

*down bad... funny terribly*  
down bad... funny terribly

Jocelyn Campbell  
*Jocelyn Campbell*

down bad... tuning terribly

♩=140

3

1. 4.

*f*

5-7.

*f*

unis.

*f*

unis.

*f*

*f*

1. Thunder Clap

*ff*

5

Elec.

10

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Elec.

15

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Elec.

2. Soprano Sample

Fu -  
*f*

# X Senza Tempo

4  
8

20

Vln.

Vln.

Vla.

Vc.

Cb.

Elec.

time stretch wide vib.

glitch

rie

te

*mp*



24

4  $\text{♩} = 80$   
(1-4.)

div.

Vln.

*ppp*  
(5-7.)

Vln.

*ppp*  
(unis.)

Vla.

*ppp*

Vc.

(unis.)

*p*

*gliss.*

1.

Cb.

*p*

*gliss.*

*p*

Explosion/airhorn

Elec.

*fff*

Vln. 1.

Vln. 2.

Vln. 3. *very slight accent*  
*pp*

Vln. 4. *very slight accent*  
*pp*

Vln. 5. *very slight accent*  
*pp* *gliss.*

Vln. 6.

Vln. 7.

Vla.

Vc. *p*

Vc. 2. pizz. *mp*

Cb. pizz. *mp*

Elec.

34

Violin I: *p*, *gliss.*

Violin II: *pp*, *gliss.*, *3 pp*

Violin III: *pp*, *3 pp*

Violin IV: *pp*, *gliss.*

Viola: *gliss.*, *p*, *mp*

Viola (div.): 1. *p*, *mp*; 2. *p*, *mp*

Double Bass: *pizz.*, *mp*, *arco flautando sul pont.*, *mp*

Electric guitar: *mp*

4 =80

38

8

This musical score is for a string ensemble and electric guitar. It consists of 11 staves, each with a different instrument label on the left: Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Elec. (Electric guitar). The score is divided into four measures. The first measure starts with a dynamic marking of *ppp* and includes a *gliss.* (glissando) instruction. The second measure has a dynamic marking of *p* and also includes a *gliss.* instruction. The third measure has a dynamic marking of *ppp*. The fourth measure has a dynamic marking of *ppp*. The score includes various musical notations such as triplets (marked with '3'), quintuplets (marked with '5'), and glissandos. The electric guitar part is mostly silent, indicated by a horizontal line with a slash through it.

42

Vln. *ppp*

Vln. *ppp*

Vln. *gliss.*  
*ppp*

Vln. *ppp*

Vln. *poco sul pont.*  
*tr*  
*mp*

Vln. *poco sul pont.*  
*tr*  
*mp*

Vln. *poco sul pont.*  
*tr*  
*mp*

Vla. *poco sul pont.*  
*tr*  
*mp*

Vla. *poco sul pont.*  
*tr*  
*mp*

Vc. *unis.*  
*pizz.*  
*mp*

Vc. *pizz.*

Cb. *ppp*  
*mp*

Elec. *p*

3. Pulsating, time-stretched & ring-modulated recording of Furie terribili - c.0'28"



3

46

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

Elec.

*gliss.*

poco sul pont.  
flautando

*p*

*p*

poco sul pont.  
flautando

*p*

*p*

poco sul pont.  
flautando

*p*

*p*

poco sul pont.  
flautando

*p*

*p*

poco sul pont.  
flautando

*gliss.*

*p*

pizz.

hi-pass filter

*mp*

4  
8

3  
8

52

*gliss.*

*pp*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*pp*

*gliss.*

*gliss.*

*gliss.*

*pp*

*gliss.*

*gliss.*

*pp*

*gliss.*

*gliss.*

ord. arco poco vib. → senza vib.

*mp.* *pp* *mf* *pp*

*espress*

ord. arco poco vib.

*mp.* *pp* *mf*

*espress*

ord. arco poco vib.

