Fallow

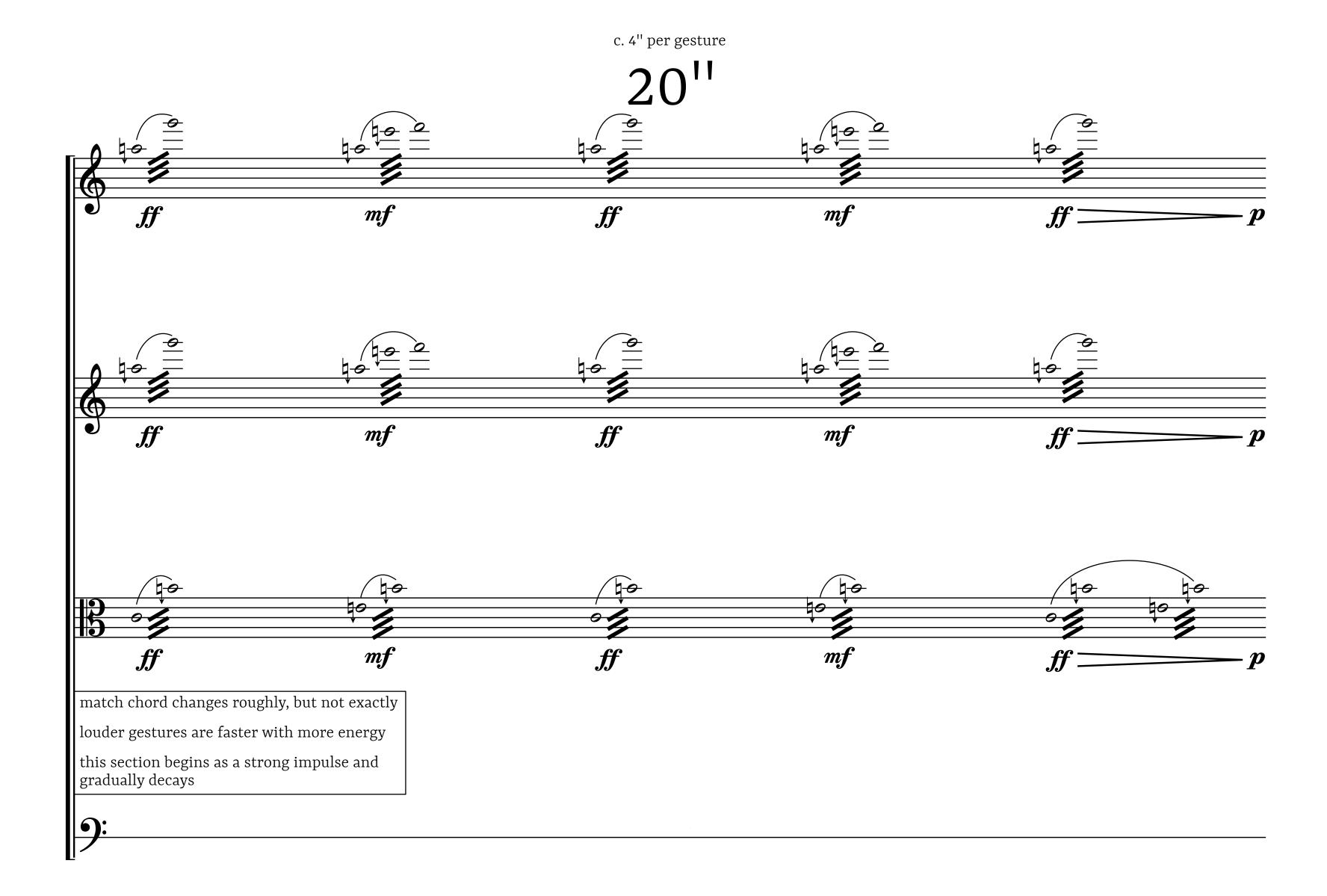
Liam Elliot for JACK Quartet

brown gold grass frozen dirt waiting for snow waiting (to be hidden or born) skies a perfect blue or perfect grey

This piece is a love letter to November. Growing up near the Rockies, the time of year after the leaves had fallen and before the snow felt like a listless span before the possibilities of winter. I've learned to appreciate the colour and decay and chill of this season.

Times per page and per gesture are very approximate and can vary widely with each gesture All notes are sustained and legato when there is a full staff When no grid is indicated, performers should stay roughly but not exactly together Always bow freely as needed

