

down bad... fuming terribly
down bad... fuming terribly

Joelyn Campbell
Joelyn Campbell

down bad... fuming terribly

38

$\text{♪}=140$

Vln.

Vln.

Vla.

Vc.

Cb.

Elec.

1. Thunder Clap

f

1-4.
f

5-7.
f
unis.

f

f

f

ff

≡

5

Vln.

Vln.

Vla.

Vc.

Cb.

Elec.

10

Vln. Vln. Vla. Vc. Cb. Elec.

This section contains five staves of musical notation. The first four staves represent string instruments: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The fifth staff is labeled 'Elec.' and shows a single vertical bar line, indicating it is silent or has no specific notes in this section. Measure 10 starts with eighth-note patterns in common time. Measures 11-12 show sixteenth-note patterns. Measures 13-14 continue with sixteenth-note patterns, with measure 14 concluding with a sharp sign at the end of the staff.



15

Vln. Vln. Vla. Vc. Cb. Elec.

This section contains five staves of musical notation. The first four staves represent string instruments: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The fifth staff is labeled 'Elec.' and shows a single vertical bar line, indicating it is silent or has no specific notes in this section. Measure 15 begins with eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 continue with sixteenth-note patterns, with measure 19 concluding with a sharp sign at the end of the staff. A bracketed label '2. Soprano Sample' is located at the bottom right of the page, above a dynamic marking 'Fu f'.

2. Soprano Sample

Fu f

X Senza Tempo

20

Vln.
Vln.
Vla.
Vc.
Cb.

Elec.

time stretch wide vib.
glitch
rie te *mp*

≡

4 **8** $\text{♩} = 80$

(1-4.)
(5-7.)
(unis.)
(unis.)

Vln.
Vln.
Vla.
Vc.
Cb.

Explosion/airhorn
fff

div.

ppp
p
p
p
p

gliss.
gliss.
gliss.

1.

1.

29

Vln. 1. (pizz.)

Vln. 2.

Vln. 3. very slight accent

Vln. 4. very slight accent

Vln. 5. very slight accent

Vln. 6.

Vln. 7.

Vla.

Vc. tr. p

Vc. 2. pizz. mp

Cb. pizz. mp

Elec.

4

3

♩=140

34

Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vla. Vc. Vc. Cb. Elec.

p

gliss. *gliss.*

pp *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

flautando sul pont. *flautando sul pont.*

p *p*

mp *mp*

1. flautando sul pont. *2. flautando sul pont.* *arco flautando sul pont.* *arco flautando sul pont.* *arco flautando sul pont.*

pizz. *mp* *mp* *mp* *mp* *mp*

div.

48

4

8

=80

38

Vln. *ppp* *p* *gliss.* *ppp*

Vln. *gliss.* *gliss.* *pp*

Vln. *gliss.* *gliss.* *gliss.* *gliss.*

Vln. *pp* *pp* *pp* *pp*

Vln. *pp* *pp* *pp* *pp*

Vln. 3 *pp*

Vln. 3 3 5 5

Vln. 3 3 3 3

Vla. *pp*

Vla. *mp* 3 3 *pp*

Vc. 3 *pp*

Vc. 5 3 *pp*

Cb. *mp* 3 *pp*

Elec.

This page contains musical notation for a performance involving multiple string instruments and electric guitar. The instrumentation includes five violins, two cellos, two basses, and electric guitar. The music is set in 4/8 time at a tempo of =80. The notation uses standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes, along with specific dynamic markings like *ppp*, *p*, *pp*, *mp*, and *gliss.*. Rhythmic patterns are indicated by measure numbers (3, 5) above certain notes. The electric guitar part is represented by a single staff at the bottom. The score is divided into measures, with measure 38 starting on the left and measure 39 beginning below it.

42

Vln. Vln. Vln. Vln.

gliss. *ppp*

Vln. Vln. Vln. Vln.

ppp

Vln. Vln. Vln. Vln.

poco sul pont.
tr *mp*

Vln. Vln. Vln. Vln.

poco sul pont.
tr *mp*

Vln. Vln. Vln. Vln.

poco sul pont.
tr *mp*

Vla. Vla. Vla. Vla.

poco sul pont.
tr *mp*

Vcl. Vcl. Vcl. Vcl.

poco sul pont.
tr *mp*

Vcl. Vcl. Vcl. Vcl.

unis.
pizz.

Cb. Cb. Cb. Cb.

ppp

Vcl. Vcl. Vcl. Vcl.

mp

Cb. Cb. Cb. Cb.

pizz.

Elec. Elec. Elec. Elec.

p

[3.] Pulsating, time-stretched & ring-modulated recording of Furie terribili - c.0'28"

38

46

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

Elec.

gliss.

poco sul pont.
flautando

pizz.

gliss.

hi-pass filter

mp

This musical score page contains a system of six staves, numbered 46 at the top left. The staves are as follows: Violin (Vln.) in treble clef, Viola (Vla.) in bass clef, Cello (Vc.) in bass clef, Double Bass (Cb.) in bass clef, and Electric bass (Elec.) in bass clef. The Violin parts consist of six staves, each with a sustained note and grace notes. The Viola, Cello, and Double Bass parts show rhythmic patterns with grace notes. The Electric bass part has a sustained note with a 'hi-pass filter' effect indicated by an arrow. Dynamics include 'p' (piano) and 'mp' (mezzo-piano). Performance instructions like 'poco sul pont. flautando' and 'pizz.' are also present.

4
83
8

52

Vln. gliss. IV. gliss. IV. gliss. IV. gliss.

Vln. ord. arco poco vib. senza vib. sul pont.

Vln. *mp*: *pp* *mf* *pp* sul pont.

Vln. *mp*: *pp* *mf* *espress* sul pont.

Vla. *mp*: *pp* *mf* *espress* arco sul pont.

Vla. *pizz.* div.

Vc. ord. arco poco vib. *pp* *mf* *espress*

Cb. *pizz.* *pp* *mf* *espress*

Elec. begins breaking apart *p*

28

38

senza vib.

pp espress-

57

Vln. gliss.

Vln. gliss.

Vln. gliss.

Vln. gliss.

Vln. gliss.

Vln. *pp*

Vln. *mf*

Vln. poco sul pont.
flautando

Vln. *p*

Vln. *mp*

Vln. *f*

Vln. *mf*

Vln. poco sul pont.
flautando

Vln. *p*

Vln. *mp*

Vln. *f*

Vln. *mf*

Vln. poco sul pont.
flautando

Vln. *p*

Vln. *gliss.*

Vln. *p*

Vln. *mp*

Vln. *f*

Vla. (b) *mf*

Vla. pizz.

Vla. (b) *mf*

Vla. *p*

Vla. *mp*

Vla. *f*

Vc. arco
sul pont.

Vc. pizz.

Vc. arco
sul pont.

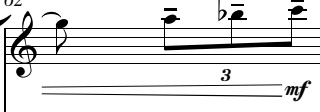
Vc. pizz.

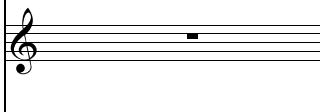
Cb.

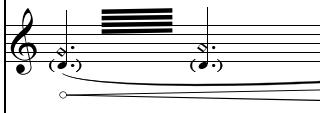
Elec.

