

SCHEDULE

DAY ONE – MONDAY 15 JULY



TIME	LOCATION	SESSION NAME	SPEAKERS
8.30–9.00	Federation Hall Foyer	Arrival and registration	
9.00–9.20	Federation Hall	Welcome to Country	Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation
9.20–10.00	Federation Hall	Orientation and opening address	Jayde Kirchert with Dr. Karen Cummings
10.00–11.00	Federation Hall	Keynote Presentation: Carmel Dean	Carmel Dean with 3rd Year VCA Music Theatre students Luke London, Emily Robinson, Alexandra Cashmere, Morag Hamilton and Meg Williams
11.00–11.30	Federation Hall Foyer	Morning Tea: Time To Connect	
11.30–12.30	Federation Hall	What future are we training them for? – Panel Discussion	Tyran Parke with Dr. Narelle Yeo, Nicole Stinton, Jennifer Peers and Ross Hannaford
12.30–1.30 LUNCH			
		Connecting with craft: pedagogical research	Convenor: Dr. Heather Fletcher
1.30–2.45	Grant St Theatre	Acting through movement: Bridging dance and storytelling workshop	Ross Hannaford
1.30–1.50	Federation Hall	Cultivating Sight Singing Proficiency in Triple Threat Performers	Lyndall Dawson
1.50–2.10	Federation Hall	Imagining the future of music theatre singing training – vocal, emotional and genre demands	Dr. Narelle Yeo
2.10–2.30	Federation Hall	Monologuing the Music (Not just the lyrics)	Nicole Stinton
2.30–2.45	Federation Hall	Q&A – Connecting with craft: pedagogical research	Dr. Heather Fletcher with Lyndall Dawson, Dr. Narelle Yeo and Nicole Stinton
2.45–3.00 AFTERNOON BREAK			
3.00–4.00	Federation Hall	The Future of Mental Health Care on Shows	Sophie Carter
4.00–5.00	Federation Hall	The creative potential of conscious casting – Panel Discussion	Benjamin Samuel with Rhys Velasquez, Brandon Pape, Clary Riven, Effie Nkrumah

DAY TWO – TUESDAY 16 JULY

TIME	LOCATION	SESSION NAME	SPEAKERS
9.00–10.00	Federation Hall	Australia's Place in the International Landscape – Panel Discussion	Carmel Dean with Eva Price, Neil Gooding, Maryann Wright and Glenn McGuinness
10.00–11.00	Federation Hall	Connecting With Audiences: Arts Marketing with Anthem	Kate MacDonald and Jarrod Carland
11.00–11.30	Federation Hall Foyer	Morning Tea: Time To Connect	
11.30–12.30	Federation Hall	How will musicals sound in the future? – Panel Discussion	James Simpson with Carmel Dean, Michelle Nguyen, Peter Rutherford and Sean Peter
12.30–1.30 LUNCH			
1.30–2.15	Federation Hall	Connecting with Creators: Dean Bryant and Jean Tong	Jayde Kirchert with Dean Bryant and Jean Tong
		New music theatre: practice-based research	Convenor: Dr. Narelle Yeo
2.15–3.05	Grant St Theatre	Artificial Intelligence and Playwriting Practice: workshop	Jan Di Pietro
2.15–2.35	Federation Hall	A Box of Memories: Conceptualising Documentary Music Theatre	Dr. Erin McKellar
2.35–2.55	Federation Hall	Backstage at the Backstage Musical	Dr. David Megarrity
2.55–3.05	Federation Hall	Q&A – New music theatre: practice-based research	Dr. Narelle Yeo with Dr. Erin McKellar and Dr. David Megarrity
3.05–3.15 AFTERNOON BREAK			
3.15–4.15	Federation Hall	Music Theatre in Australian Performing Arts Companies – Panel Discussion	Sonya Soares with Stuart Maunder, Jennifer Medway, Jonathan Ware and Jennifer Sarah Dean
4.15–5.15	Federation Hall	Creating culture and connections – Panel Discussion	Bert LaBonté with Tyran Parke, Michel Hryce, Dr. Karen Cummings and Zoe Rinkel
5.15–5.30	Federation Hall	Closing	Jayde Kirchert