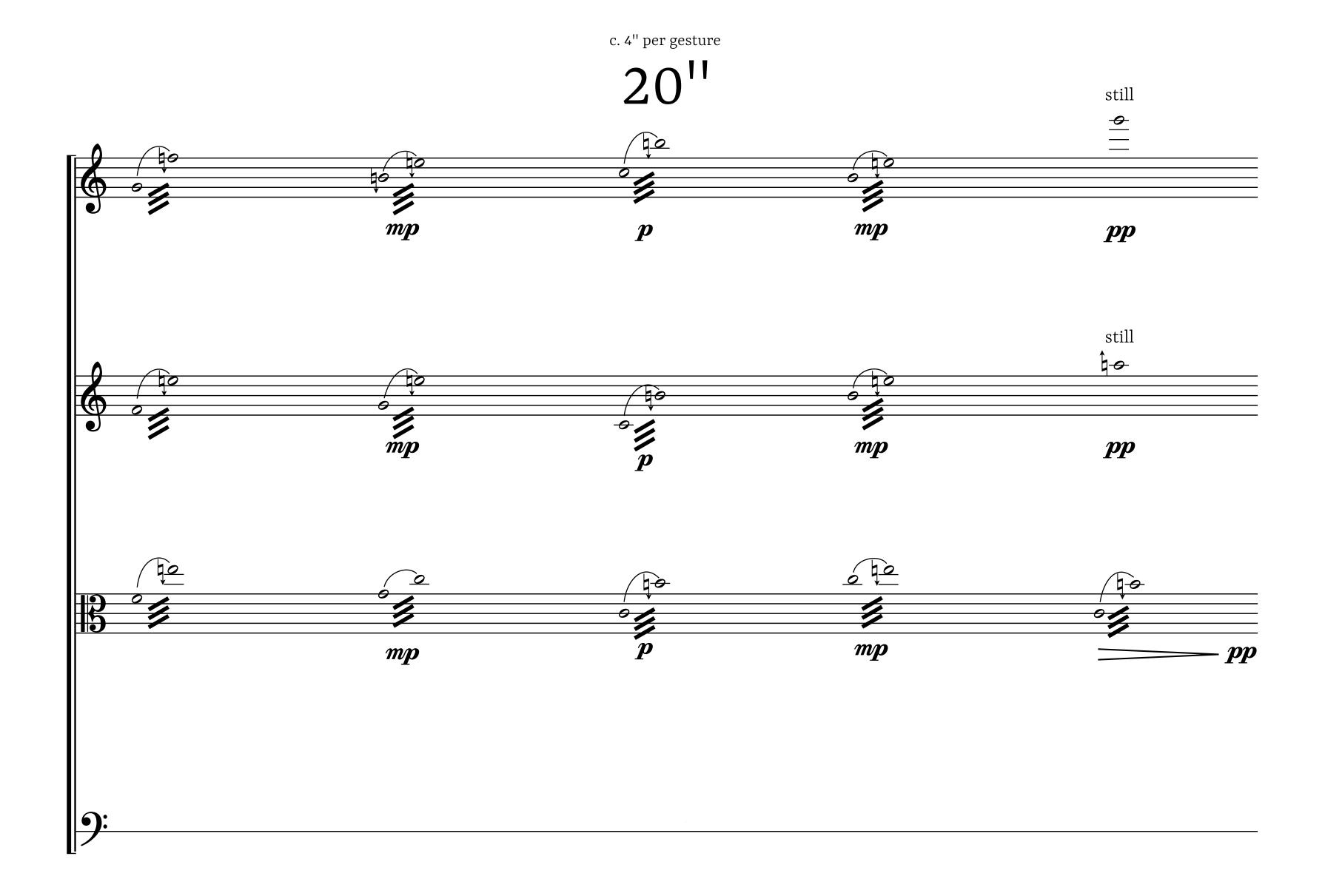
Harmonics are notated at sounding pitch and are played as natural harmonics. If you prefer, I can renotate them as fingered nodes rather than sounding