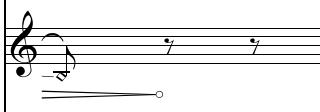
4. Time-stretched recording
hi-pass filter

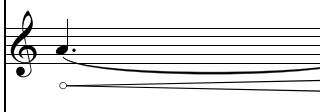
62 molto vib.

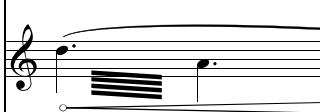
Vln.  *mf*

Vln.  *p*

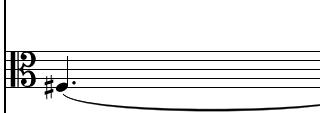
Vln.  *arco.*
poco vib.

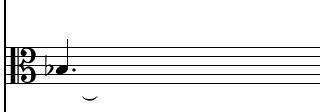
Vln.  *mp*

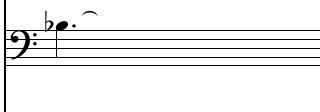
Vln.  *arco.*
poco vib.

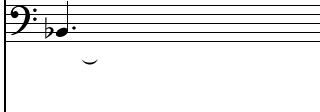
Vln.  *mp*

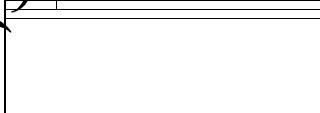
Vln.  *mp*

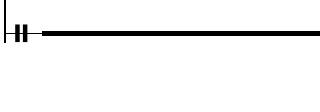
Vln.  *mp*

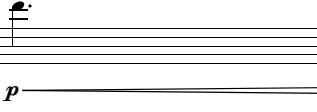
Vln.  *mp*

Vln.  *mp*

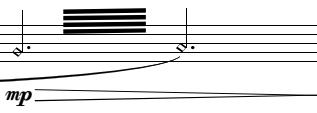
Vln.  *mp*

Vln.  *mp*

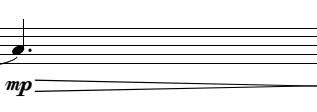
Vln.  *mf*

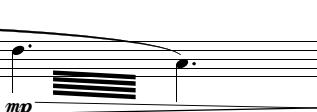
Vla.  *senza vib.*

Vla.  *f*

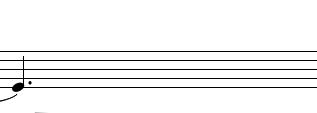
Vla.  *molto vib. slow*

Vla.  *mf*

Vla.  *p*

Vla.  *mp*

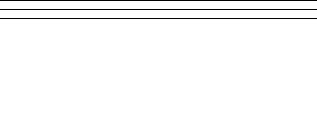
Vla.  *mp*

Vla.  *mp*

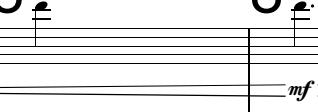
Vla.  *mp*

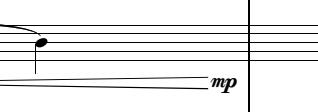
Vla.  *mp*

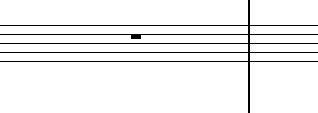
Vla.  *mp*

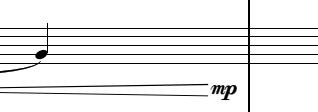
Vla.  *mp*

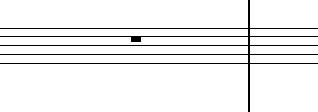
Vla.  *mf*

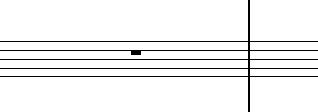
Vc.  *2*

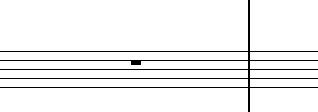
Vc.  *8*

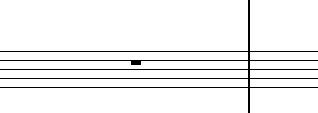
Vc.  *3*

Vc.  *molto vib. slow*

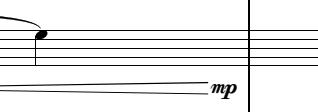
Vc.  *(senza vib.)*

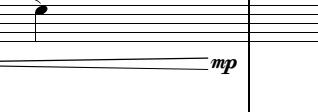
Vc.  *gliss.*

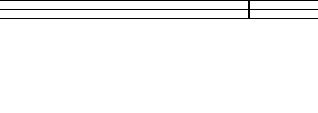
Vc.  *mf*

Vc.  *mf*

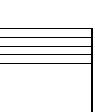
Vc.  *mf*

Vc.  *mf*

Vc.  *mf*

Vc.  *mf*

Cb.  *mf*

Elec.  *mf*

48

(senza vib.)

67

Vln. gliss.

Vln. gliss.

Vln. gliss.

Vln. gliss.

Vln. gliss.

Vln. poco sul pont.
flautando

Vln. *ppp* — *mp*

Vln. poco sul pont.

Vln. *pp* — *mp*

Vln. *sul pont.*

Vln. *pp* — *mp*

Vln. *sul pont.*

Vln. *ord.*

Vla. *ord.*

Vla. *ord.*

Vla. *ord.*

Vc. *ord.*

Vc. *ord.*

Cb. *ord.*

Elec. —

4 rit.

molto vib. slow

Vln.

72

8

3 ♩=66

Vln.

Vln.

IV. III. II. I.

6

Vln.

IV. III. II. I.

5

Vln.

IV. III. II. I.

3

Vla.

IV. III. II. I.

p

Vla.

IV. III. II. I.

3

Vc.

IV. III. II. I.

3

Vc.

II.

Cb.

do not maintain a consistent single pitch on the harmonic glissandi,
keep left hand position locked so multiple harmonics speak
(sounding like a flock of seagulls)

ord.

p dolce

ord.

p dolce

ord.

ord.

p dolce

5. bit-crushed recording
SopranoLa - scia
p

ch'io pian -

2 8 3 8

76

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

Elec.

ga mia cru - da sor - te E f

81

Vln. gliss.

Vln. *mf* express

Vln. gliss.

Vln. *mf* express

Vln. gliss.

Vln. *mf* express

Vln. *p*

Vln. *p*

Vln. 3

slow trill,
accelerating

Vln. *tr* gliss.

Vln. *mf* > *mp*

Vln. *mf* > *mp*

Vln. 3

Vln. 3

Vla. -

Vla. *mf* > *mp*

Vla. 3

Vla. 3

Vc. -

Vc. *p*

Vc. -

Cb. *mp*

Cb. *p*

Elec. -

4
87
16
 $\frac{3}{8} + \frac{1}{16}$ 3
8

86

Vln. Vln. Vln. Vln. Vln.

Vla. Vla. Vla. Vla. Vla.

Vc. Vc. Vc. Vc. Vc.

Cb. Cb. Cb. Cb. Cb.

Elec.

mp ——————o————— mp

6. high pitched delay chime

6. high pitched delay chime

91

Vln. Vln.

Vla. Vla. Vc. Vc. Cb. Elec.

mute strings with palm
 mute strings with palm
 mute strings with palm
 senza vib.
 molto flautando
 senza vib.
 molto flautando
 ord. $\frac{3}{4}$ \rightarrow molto sul pont.
 high pitched delay chime

7. distorted recording Soprano

Las - cia
mf

ch'io pian - ga

E $\ll f$

48 96 Vln. poco vib. → molto vib. 38 7 16 senza vib. 38 48

Vln. poco vib. → molto vib. 38 senza vib.