*mp.* *pp* *mf*

*espress*

ord. arco poco vib.

*mp.* *pp* *mf*

*espress*

ord. arco poco vib.

*pp* *mf*

*espress*

pizz.

div.

begins breaking apart

*p*

2

3

senza vib. →

57

Vln. I: *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*  
 Vln. II: *gliss.*, *gliss.*, *gliss.*  
 Vln. III: *gliss.*, *gliss.*, *gliss.*, *gliss.*  
 Vln. IV: *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*  
 Vln. V: *pp*, *mf*, *poco sul pont. flautando*, *p*, *mp*, *f*  
 Vla. I: *mf*, *poco sul pont. flautando*, *p*, *mp*, *f*  
 Vla. II: *mf*, *poco sul pont. flautando*, *gliss.*, *p*, *mp*, *f*  
 Vla. III: *mf*, *poco sul pont. flautando*, *p*, *mp*, *f*  
 Vc. I: *arco sul pont.*, *mp*, *pizz.*  
 Vc. II: *arco sul pont.*, *mp*, *pizz.*  
 Cb.: *mp*

4. Time-stretched recording hi-pass filter

Elec.

2

3

senza vib.

molto vib. slow

(senza vib.)

gliss.

62

molto vib.

The score consists of ten staves for strings and one for electronics. The Violin I staff begins with a triplet of notes (G4, A4, Bb4) marked *mf* and *molto vib.*. A dynamic shift to *p* occurs at the start of the second measure. The Violin II, III, and IV staves feature *arco. poco vib.* markings and *mp* dynamics. The Viola I and II staves also play *mp* dynamics. The Violoncello I and II staves are marked *arco. poco vib.* and *mp*. The Contrabasso staff is marked *arco.* and *mp*. The electronics staff is marked *mf*. The score is divided into four measures by vertical bar lines. The first measure contains the triplet and the first part of the *senza vib.* section. The second measure contains the *arco. poco vib.* section. The third measure contains the *molto vib. slow* section. The fourth measure contains the *(senza vib.) gliss.* section.

*mf*

(senza vib.)

67

*gliss.*

*mp* *pp*

*gliss.*

*mp* *pp*

*gliss.*

*mp* *pp*

*gliss.*

*mp* *pp*

poco sul pont.  
flautando

*ppp* *mp*

3

*gliss.*

poco sul pont.

*pp* *mp* *mp* *f*

sul pont.

*pp* *mp* *mp* *f*

sul pont.

*pp* *mp* *mp* *f*

ord.

*pp* *mp* *mp* *f*

sul pont.

*mp* *pp* *mp* *f*

ord.

*mp* *pp* *mp* *f*

sul pont.

*mp* *pp* *mp* *f*

ord.

*mp* *pp* *mp* *f*

Elec.

4 rit.

molto vib. slow

3 ♩ = 66

28

72

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Elec.

IV. III. II. I.

6

*p*

ord.

*p dolce*

IV. III. II. I.

5

*p*

ord.

*p dolce*

IV. III. II. I.

3

*p*

ord.

*p dolce*

IV. III. II. I.

5

*p*

ord.

*p dolce*

IV. III. II. I.

3

*p*

ord.

*p dolce*

IV. III. II. I.

3

*p*

ord.

*p dolce*

II.

*gliss.*

*p*

ord.

*p dolce*

*gliss.*

*p*

ord.

*p dolce*

5. bit-crushed recording  
Soprano

La - scia ch'io pian -

*p*

do not maintain a consistent single pitch on the harmonic glissandi, keep left hand position locked so multiple harmonics speak (sounding like a flock of seagulls)

76

2 3

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Elec.

ga mia cru - da sor - te E

*f*

This musical score page features ten staves. The top four staves are for Violins (Vln.), the next two for Violas (Vla.), and the bottom three for Cellos (Vc.) and Electric guitar (Elec.). The Violin parts are marked with *mf* *espress* and *p*, with *gliss.* markings above the notes. The Viola parts are marked with *mf*  $\gt$  *mp* and include *gliss.* markings. The Cello parts are marked with *p* and *mp*. The Electric guitar part is marked with *mp*. The score includes various musical notations such as slurs, glissandos, triplets, and a trill with an accelerating arrow. The page number 81 is located at the top left.