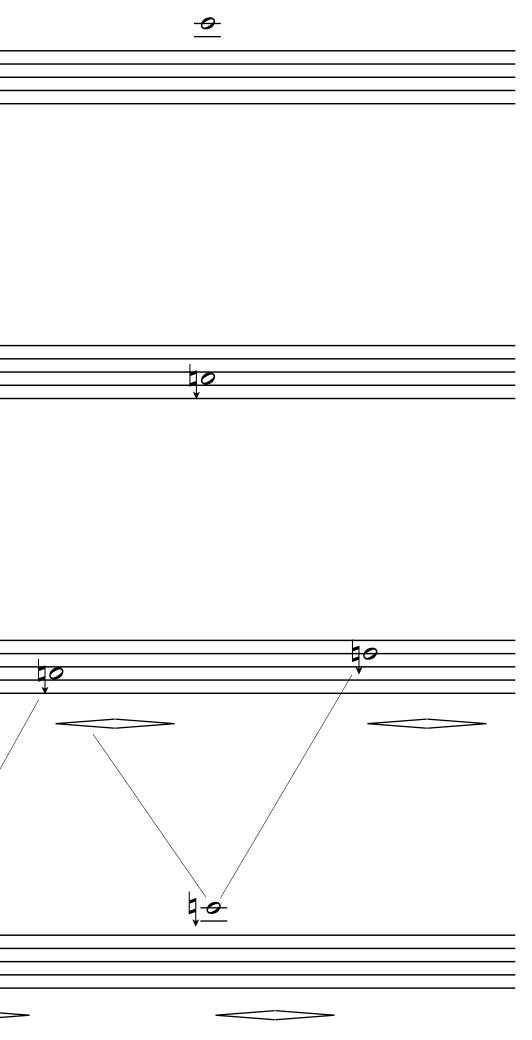






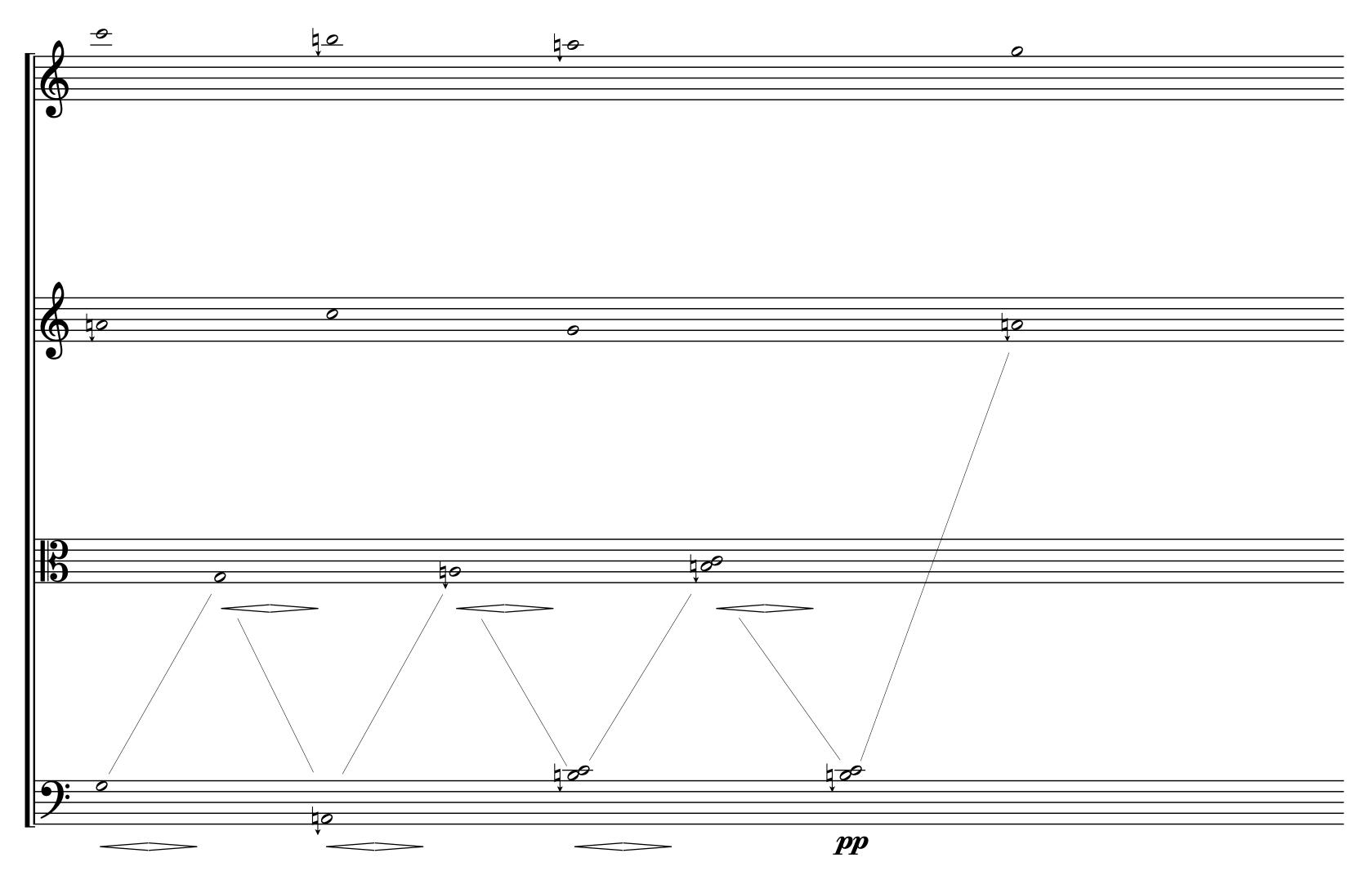


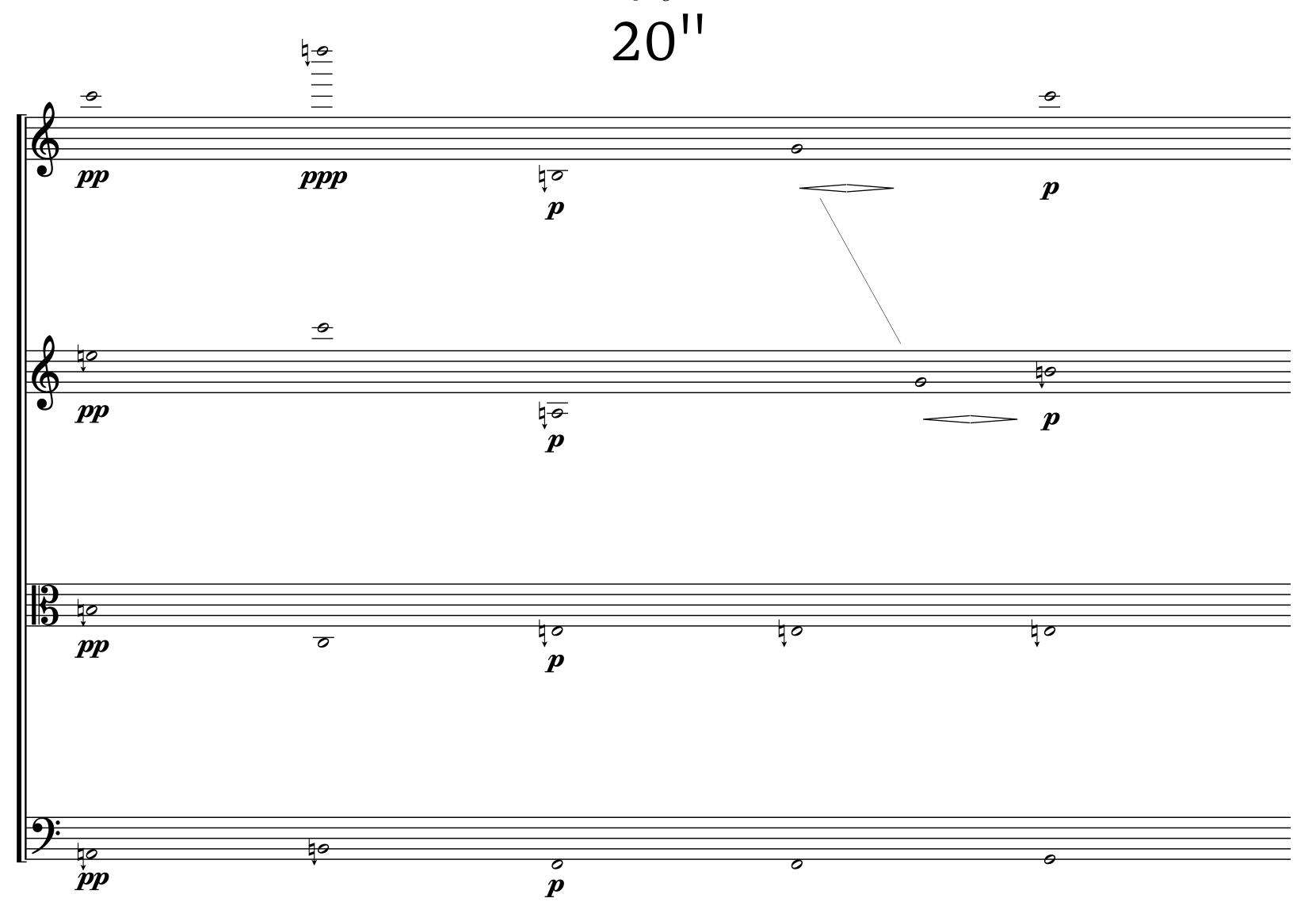
c. 4" per gesture 20'' **•** 0 \$<u>-</u> G **₽**<u></u> 40 40 0 C •) B 10 10 10 6