Vln. poco vib. → molto vib. senza vib.

Vln. poco vib. → molto vib. senza vib.

Vln. poco vib. → molto vib. → poco vib.

Vln. pp gliss. palm muting up the neck shifting the timbre gliss.

Vln. pp gliss.

Vla. pp gliss.

Vla. pp gliss.

Vc. pp pp pp pp pp pp

Vc. pp pp pp pp pp pp

Cb. 3 (III. sempre) mp p

Elec. distant filtered singing pp

6. high pitched delay chime

48

38

100

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

Elec.

senza vib.

poco vib.

senza vib.

senza vib.

ord.
poco vib.

p

mp

pp

mf: mp

ord.
poco vib.

mf: mp

ord.
poco vib.

mf: mp

mf: mp

pp

mf: mp

mf: mp

mf: mp

pp

pp

pp

pp

pp

pp

pp

mf: mp

mf: mp

3

3

3

3

4

3

105

Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln.

Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln.

Vla. Vla. Vla. Vla. Vla. Vla. Vla. Vla. Vla. Vla.

Vc. Vc. Vc. Vc. Vc. Vc. Vc. Vc. Vc. Vc.

Cb. Cb. Cb. Cb. Cb. Cb. Cb. Cb. Cb. Cb.

Elec. Elec. Elec. Elec. Elec. Elec. Elec. Elec. Elec. Elec.

poco vib.

pp *mf*

I. sul pont.

ppp

I. sul pont.

ppp

5:6

high synth trills/

tr *tr* *tr* *tr*

p

28

300

110

Vln. 

Vln. 

Vln. 

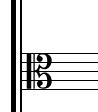
Vln. 

Vln. 

Vln. 

Vln. 

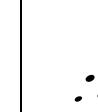
Vln. 

Vln. 

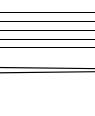
Vln. 

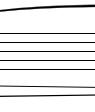
Vln. 

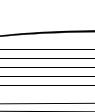
Vln. 

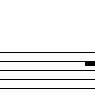
Vln. 

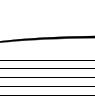
Vln. 

Vla. 

Vla. 

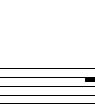
Vla. 

Vla. 

Vla. 

Vla. 

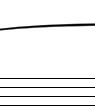
Vla. 

Vla. 

Vla. 

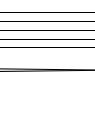
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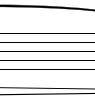
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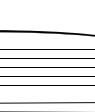
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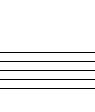
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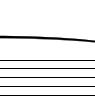
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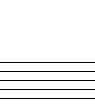
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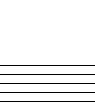
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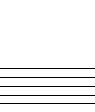
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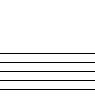
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Vc. 

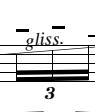
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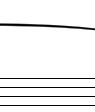
Vc. 

Vc. 

Vc. 

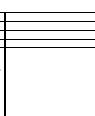
Vc. 

Vc. 

Vc. 

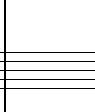
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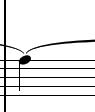
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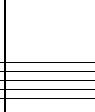
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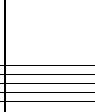
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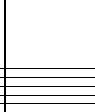
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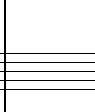
Cb. 

Cb. 

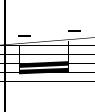
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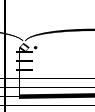
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Cb. 

Cb. 

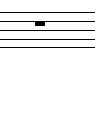
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Cb. 

Cb. 

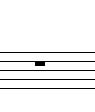
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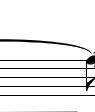
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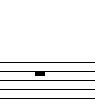
Elec. 

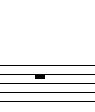
Elec. 

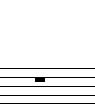
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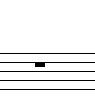
Elec. 

Elec. 

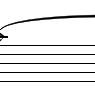
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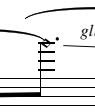
Elec. 

Elec. 

Elec. 

Elec. 

Elec. 

Elec. 

Elec. 

Elec. 

38

115

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

Elec.

p

3

mp

5

pp

tr

senza vib.

slow vib.

5

3

5

mp

p

mp

pp

tr

accel.senza vib.
sul tasto

120

Vln.

pp — *p* —*pp* — *p* — *pp*

Vln.

senza vib.
sul tasto*pp* — *p* —*pp* — *p* — *pp*

Vln.

senza vib.
sul tasto*pp* — *p* —*pp* — *p* — *pp*

Vln.

poco vib.

pp

Vln.

pp

Vln.

flautando

mp

Vln.

flautando

mp

Vla.

flautando

mp

Vla.

flautando

mp

Vc.

senza vib.
sul tastosenza vib.
sul tasto*pp* — *p* —*pp* — *p* — *pp*

Vc.

Cb.

2 8

3 8

=100

G

Elec.

125

Vln. sul pont. *gliss.* *gliss.* *gliss.*

Vln. sul pont. *gliss.* *gliss.* *gliss.*

Vln. *ppp* *pp* *p* *mf*

Vln. *flautando.* *mp* *mf*

Vln. (ord.) → *sul tasto* (ord.) → scratch tone *gliss.*

Vln. (ord.) → *sul tasto* (ord.) → scratch tone *gliss.*

Vln. *f*

Vln. *f*

Vln. *f*

Vln. (b) *f*

Vla. *f*

Vla. *f*

Vc. *mf* *mp* *f*

Vc. *flautando* *f*

Cb. *flautando* *mp* *f*

Elec. 9. warped soprano recording *f*

4
8

38

129

Vln. *gliss.* *ppp*

Vln. *gliss.* *ppp*

Vln. *gliss.* *ppp*

Vln. -

Vln. -

Vln. *mp* 3 *ppp*

Vln. *mp* 5 *ppp*

Vla. *mp* 3 -

Vla. *mp* -

Vc. *mp* 3 *ppp*

Vc. *mp* 3 3 *ppp*

Cb. -

Elec. -

♪=66

133

Vln.

Vln.

Vln. senza vib.
pppp

Vln. senza vib.
pppp

Vln. senza vib.
pppp

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

Elec.

10. bell-like chime (delay)

mf

This musical score page shows a multi-part arrangement. The top section features five staves of violins (Vln.) in treble clef, with dynamics ranging from 'pp' to 'pppp'. The middle section includes two staves of violins, two staves of violas (Vla.), two staves of cellos (Vc.), and one staff of double bass (Cb.). The bottom section consists of one staff for an electric instrument (Elec.). The score is marked with a tempo of ♪=66 and a dynamic of 133. Measure 10 is highlighted with a box and labeled 'bell-like chime (delay)'. The electric instrument's part begins with a dynamic of *mf*.

28

38

senza vib.

senza vib.

138

Vln. *pp*

Vln. *pp*

Vln.

Vln.

Vln.

Vln. poco flautando
<> <> <>
dynamic swell within a
larger cresc./dim.
poco flautando

Vln. poco flautando
<> <> <> <>
mp
poco flautando
<> <> <> <>
mp
poco flautando
<> <> <> <>

Vla. <>
mp
<> <> <> <>
senza vib.