4  
8

7  
16 <sup>3</sup>/<sub>8</sub> + <sup>1</sup>/<sub>16</sub>

3  
8

86

86

Vln. *p*

Vln. *p*

Vln. ord. *p*

Vln. ord. *p*

Vln. *gliss.* *pp* *ppp*

Vln. *gliss.* *pp*

Vln. *gliss.* *pp*

Vla. *gliss.* *pp* *mf*

Vla. *gliss.* *pp* *mf*

Vc. vib. ord. *f* scratch ord.

Vc. vib. ord. *f* scratch ord.

Cb. *f*

Elec. *mp* *mp*

6. high pitched delay chime

6. high pitched delay chime



96 **4** **3** **7** **3** **4**  
**16** □ □ △

Vln. poco vib. → molto vib. *mp: f* senza vib. *mp*

Vln. poco vib. → molto vib. *mp: f* senza vib.

Vln. poco vib. → molto vib. *mp: f* senza vib.

Vln. poco vib. → molto vib. *mp: f* senza vib.

Vln. poco vib. → molto vib. → poco vib. *mp*

Vln. *pp* *p* gliss. palm muting up the neck shifting the timbre gliss.

Vln. *pp* *p* gliss.

Vla. *pp* *p* gliss.

Vla. *pp* *p* gliss.

Vc. *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp*

Cb. (III. sempre) *mp* *p* *mp* *p*

Elec. distant filtered singing *pp*

6. high pitched delay chime

4

3

100

Vln. *mp* *mp* *mp* *mp*  
 Vln. *mp* *mp* *mp* *mp*  
 Vln. *mp* *mp* *mp* *mp*  
 Vln. *mp* *mp* *mp* *mp*  
 Vln. *mp* *mp* *mp* *mp*  
 Vln. *ord. poco vib.* *p* *mp* *pp* *mf: mp*  
 Vln. *ord. poco vib.* *p* *mp* *pp* *mf: mp*  
 Vla. *ord. poco vib.* *p* *mp* *pp* *mf: mp*  
 Vla. *ord. poco vib.* *p* *p* *pp* *mf: mp*  
 Vc. *pp* *pp* *pp* *pp* *pp*  
 Vc. *p* *pp* *pp* *p* *pp* *pp*  
 Cb. *mp* *p* *mp* *p* *mp*  
 Elec.

*senza vib.* *poco vib.*  
*senza vib.* *poco vib.*  
*senza vib.* *poco vib.*  
*senza vib.* *poco vib.*

*mp* *mp* *mp* *mp*  
*mp* *mp* *mp* *mp*  
*mp* *mp* *mp* *mp*  
*mp* *mp* *mp* *mp*  
*mp* *mp* *mp* *mp*  
*p* *mp* *pp* *mf: mp*  
*p* *mp* *pp* *mf: mp*  
*p* *mp* *pp* *mf: mp*  
*p* *pp* *pp* *pp* *pp*  
*p* *pp* *pp* *p* *pp* *pp*  
*mp* *p* *mp* *p* *mp*

105

4  
8

3  
8

Score for Violins (Vln.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.).

Violins (Vln.): *poco vib.* (Violin 1 and 2), *mp* (Violin 3 and 4)

Violas (Vla.): *pp* (Violin 5 and 6), *mf* (Violin 7 and 8)

Cellos (Cb.): *ppp* (Violin 9 and 10), *p* (Violin 11), *gliss.* (Violin 12), *5:6* (Violin 13)

Double Basses (Cb.): *5* (Violin 14), *mp* (Violin 15), *p* (Violin 16), *mp* (Violin 17)

8. high synth trills/

Electric (Elec.) part with a *p* dynamic marking.