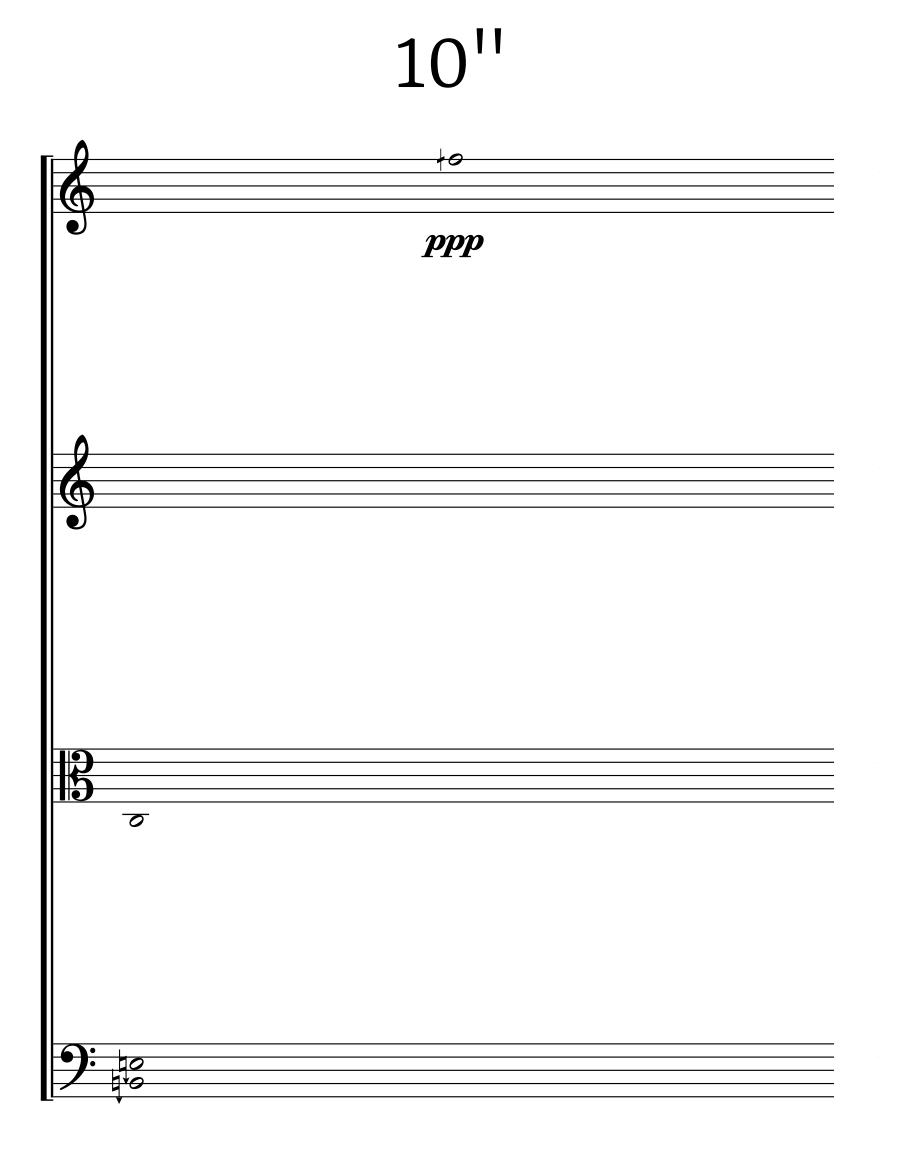
c. 4" per gesture

20''