Vla. <>
mp
<> <> <> <>

Vc. poco flautando
<>
mp
<> <> <> <>
senza vib.

Vc. <>
mp
<> <> <> <>

Cb.

Elec. *mf*

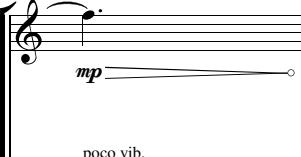
10.

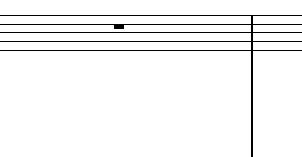
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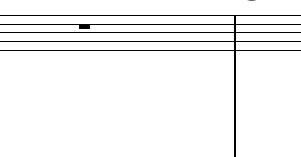
28

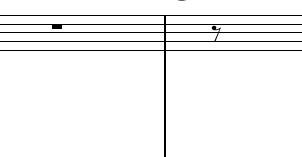
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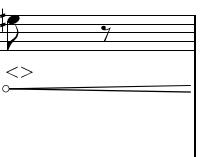
143 poco vib.

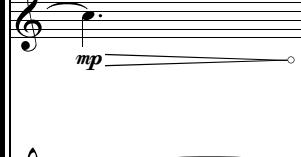
Vln. 

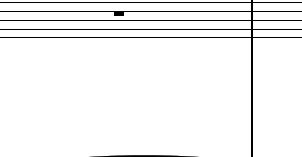
Vln. 

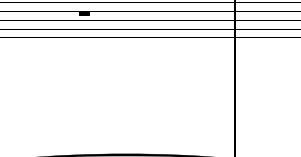
Vln. 

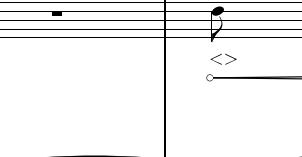
Vln. 

Vln. 

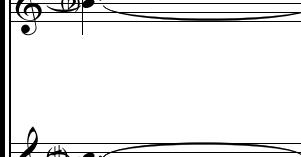
Vln. 

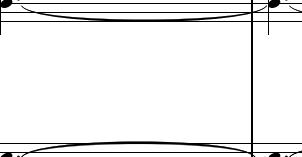
Vln. 

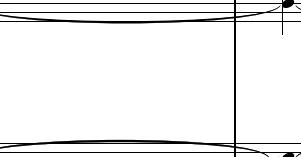
Vln. 

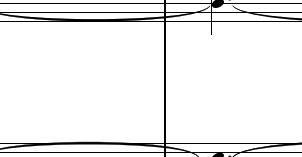
Vln. 

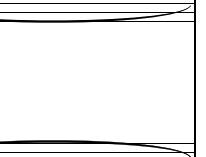
Vln. 

Vln. 

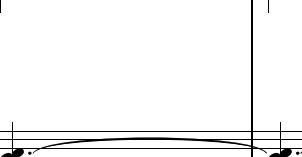
Vln. 

Vln. 

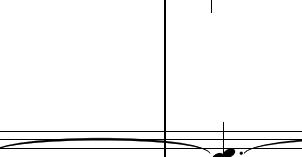
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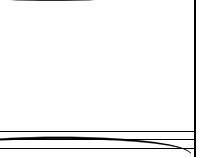
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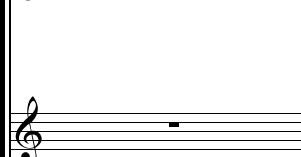
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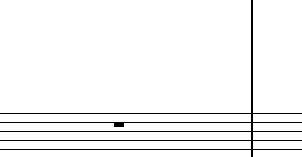
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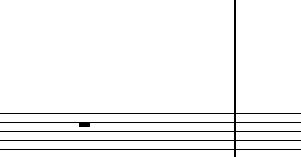
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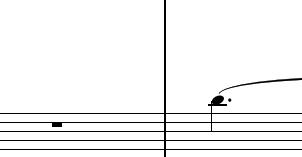
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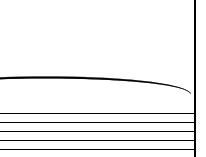
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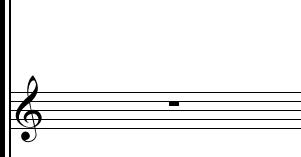
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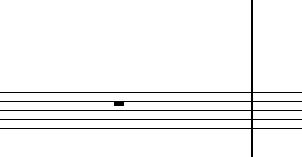
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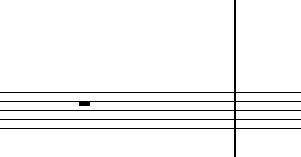
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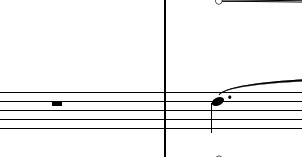
Vln. 

Vln. 

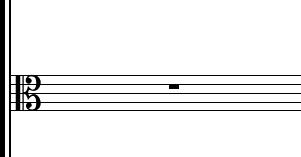
Vla. 

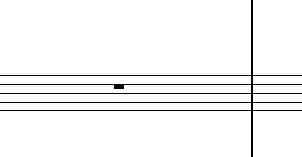
Vla. 

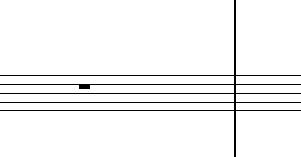
Vla. 

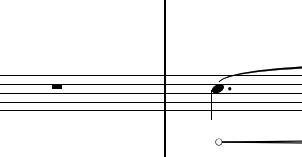
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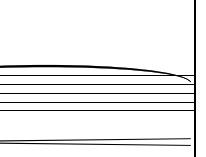
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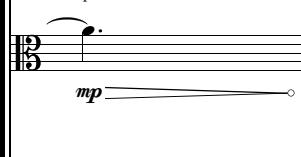
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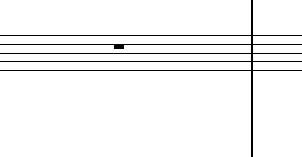
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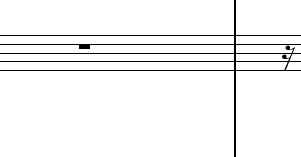
Vla. 

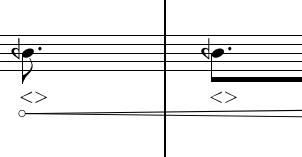
Vla. 

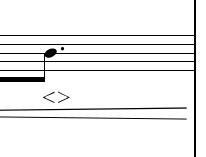
Vla. 

Vc. 

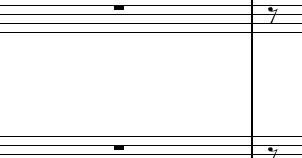
Vc. 

Vc. 

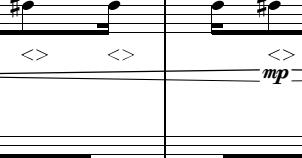
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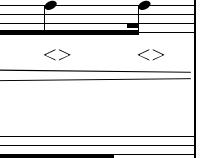
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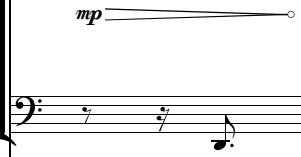
Cb. 

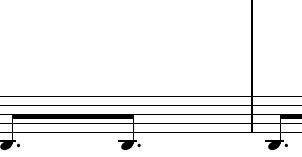
Cb. 

