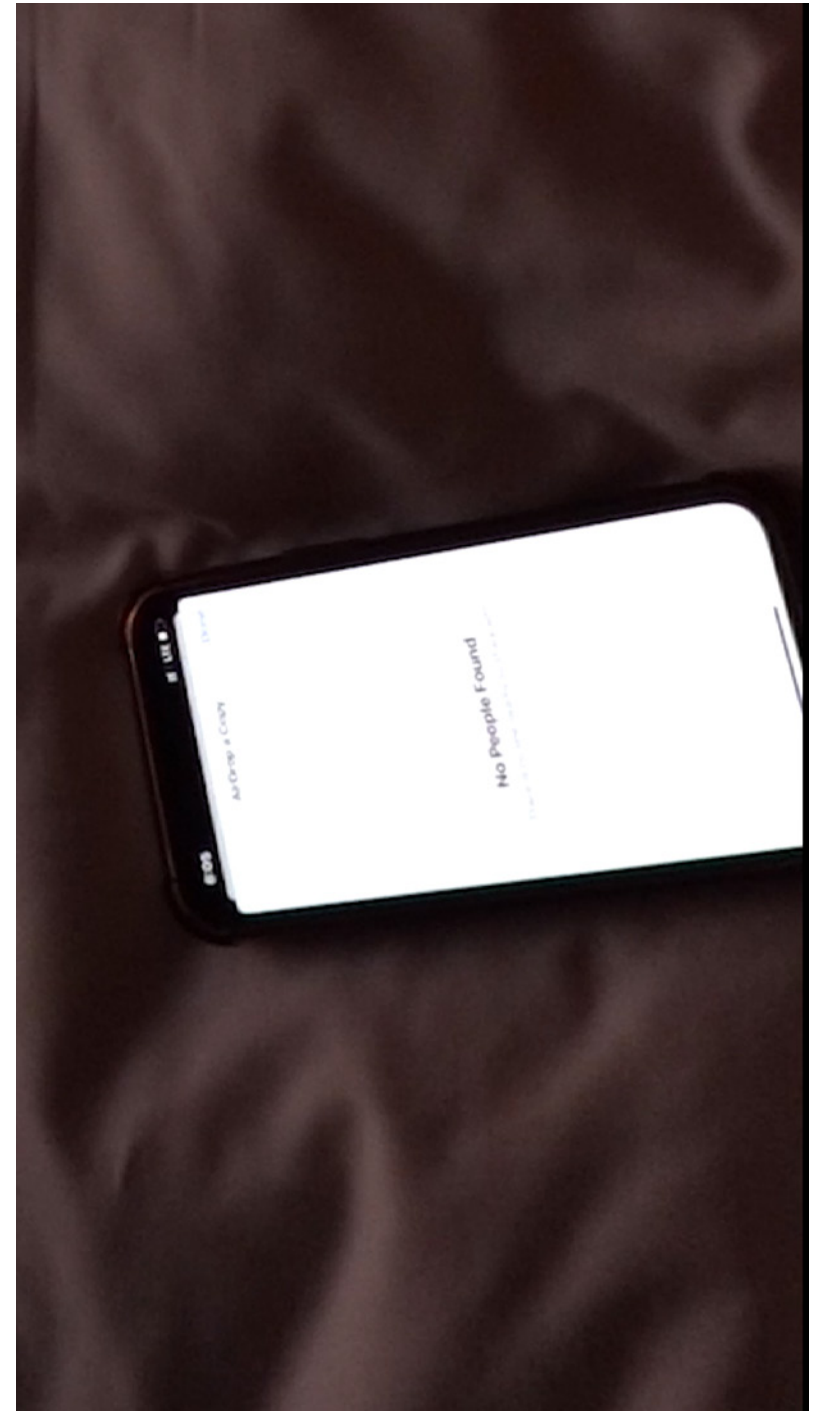
*New Scenario*

*Rustan Söderling*

*Alex Declino*

*This project is made possible with the support of the Swedish Art Council.*

Photo: From Dana Dawuds "Monad"



# Hybrida artist residency

**General information:** Hybrida artist residency is ongoing since 2021. Located in a rural village in western Sweden, it is designed to facilitate artistic exchange and the development of new projects. Here, artists from various backgrounds come together to produce and explore their creative potential in a supportive and collaborative environment.

The main idea is to promote and sustain artistic production and exchange by developing new projects that can be presented in a final exhibition and a program that offers a cultural event of high quality directed towards the local and regional audiences, and that creates an exchange with its inhabitants. The location of Älvsbacka is in stark contrast to the white-cube environments of the cities where the residents often travel from. The estate that we are using has a centuries-old history, the interesting facilities and the landscape with its immense forests and lakes creates good conditions for immersive creative processes.