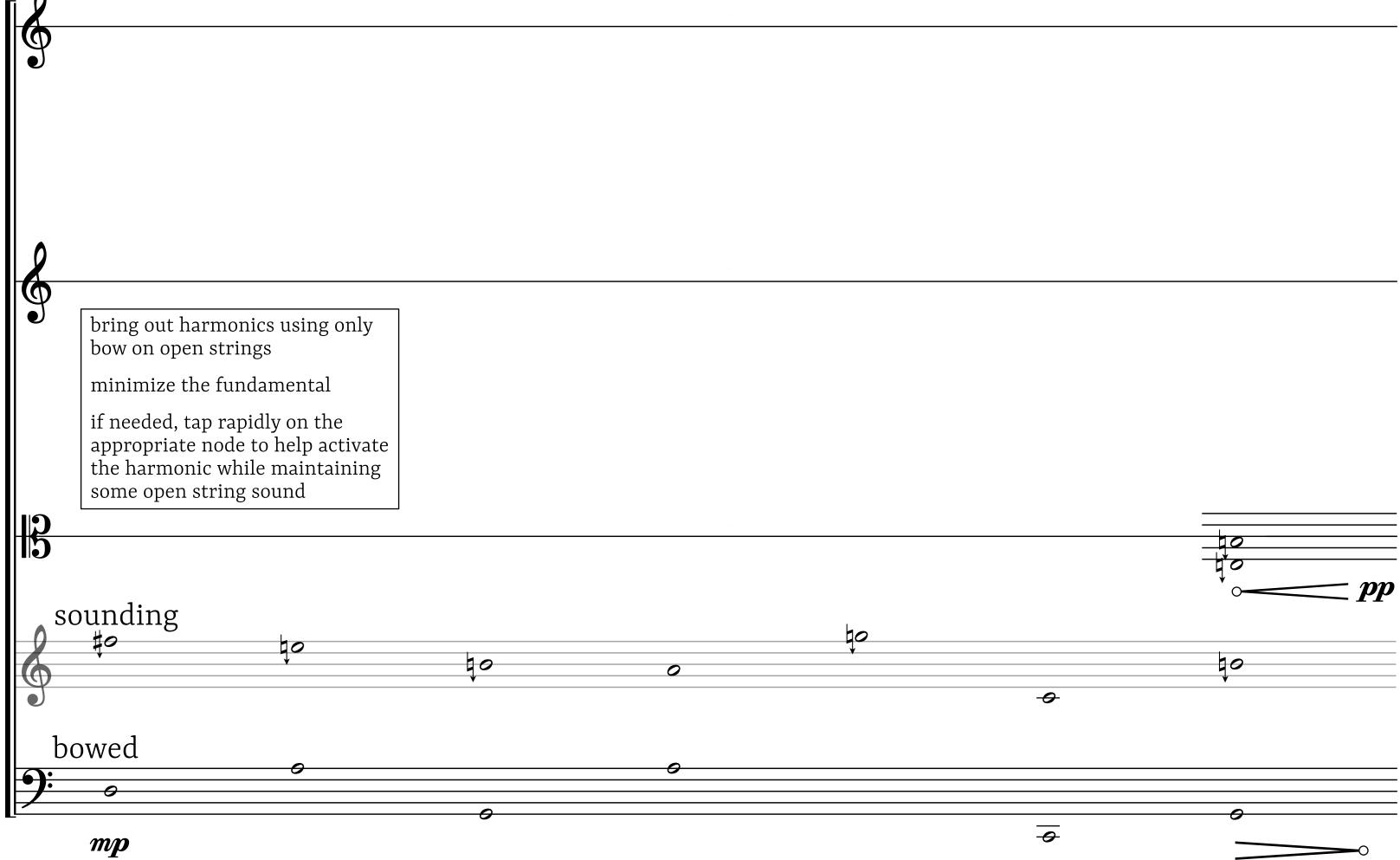


c. 4" per gesture