Cb. 

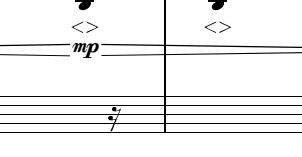
Cb. 

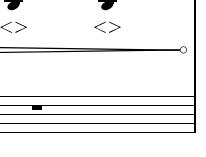
Cb. 

Elec. 

Elec. 

Elec. 

Elec. 

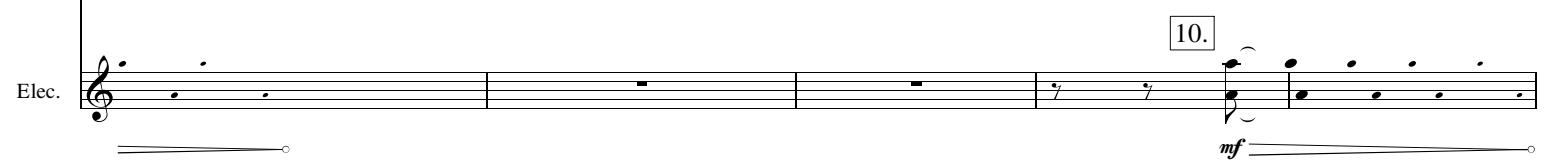
Elec. 

10.

148

Vln. 

10.

Elec. 

**7
16**

$\frac{3}{8} + \frac{1}{16}$

**2
8**

**3
8**

**4
8**

153

Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb. Elec.

measures 7-10

7th partial

7th partial

10.

mf

4
83 rit.
84
8

158

Vln. Vln.

Vla. Vla. Vc. Vc. Cb. Elec.

10. *mf*

Detailed description: This is a page from a musical score. The top left corner shows the page number 32. The top right corner shows measure numbers 48, 3 rit., 8, and 48. The top left of the staff area shows the tempo 158. The score consists of ten staves. From top to bottom: two Violin staves, two Viola staves, two Cello staves, one Double Bass staff, and one Electric Bass staff. Measure 48: Violins play sustained notes. Measure 49: Violins play sustained notes with dynamic pp. Measure 50: Violins play sustained notes with dynamic mp. Violas play sustained notes with dynamic pp. Cellos play sustained notes with dynamic mp. Double Basses play eighth-note patterns with dynamic pp. Electric Bass plays eighth-note patterns with dynamic mp. Measure 50 concludes with a dynamic mp and measure 10 begins.

♩=52

Meno mosso

163

poco vib.

ppp

senza vib.

*ppp**pp**pp**pp**mp* > *ppp**mp* > *ppp**gliss.**mp**ppp**mp**ppp**mp**pp**mp**pp**mp**pp*

poco vib.

sul pont.

poco vib.

sul pont.

poco vib.

poco vib.

poco vib.

poco vib.

poco vib.

10.

10.

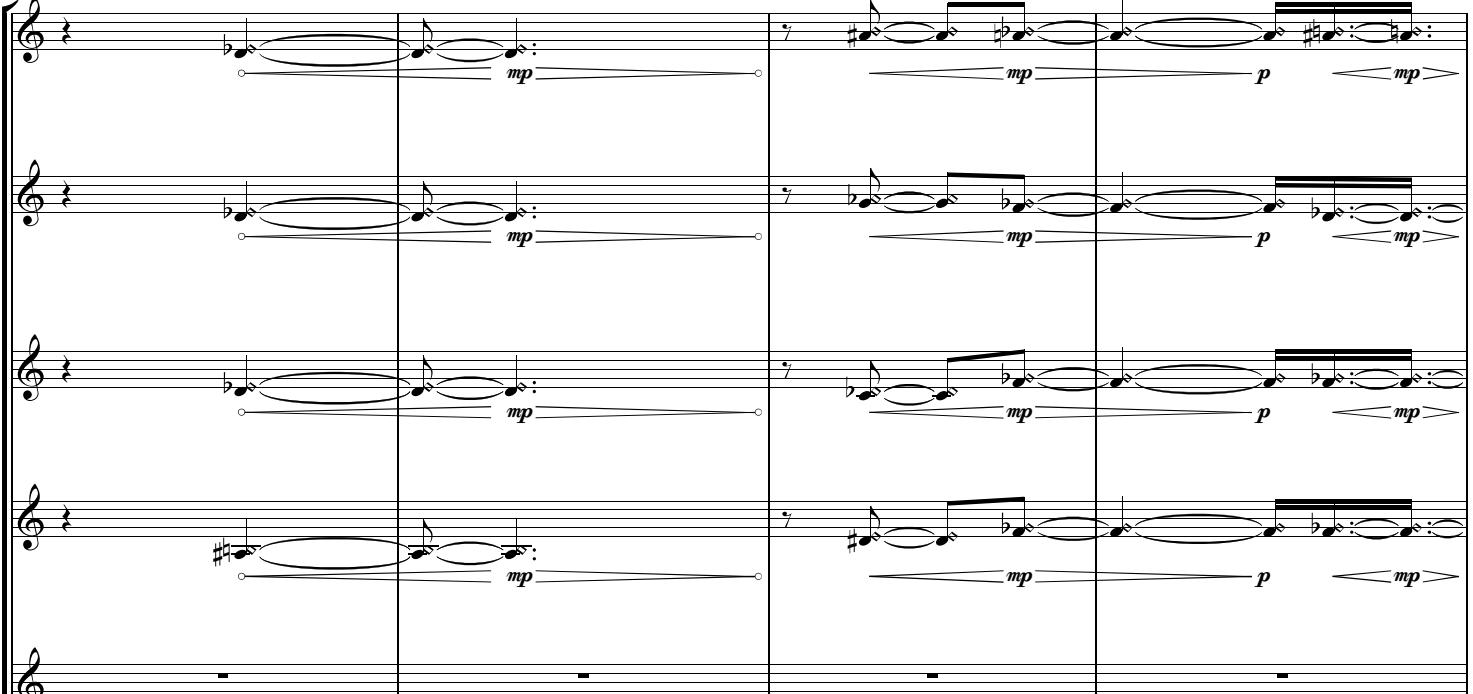
*mf**mf*

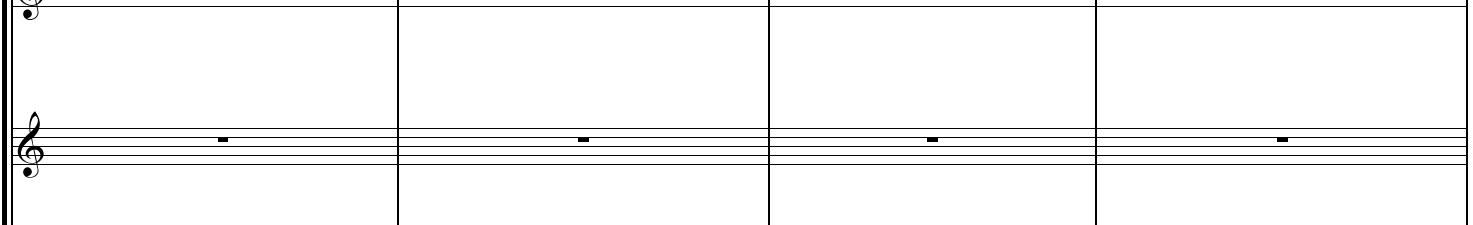
Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb. Elec.