110

**Vln. I**  
mp  
senza vib.  
pppp

**Vln. II**  
mp  
senza vib.  
pppp

**Vln. III**  
mp  
senza vib.  
pppp

**Vln. IV**  
mp  
senza vib.  
pppp

**Vla.**  
senza vib.  
pppp

**Vla.**  
senza vib.  
pppp

**Vc.**  
p  
ppp  
5  
mp  
3  
p  
gliss.

**Vc.**  
ppp  
5  
mp  
3  
p  
gliss.

**Cb.**  
p  
gliss. arm  
mp  
3  
p  
5  
mp

**Elec.**  
tr

3

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

Elec.

*senza vib.*

*slow vib.*

*senza vib.*

*pp*

*p*

*mp*

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*tr*

*tr*

*tr*

accl.

2/8 ♩=100

3

120

senza vib.  
sul tasto

*pp*

*p*

*pp*

*p*

*pp*

senza vib.  
sul tasto

*pp*

*p*

*pp*

*p*

*pp*

senza vib.  
sul tasto

*pp*

*p*

*pp*

*p*

*pp*

poco vib.

*pp*

*pp*

flautando

*mp*

flautando

*mp*

flautando

*mp*

flautando

*mp*

senza vib.  
sul tasto

*pp*

*p*

senza vib.  
sul tasto

*pp*

*p*

*pp*

*mf*

Elec.





125

Vln. *sul pont.* *gliss.* *pp* *p* *mf*  
 Vln. *sul pont.* *gliss.* *ppp* *pp* *p* *mf*  
 Vln. *flautando.* *mp* *mf*  
 Vln. (ord.) *sul tasto* (ord.) *scratch tone* *gliss.* *f*  
 Vln. (ord.) *sul tasto* (ord.) *scratch tone* *gliss.* *f*  
 Vln. *f*  
 Vln. *f* 3 3 3  
 Vla. *f*  
 Vla. *f*  
 Vc. *flautando* *mf* *mp* *f*  
 Vc. *flautando* *mp* *f* 5 5 5  
 Cb. *flautando* *mp* *f* *sul tasto* *scratch tone* *gliss.*  
 Elec. *f*

9. warped soprano recording

4  
8

3  
8

129

This musical score is for a string ensemble and electric guitar. It consists of 12 staves. The first three staves are Violins (Vln.), the next three are Violas (Vla.), the next three are Cellos (Vc.), and the final staff is Electric Guitar (Elec.). The score is divided into four measures. The first measure is marked with a '4' over an '8' and a '129'. The second measure is marked with a '3' over an '8'. The first three violin staves play a rhythmic pattern of eighth notes, with a 'gliss.' marking above the second measure and a 'ppp' dynamic marking at the end of the third measure. The fourth violin staff is silent. The fifth violin staff plays a melodic line with a 'mp' dynamic, featuring a triplet of eighth notes in the second measure and a triplet of quarter notes in the third measure. The sixth violin staff plays a melodic line with a 'mp' dynamic, featuring a quintuplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The first and second viola staves play a melodic line with a 'mp' dynamic, featuring a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The first and second cello staves play a melodic line with a 'mp' dynamic, featuring a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The electric guitar staff is silent. The dynamic markings 'ppp' appear at the end of the first three measures for the violin staves and at the end of the second measure for the cello and electric guitar staves.

♩=66

133

Score for Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.).

Violin parts (Vln. 1-4) feature *pppp* dynamics and *senza vib.* markings. The Violin 3 and 4 parts have long, sustained notes with vibrato lines.

Violin 5 and 6 parts play a melodic line with a slur and a breath mark.

Viola and Cello parts play a similar melodic line with a slur and a breath mark.

Contrabass part is mostly silent.

10. bell-like chime (delay)

Electric guitar (Elec.) part featuring a *mf* dynamic and a long, sustained note with a vibrato line.