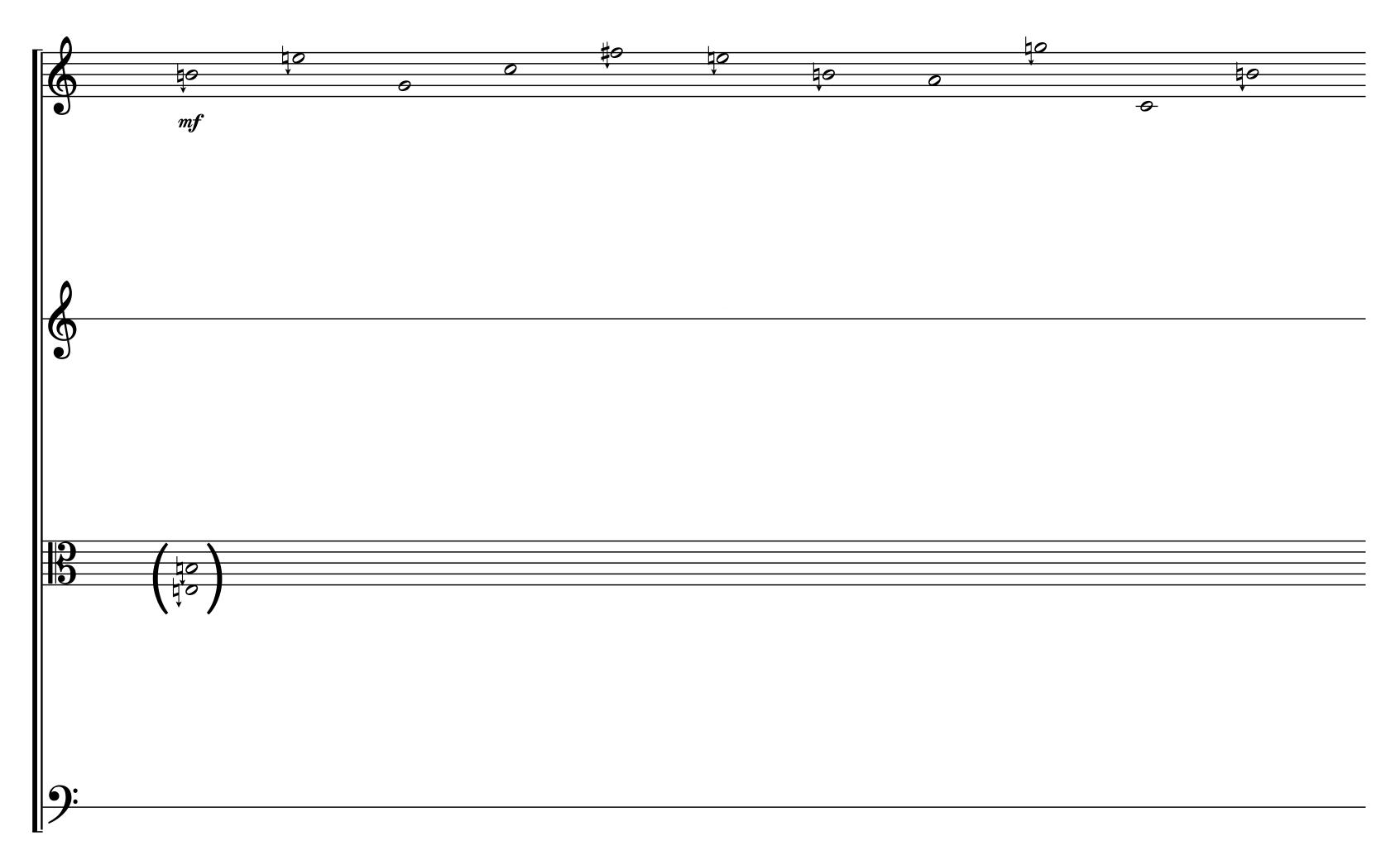


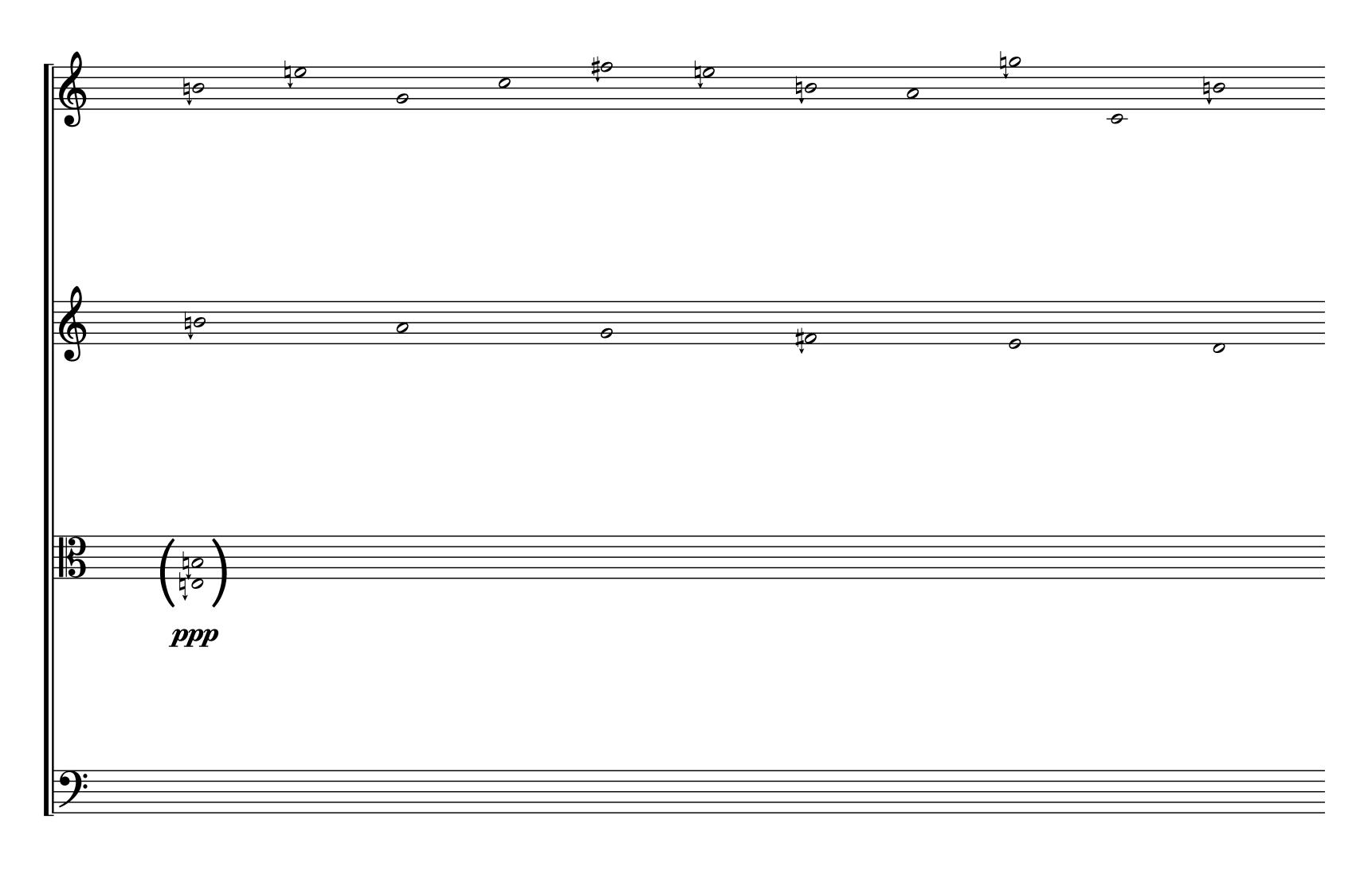