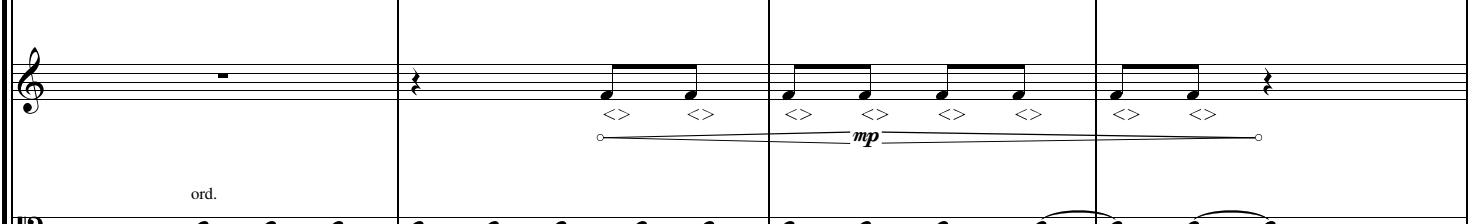
167

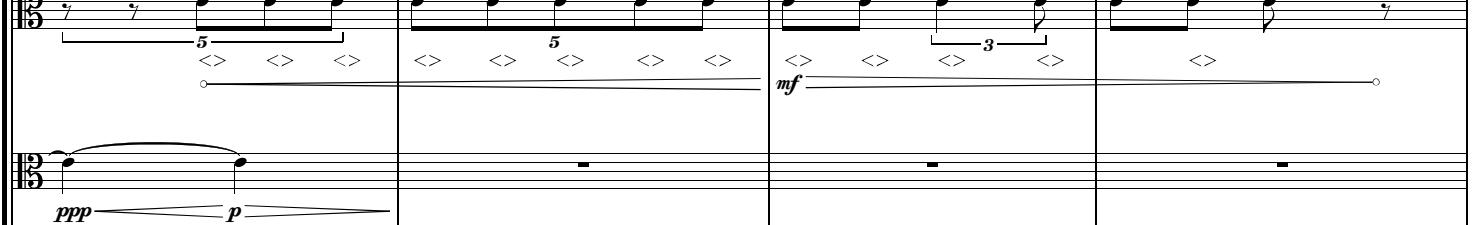
Vln. 

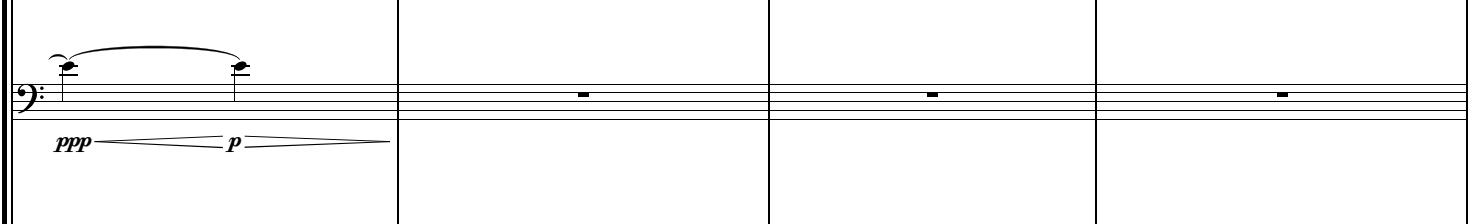
171

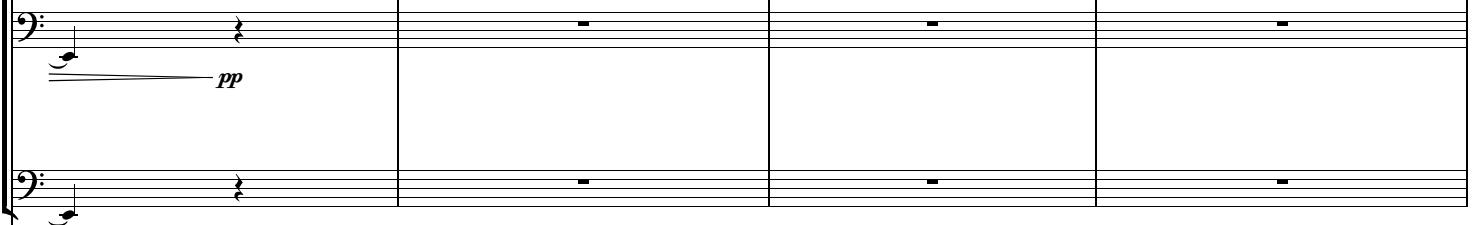
Vln. 

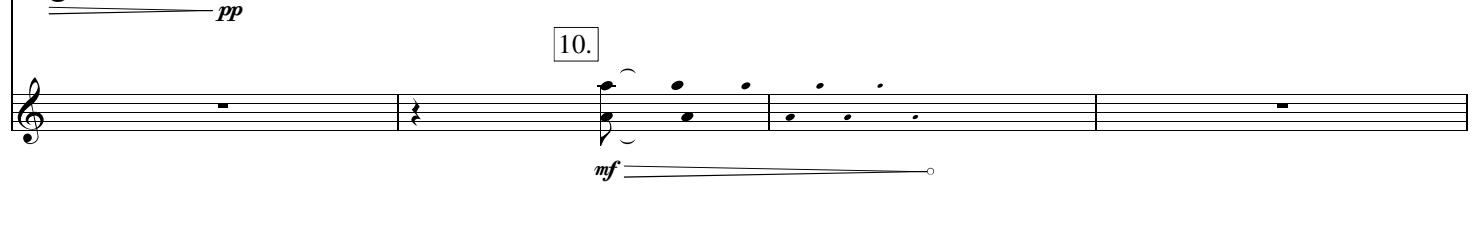
Vln. 

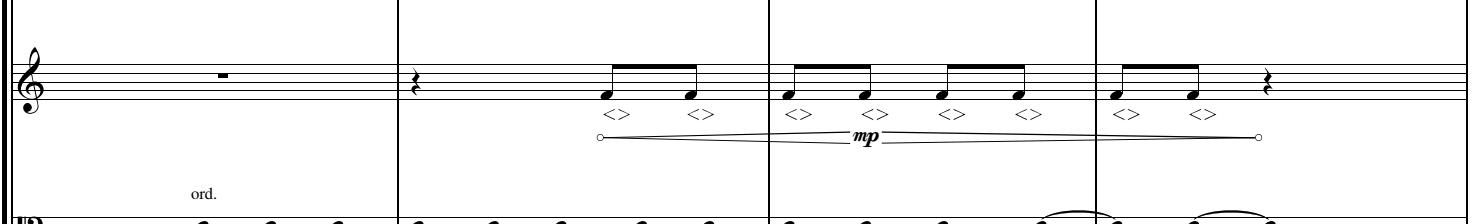
Vln. 