138

2 3

senza vib. →

*pp*

*pp*

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

poco flautando

dynamic swell within a larger cresc./dim.

poco flautando

poco flautando

*mp*

*mp*

*mp*

*mp*

senza vib. →

senza vib. →

senza vib. →

10.

10.

Elec.

*mf*

*mf*

2

3

143

poco vib.

poco vib.

poco vib.

poco vib.

Musical score for measures 143-147. The score includes parts for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Elettronica (Elec.).

- Violins (Vln.):** Measures 143-144 feature a *mp* dynamic with a *poco vib.* instruction. Measures 145-146 are mostly rests. Measure 147 contains eighth notes with accents.
- Viola (Vla.):** Measures 143-144 feature a *mp* dynamic with a *poco vib.* instruction. Measures 145-146 are mostly rests. Measure 147 contains eighth notes with accents.
- Violoncello (Vc.):** Measures 143-144 feature a *mp* dynamic with a *poco vib.* instruction. Measures 145-146 are mostly rests. Measure 147 contains eighth notes with accents.
- Contrabasso (Cb.):** Measures 143-144 feature a *mf* dynamic. Measures 145-146 feature eighth notes with accents. Measure 147 is mostly a rest.
- Elettronica (Elec.):** Measures 143-146 are mostly rests. Measure 147 contains eighth notes with accents and a *mf* dynamic.

10.

*mf*

Musical score for measures 148-152. The score includes staves for Violin I, Violin II, Violin III, Violin IV, Violin V, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* and *mf* are indicated. The Violin I and II parts have diamond-shaped markings under some notes. The Viola I and II parts have diamond-shaped markings under some notes. The Violoncello I and II parts have diamond-shaped markings under some notes. The Contrabass part has diamond-shaped markings under some notes.

Musical score for measure 153, labeled "10.". The score is for Electric Guitar (Elec.) and features a single note with a dynamic marking of *mf*.

$\frac{7}{16} \frac{3}{8} + \frac{1}{16}$

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

153

This musical score page contains ten staves for strings and electronics. The staves are labeled as follows from top to bottom: Vln. (Violin), Vln. (Violin), Vln. (Violin), Vln. (Violin), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Elec. (Electronics). The music is written in 16th and 8th note rhythms. A vertical dashed line is placed between the second and third measures. Dynamics include *mp.*, *mf*, and *p*. The word "ricochet" is written above several notes in the lower string staves. The bottom staff (Elec.) includes a circled number "10." and a *mf* dynamic marking.

4  
8

3 rit.  
8

4  
8

158

Score for Violins (Vln.), Violas (Vla.), Cellos (Vc.), Contrabasses (Cb.), and Electric Guitar (Elec.).

The score is divided into measures by vertical bar lines. The top two staves (Vln. I and Vln. II) are mostly silent, indicated by horizontal lines. The middle staves (Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, Vc. II, Cb.) contain melodic lines with various dynamics and articulations. The bottom staff (Elec.) contains a short melodic phrase starting in the final measure.

Key markings and dynamics include:

- pp* (pianissimo) and *mp* (mezzo-piano) dynamics.
- Articulations: *espress.* (espressivo), *poco vib.* (poco vibrato).
- Triplet markings (*3*) with diamond symbols ( $\diamond$ ) in the Cb. and Vc. II staves.
- Accents ( $\text{^}$ ) on notes in the Vln. III, Vln. IV, and Vc. I staves.

10.