**Premises:** Our residency offers a shared living space for 5-10 artists. Each artist enjoys the privacy of a fully equipped room and common facilities such as bathrooms, shared spaces, a living room, and a fully functional kitchen.

**Work Environment:** At Hybrida Residency, artists have the freedom to work with their projects at their own pace in spacious studio spaces which allow participants to explore their chosen mediums and techniques with access to a diverse selection of tools and professional equipment to support their creative endeavors.

**Approach:** The whole group shapes the residency program together, starting with a few preparatory meetings online, focused on these aspects: **a)** Production of individual art projects. **b)** organization of a communal household. **c)** Co-defining the curatorial framework and envisioning the final exhibition



## Hybrida Fest (2021 - 2024)

Hybrida Fest is an intimate experimental arts & music festival in the midst of the Swedish forests..

Hybrida Fest started as a small celebration for the end of our visual artist residency, in 2021. It has grown little by little every year as an intimate gathering centered around new artistic experiences. Our first official festival took place in 2023, and the event was organised for the fourth time in 2024

Over three days at the peak of Swedish summer we are hosting a plentiful program of live performances, DJ & live sets, and site-specific workshops, alongside the Hybrida residency art exhibition. The project is based on fostering participation and community, and include communal meals and home-cooked food.

*The project has been supported by The Swedish Art Council, Municipality of Karlstad, Region of Värmland*



Photos: from performances of Lueurs Nocturnes & Jacob Dwyer. For more info please visit [www.hybridafest.info](http://www.hybridafest.info)

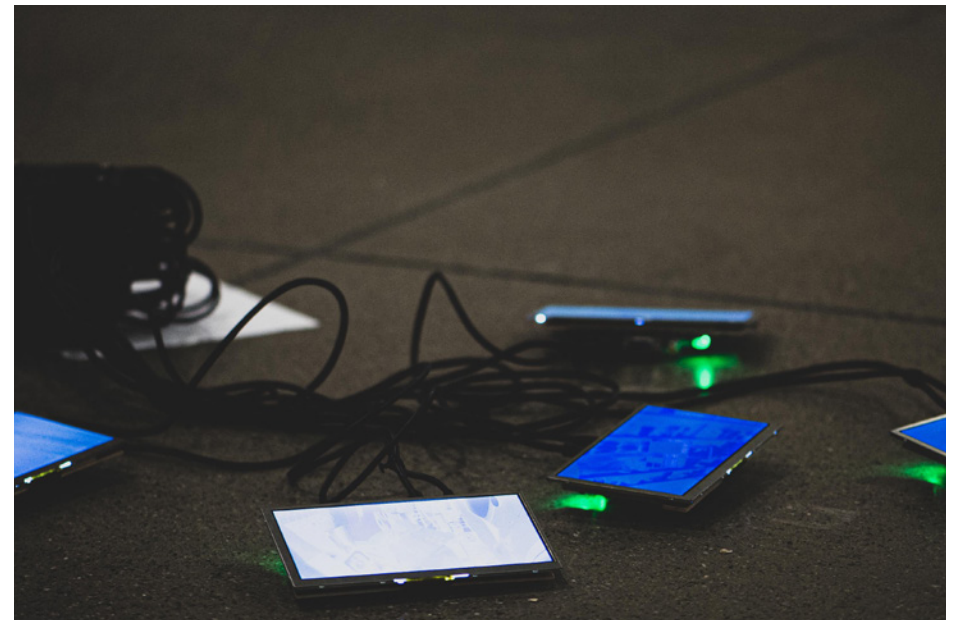
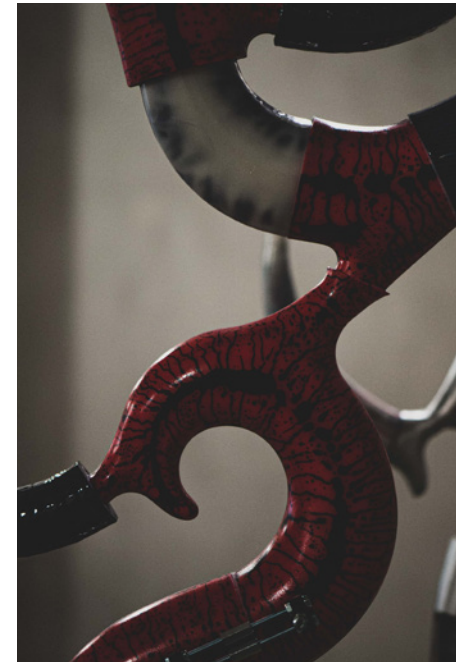


## Exhibition: I'm glad you've already noticed (2020)

Participating artists: Fabian Bergmark Näsman, Florence Jung, Alina Lupu, Alex Murray, Linda Pedersen, Rustan Söderling, Michelle Son, Giorgos Tsiongas, Joar Torbiörnsson

Stockholm, Sweden. the exhibition took place in a pop-up shop in a mall in Södermalm. The merchandise & operational values were temporarily suspended and we synthesized that into a lucid ambience, taking in elements from interesting young artists that we invited to contribute with existing artworks. Our theme had to do with the site specific context, late capitalism and how to contribute to an ecosystem of reprogrammed visions of heterotopia.