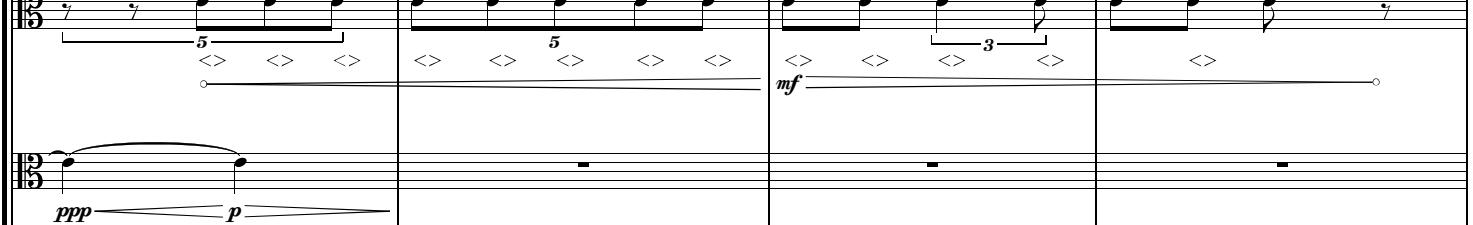
Vln. 

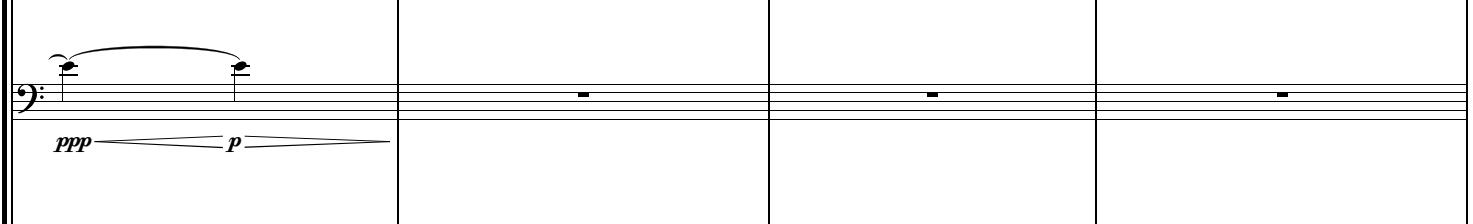
Vln. 

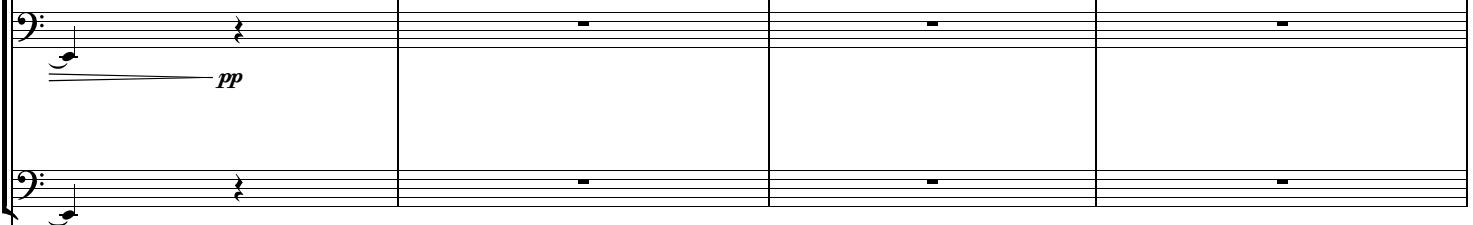
Vln. 

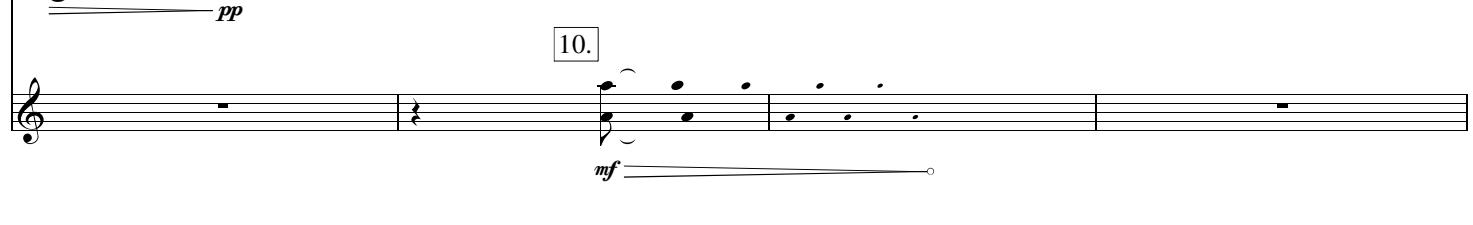
Vln. 

Vla. 

Vla. 

Vc. 

Vc. 

Cb. 

Elec.

175

ord.

Vln. 

ord.

Vln. 

ord.

Vln. 

ord.

Vln. 

ord.

Vln. 

ord.

Vln. 

ord.

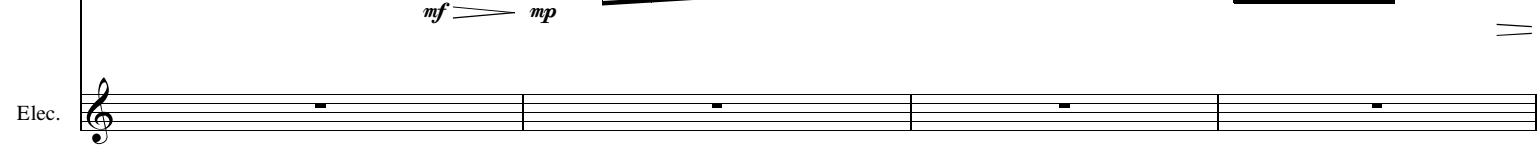
Vln. 

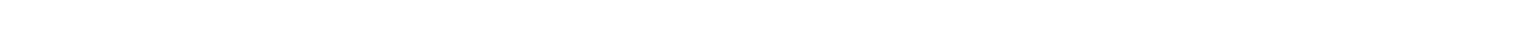
Vla. 

Vla. 

Vcl. 

Vcl. 

Cb. 

Elec. 

179

Vln. flautando *pp*

Vla. flautando *pp*

Vla. flautando *pp*

Vc. flautando *pp*

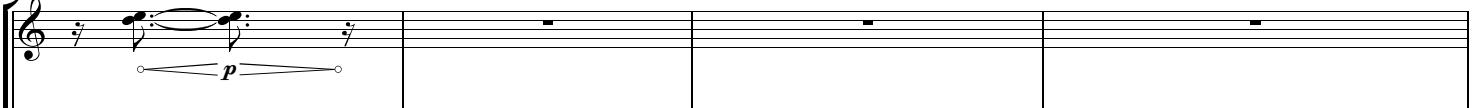
Vc. flautando *pp*

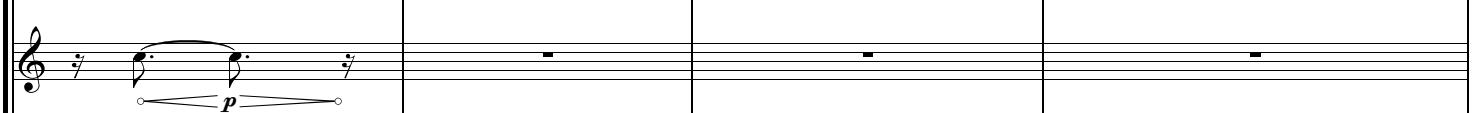
Cb. *p* *mf* *pp* 3 3 *f* *pp*

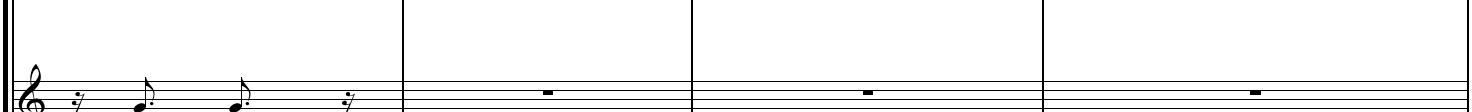
Elec. 10. *mf*

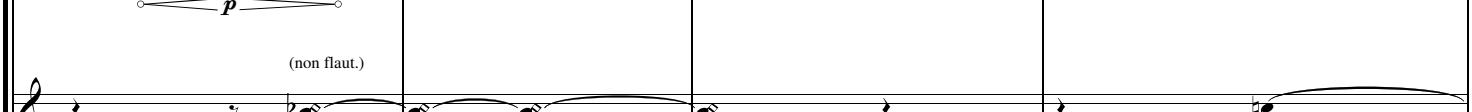
10.