continue immediately to page 9

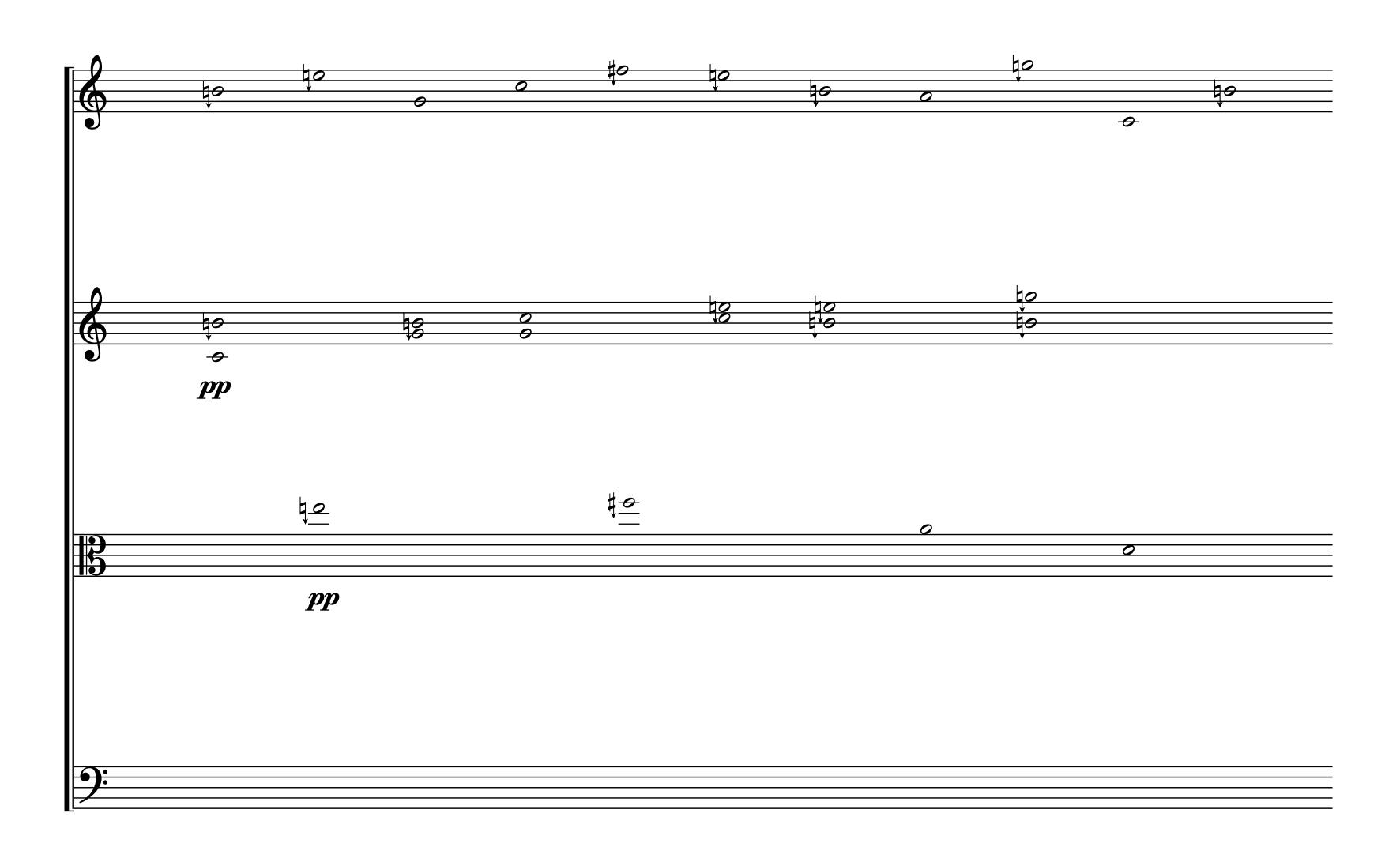
30''