*mf*



4/8 *Meno mosso*

163

*poco vib.*

*ppp* *mp* *ppp* *mp* *ppp*

*gliss.*

*senza vib.*

*ppp* *mp* *ppp* *mp* *ppp*

*gliss.*

*pp* *mp* *pp*

*pp* *mp* *pp*

*pp* *mp* *pp*

*pp* *mp* *pp*

*poco vib.* *p* *poco vib.* *p* *poco vib.* *p* *poco vib.* *p* *poco vib.* *p*

*sul pont.*

*sul pont.*

10. *mf* 10. *mf*

This musical score page contains ten staves, each labeled on the left with an instrument: Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Elec. (Electric guitar). The score is divided into four measures by vertical bar lines. The first two staves (Vln. 1 and 2) play a melodic line with a slur and dynamic markings of *mp* and *ppp*. The next three staves (Vln. 3, 4, and 5) play a similar melodic line with a slur and dynamic markings of *mp* and *pp*. The sixth and seventh staves (Vln. 6 and 7) play a similar melodic line with a slur and dynamic markings of *p* and *pp*. The eighth and ninth staves (Vla. 1 and 2) play a similar melodic line with a slur and dynamic markings of *p* and *pp*. The tenth staff (Elec.) is mostly silent, with a few notes in the final measure. The score includes various musical notations such as slurs, dynamic markings, and articulation marks.

171

Vln. *mp* *p* *mp*  
 Vln. *mp* *p* *mp*  
 Vln. *mp* *p* *mp*  
 Vln. *mp* *p* *mp*  
 Vln. *mp* *p* *mp*  
 Vln. *mp*  
 Vln. *mp*  
 Vln. *mp*  
 Vla. *ord.* *mf*  
 Vla. *ppp* *p*  
 Vc. *ppp* *p*  
 Vc. *pp*  
 Cb. *pp*

10.

Elec. *mf*

ord.

This musical score page contains ten staves, numbered 175 to 178. The instruments are Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Violin IV (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), Contrabasso (Cb.), and Electric guitar (Elec.).

- Violin I (Vln.):** Starts with a 9-measure tremolo (p) and a dynamic shift to mf, then mp. Features a triplet in measure 178.
- Violin II (Vln.):** Starts with pp, then mf, then mp.
- Violin III (Vln.):** Starts with pp, then mf, then mp.
- Violin IV (Vln.):** Starts with pp, then mf, then mp. Features a triplet in measure 178.
- Viola I (Vla.):** Starts with mf, then mp.
- Viola II (Vla.):** Starts with mf, then mp. Features a triplet in measure 178.
- Violoncello I (Vc.):** Starts with mf, then mp.
- Violoncello II (Vc.):** Starts with mf, then mp. Features triplets in measures 178 and 179.
- Contrabasso (Cb.):** Starts with mf, then mp.
- Electric guitar (Elec.):** Remains silent throughout the page.

Dynamic markings include *p*, *pp*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and triplets.

The musical score is arranged in a system with ten staves. The top seven staves are for string instruments: Violins I (Vln.), Violins II (Vln.), Violins III (Vln.), Violins IV (Vln.), Viola (Vla.), Viola (Vla.), and Violoncello (Vc.). The eighth staff is for Contrabasso (Cb.), and the ninth and tenth staves are for Elettronica (Elec.).

- Violins I-IV:** Enter in measure 180 with a *pp* dynamic and a *flautando* instruction. They play a melodic line with slurs and accents.
- Viola:** Plays a sustained note in measure 179, then a melodic line in measure 180, and a long note in measure 181.
- Violoncello:** Features a triplet in measure 179, followed by a melodic line in measure 180, and a triplet in measure 181.
- Contrabasso:** Plays a melodic line with dynamics *p*, *mf*, *pp*, *f*, and *pp* across measures 179-182. It includes triplet markings in measures 181 and 182.
- Elettronica:** Enters in measure 180 with a *mf* dynamic.

Measure numbers 179, 180, 181, and 182 are indicated by vertical bar lines. A box containing the number "10." is located below the Cb. staff in measure 179.