Photos: Linda Pedersen, Fabian Bergmark Näsman, Alina Lupu.



## Exhibition: Moisture Techne (2021)

Participating artists: Alena Alexandrova, Bob Bicknell-Knight, Gabriel Jonathan Ruben Bott - Anderstedt, Jeroen Kortekaas, Faysal Mroueh, Geirthrudur Finnbogadottir Hjorvar, Mary Furniss, Giorgos Tsiongas, Joar Torbiörnsson

The residency format for 2021 was hybrid: the program took place first online and then on location, which was both an adaptation to the pandemic still unfolding, and a relevant mode of working, i.e. relating to questions about digitalization and its effects on the creative process.

*With support from Region Värmland and Municipality of Karlstad*

Photos: Works by Marry Furniss, Gabriel Bott





## Exhibition: Capture (2022)

Participating artists: Linda Boļšakova, Persijn Broersen & Margit Lukács, Julie Favreau, Smári Rúnar Róbertsson, Holly Childs & Gediminas Žygas, Ilja Karilampi, Kamilė Krasauskaitė

In this year's theme "capture" we wanted to motivate the participants to experiment with how to bring forth their process of art-making, what that entails when it comes to the foreground, and the ways in which it could be communicated to an audience. This approach could take any shape or form, and be either an individual or a collective effort that could either be published or streamed, posted, aired, etc. during the residency period.

*With support from Swedish Culture Council, IASPIS, Region Värmland, Nordic Culture Point*

Photos: Smári Rúnar Róbertsson, Ilja Karilampi, Linda Boļšakova.



## Exhibition: Any remaining scenes (2023)

Participating artists: Zuza Banasińska, Jacob Dwyer, Lucie Gottlieb, Sigrún Gyða Sveinsdóttir, David A. Rios, Tomas Sjögren, Giorgos Tsiongas, Joar Torbiörnsson, Myrto Vratsanou

For the third year in a row, we hosted the artistic residency Hybrida in Älvsbacka. The group exhibition showcases the resulting artworks of the 8-week program. Selected among 300 applicants, this year's participants spent the period from mid-May until mid-July working on individual art projects in the area, developing new works with and through the particular ecosystem of the parish. The communal and remote nature of the program allowed for thoughtful experimentation and engagement with the landscape, the local community and the rich history of Älvsbacka, beyond conventional art making and exhibiting structures.

Our goal, this year, besides providing space, time and resources for artists to develop their individual projects, was to contextualise art-making through collectivity and the process of living and working together. Self-organisation was at the forefront and collaborations, like workshops, seminars and dinners branched out of it. The location itself informed and bled through the resulting creative process and artworks; the forest and the lakes, the abandoned buildings, the hikes, the sediments and minerals, the local flora and fauna, the grills and the sauna, the big yellow machines changing the landscape around us, the melodic airwaves of the Swedish language, and of course the traditional fika. In parallel to the residency program, we have organised the second iteration of Hybrida Festival, including a lineup of workshops, performances, readings, and DJ/VJ sets, weaving new threads of participation and communality to the ever-expanding creative web of Hybrida and Älvsbacka.

*Supported by Statens kulturåd, IASPIS, Region Värmland.*

Photos: Myrto Vratsanou & Lucie Gottlieb



## Exhibition: I Guess You Wonder Where I've Been (2024)

Participating artists: Sebastian Burger, Mikkel H. Kaldal, Bin Koh, Tomasz Skibicki, Joar Torbjornsson, Miglė Vyčinaitė, Sonia Witwizka

“As I witnessed the final days of build up to this show, speaking with the artists and watching them produce, it became clear to me that despite the diversity of approaches taken, these residents have built something collective. Consciously or not, the residents forged a bond amongst themselves and their practices through a common desire; a desire to work through the memories this space holds—both material and symbolic—and in turn produce something new with them. The residents came to a space encrusted in residue of its former lives, a history they were not yet a part of. In salvaging remnants of a former iron mill, a former disciplinary school, a former technical school and whatever it is now, the residents have placed themselves in its lineage. A glass door, a steel trailer, iron links, photographs of domestic objects, aluminum profiles, a desk, a partition wall; each resident has in their own way worked with this residue.”

Except from a text written by Nick Reilly.

*Supported by EU & The Goethe Institut, Statens kulturåd, Region Värmland.*

Photos: Installation view, Tomasz Skibicki