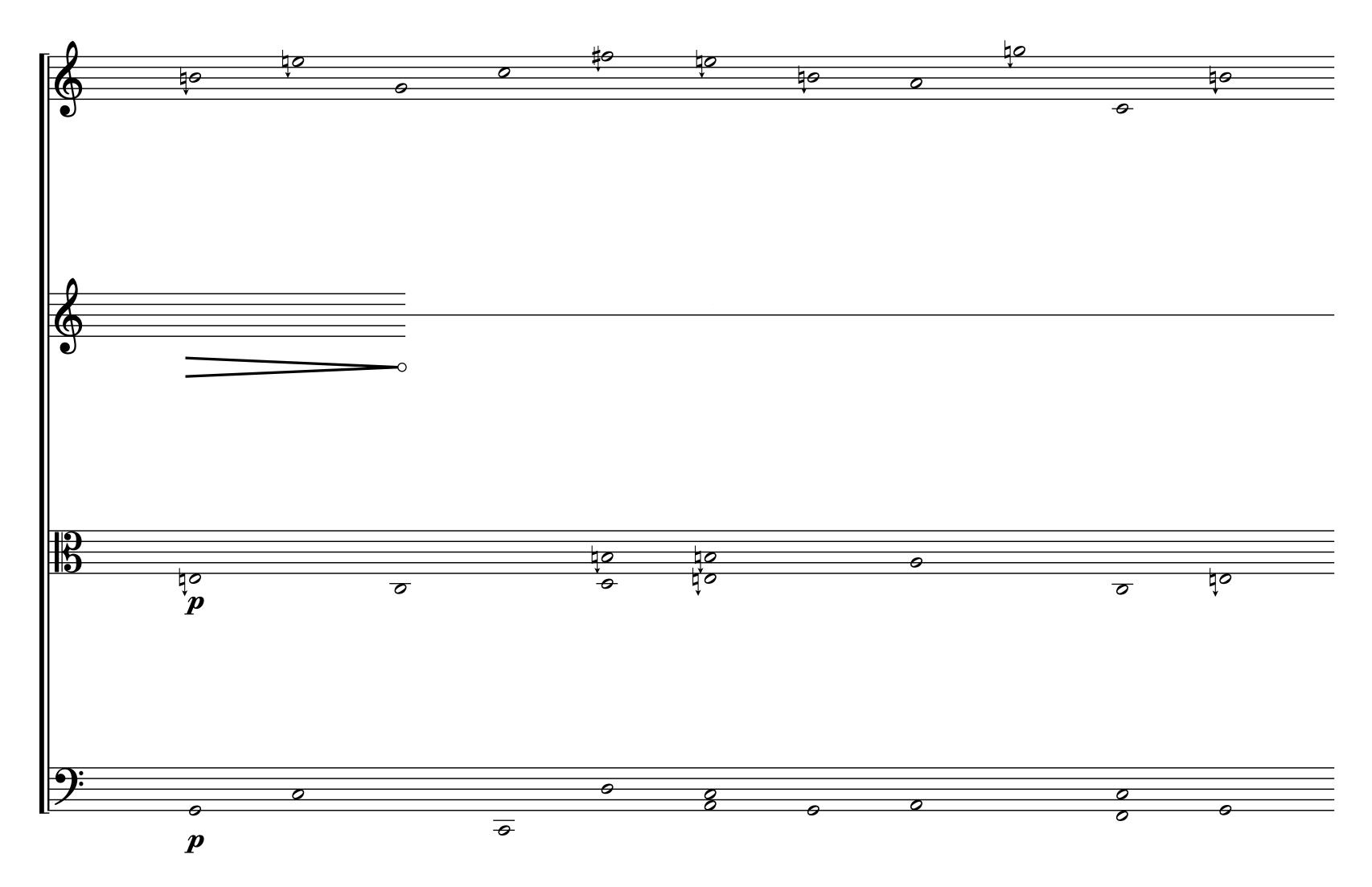
15''







15"



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c. 4 pulses per second
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