This musical score page, numbered 183, contains the following parts and markings:

- Violins (Vln.):** Staves 1-3 play a melodic line starting with a *p* dynamic. Staves 4 and 5 are marked "(non flaut.)" and play a sustained harmonic line with *pp* dynamics. Staff 6 has a triplet of eighth notes with *mp* dynamics.
- Violas (Vla.):** Staff 7 plays a melodic line with *p* dynamics. Staff 8 is marked "flautando" and plays a sustained harmonic line with *p* dynamics.
- Cellos (Vc.):** Staff 9 is marked "(non flaut.)" and plays a sustained harmonic line with *pp* dynamics, transitioning to *mf* later. Staff 10 plays a melodic line with *mf* dynamics.
- Double Bass (Cb.):** Staff 11 plays a melodic line with dynamics *mp*, *f*, *mp*, and *pp*.
- Electric Guitar (Elec.):** Staff 12 has a *mf* dynamic marking.

A rehearsal mark "10." is located at the bottom center of the page.

187

ord.  
senza vib.

poco vib.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

Elec.

The musical score consists of ten staves. The first five staves are for Violins (Vln.), the next two for Violas (Vla.), and the last three for Cellos (Vc.), Contrabasses (Cb.), and Electronics (Elec.).

- Violin I (Vln. 1):** Starts with a whole note G4, followed by a half note G4, and a whole note G4. Dynamics: *mp*. Performance instruction: *ord. senza vib.*
- Violin II (Vln. 2):** Starts with a whole rest, followed by a half note G4, and a whole note G4. Dynamics: *p*. Performance instruction: *ord. senza vib.*
- Violin III (Vln. 3):** Starts with a whole note G4, followed by a half note G4, and a whole note G4. Dynamics: *mp*. Performance instruction: *ord. senza vib.*
- Violin IV (Vln. 4):** Starts with a half note G4, followed by a half note G4, and a whole note G4. Dynamics: *mp*, *pp*, *mp*.
- Violin V (Vln. 5):** Starts with a half note G4, followed by a half note G4, and a whole note G4. Dynamics: *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*.
- Violin VI (Vln. 6):** Starts with a half note G4, followed by a half note G4, and a whole note G4. Dynamics: *mf*, *pp*. Performance instruction: *poco vib.*
- Violin VII (Vln. 7):** Starts with a whole rest, followed by a whole note G4, and a whole note G4. Dynamics: *pp*. Performance instruction: *poco vib.*
- Viola I (Vla. 1):** Starts with a whole rest, followed by a whole note G4, and a whole note G4. Dynamics: *pp*. Performance instruction: *poco vib.*
- Viola II (Vla. 2):** Starts with a half note G4, followed by a half note G4, and a whole note G4. Dynamics: *mf*, *pp*.
- Cello I (Vc. 1):** Starts with a whole note G2, followed by a whole note G2, and a whole note G2. Dynamics: *pp*.
- Cello II (Vc. 2):** Starts with a half note G2, followed by a half note G2, and a whole note G2. Dynamics: *pp*. Performance instruction: *poco vib.*
- Contrabass (Cb.):** Starts with a whole note G1, followed by a whole note G1, and a whole note G1. Dynamics: *mf*.
- Electronics (Elec.):** Starts with a whole rest, followed by a whole rest, and a whole rest.

Long

191

Musical score for measures 191-194. The score includes parts for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Violins (Vln.):** Measures 191-192 feature a long note with a *p* dynamic. Measures 193-194 feature a long note with a *pp* dynamic.
- Viola (Vla.):** Measures 191-192 feature a long note with a *p* dynamic. Measures 193-194 feature a long note with a *pp* dynamic.
- Violoncello (Vc.):** Measures 191-192 feature a long note with a *p* dynamic. Measures 193-194 feature a long note with a *pp* dynamic.
- Contrabass (Cb.):** Measures 191-192 feature a long note with a *pp* dynamic. Measures 193-194 feature a long note with a *pp* dynamic.

10.

Musical notation for measure 10, featuring a long note with a *mf* dynamic.

11.

Musical notation for measure 11, featuring a "quiet crackle" with a *ppp* dynamic.



c. 20"

195

Musical notation for measure 195, featuring a long note with a *ppp* dynamic.