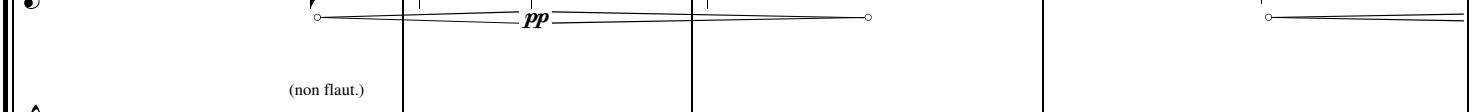
183

Vln. 

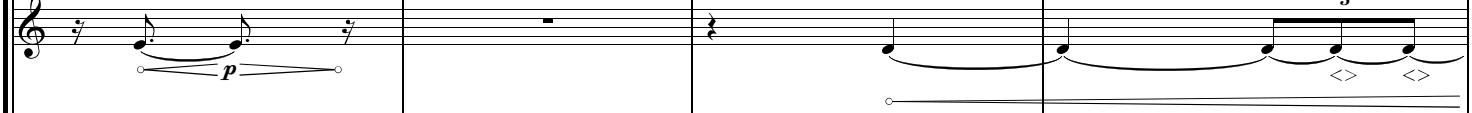
Vln. 

Vln. 

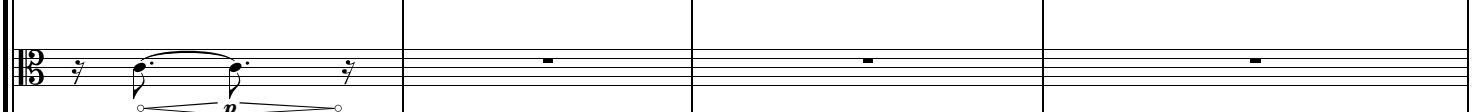
Vln. (non flaut.) 

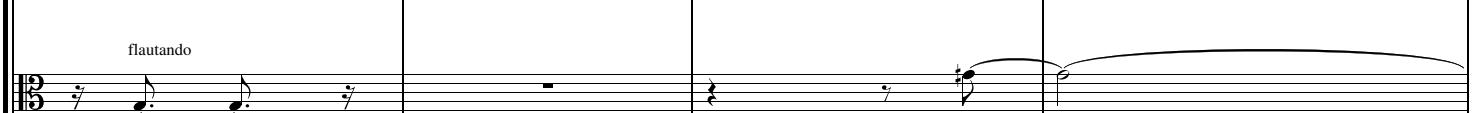
Vln. (non flaut.) 

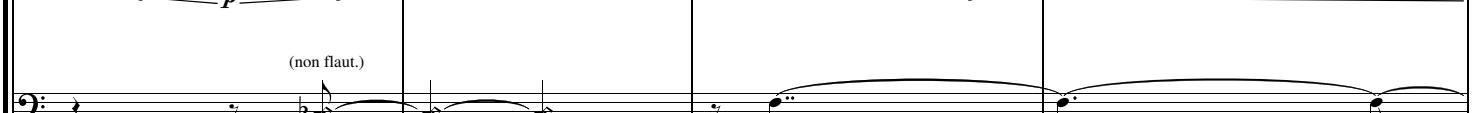
Vln. 

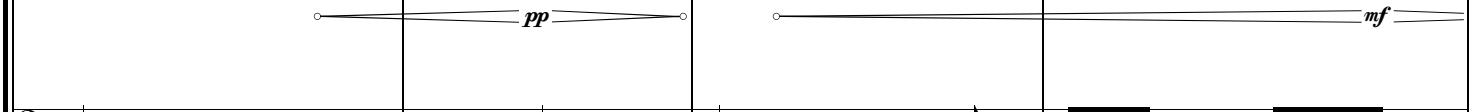
Vln. 

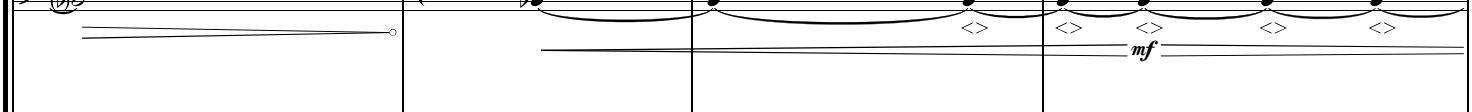
Vln. (non flaut.) 

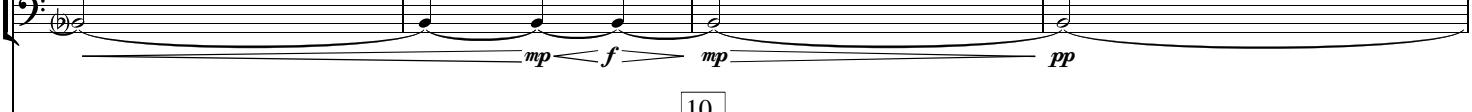
Vla. 

Vla. flautando 

Vc. (non flaut.) 

Vc. 

Cb. 

Elec. 

10.

mf

187

Vln. ord. senza vib.

Vln. ord. senza vib.

Vln. ord. senza vib.

Vln. *mp*

Vln. *poco vib.*

Vln. *espress.*

Vln. *poco vib.*

Vln. *espress.*

Vln. *pp*

Vln. *pp*

Vln. *mp*

Vln. *pp*

Vln. *mp*

Vln. *pp*

Vln. *mp*

Vln. *pp*

Vln. *mp*

Vln. *pp*

Vln. *pp*

Vln. *mf*

Vln. *pp*

Vln. *poco vib.*

Vln. *espress.*

Vln. *poco vib.*

Vln. *espress.*

Vln. *poco vib.*

Vln. *espress.*

Vla. —

Vla. *mf*

Vla. *pp*

Vla. —

Vla. —

Vc. *pp*

Vc. *pp*

Vc. *poco vib.*

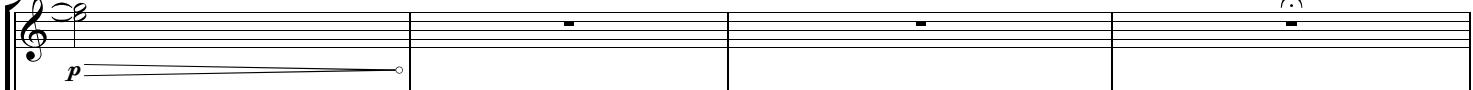
Cb. *mf*

Elec. —

Long

40

191

Vln. 

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

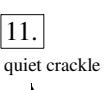
Vc.

Vc.

Cb.

Elec.

10.

11. quiet crackle 

c. 20"

195

